

The Edwardses of Halifax

The Making and Selling of Beautiful Books in
London and Halifax, 1749-1826

Appendices and Figures 17-24



G.E. Bentley, Jr

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APPENDIX 1 WILLIAM EDWARDS'S PUBLICATIONS¹

A Summary in Chronological Order

1749

Anon., *An Impartial Examination of Nathaniel Fletcher's Pamphlet*

1751

[Daniel Defoe] *Memoirs of a Cavalier*

1752

John Chetham, *A Book of Psalmody*, 8th Edition

John Gill, *The Doctrine of Predestination Stated*

1759

A Treasure of Maxims

1767

John Chetham, *A Book of Psalmody*, 9th Edition

John Newton, *Sermons*

1771

[Joseph Priestley] *An Appeal to the Serious and Candid Professors of Christianity*

1775

Titus Knight, *The Balm of Gilead for Wounded Consciences*

1777

George Cheyne, *Rules and Observations for ... Health and Life*

¹ For much crucial advice in identifying and locating William Edwards's publications, I am deeply indebted to Elizabeth Swaim, who was preparing a study of Yorkshire printing.

1779

John Chetham, *A Book of Psalmody*, 10th Edition

1782

A New Concordance to the Holy Scriptures

1784

Dan Taylor, *The Consistent Christian*

1785

James Edward's *Catalogue* – see **JAMES Edwards**, its primary publisher

Dan Taylor, *Our Saviours Commission*

James Edwards, *Catalogue* – see **JAMES Edwards**, its primary publisher

1787

James Bolton, *An History of Fungusses*, Vol. 2

1787

Cardonnel, *Picturesque Antiquities of Scotland*, parts 1–2 – see **JAMES Edwards**, its primary publisher

1789

James Edwards, *Catalogue* – see **JAMES Edwards**, its primary publisher

1790

Bible (Macklin) prospectus – see **JAMES Edwards**, its primary publisher

James Edwards's *Catalogue* – see **JAMES Edwards**, its primary publisher

Mrs. A. Gomersall, *The Citizen, A Novel*

James Albert Ukawsaw, *Wondrous Grace Display'd*

1791

The Book of Common Prayer

J.A. Busfield, *The Christian's Guide*

William Hutchinson, *Cumberland* prospectus

1792

Anon., *History of the Reign of George the Third* – see **RICHARD Edwards**, its primary publisher

William Hutchinson, *Cumberland prospectus*

Thomas Taylor, *Concordance*

1793

A. Cardonnel, *Picturesque Antiquities of Scotland*, parts 3–4 — see **JAMES Edwards**, its primary publisher

Mrs. Head, *The Pious Mother* – see **RICHARD Edwards**, its primary publisher

1794

D. Alexander, *A Treatise on ... The Croup*; 2nd Edition – see **JAMES Edwards**, its primary publisher

Thomas Dunham Whitaker, *Religion and Loyalty Connected*

1795

Robert South, *The Beauties of South*

1796

H.W. Coulthurst, *The Evils of Disobedience and Luxury*

1797

Joseph Cocklin, Edward Parsons, Samuel Bottomley, *An Introductory Discourse* [&c]

1798

Select Portions of Psalms

Rev John Crosse, *A Reply to ... “Why are You a Dissenter?”*

1799

John Booth, *A Sermon*

The British Miscellany

John Brown, *Agriculture of ... Yorkshire*

John Fawcett, *Christ Precious to those that Believe*

John Newton, *Memoir of ... William Grimshaw*

1800

J.A. Busfeild, *A Sermon, Preached at Scarborough*, 2nd Edition

[**Robert Dodsley**] *Chronicle of the Kings of England*

John Graham, *A Defence of Scripture Doctrines*

Joseph Milner, *Practical Sermons*

George Mossman, *Scrophula and Glandular Consumption*

William Pontey, *The Profitable Planter*

1802

[**John Fawcett**] *English Exercises, for the Use of Schools*, 3rd Edition

J. Franks, *Sacred Literature*

1805

T.D. Whitaker, *History of ... Craven*

1806

T.D. Whitaker, *An History of ... Whalley*

1807

T.D. Whitaker, *A Sermon*

1808

T. Hawkins, *A Commentary on ... St. John*

A Bibliography in Alphabetical Order

Anonymous

An Impartial Examination of Nathaniel Fletcher's Pamphlet

(1749)

An Impartial Examination of Nathaniel Fletcher's Pamphlet, Entitl'd The Methodist dissected.—

Written by a Friend; and publish'd by John Walton, Layman in Halifax, Yorkshire. (Leeds

Printed and Sold by **W. Edwards, Bookseller in Halifax**; Wm. Whitaker, in Rochdale, and by the Author, at his House, 1749)

LOCATION: Bodley

James BOLTON

History of Funguses

(1788)

James Bolton. *An History of Fungusses, Growing about Halifax. With Forty-Eight Copper-*

Plates; on which Are Engraved Fifty-Four Species of Fungusses, Viz. The Remainder of the Agarics, with the Three succeeding Genera, Boletus, Hydnum, and Phallus: Wherein their various Appearances in the different Stages of Growth, are faithfully exhibited in more than Two Hundred Figures, Copied with great Care from the Plants, when newly gathered and in a State of Perfection. With a particular Description of each Species, in all its Stages, From the first Appearance to the utter Decay of the Plant; with the Time when they were gathered; the Soil and Situation in which they grew; their Duration; and the particular Place mentioned, where all the New or Rare Species were found. The Whole being a plain Recital of Facts, the Result of more than Twenty Years Observation. Vol. 2. (Huddersfield: Printed for the Author, by J. Brook, Bookseller; and Sold by B. White and Son, London; J. Binns, Leeds; **W. Edwards and Sons**, and J. Milner, Halifax; and May Be Had of All Other Booksellers, 1788)

LOCATIONS: Birmingham Public Library, British Library, Tolson Museum (Huddersfield) in Etruscan calf (Hanson, p. 19)

Edwards does not appear on the title pages of Vol. 1 (1788), Vol. 3 (1789), or the *Appendix* (1791).

The Book of Common Prayer

(1791)

a) *THE BOOK OF | COMMON PRAYER, | AND ADMINISTRATION OF THE | SACRAMENTS, | AND OTHER | RITES AND CEREMONIES, | OF THE | CHURCH OF ENGLAND: | TOGETHER WITH THE | PSALTER OR PSALMS | OF | DAVID. | TO THIS EDITION ARE ADDED, | PREFATORY INTRODUCTIONS | TO THE | DIFFERENT SERVICES. | - | PARIS: | PRINTED BY P. DIDOT, SEN. | And sold by **W. EDWARDS and SONS, HALIFAX.** | M.DCC.XCI [1791]*

SIZE: 9.0 x 15.1 cm.

WATERMARK: None.

FORMAT: 12mo: 1⁶ a¹¹ B-M¹² N⁸ O⁴ P-Aa⁶

CONTENTS: Title page (I^r); Preface to the Liturgy (li^r-lij^v); Preface to the Litany (liij^{r-v}); Preface to the Collects, Epistles, and Gospels (liv^{r-v}); Preface to the Communion-Service (lv^r); Preface to the Psalms (lvi^{r-v}); The Preface (al^r-a4^r); tables of Proper Lessons to be read ... (a4^v-a5^r); tables of The Calendar ... (a5^v-all^r); The Order[s] for Morning Prayer ... (B1^r-B5^v) and

Evening Prayer (B5 [i.e., B6]^r-B9^r); The Creed of Saint Athanasius (B9^v-B10^r); The Litany (B10^v-B12^v); Prayers and Thanksgivings (C1^r-C3^r); The Collects, Epistles, and Gospels, to be used throughout the Year (C3^v-G8^v); The Order for the Administration of the Lord's Supper, or Holy Communion (G9^r-H5^v); The Form of Solemnization of Matrimony (H5^v-H8^v); The Psalter or Psalms of David, Pointed as they are to be sung or said in Churches (H9^r-N8^v); half-title and text for The Psalms of David, Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others (O1^r-Z5^v); miscellaneous songs (Z6^r-Aa4^r); A Table of the whole Number of Psalms [i.e., a first-line index] (Aa5^r-Aa6^r).

PLATE: None.

LOCATIONS: Bodley; there are also copies in Eton College (bound by Edwards of Halifax with a fore-edge painting of Eton, bequeathed by A.M. Stoner in 1799), Cambridge (2, one in Etruscan calf with a fore-edge of Eton College), and the collection of Julia P. Wightman (in an Edwards of Halifax vellum binding). It may be this version of *The Book of Common Prayer* (Christie sale of the Doheny collection 21-22 February 1989, lot 1929) in painted vellum with painted fore-edges and the arms and initials A.C. of Anne, first wife of the fifth Earl of Chesterfield, bound before 1799 when the Earl remarried. Another copy in contemporary vellum has a fore-edge of Milnes Bridge House, Yorkshire (Doheny sale by Christie, 22-23 February 1989, lot 1930).

b) *THE BOOK OF* | COMMON PRAYER, | and Administration of the | SACRAMENTS, | and other | RITES AND CEREMONIES | of the | *CHURCH* | according to the use of the | Church of England; | together with the | PSALTER | or | PSALMS OF DAVID, | *pointed as they are to be sung or said in* | *Churches.* | - | *PARIS*, | PRINTED BY P. DIDOT, SEN. | AND SOLD BY **W. EDWARDS AND SONS**, HALIFAX. | MDCCXCI [1791].

LOCATIONS: Bodley; there are copies in the British Library (2 in painted vellum bindings by Edwards of Halifax, one with a fore-edge painting, one bound with *Psalms of David* [1796]), Eton College Library (in Edwards of Halifax, transparent vellum with a fore-edge painting of Eton, with the bookplate of Catherine Edwards), Halifax Public Library (in an Edwards of Halifax binding).

b is merely a variant of a, with a new title page (on paper with horizontal chain lines) and omitting signature 1⁶ with the Prefatory Introductions. In each, a new typeface begins with the

Psalms (signature 0). According to C.H. Timperley, *A Dictionary of Printers and Printing* (1839), 773, it was printed in 24mo “with a set of cuts executed under the direction of Lavater, the physiognomist”, but I have not seen this issue.

c) The same title page with more leading and an ornamental border.

LOCATIONS: Bodley (2, one in Etruscan calf), British Library, Huntington Library (bound in vellum by Edwards of Halifax, with a fore-edge painting and a gift inscription from Thomas Edwards dated 1814 – see Pl. 3); there is also a copy in Eton College (04 P-Aa⁶ replaced by A New Version of the Psalms of David [London: A. Millar, W. Law, C. Cater, and the Stationers, 1792] bound in Etruscan calf with a fore-edge painting, with a gift inscription of 1799).

Almost certainly Didot was commissioned to print the work by James Edwards when he was in Paris in 1787-91 – on 12 July 1787 he wrote from Paris to Pinkerton about “the best French Ink w.^{ch} I have got from Didot”. (The archives of the firm of Didot went about 1984 to the Bibliothèque de l’Arsenal in Paris, but they are very fragmentary, because of a fire in the firm; few records of any kind survive from the Eighteenth Century and none relative to James Edwards.)

According to C.J. Weber, *Fore-Edge Painting* (1966), 10, 79, 77, Didot could not deliver the sheets of *The Book of Common Prayer* (1791) “until the Peace of Amiens, in March 1802”, and copies only “reached him [*Thomas Edwards*] in (or shortly after) 1802”. The evidence seems to be chiefly that the view of Eton College Chapel on the fore-edges in “many copies of the Didot prayer-book” in the Etoniana collection of C.G. des Graz² “were copied from the view of Eton published in Volume II of Samuel Ireland’s *Picturesque Views on the River Thames*” (1802), and none in his “collection shows the college or its chapel prior to the nineteenth century.” This is flimsy evidence, showing little more than that the fashion for Eton fore-edges may have started after 1801.³ The stock of the 1791 *Book of Common Prayer* in the Edwards shop could have lasted from 1791 to 1802 as it clearly did from 1802 to 1814 when Thomas Edwards gave away a copy. Indeed, Thomas Edwards clearly kept a stock of bound copies of *The Book of Common Prayer* (1791) with such fore-edge paintings, for a copy in Etruscan calf

² Mr des Graz’s books, I understand, were in 1981 owned by the widow of his legatee and inaccessible.

³ **N.B.** One copy with a fore-edge of Eton was bequeathed to Eton College in 1799, and another copy in Eton has a gift-inscription of 1799.

with a fore-edge painting of Eton was acquired by “Maria Sophia Fawkes Aug 1816”,⁴ and Miss Wadsworth of Halifax wrote in her diary that on “1825 17 Feb. Went to Mr Edwards and bought of him two Common Prayer Books, the one bound in blue morocco, the other in Etruscan, each with a drawing of Eton College on the leaves.”⁵

Probably Didot found it as easy to ship the 1791 *Book of Common Prayer* to England immediately as Bodoni did the 1791 *Castle of Otranto*, which reached James Edwards by 21 October 1791. The work was almost certainly sold in London by Richard and James Edwards (who had probably arranged for its printing in Paris), as well as in Halifax by William and Thomas Edwards.

Five copies of the 1791 *Common Prayer* in various bindings were offered in Saunders’s catalogue of the stock of Thomas Edwards 30 March-16 April 1818, lots 451-455 (the last with a view of Claremont Castle), five copies (2 bound in vellum and one in Etruscan calf, 2 with fore-edge paintings – one of Oxford – at 12s to £1.16.0) were offered in William Edwards’ 1821 catalogue, lots 1377-1381, and copies bound by Edwards of Halifax with fore-edge paintings are in the Cincinnati Art Museum, Huntington Library, and St. John’s Seminary (Camarillo, California – six copies, since sold).⁶

John BOOTH

A Sermon

(?1799)

John Booth (Officiating Minister of the Chapel of Wibsey), *A Sermon, Preached at the Chapel of Wibsey, on the Twenty-Ninth of October, 1798, Being the Day Appointed for a General Thanksgiving*. (Huddersfield: Printed and Sold by Silvester Sikes and Co. Booksellers. Sold, also, by Nicholson, Bradford; **Edwards, Halifax**; Holmes, Leeds; and Gill, Wakefield [?1799])

LOCATION: British Library

⁴ Hanson, p. 288, saw it in the Salon at Farnley, the estate of Thomas Edwards’s friend Walter Fawkes.

⁵ This diary entry copied by W. B. Trigg in Aug 1942 is recorded in the Hanson Papers (Bodley MS 16, f. 83); I do not know the location of the original.

⁶ Other copies in painted transparent vellum with painted fore-edges are listed in the Sotheby catalogues of 17 March 1902, lot 581 (with F.E.D. on the covers), 21 July 1944, lot 7 (with C.D. on the covers), and 27 Feb 1950 (with the Stanhope arms), according to Hanson, pp. 386, 398.

British Prose Miscellany**(?1799)**

British Prose Miscellany. Second Edition. (Huddersfield: Printed and Sold by Sikes and Smart; Sold, also, by Hurst, London; **Edwards and Son, Halifax**; Hargrove, Knaresborough; Gill, Wakefield; and Bothamley, Leeds [?1799])

LOCATIONS: British Library & Victoria University in the University of Toronto

Robert BROWN***Agriculture of the West Riding of Yorkshire*****(1799)**

Robert Brown (Farmer, at Markle, near Haddington, Scotland). *General View of the Agriculture of the West Riding of Yorkshire; Surveyed by Messrs. [George] Rennie, [Robert] Brown, [John] Shirreff, 1793; with Observations on the Means of its Improvement, and Additional Information Since Received. Drawn Up for the Consideration of the Board of Agriculture, and Internal Improvement.* (London: Printed for Richard Phillips, Bridge Street, Blackfriars; Sold by Faulder & Son, Bond Street; Reynolds, Oxford Street; J. Harding, St. James's Street; J. Asperne, Cornhill; Black, Parry, & Kingsbury, Leadenhall Street; Wilson & Spence, & Todd, York; Slater & Bacon, Sheffield; **Edwards & Son, Halifax**; W. Sheardon, Doncaster; Constable & Co., Edinburgh; J. Archer, Dublin; & All Other Booksellers; by B. M'Millan, Bow Street, Covent Garden, 1799) Price Seven Shillings in Boards

LOCATIONS: York Minster Library, with a cancel title page; the more common title page, on copies in Birmingham Reference Library, Bodley (2 copies), and the British Library, says the work was printed in Edinburgh and lists booksellers in Edinburgh, London, and Dublin but no Edwards.

J.A. BUSFIELD**The Christian's Guide****(1800)**

J.A. Busfield, ... Curate of Skipton, in Craven, ... *The Christian's Guide, in Six Progressive Lectures; Embellished with a Few Serious Extracts, and Illustrated with Copious Notes, for the Use of the Parishioners of Skipton, Dedicated to William Wilberforce, Esq. Member of*

parliament for the County of York. (Printed at the Office of J. Fawcett, Ewood Hall, near Halifax, and Sold by Wills and Johnson, London, and by **Edwards and Son, Halifax** 1800)

LOCATIONS: British Library and Halifax Public Library

J.A. BUSFEILD

A Sermon

(1800)

J.A. Busfeild [sic]. A.M. of Clare Hall, Cambridge, And Chaplain to Major General The Right Honourable Lord Mulgrave. *A Sermon, Preached at Scarborough, on Sunday, Sept. 28, 1800, and Published at the Request of the Bailiffs and Burgesses of the Corporation of that Town.*

(Halifax: Printed by Holden and Dowson. Also sold by Wills and Johnson, London; Turner and Ainsley, Scarborough; Tesseymen, York; Holden, and **Edwards and Son, Halifax**; Binns, Leeds; and Nicholson, Bradford [1800])

LOCATION: York Minster Library

... Second Edition ([1800])

LOCATION: York Minster Library The second edition seems to be printed from the same type with slightly different leading.

CATALOGUES and AUCTIONS⁷

1749 November 10 ff

1749 Nov 10 ff (“every Evening till all are Sold”): Auction by Nathaniel Binns & **William Edwards** at The Cock Inn, Halifax, of Books on Divinity, History, Law, Physick, Antiquities, Voyages, Travels, and Miscellanies

⁷ None of the catalogues of William Edwards is known to have survived, and information about them derives from Elizabeth Swaim’s list of “Eighteenth-Century Auction and Fixed Book Sales in Yorkshire” (1691-1781) in her “The Auction as a means of book distribution in eighteenth-century Yorkshire”, *Publishing History*, I (1977), 75-91, supplemented from Hanson for those of 1749, 1759, and 1760. She remarks that the advertisements are often ambiguous as to who is holding the auction and that the only one she is sure is by *William Edwards* (rather than, say, his father Richard) is that of 1757. She also lists the following auctions of other men, whose catalogues were sold by William Edwards: 27 Jan 1755 at Bradford (*Leeds Intelligencer*, 7 Jan 1755; *York Courant*, 7 Jan 1755); 29 Jan 1757 at Bradford (*Leeds Intelligencer*, 25 Jan 1757).

SOURCE: Advertisement in the *Leeds Mercury*, 7 Nov 1749.

1754 December 14

1754 Dec 14: Catalogue of the Library of the Revd Mr. Nathaniel Makant sold by [?William] Edwards

SOURCES: Advertisements in the *Leeds Intelligencer*, 26 Nov 1754, and *York Courant*, 26 Nov 1754.

1755 October 11

1755 Oct 11: [?William] Edwards auction

SOURCES: Advertisements in the *Leeds Intelligencer*, 16 Sept 1755, ff., and *York Courant*, 7 Oct 1755.

1756 October 30

1756 Oct 30: [?William] Edwards auction

SOURCES: Advertisements in the *Leeds Intelligencer*, 5 Oct 1756, and *York Courant*, 26 Oct 1756.

1757 October 22

1757 Oct 22: William Edwards auction

SOURCE: Advertisement in *Leeds Intelligencer*, 18 October 1757).

1759 October 27, ff.

1759 Oct 27, ff.: William Edwards “Catalogue of Choice and valuable Books which will be sold by Auction at the Old Cock, in Halifax, on Saturday the 27th of October 1759 at Five o’clock in the Evening and to Continue every Evening (Sundays excepted) till all are sold”

SOURCE: Advertisement in the *Union Journal, or, Halifax Advertiser*, 16 Oct 1759, p. 4.

1760 March 22

1760 March 22: [?William] Edwards Auction Catalogue “of very scarce and valuable Old

Books in Divinity, part of several libraries lately purchased” to be sold at The Old Cock

SOURCE: *Union Journal, or, Halifax Advertiser*, 11 March 1766, p. 3.

John CHETHAM

A Book of Psalmody

(1752, 1767, 1779)

The Reverend Mr. **John Chetham**. *A Book of Psalmody, Containing Variety of Tunes For all the Common Metres of the Psalms in the Old and New Versions, and others for Particular Measures, with Chanting-Tunes For Venite Exultemus, Te Deum, Benedicite, &c. Set Tunes for Jubilate, Nunc Dimittis, and Fifteen Anthems, All set in Four Parts, Within such a Compass, as will most naturally suit the Voices in Country-Churches, yet may be Sung in Three or Two, without any Disallowances. The Eight Edition, with large Additions, and Corrected.* (London: Printed for Joseph Lord, Bookseller in Wakefield in Yorkshire, And sold by him at his Shops in Barnsley and Pontefract; by Samuel Howgate, Joseph Wilson, and Elizabeth Swale, Booksellers in Leeds; by Mr. **William Edwards**, and Mr. Natt Binns, Booksellers in Halifax; by J. Bradley, Bookseller in Chesterfield; and J. Rivington, at the Bible and Crown, in St. Paul’s Church-Yard, London, 1752.) Price Two Shillings and Six-Pence.

LOCATIONS: British Library two copies); there are also copies in Leeds City Library, Mitchell Library (Glasgow), National Library of Scotland, Pennsylvania, Trinity College (Glasgow), and Wigan Public Library.

... *The Ninth Edition* ... (Leeds: Printed and Sold by Griffith Wright: Sold also by Geo. Copperthwaite, J. Wilson, J. Ogle, and J. Binns, Booksellers in Leeds; N. Binns, **W. Edwards**, and A. Smith, in Halifax; J. Meggitt and E. Stringer, in Wakefield; J. Bent, in Barnsley; C. Etherington, in York; J. Harrop, in Manchester; J. Brooke, in Huddersfield; J. Smith, in Bradford; J. Lindley, in Pontefract; E. Hargrove, in Knaresbrough; T. Slack, in Newcastle; S. Crowder, and F. Newbery in Pater-noster Row; E. Johnson, in Ave-Mary Lane, and Mess. Richardson and Urquhart, under the Royal-Exchange, London, 1767) Price Two Shillings, and Six-Pence.

LOCATIONS: British Library; there are also copies in Baylor, British Library, Leeds City Library, Library of Congress, Mitchell Library, Royal College of Music

... *The Tenth Edition* ... (Leeds: Printed and Sold by G. Wright and Sons: Sold also by the Booksellers in Leeds; N. Binns and **W. Edwards, in Halifax**; J. Meggitt and G. Newton, in Wakefield; J. Bent and J. Cockshaw, in Barnsley; W. Ward, in Sheffield; T. Wilson and Son, in York; J. Harrop, in Manchester; J. Brook, in Huddersfield; J. Smith, in Bradford; J. Lyndley, in Pontefract; E. Hargrove, in Knaresbro'; T. Slack, in Newcastle; J. Ashburner, in Kendall; J. Robinson, and F. Newberry, in Pater-noster Row; E. Johnson, in Ave-Mary-Lane, and Mess. Richardson and Urquhart under the Royal-Exchange, London, 1779.) [Price Two Shillings and Six Pence.]

LOCATIONS: Leeds Central Library; there is also a copy in the Mitchell Library lacking the title page.

There were editions without Edwards's imprint in 1718, 1722, 1724, 1731, 1736, 1741, 1745 (7th), 1787 (11th), 1811, 1832

George CHEYNE

Health and Long Life

(?1770)

[George] Cheyne. *Rules and Observations For the Enjoyment of Health and Long Life; Extracted from the Celebrated Doctor Cheyne's Essay on Health and Long Life By a Lover of Mankind.* (Leeds: Printed by G. Wright and Son; And sold by J. Binns, Leeds, J. Smith, Bradford, and **W. Edwards**, and N. Binns, Halifax [?1770])

LOCATION: British Library

Cheyne's *Essay on Health and Long Life* (1724) had reached a Ninth Edition by 1754.

Joseph COCKIN et al

Introductory Discourse ...

(1797)

Joseph Cockin et al. *An Introductory Discourse, by Joseph Cockin; A Charge, by Edward Parsons; and A Sermon, by Samuel Bottomley: with the Confession of Faith, Delivered on Tuesday April 18, 1797, at the Public Separation of Samuel Wydown, to the Pastoral Office, in the Independent Church, Jubber-Gate, York.* (Leeds: Printed by Binns, Brown; And sold by

Chapman and Priestley, London; Binns and Langdon, Leeds; Wilson, Spence, and Mawman, York; Scolefield, Scarbro'; **Edwards, Halifax**; Smith, Sheffield; Thompson, Manchester; Brook, Huddersfield; and Rawson, Hull [1797])

LOCATION: British Library

H.W. COULTHURST

The Evils of Disobedience

(1796)

H.W. Coulthurst, D.D. (Vicar of Halifax, and Late Fellow of Sydney Sussex College, Cambridge). *The Evils of Disobedience and Luxury: A Sermon Preached Before the University of Cambridge, on Tuesday, October 25, 1796; Being the Anniversary of His Majesty's Accession. Published by Request.* (Cambridge: Printed by J. Burges Printer to the University, And Sold by Deighton, Cambridge; Rivington, Cadell and Davies, and Faulder, London; Cooke, Oxford; Binns, Leeds; and **Edwards, Halifax**, 1796) Price One Shilling

LOCATION: British Library

John CROSSE

A Reply to the Objections

(1798)

John Crosse (Vicar of Bradford). *A Reply to the Objections brought against the Church of England, in a Late Publication, entitled, An Answer to the Inquiry Why are You a Dissenter?* (Bradford: Printed and Sold by R. Sedgwick; Also Sold by J. Binns, Leeds; J. Hurst, and J. Meggitt, Wakefield; and **Edwards, Halifax**, 1798)

LOCATION: British Library

[Daniel DEFOE]

Memoirs of a Cavalier

(1751)

[Daniel Defoe] *Memoirs of a Cavalier: or a Military Journal of The Wars in Germany, and The Wars in England; From the year 1632, to the Year 1648. Written above Fourscore Years ago by an English Gentleman, who served first in the Army of Gustavus Adolphus, the glorious King of*

Sweden, till his Death; and after that, in the Royal Army of King Charles the First, from the Beginning of the Rebellion, to the End of that War. (Leeds: Printed by James Lister: And sold by John Scolfield, Bookseller in Rochdale; Mr. S. Newton, Bookseller in Manchester; Mr. Lord, of Wakefield, Pontefract, and Barnsley; Mr. **William Edwards, in Halifax**, and Mr. Warren, Bookseller in Brimingham [sic], [1751])

LOCATIONS: Bodley and British Library

According to the publisher of the Second Edition, the author was Andrew Newport.

[Robert DODSLEY]

The Chronicle of the Kings of England

(?1800)

[Robert Dodsley] *The Chronicle of the Kings of England, from the Roman Conquest unto the Present Time. To which are added Poetical Amusements.* (Huddersfield: Printed and Sold by Sikes and Smart; Sold, also, by Hurst, London; **Edwards and Son, Halifax**; and Gill, Wakefield [?1800])

LOCATION: British Library

The introduction attributes “this delectable history” (p. 3) to the Persian poet Nathan Ben Sadi. There were editions from 1740 to 1892.

John FAWCETT

Christ Precious to those that Believe

(1799)

John Fawcett. *Christ Precious to those that Believe, a Practical Treatise on Faith and Love.* (Printed and sold at Ewood Hall, near Halifax: Sold also by Wills, Stationers’ Court, Ludgate-Street; Johnson, St. Paul’s Church Yard; Button, Paternoster-Row; Knott, Lombard-Street; Martin, No. 27, Great Russel-Street, Bloomsbury, London; by **Edwards**, Holden, &c. Halifax; Smith, Sheffield; Jones, Liverpool; Dunn and Biggs, Nottingham; and Rawson, Hull, 1799)

LOCATIONS: British Library and Halifax Public Library (in an Edwards binding)

An integral advertisement for “Treatises lately published by John Fawcett” lists thirteen works which “May be had of the booksellers mentioned in the Title”, but the sixteen editions I have seen included only one (just below) which lists Edwards in the imprint. Three of the same

works are listed in [Fawcett's] *English Exercises* (1796) which "MAY BE HAD" of the same London booksellers named on its title page (Wills, Johnson, and Button), plus **Edwards & Son (Halifax)**, J. Smith (Sheffield), T. Langdon (Leeds), Hoppner & Son (Manchester), and Wilson, Spence, & Mawman (York), who may be "the Booksellers in the Country" of the title page. However, the three titles I have seen do not mention Edwards on the title page.

John FAWCETT

English Exercises for the Use of Schools

(1802)

[**John Fawcett**] *English Exercises, for the Use of Schools, in Two Parts: Part I. Exercises in Orthography. Part II. Exercises in Orthography and Syntax.* Third Edition. (Halifax: Printed by Holden and Dowson, and Sold at Ewood Hall, near Halifax. Sold also by Wills, Stationers' Court, Ludgate-Street; Johnson, St. Paul's Church Yard; Button, Paternoster-Row, London: Holmes, Leeds; Hurst, Wakefield; **Edwards**, Holden, &c. Halifax; Smith, Sheffield; Jones, Liverpool; Dunn and Biggs, Nottingham; and Rawson, Hull. Price One Shilling, bound. 1802)

LOCATION: Halifax Public Library

Edwards does not appear on the 1796 title page, though he does in its advertisement – see Fawcett's *Christ Precious* (1799) above.

James FRANKS

Sacred Literature

(1802)

James Franks, A.M. of Halifax. *Sacred Literature, or Remarks upon the Book of Genesis, Collected and Arranged, to Promote the Knowledge, and Evince the Excellence, of the Holy Scriptures.* (Halifax: Printed for the Author, by Holden and Dowson. Sold by Messrs. Rivingtons, Hatchard, Mawman, Seeley, Vernor and Hood, and Arches, London; Deighton, Cambridge; Brown and Ireland, Leicester; Binns, Leeds; **Edwards and Son**, Holden, and Milner, Halifax; Brook and Lancashire, Huddersfield; Hurst, Wakefield; Nicholson, and Sedgwick, Bradford; Duncan and Son, Glasgow; Ogle and Akeman, Edinburgh; and by the other principal Booksellers of England and Scotland, 1802)

LOCATIONS: Bodley and Halifax Public Library

The subscription list includes **James Edwards Esq., Pall Mall; John Edwards, Halifax; Messrs Edwards and Son, Booksellers, Halifax** (6 copies), and many other booksellers. The copy in Bodley was “BOUND | At Milner’s Corn-market, | HALIFAX” in the Edwards’s process of Etruscan calf.

John GILL

The Doctrine of Predestination Stated

(1752)

John Gill, D.D. *The Doctrine of Predestination Stated, And set in the Scripture-Light; In Opposition to Mr. Wesley’s Predestination calmly Consider’d. With A Reply to the Exceptions of the said Writer to The Doctrine of the Perseverance of the Saints.* The Second Edition. (London: Printed and sold by G. Keith, at Mercers-Chapel, Cheapside; J. Robinson, at Dock-head, Southwark; **Mr. Edwards, at Halifax**; Mr. Akenhead, at Newcastle; and Mr. Taylor at Berwick, 1752)

LOCATION: British Library

Mrs A. GOMERSALL

The Citizen, A Novel

(1790)

Mrs [A.] Gomersall (of Leeds, Author of *Eleanora*). *The Citizen, A Novel, In Two Volumes.* (London: Printed for Scatcherd & Whitaker, Ave-Maria-lane; and sold by Binns, Leeds, and **Edwards and Son, Halifax**, 1790)

LOCATION: British Library

John GRAHAM

A Defence of Scripture Doctrines

(1800)

Rev. **John Graham** (Rector of St. Mary, Bishophill Sen, and of St. Saviour, York; and Chaplain to the Right Hon. Earl Bathurst). *A Defence of Scripture Doctrines, as Understood by the Church of England; In Reply to a Pamphlet, Entitled, “Scripture the only Guide to religious Truth;” or, “A Narrative of the Proceedings of a Society of Baptists, in York, in Relinquishing the Popular*

Systems of Religion, &c.” *In a Series of Letters to Mr. D. Eaton* [its author]. (York: Printed by William Blanchard: And sold by J. Matthews, No. 18, Strand, London; W. Tesseyman, and the rest of the Booksellers in York; Binns, Leeds; **Edwards, Halifax**; Ware, Whitehaven; And by the Booksellers in Hull, Scarborough, &c. Anno 1800)

LOCATION: Bodley

James Albert Ukawsaw GRONNIO SAW

Wondrous Grace Display'd

(?1790)

James Albert Ukawsaw Gronniosaw (An African Prince). *Wondrous Grace Display'd in the Life and Conversion of James Albert Ukawsaw, An African Prince, Giving an Account Of the Religion, Customs, Manners, &c. of the Natives of Zaara, in Africa, As Related by Himself*. The Third Edition. (Leeds: Printed for W. Nicholson, at Shore, in Yorkshire; and sold by G. Nicholson, and J. Smith, Bradford; T. Nicholson, Kighley; **W. Edwards and Son**, and A. Smith, Halifax; and J. Binns, Leeds [?1790])

LOCATION: British Library

Thomas HAWKINS

A Commentary on ... St John

(1808)

Thomas Hawkins. *A Commentary, on the First, Second, and Third Epistles of St. John*. (Halifax: Printed by Holden and Dowson, for the Author; And Sold by Williams and Smith, Stationers-Court; Bagster, Strand; Conder, Bucklesbury, London; **Edwards**, Holden, &c. &c. Halifax, 1808) Entered at Stationers' Hall.

LOCATIONS: Bodley, British Library, Halifax Public Library

The subscription list under Halifax includes Mr Edwards, Attorney, and Mr. T. Edwards.

William HUTCHINSON

Proposal for A New ... History of ... Cumberland

(1791)

CARLISLE, January 3d, 1792. | *PROPOSED TO BE COMPLETED BY SUBSCRIPTION*; | =

| A | NEW AND COMPLETE HISTORY | OF THE | COUNTY OF CUMBERLAND, | ...
 | BY WILLIAM HUTCHINSON, F.A.S. | ... | PRINTED BY F. JOLLIE, SCOTCH STREET,
 CARLISLE; | And Subscriptions and Communications are received by ... [about 34 booksellers,
 including] | **EDWARDS & SON, Halifax**, ...

LOCATION: Bodley (Gough Gen Top 363, f. 222^v) Another prospectus of “*CARLISLE*,
 NOVEMBER 1791” (f. 222^v) is similar to that above, but one of “*CARLISLE*, April, 1791” (ff.
 227-230, 231-234, two copies) mentions only five booksellers and omits Edwards, and one of
 “Nov. 1, 1792” for the same work in octavo also omits Edwards.

The work referred to is

William Hutchinson, *The History of the County of Cumberland and Some Places Adjacent;
 from the Earliest Accounts to the Present Time: Comprehending the Local History of the County;
 Its Antiquities, Origin, Genealogy, and Present State of the Principal Families; with
 Biographical Notes; Its Mines, Minerals, and Plants, with Other Curiosities, either of Nature or
 of Art. Particular Attention is paid to, and a just Account given of every Improvement in
 Agriculture, Manufacture, &c. &c. In Two Volumes.* (Carlisle: Printed by F. Jollie; and Sold by
 B. Law and Son, W. Clarke, and T. Taylor, London. MDCCXCIV [1794].) (An engraved title
 page gives the imprint merely as “Published by F. Jollie, Carlisle”; the other plates bear no
 imprint.)

As no Edwards appears either on the title page or in the List of Subscribers, we may
 conclude that Edwards and Son of Halifax were concerned only with collecting subscriptions,
 not with issuing the work.

Titus KNIGHT

The Balm of Gilead for Wounded Consciences

(?1775)

Titus Knight. *The Balm of Gilead for Wounded Consciences; in Six Sections, Being An Attempt
 to call off the Attention of contrite-hearted Sinners from every other Object as insufficient to heal
 and comfort them, and to fix it on Christ alone.* (Printed for, and Sold by the Author, also by
 Mess. Brook, Huddersfield – **Edwards, Halifax** – Binns, Leeds – Smith, Bradford &c &c. &c.
 [?1775]) Price One Shilling

LOCATION: British Library

Joseph MILNER

Practical Sermons

(1800)

Joseph Milner. *Practical Sermons.* (York: Printed by G. Peacock, sold by Matthews, London: Deighton, Cambridge; Tesseyman, Todd, York; Brown, Hull; Binns, Leeds; and **Edwards, Halifax**, 1800)

LOCATION: York Minster Library

George MOSSMAN

An Essay ... [on] S[c]rophula, and Glandular Consumption

(?1800)

George Mossman, M.D. *An Essay to elucidate the Nature, Origin, and Connexion of S[c]rophula, and Glandular Consumption; including a brief History of the Effects of Ilkley Spaw. With Observations on the Medicinal Powers of the Digitalis; and Strictures on the Opinions of Dr. [John Coakley] Lettsom, relative to the Virtues of that Plant.* (Bradford: Printed and Sold by R. Sedgwick; And by J. Johnson, St. Paul's Church-Yard; H. Hodgson, Corner of Wimpole-Street, Mary le Bone, London; J. Guthrie, Nicholson's-Street, Edinburgh; by J. Binns, Leeds; J. Hurst, Wakefield; and **Edwards, Halifax** [?1800])

LOCATION: British Library

John NEWTON

Memoirs of ... William Grimshaw

(1799)

John Newton. *Memoirs of the Life of the Late Rev. William Grimshaw, A.B. Minister of Haworth, in the West Riding of the County of York; with Occasional Reflections. In Six Letters to the Rev. Henry Foster.* (London: Printed by T. Bensley, For the Society instituted for the Relief of poor, pious Clergymen of the Established Church, residing in the Country: And sold by Johnson, No. 72, St. Paul's Church Yard; W. Parke, Deputy Secretary to the Society, No. 109, Gray's Inn-Lane; and by Stanfield, Bradford; **Edwards and Son, Halifax**; and Binns, and Brown, Leeds, 1799) Price Two Shillings in Boards.

LOCATIONS: British Library, Halifax Public Library

John NEWTON

Sermons

(1767)

John Newton (Curate of the said Parish [of Olney]). *Sermons Preached in the Parish-Church of Olney, in Buckinghamshire, on the Following [20] Subjects: ...* (London: Printed for the Author: And Sold by J. Johnson and B. Davenport, No 8, in Pater-noster-Row; T. and J. Merrill, at Cambridge; T. Cadell, at Bristol; Todd and Sotheran, at York; **W. Edwards, at Halifax**; J. Gore, at Liverpool; and T. Luckman, at Coventry, 1767)

LOCATION: British Library

William PONTEY

The Profitable Planter

(1800)

William Pontey (Nurseryman and Planter). *The Profitable Planter: A Treatise on the Cultivation of Larch and Scotch Fir Timber: Showing that their Excellent Quality (Especially that of the former) Will Render Them So Extensively Useful, as Greatly to Promote the Interests of the Country, with Directions for Planting, in Various Soils and Situations, By a New and Expeditious Method; Also, for the Management of Plantations.* To which are added, Useful Hints, in regard to Shelter and Ornament. (Huddersfield: Printed for the Author, by Sikes and Smart; and Sold by Vernor and Hood, and Mawman, London; Todd, and Tesseyman, York; Binns, Leeds; **Edwards and Son, Halifax**; and Hurst, Wakefield [1800])

LOCATION: Bodley

Joseph PRIESTLEY

An Appeal to ... Professors of Christianity

(1771)

[**Joseph Priestley**] A Lover of the Gospel. *An Appeal to The serious and candid Professors of Christianity On the following Subjects, viz. I. The Use of Reason in Matters of Religion. II. The Power of Man to do the Will of God. III. Original Sin. IV. Election and Reprobation. V. The*

Divinity of Christ. And, VI. Atonement for Sin by the Death of Christ. The Third Edition, with Improvements. (Printed for J. Johnson, No. 72, St. Paul's Church-yard. Sold also by T. Cadell, at Bristol, J. Gore, at Liverpool, J. Grigg, at Exeter, J. Harrop, at Manchester, T. Banks and W. Eyres, at Warrington, **W. Edwards, at Halifax**, and B. Binns, at Leeds, 1771) Price One Penny. An Allowance is made to those who give them away.

LOCATION: Bodley

Select Portions of Psalms

(1798)

Select Portions of Psalms, taken from The Old and New Versions, and that of Mr. Merrick: to which are added A Few Hymns & Compiled from approved Authors: for the use of the Congregation of the Holy Trinity Church in Halifax. (Halifax: Printed by E. Jacobs, for **Messrs. Edwards & Son**, & J. Lochhead, 1798)

LOCATIONS: Halifax Public Library and York Minster

Rob. SOUTH

The Beauties of South

(1795)

Rob. South (Prebendary of Westminster, Canon of Christ Church, Oxon and Chaplain to the Earl of Clarendon). *The Beauties of South, Consisting of Various and Important Extracts from the Works of the Learned and Celebrated Dr. Rob. South.* (London: Printed for the Editor, And sold by Parsons, Pater-noster Row; Priestley, ditto; Chapman, Fleet Street; Hinds, Wardour Street, Soho; Stratton, Risborough; Smith, Sheffield; **Edwards, Halifax**; Sealey, Buckingham; and Marlin, Aylesbury, 1795)

LOCATION: British Library

The editor protests that though South was “a bigot of the first magnitude, and *illiberal* in a high degree”, he was *not* inspired by the devil (p. vii).

Dan TAYLOR

The Consistent Christian

(1784)

Dan Taylor. *The Consistent Christian; or The Truth and Peace, Holiness, Unanimity, Stedfastness, and Zeal, recommended to Professors of Christianity. The Substance of Five Sermons. To which is prefixed, A Brief Account of the Author's Removal from Wadsworth to Halifax.* (Leeds: Printed by Griffith Wright and Son, 1784) Price One Shilling.

LOCATION: British Library

Integral advertisements in this work and in Taylor's *Our Saviour's Commission to his Ministers* (1785; see under **JAMES Edwards**) list nine and twelve works in the same chronological order "Published by the same Author, And sold by **W. Edwards and Sons, Booksellers in Halifax**":

- 1 The [Absolute] Necessity of Searching the Scriptures [1764], 2d;
- 2 *The Faithful and Wise Steward* [1766], 6d;
- 3 *The Mourning Parent Comforted* [1768], 4d;
- 4 *The Scriptural Account of the Way of Salvation* [1772], 1s;
- 5 *Fundamentals of Religion in Faith and Practice* [1775], 3s;
- 6 *The Duty of a Gospel-Minister Explained and Enforced* [1775], 3s;
- 7 *An Humble Essay on Christian Baptism, The Second Edition* [1780], 1s;
- 8 *The Stroke of Death practically Improved* [1782], 9d;
- 9 *A Catechism, or Instructions for Children and Youth, in the Fundamental Doctrines of Christianity, The Second Edition* [1780], 3d;
- 10 *An Humble Essay On the Right use of Earthly Treasure, The Second Edition* [?1784], 2d;
- 11 *Scripture Directions and Encouragements to Feeble Christians, The Third Edition* [1777], 2d;
- 12 The Consistent Christian [1784], 1s.

With several other little Pieces.

However, the few copies of Taylor's works I have examined, including *The Consistent Christian* itself (1784; 1795) do not bear Edwards's name on the title page except for *Our Saviour's Commission*, and I conclude that, while William Edwards "sold" Taylor's works, he did not "publish" most of them in the usual sense.

Thomas TAYLOR

A New Concordance to the Holy Scriptures

(1782)

Thomas Taylor. *A New Concordance to the Holy Scriptures of the Old and New Testament: Also the different Significations of many important Words, by which their Meaning is opened; and often seeming Contradictions reconciled. Likewise, A short Account of several Jewish Customs and Ceremonies, by which many Parts of Scripture are illustrated. To Which Is Added, An Explication of the most material Names, especially of Persons in the Old and New Testament; as also the Titles and Appellations given to Christ and his Church.* (York: Printed by A. Ward, for R. Spence, Bookseller; and sold by C. Dilly, Poultry, London; J. Binns, Leeds; J. Smith, Bradford; and **W. Edwards, Halifax**, 1782) Price Four Shillings and Six-Pence.

LOCATION: British Library

Thomas TAYLOR

A Concordance to the Holy Scriptures

(1795)

Thomas Taylor. *A Concordance to the Holy Scripture of The Old and New Testament. Also, The different Significations of many important Words by which the Meaning is opened; and often seeming Contradictions reconciled. Likewise, A short Account of several Jewish Customs and Ceremonies, by which Parts of Scripture are illustrated. To which is added, An Explication of the most material Names, especially of Persons, in the Old and New Testament; as also the Titles and Appellations given to Christ and his Church. The Second Edition.* (York: Printed by and for Wilson, Spence, and Mawman, York; and sold by C. Dilly, Poultry, London: J. Binns, Leeds, J. Smith, Bradford; and **W. Edwards, Halifax**, 1791

LOCATIONS: British Library, Oberlin, Methodist Archives (London), Pennsylvania, and York Minster

The first edition, called *A New Concordance*, was published in York by R. Spence in 1782 and the 3rd Edition in London & York by J. Mawman and T. Wilson in 1801. A note facing the title page of the 2nd Edition by John Wesley says:

Mr. *CRUDEN'S CONCORDANCE* is undoubtedly the best which hath yet been

published in the English tongue, but abundance of people, who want a Concordance, cannot go the price of it; I am in hopes this small, cheap, and portable one may answer the same intention, I therefore recommend it to all lovers of the Bible.

A Treasure of Maxims

(1759)

A Treasure of Maxims and Proverbial Sayings, Divine and Moral; Extracted Partly from the Sacred Scriptures, and the Writings of the Primitive Christian Fathers; as from the Heathen Philosophers ... The Whole so Modell'd as to become a Proverbial Catechism for Youth.

(Halifax: Printed by and for P. Darby, and Sold by Messrs. **Edwards** and Binns, Booksellers in Halifax; Mess. Scofield and Bamford, Booksellers in Rochdale; Mess. Lord and Meggatt, Booksellers, in Wakefield; and Mr Wood in Bradford, 1759) 12mo, 51 pp.

LOCATION: British Library

The Third Edition (London: J. Johnson & B. Davenport, 1766) and Fourth Edition (London: T. Conder, 1803) were called *Christian Prudence*.

Thomas Dunham WHITAKER

The History ... of the Deanery of Craven

(1805)

Thomas Dunham Whitaker [Vicar of Whalley in Lancashire]. *The History and Antiquities of the Deanery of Craven, in the County of York*. (London: Printed by Nichols and Son, Red Lion Passage, Fleet Street; And Sold by T. Payne, Castle Street, St. Martin's; Hatchard, Piccadilly; and **Edwards, Halifax**, 1805)

LOCATION: Bodley

The long subscription list includes “**Mr. Edwards, Bookseller, Halifax**, 3 copies”.

The costs of printing and advertising the first edition of “Whitaker's `History of Craven” (£353.13.0) and some for his *Whalley* (1806) are set out by Fred W. Joy in *Notes and Queries*, 6 S., VII (3 March 1883), 162. The 1812 edition was published by **THOMAS Edwards**.

Thomas Dunham WHITAKER

An History of the Original Parish of Whalley

(1806)

Thomas Dunham Whitaker. *An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. The Second Edition, with Additions.* (London: Printed by J. Nichols and Son, Red Lion-Passage, Fleet-Street; And Sold by T. Payne, Castle-Street, St. Martin's; J. White, Fleet-Street; Hatchard, Piccadilly; Longman, Hurst, Rees, and Orme, Pater Noster-Row; and Edwards, Halifax, 1806)

LOCATION: Bodley

The first edition was printed at Blackburn in 1800-1801, and for it J.M.W. Turner made a design; Turner's "first introduction to Dr. Whitaker was through Mr. [?Thomas] Edwards, the Halifax publisher, when the Doctor was approaching the close of his labors as the historian of Whalley".⁸ However, by February 1800 the sketch had been abandoned.⁹

For the Second Edition, the sheets of the first edition were used, the title page, subscription list, preface and six pages were cancelled, and five sheets plus four engravings were added, with the following note:

ADVERTISEMENT.

Much additional Matter having come to the Author's Hands since the Publication of this Work, it has been judged expedient to incorporate the Substance of it with the remaining Copies, as well as to make several Corrections.

The additions, including the title page above, were issued both separately (Bodley) and incorporated with the rest of the first edition (Bodley). Edwards's expenses for this Second "Edition" are given by Mr Joy (see Whitaker's *Craven* above).

On 16 June 1810, Dr. Whitaker wrote to Nichols (the printer of the Second Edition), "The remaining copies of the *History of Whalley*, which were disposed of, by me, to Mr Edwards at

⁸ P.G. Hamerton, *The Life of J.M.W. Turner, R.A.* (1882), 55, citing the uncertain belief of Dr Whitaker's son, who was also Vicar of Whalley. Dr Whitaker commissioned 32 drawings from Turner for his *History of Richmondshire* (1823).

⁹ A.J. Finberg, *The Life of J.M.W. Turner* (1939), II, 183.

£1.10.0 each, have been nearly sold by him at 7 or 8 guineas per copy[.]”¹⁰

Thomas Dunham WHITAKER

Religion and Loyalty Connected

(1794)

Religion and Loyalty | CONNECTED; | BEING THE SUBSTANCE OF A DISCOURSE |
PREACHED | IN ST. JOHN’S CHURCH, LEEDS, | ON THE GENERAL FAST DAY, |
FEBRUARY 28TH, 1794, | And PUBLISHED at the REQUEST of the CONGREGATION. |—
|— By THOMAS DUNHAM WHITAKER, *L.L.B.* |— | *Leeds*, | Printed and sold by
THOMAS WRIGHT; | Sold also by J. Binns, Leeds; Meggitt and Hurst, Wakefield; Bent and
Cockshaw, | Barnsley; Lyndleys, Pontefract; Brook, Huddersfield; Binns & **Edwards’s**, |
Halifax; Stanfield and Nicholson, Bradford; Todd, York; | and Robinsons, Pater-noster-Row,
London, &c. | [1794] [*sic*]

SIZE: 14.5 x 19.5 cm.

WATERMARK: None.

FORMAT: Octavo by half-sheets but signed as a quarto: A-B⁴ C²

CONTENTS: Title page (p. [1]); text (pp. [3]-20)

PLATE: None.

LOCATION: British Library (4475 g 43)

Thomas Dunham WHITAKER

A Sermon

(1807)

Thomas Dunham Whitaker, Minister of Holme. *A Sermon, Preached at the Consecration of the Chapel of Salesbury, in Lancashire, September 8, 1807.* (London: Printed for J. Hatchard, Bookseller to her Majesty, Piccadilly; F.C. and J. Rivington, St. Paul’s Church Yard; and Edwards and Son, Halifax [1807]) Price 3s. 6d.

¹⁰ Mr Joy’s transcript.

LOCATION: Bodley

The work was printed by John Nichols and Son.

APPENDIX 2 JAMES EDWARDS'S PUBLICATIONS

Summary in Chronological Order¹

1785

James *Edwards's Catalogue*

Dan Taylor, *Our Saviour's Commission to his Ministers*

1786

Moses Harris, *Exposition des Insectes ... en Angleterre*

[**Edward Stanley**], *Observations on the City of Tunis*

1787

James Edwards, *Catalogue*

1788

Adam de Cardonnel, *Picturesque Antiquities of Scotland* [Parts I-II]

James Edwards, *Bibliotheca Pinelliana*

Edward Peart, *The Generation of Animal Heat*

Thomas Worlidge, *A Select Collection of Drawings from Antique Gems*

1789

James Edwards, *Bibliotheca Pinelliana Appendix*

James Edwards, *Catalogue*

¹ Omitting Works Imported by James Edwards. The on-line Eighteenth-Century Short Title Catalogue lists the following works under James Edwards as publisher, but I could not find them in the imprint or advertisements or lists of subscribers:

Ariosto, Ludovico, *Roland Furieux: poëme héroïque* (Cantos 1-31) [Tr. L.E. de la Vergue de Tresson], 6 Tom (Paris, 1793): British library (1063 g 19-21)

Chatterton, Thomas, *The Rowley Poems* (Cambridge: B. Flower, 1794): British Library (Yc 1990 a 10432)

[George Ellis] *Memoir of a Map of the Countries comprehended between the Black Sea and the Caspian*

[George Ellis] *History of the late Revolution in the Dutch Republic*

John Hewlett, *Answers to some Critical Strictures*

John Hewlett, *A Vindication of the Authenticity of the Parian Chronicle*

Edward Peart, *On the Elementary Principles of Nature*

John Pinkerton, *An Essay on Medals*, 2 vols.

Harding, *Shakspeare Illustrated Prospectus*

1790

Macklin Bible Prospectus

Calidas (or Kalidas), *Saccontola*, tr. [Sir William Jones]

M.D., *Sacred Poetry*

Louis Dutens, *Table Généalogique des Héros Romains*

James Edwards, *Bibliotheca Elegantissima, Parisina*

James Edwards, *Bibliotheca Paitoniana*

James Edwards, *Bibliotheca Parisiana*

James Edwards, *Catalogue*

James Edwards, *Catalogue of Imperial Gold Coins*

Sir William Clerke, *Thoughts upon the Means of Preserving the Health of the Poor*

[George Ellis, ed.] *Specimens of the Early English Poets*

Hans Holbein, *Le Triomphe de la Mort Nouvelle Otto*

[John Pinkerton] *The Medallic History of England*

Horace Walpole, *The Castle of Otranto*

1791

Henry-Alexandre Audailnel, *Dénonciation aux Français Catholique*

James Edwards, *Bibliotheca Santoriano*

William Windle Carr, *Poems*

Cowper-Fuseli Milton proposals

[M.A. Lenoir] *La Compagne de la Jeunesse*

T. Lewis, *A General Survey of ... Cardigan Prospectus*

John Long, *Voyages and Travels*

James Edward Smith, *Spicilegium Botanicum: Gleanings of Botany*, Fascicle I

1792

Daniel Augustus Beaufort, *Memoir of a Map of Ireland*

Louis Dutens, *Table Généologique des Héros Romans*

[**John Heriot**] *An Historical Sketch of Gibraltar*

Horace, *Opera*, Vol. 1

David Hume, *History of England* Prospectus

John Landseer, *Views ... of the Isle of Wight* Prospectus

Horace, *Opera*, Vol. 2

Nathaniel Marchant, *Catalogue of ...Gems*

James Edward Smith, *Spicilegium Botanicum: Gleanings of Botany*, Fascicle II

1793

Anon., *Beauties of the Dutch School*

Anon., *A Discourse*

Anon., *Massacre of the French King!*

Anon., *Sins of Government at Birmingham*

Henry Bromley [i.e., **Anthony Wilson**], *A Catalogue of Engraved British Portraits*

Samuel Butler, *Hudibras* [ed. T. Nash]

Calidas, *Sacontala*, tr. [Sir William Jones]

Adam de Cardonnel, *Picturesque Antiquities of Scotland* [parts 3–4]

William Hodges, *Travels in India*

Horace, *Opera*, Vol. 2

William Shakspeare, *Plays* [ed. Isaac Reed], 15 vols.

Virgil, *Opera*, 4 vols.

1794

[**Francois Albanis (de) Beaumont**], *Select Views ... in the South of France*

Alexander Disney, *A Treatise on ... the Croup*

Anon., *Funeral Oration for Louis XVI*

[**Charles**] **Combe**, *A Statement of Facts*

James Edwards, *Catalogue*

George Hay Drummond, *A Sermon*

Antoine Hamilton, *Mémoires du Comte de Grammont*

Moses Harris, *L'Aurelian*

Edward Hasted, *History ... of Kent Prospectus*

William Hodges, *Select Views in India*, 2 vols.

William Hodges, *Travels in India*

Hans Holbein, *The Dance of Death*

Alexandre Lenoir, *L'Institutrice et son élève*

C.B. Wadstrom, *An Essay on Colonization*, part 1

Thomas Worlidge, *A Select Collection of Drawings from Antique Gems*

1795

[**Francois Albanis (de) Beaumont**] *Travels through the Maritime Alps*

James Edwards, *Bibliotheca Woottoniana*

[**Triphime-Gérard**] **Le Comte de Lally-Tolendal**, *Le Comte de Strafford: Tragédie*

Le Comte de Lally-Tolendal, *Essai sur la Vie de T. Wentworth, Comte de Strafford*

Thomas Nugent, *The New Pocket-Dictionary of the French and English Languages*, 9th edition

William Roscoe, *The Life of Lorenzo de' Medici*, first edition

[**Horace Walpole**] *Il Castello di Otranto*

1796

[**Sir George Boothby**], *Sorrows Sacred to the Memory of Penelope*

Gottfried Augustus Bürger, *Leonora*, tr. R.W. Spencer

Hans Burg[k]mair, *Le Triomphe de l'Empereur Maximilien I*

Catalogue of the Town-Library of the late Sir William Burrell

William Beeston Coyte, *Hortus Botanicus Gippovencensis*

James Edwards, *Catalogue*

Daniel Daulby, *A Descriptive Catalogue of the Works of Rembrandt*

Louis Dutens, *Table Généalogique des Héros Romains*

Strickland Freeman, *Observations on the Mechanism of the Horse's Foot*

Thomas Hearne & William Byrne, *Antiquities of Great Britain*, Vol. 2, Prospectus

August Friedrich Ferdinand von Kotzebue, *The Negro Slaves* [tr. Miss Iremonger]

Leonardo Da Vinci, *Original Designs*

New Copper Plate Magazine

An Officer of the Guards, *Narrative of the War*, 2 vols.

William Roscoe, *The Life of Lorenzo de' Medici*, second edition

J. Smith, *Select Views in Italy*, 2

John Gabriel Stedman, *Narrative, of a five year's expedition, against the Revolted Negroes of Surinam*, 2 vols.

Joseph Strutt, *The Dress and Habits of the People of England*, Vol. 1

David Williams, *The History of Monmouthshire*

1797

Anon., *Stowe*

George-Monck Berkeley, *Poems*

Annibale, Agostino, & Ludovico Caracci, *Original Designs*

John Dryden, tr., *Fables*, Ornamented by Lady Diana Beauclerc

Samuel Lysons, *An Account of the Roman Antiquities Discovered at Woodchester*

Thomas Nugent, *The New Pocket-Dictionary of the French and English Languages*, 10th edition

[**Louis Bon L. Maudet, Comte de Penhouet**] *Tour Through South Wales*

William Roscoe, *The Life of Lorenzo de' Medici*, third edition

William Shakspeare, *Plays*, [ed. George Steevens], 8 vols.

James Edward Smith & John Abbot, *Lépidoptères les plus rares de Georgia: Lepitopterous Insects of Georgia*, 2 vols.

Joseph Strutt, *Tableau Complet des Costumes et Vêtements des Anglois*

1798

Francis Bacon, *Essays*

[**Jacques Montaier**] **Abbé de Lille**, *The Gardens* [tr. Mrs M.H. Montolieu]

J. Salmon, *A Description of the Works of Art of Ancient and Modern Rome*, Vol. 1.

George Vancouver, *A Voyage of Discovery to the North Pacific Ocean*, 3 vols.

[**Francis Godolphin Waldron**] *The Biographical Mirrour*, Vol. 2

Horace Walpole, *Works*, 5 vols.

[**Christoph. Martin**] **Wieland**, *Oberon*, tr. William Sotheby, 2 vols.

1799

Hans Burg[k]maier, *Weis Kunig*

Jean François [Galaup comte de] La Perouse, *A Voyage round the World*

Joseph Strutt, *The Dress and Habits of the People of England*, Vol. 1

1800

William Roscoe, *The Life of Lorenzo de' Medici*, fourth edition

Publications by Subject

*Art and Views*²

Homer and **Pope** portrait proposal (1787)

Cardonnel, *Picturesque Antiquities*, 1–2 (1788)

Sowerby, *Drawing Flowers* (1788)

Worlidge, *Antique Gems* (1788)

Shakspeare Illustrated prospectus (1789)

Sowerby, *Florist's Delight* (1789-91)

Bible (Macklin) prospectus (1790)

Holbein, *Triomphe de la Mort* (1790)

Birch's *British Views* prospectus (1791)

Birch, *Delices* (1791)

Cowper-Fuseli Milton prospectus (1791)

Hume, *History of England* (Bowyer, 1792-95) prospectuses

Landseer, *Views ... of the Isle of Wight*, prospectus (1792)

Marchant, *Catalogue of ... Gems* (1792)

Anon., *Beauties of the Dutch School* (1793)

Bromley, *Engraved British Portraits* (1793)

Cardonnel, *Picturesque Antiquities*, 3–4 (1793)

Hodges, *Travels in India* (1793)

Albanis Beaumont, *Views ... in the South of France* (1794)

² See also Travel and Natural History.

- Hamilton**, *Grammont* (1794)
- Hodges**, *Travels in India*, 2nd Edition (1794)
- Hodges**, *Views in India* (1794)
- Holbein**, *Dance of Death* (1794)
- Tournier**, *Italian Language* (1794)
- Worlidge**, *Antique Gems* (1794)
- Albanis Beaumont**, *Maritime Alps* (1795)
- Nugent**, *Dictionary of French and English* (1795)
- Bürgher**, *Leonora* (1796)
- Burgmair**, *Maximilien I* (1796)
- Daulby**, *Catalogue of ... Rembrandt* (1796)
- Galighani**, *Lectures on the Italian Language* (1796)
- Hearne & Byrne**, *Antiquities of Britain*, Illustrated, prospectuses (1796)
- Leonardo**, *Original Designs* (1796)
- New Copper Plate Magazine* (1796)
- Smith**, *Views in Italy*, II (1796-99)
- Strutt**, *Dress of ... England*, I (1796)
- Young**, *Night Thoughts*, prospectus (1796)
- Anon.**, *Stowe* (1797)
- Caracci**, *Original Designs* (1797)
- Croft ...** (1797)
- Dryden**, *Fables* (1797)
- Lysons**, *Roman Antiquities* (1797)
- Merigot**, *Rome* – see **RICHARD** Edwards (1797)
- Nugent**, *Dictionary of ... French and English* (1797)
- Penhouet**, *Tour* (1797)
- Strutt**, *Tableau Complet*, I (1797)
- Salmon**, *Art of ... Rome*, I (1797)
- Waldron**, *Biographical Mirrour*, 2 (1798)
- Walpole**, *Works* (1797)
- Burgmaier**, *Weis Kunig* (1799)

Strutt, *Dress of ... England*, II (1799)

Catalogues of Books &c

Shop

James Edwards *Catalogue* (1785)

Catalogue (1787)

Catalogue (1789)

Edwards's Catalogue (1790)

Catalogue (1794)

Catalogue (1796)

Auction

Bibliotheca Pinelliana (1789)

Bibliotheca Pinelliana Appendix (1790)

Imperial Gold Coins (1790)

Bibliotheca Paitoniana (1790)

Bibliotheca Elegantissima, Parisina (1790)

Bibliotheca Parisiana (1790)

Bibliotheca Santoriana (1791)

Bibliotheca Wootoniana (1795)

Catalogue of the Town-Library of the late Sir William Burrell

Classics

Hewlett, *Vindication of ... the Parian Chronicle* (1789)

Hewlett, *Answers to some ... Strictures* (1789)

Horace, *Opera*, 1 (1792)

Horace, *Opera*, 2 (1793)

Virgil, *Opera* (1793)

Combe, *Statement of Facts* (1794)

Lysons, *Roman Antiquities* (1797)

History and Antiquities

Drinkwater, *Siege of Gibraltar* (1785)

Drinkwater, *Siege of Gibraltar* (1786)

Cardonnel, *Picturesque Antiquities*, 1–2 (1788)

Worlidge, *Antique Gems* (1788)

Ellis, *History of the ... Dutch Republic* (1789)

- Pinkerton**, *Essay on Medals* (1789)
- Dillon**, *Revolution in France* (1790)
- Drinkwater**, *Siege of Gibraltar* (1790)
- Pinkerton**, *Medallic History of England* (1790)
- Heriot**, *Historical Sketch of Gibraltar* (1792)
- Hume**, *History of England* prospectuses (1792-95)
- Cardonnel**, *Picturesque Antiquities*, 3–4 (1793)
- Pollard**, *Peerage* (1793)
- Sastres**, *Gran Bretagne* (1793)
- Hamilton**, *Grammon* (1794)
- Hasted**, *History and Antiquities ... of Kent*, 4 (1799), prospectuses (1794, 1796)
- Brydson**, *Heraldry* (1795)
- Ivernois**, *Revolution in Geneva* (1795)
- Lally-Tolendal**, *Vie de ... Comte de Strafford* (1795)
- Pauw**, *Egyptians and Chinese* (1795)
- Roscoe**, *Lorenzo* (1795; 1796; 1797; 1800)
- Dutens**, *Decouvertes ... Modernes* (1796)
- Hearne & Byrne**, *Antiquities of Great Britain*, 2, prospectus (1796)
- Officer of the Guards**, *Narrative of the War* (1796)
- Stedman**, *Surinam* (1796)
- Strutt**, *Dress of ... England*, 1 (1796)
- Williams**, *History of Monmouthshire* (1796)
- Croft**, *English and German Languages* (1797)
- Dutens**, *Oeuvres Melées* (1797)
- Gazette National* (for 1792) (1797)
- Lysons**, *Antiquities at Woodchester* (1797)
- Strutt**, *Tableau*, I (1797)
- Frye**, *Pantographia* proposal (1798)
- Walpole**, *Works* (1798)
- Frye**, *Pantographia* (1799)
- Strutt**, *Dress of ... England*, 2 (1799)

Husbandry**Vial de Saint Bel**, *Proportions de l'Eclipse* (1791)**Freeman**, *Horse's Foot* (1791)***Languages*****Tournier**, *Italian Language* (1794)**Nugent**, *Dictionary of ... French and English* (1795)**Galighani**, *Lectures on the Italian Language* (1796)**Croft**, *German and English Languages* (1797)**Nugent**, *Dictionary of ... French and English* (1797)***Literature*³****Wallbeck**, *Tales* (1788)**Ariosto**, *Orlando Furioso* (1789)**Blackett**, *Suicide, A Poem* (1789)**Shakspeare** *Illustrated prospectus* (1789)**Calidas**, *Sacontola* (1790; 1792)**M.D.**, *Sacred Poetry* (1790)**Dutens**, *Héros des Romans* (?1790, 1792, ?1796)**Ellis**, *English Poets* (1790)**Shakspeare**, *Plays* (1790)*Works of the English Poets*, ed. Johnson (1790)*Novelle Otto* (1790)**Carr**, *Poems* (1791)**Cowper-Fuseli** *Milton prospectus* (1791)**Lenoir**, *La Compagne de la Jeunesse* (1791)**Walpole**, *Castle of Otranto* (1791)**Butler**, *Hudibras* (1793)**Shakspeare**, *Plays*, 15 vols. (1793)**[Chatterton]** *Rowley, Poems* (1794)

³ Mostly poetry; see also Classics.

Hey, *The Captive Monarch* (1794)

Alexandre Lenoir, *L'Institutrice et son élève* (1794)

Sousa, *Adèle* (1794)

Lally-Tolendal, *Le Comte de Strafford* proposal (1795)

Lally-Tolendal, *Le Comte de Strafford* (1795)

Mercer, *Lyric Poems* (1795)

Walpole, *Il Castello di Otranto* (1795)

Boothby, *Sorrows* (1796)

Bürgher, *Leonora* (1796)

Cooke, *Conversation* (1796) – see **RICHARD** Edwards, its primary publisher

Knox, *Elegant Extracts* (1796)

Kotzebue, *Negro Slaves* (1796)

Symmons, *Inez* (1796) – see **RICHARD** Edwards, its primary publisher

Young, *Night Thoughts* prospectus (1796)

Berkeley, *Poems* (1797)

Dryden, *Fables* (1797)

Shakspeare, *Plays*, 8 vols. (1797)

Bacon, *Essays* (1798)

De Lille, *The Gardens* (1798)

Walpole, *Works* (1798)

Wieland, *Oberon* (1798)

Medicine

Clerke, *Epidemic Fevers* (1790)

Alexander, *Croup* (2 editions) (1794)

Natural History

Harris, *English Insects* (1786)

Peart, *Generation of Animal Heat* (1788)

Peart, *Elementary Principles of Nature* (1789)

Smith, *Rare Plants* (1790, 1792, 1793)

Vial, *The Proportions at Eclipse* (1791)

Smith, *Spicilegium Botanicum* (1791, 1792)

Harris, *Aurelian* (1794)

Albanis Beaumont, *Maritime Alps* (1795)

Stedman, *Surinam* (1796)

Smith, *Insects of Georgia* (1797)

Philosophy

Cornelius De Pauw, *Philosophical Dissertations on the Egyptians and Chinese* (1795)

Politics

Paterson, *Law and Lawyers* (1788)

Audailnel, *Dénonciation aux Français Catholique* (1791)

Anon., *A Discourse* (1793)

Anon., *Massacre of the French King!* (1793)

Anon., *Sins of Government* (1793)

Anon., *Funeral Oration for Louis XVI* (1794)

Wadstrom, *Essay on Colonization, I* (1794)

Ivernois, *Reflections on the War* (1795)

Ivernois, *Reflexions sur la Guerre* (1795)

John Vancouver, *Poverty* (1796)

Ivernois, *Reflections on the War* (1796)

John Vancouver, *Poverty* (1796) – see **RICHARD** Edward, its primary publisher

Sermons and Religion

Taylor, *Our Saviour's Commission* (1785)

Weston, *Song of Deborah* (1788)

Bible (Macklin) prospectus (1790)

Barnet, *Remarks upon Dr Priestley's Letters to the Jews* (1792)

Anon., *A Discourse* (1793)

Drummond, *Preservation of Christianity* (1793)

Anon., *Funeral Oration for Louis XVI* (1794)

M.D., *Sacred Poetry* (1794)

Drummond, *A Sermon* (1794)

Churton, *Archbishop Secker* (1796)

Family Lectures [ed. Knox] (1796)

Travel and Geography⁴

Stanley, *City of Tunis* (1786)

Ellis, *Black Sea* (1788)

Lewis, *Survey of ... Cardigan prospectus* (1791)

Long, *Voyages and Travels* (1791)

Beaufort, *Map of Ireland* (1792)

Landseer, *Isle of Wight prospectus* (1792)

Hodges, *Travels in India* (1793)

Albanis Beaumont, *South of Franc* (1794)

Hodges, *Travels in India*, 2nd Edition (1794)

Wadstrom, *Essay on Colonization*, 1 (1794)

Albanis Beaumont, *Maritime Alps* (1795)

Hucks, *North Wales* (1795)

Stedman, *Surinam* (1796)

Penhouet, *Tour through ... South Wales* (1797)

Stowe (1797)

Vancouver, *Voyage* (1798)

La Perouse, *Voyage Around the World* (1799)

A Bibliography in Alphabetical Order

[Francois ALBANIS (de) BEAUMONT]

Select Views... in the South of France

⁴ See also Art and Views.

(1794)

TITLE PAGES: Typeset title page: SELECT VIEWS | OF THE | ANTIQUITIES AND HARBOURS | IN THE | *SOUTH OF FRANCE*; | WITH | TOPOGRAPHICAL AND HISTORICAL DESCRIPTIONS. | = | BY | THE AUTHOR OF THE RHAETIAN ALPS, &c. &c. | = | [3-line motto from Pliny] | = | LONDON: | *PRINTED BY T. BENSLEY*; | FOR W. FADEN, GEOGRAPHER TO HIS MAJESTY, AND TO HIS ROYAL HIGHNESS THE PRINCE OF WALES, | CHARING CROSS; AND **J. EDWARDS, PALL MALL.** | = | 1794.

Engraved title page: SELECT VIEWS | in the | *South of France*, | with *Topographical & HISTORICAL Descriptions* | By the | *AUTHOR of the Rhaetian ALPS* | &c. &c. | [Vignette of a tomb, “A.B. [i.e., Albanis de Beaumont] del.”, “Apostool, sc:”] | [3-line motto from] | Plinius de provincia | Narbonensis. | *London.* | 1794.

SIZE: 29.0 x 43.0 cm.

WATERMARKS: Text: J. WHATMAN; plates: R C

FORMAT: Folio: [B]² C-D² [E]¹ F-L² M¹ N-Q²

CONTENTS: Engraved title page; typeset title page (p. [1]); Introduction (pp. [3]-4); text (pp. 5-54); Index for the Arrangement of the Plates (pp. [55-56]).

PLATES: Title page plus 15 aquatints numbered in the Index I-XV at pp. 5, 6 (map), 8, 10 (map), 12, 16, 20, 22, 28, 34, 36, 40, 44, 50, 54, all but the title page and maps with some variant of “A.B. delin.”, “Apostool Sculp.”, “*London, Published by A. Beaumont Jan.^y 1. 1794*”, title page signed “W. Williams, script:& sculp:”.

LOCATIONS: Bodley; there are also copies in the Bibliothèque Nationale (Paris), the British Library, Library Company of Philadelphia, Library of Congress, New York Public Library, Princeton, and Yale.

NOTES: The Introduction says the book was made for “The English Nation” (p. 3), and, according to his *Travels through the Maritime Alps* (1795), the *Select Views*, which is “to be considered as a continuation” to the *Travels*, was published first because the English had just captured Toulon, and the subject was topical.

The *Select Views* was reviewed in the *Monthly Review* (June 1794), 83, and coloured copies were sold in the R.H. Evans sale of James Edwards’s library, 5-11 April 1815, lot 490 (with the *Travels*, £15.15.0; “The Plates were coloured upon the outline in Switzerland ... by Alberti and his associates”), in Thomas Edwards’s 1816 catalogue, lot 10227 (£6.16.0), in his

1821 catalogue, lot 37 (£7.7.0), and in Winstanley's sale of Thomas Edwards's stock, 1-12 May 1826, lot 1234. For other sales, see his *Travels*.

Francis ALBANIS [de] BEAUMONT

Travels Through the Maritime Alps

(1795)

TITLE PAGES: Typeset title page: TRAVELS | THROUGH | THE MARITIME ALPS, | FROM | *ITALY TO LYONS*, | ACROSS THE COL DE TENDE, | BY THE WAY OF | NICE, PROVENCE, LANGUEDOC, &c. | WITH | *TOPOGRAPHICAL AND HISTORICAL DESCRIPTIONS*. | TO WHICH ARE ADDED, | SOME PHILOSOPHICAL OBSERVATIONS | ON THE | VARIOUS APPEARANCES IN MINERALOGY, &c. | FOUND IN THOSE COUNTRIES. | - | *BY ALBANIS BEAUMONT*, AUTHOR OF THE RHAETIAN ALPS, | &c. &c. &c. | = | [2-line motto from Bacon] | = | LONDON: | *PRINTED BY T. BENSLEY*. | - | 1795.

Engraved title page: TRAVELS | through | *The Maritime Alps* | FROM | *ITALY to LYONS* across the *COL DE TENDE*. | *By the Way of* | *Nice, Provence, Languedoc &c.* | By | *Albanis Beaumont*, | Author | of the RHAETIAN Alps, | &c. &c. &c. | [Vignette of a seaside scene, "Arlaud, del", "Apostool, sc:"] | [2-line motto from] | Bacon, de Augment:—Scient: | London | Printed by T. Bensley— | For *J. Edwards, Pall Mall*, and | *W. Faden, Geographer to his Majesty, Charing Cross*. | 1795.

WATERMARK: 1794 | J WHATMAN; J WHATMAN 1794

FORMAT: Folio: [A]² a¹ B-2K² L¹

CONTENTS: Engraved title page; typeset title page (p. [i]); dedication April 1795 "To Her Royal Highness The Duchess of Gloucester" (p. [iii]); Contents (pp. [v-vi]); Introduction (pp. [1]-5); text of the *Travels* (pp. [7]-127); Index for the Arrangement of the Plates (pp. [129-130]).

PLATES: Title page plus 19 numbered aquatints (No. 19 misnumbered "24") at pp. 17, 37, 39, 47, 61, 63, 65, 73, 79, 87, 89, 95, 99, 105, 109, 113, 117, 121, and at the end (plus maps at pp. 16, 97, 111, 115), all but the title page, maps and the plate at the end with some variant of "Published as the Act directs May 1. 1795 by W. Boismont [?Albanis Beaumont]." "A.B. [Albanis Beaumont] del", "Apostool Sculp." The title page is lettered "W. Williams, scr: & scul:". There

are small, unlettered woodcuts at pp. 54, 55, and 88.

LOCATIONS: Bodley (Mason BB 117); another copy in Bodley (20506 b 2), with coloured plates, exhibits an otherwise identical engraved title page with the imprint altered, for no apparent reason, to read; “*for W. Faden, Geographer to his Majesty, Charing Cross, | and J. Edwards, Pall Mall. | 1795.*” There are also copies in the Bibliothèque Nationale (Paris), British Library, Harvard, Lehigh, Library of Congress, New York Public Library, Princeton, and Virginia.

NOTES: In his dedication, Albanis de Beaumont said that the “observations [*were*] made during different journeys, in which he had the honour of being attached to your Royal Highness’s suite”, and in the Introduction he wrote that the “VIEWS [*were*] taken by himself” (p. 4). The *Travels* (1795) and the *Select Views* (1794) “are by the same author, and ... [*the latter work is*] to be considered as a continuation of the present work” (p. 5).

A full-page advertisement issued with the *Monthly Review*, XVI (1795) <in Gottingen> said it would be published on 1 May 1795 (the date on the prints) and described it as “Printed in the first Style of Typographic Excellence, and ornamented with Forty fine Engravings ... Price 5*l.* 5*s.* in Boards” (the published work had 20 prints plus 5 maps). The title page transcription inserts after “MINERALOGY”: “TENDING To trace the Operations of Water in the Formation of the great Features of Nature, as Sir WILLIAM HAMILTON has done before in the Operation of Fire”.

The *Travels* was listed in the *Analytical Review*, XXII (Sept 1795), 321, at £5.5.0, and advertised among *Books lately published by J. Edwards* at the end of James Edwards’s 1796 Catalogue; it was offered in the same catalogue as lot 253 (40 plates, £5.5.0), lot 254 (plates coloured, £21), lot 923 (40 plates, £5.5.0), and lot 924 (with his *Rhaetian Alps* [1791], £7.7.0); it appeared in R.H. Evans’s sale of James Edwards’s Library, 5-11 April 1815, lot 490 (with the *Select Views*, “The Plates ... coloured upon the outline in Switzerland ... by Alberti and his associates”, £15.15.0), in Thomas Edwards’s 1815 Catalogue, lot 70 (*ibid* but “Aberli”, £14.14.0), in Saunders’s sale of Thomas Edwards’s stock 30 March-16 April 1818, lots 275 (coloured, £8.8.8.), 276, 1403, in his 1821 catalogue, lots 120 and 178 (each £3.13.6), and in Winstanley’s sale of Thomas Edwards’s stock, 1-12 May 1826, lots 653 and 1233.

Disney ALEXANDER

*Croup***(1794; ? 1794)**

TITLE PAGES: First edition: A | TREATISE | ON THE | NATURE AND CURE | OF
 THE | CYNANCHE TRACHEALIS, | COMMONLY CALLED THE | CROUP. | = | *BY*
DISNEY ALEXANDER, | MEMBER of the ROYAL MEDICAL SOCIETY of EDINBURGH. |
 - | *PRINCIPIIS OBSTA, SERO MEDICINA PARATUR*, | *CUM MALA PER LONGAS*
INVALUERE MORAS. | = | HUDDERSFIELD: Printed by J. BROOK, for J. JOHNSON, St.
 Paul's Church Yard, | **J. EDWARDS, Pall Mall, R. EDWARDS, New Bond Street**, London:
 | **EDWARDS and SON**, Halifax; J. BINNS, Leeds; WILSON | and SPENCE, York;
 CLARKE'S, Manchester; | PEARSON, Sheffield; and the Booksellers | of Edinburgh and
 Glasgow. | *PRICE TWO SHILLINGS*. [1794]

Second Edition: ... [motto] | - | Second Edition | ... [?1794]

SIZE: First edition: 12.0 x 21.0 cm.

Second edition: 14.5 x 23.0 cm.

WATERMARK: None.

FORMAT: ? Quarto: [A]² B-K⁴ L²

CONTENTS: Title page (p. [1]; Dedication (p. [3]); Introduction dated at Halifax 10 March 1794 (pp. [5]-10); A Treatise (pp. [11]-79).

PLATE: None.

LOCATIONS: First edition: Pennsylvania Hospital (Philadelphia), seen in reproduction only.

Second edition: U.S. National Library of Medicine, seen in reproduction only.

NOTES: An advertisement for the work appeared in *The Leeds Intelligencer* for 28 April 1794 (according to Elizabeth Swaim). It was reviewed in *The Literary Review*, 1 (Oct 1794), 107-109, giving the price as 2s.

In 1811, Disney Alexander married Mary Edwards, the sister of James, Richard and Thomas Edwards, who published his book on the croup.

ANON.

*Beauties of the Dutch School***(1793)**

TITLE PAGE: THE | BEAUTIES | OF | THE DUTCH SCHOOL; | SELECTED FROM |

INTERESTING PICTURES | OF ADMIRER | LANDSCAPE PAINTERS. | = | LONDON:
 | PRINTED FOR J. ROBSON, BOND STREET; AND J. EDWARDS, PALLMALL. |
 MDCCXCIII [1793].

SIZE: c. 39.8 x 30.5 cm (uncut), oblong.

WATERMARK: J T

FORMAT: Broadsheet: [A-Q¹], as if signed on each of sixteen leaves, versos blank.

CONTENTS: Title page (p, [i]); untitled preface (p. [iii]”); text (one leaf per picture) (pp. [1-27]).

PLATES: 14 plates, one after each leaf of text, designed by Van Goyen, C. Dekken, K. du Jardin, P. Molyn, W. Van de Velde, Potter, a. Vander Neer, J. Ostade, A. Cuyp, Phil Wouwermann, L. Backhuysen, S. Ruysdael, J. Wynants, and A. Everdingen, engraved by “C. Apostool”, and “*Published Nov.^r 1792*” (pl. 1, 3-14) or May 1793 (pl. 2).

LOCATIONS: Victoria & Albert Museum; there is also a copy in Yale (in original blue paper covered boards with the plates coloured).

NOTES: The editor writes from 50 Leicester Square.

The descriptions face the pictures, and the blank backs of the leaves with descriptions and plates face each other. The descriptions are not of individual pictures, but they do give prices, indicating that the volume was intended as advice to amateurs and collectors.

The work was offered with “fine plates” at £1.1.0 in Thomas Edwards’s 1815 Catalogue, lot 124, and in Saunders’s sale of Thomas Edwards’s stock 30 March-16 April 1818, lots 140-141.

ANON.

A Discourse

(1793)

TITLE: *A Discourse delivered on Friday, April 19, 1793 at the Union Meeting, in Livery-Street, Birmingham; being the Day appointed for a General Fast.* J. Edwards, 1793.

FORMAT: Octavo.

CONTENTS: 42 pages

SOURCE: My only information concerning this work (price 1s) is the review by M.D.¹ in the

¹ The initials are the same as those of the author of *Sacred Poetry* but are probably not of the same person (?Mrs De Coetlogon), who is unlikely to have written for so unsettlingly radical and dissenting a journal

Analytical Review, 16 (July 1793), 320-321:

This discourse is rather a protest against fasting, than a Fast Sermon. The writer ... makes an explicit declaration of his disapprobation of the present war, and of the reasons which render it a matter of conscience with him not to unite in the appointed prayers of the day. ... [It] may be of use in exciting a due attention to the real interests of the country

Anon.

Funeral Oration for Louis XVI

(1794)

TITLE PAGE: FUNERAL ORATION | FOR | LOUIS XVI. | = | Woe to the hands that shed this costly blood! | [9 more lines of verse] | = | LONDON: | PRINTED FOR **J. EDWARDS**, | **NO. 77. PALL-MALL.** | 1794.

SIZE: 20.0 x 26.2 cm.

WATERMARK: J WHATMAN

FORMAT: Quarto: A-B⁴ C²

CONTENTS: Title page (p. [1]; text (pp. [3]-20).

PLATE: None.

LOCATION: Bodley.

NOTES: The work was listed at 1s in the *Analytical Review*, 19 (Aug 1794), 510, and reviewed anonymously in the *Analytical Review*, 19 (June 1794), 197:

this writer has thought it necessary again to rouse the slumbering spirit of indignation, by representing, in the glowing colours of oratory, the whole transaction, from the first appearance of discontent to the final catastrophe. The piece, at least as far as concerns language and the powers of eloquence, has considerable merit.

as the *Analytical Review*.

For a publication by *Richard* Edwards on the same subject, see C.E. De Coetologon, *Reflections, Moral and Political, on the Murder of Louis the Sixteenth* (1793).

ANON.

Massacre of the French King!

(1793)

TITLE: *Massacre of the French King! View of La Guillotine; or the Modern Beheading Machine, at Paris. By which the Unfortunate Louis XVI. (late King of France) Suffered on the Scaffold, January 21st, 1793.* ([London:] Printed at the Minerva Office, for William Lane, and sold Wholesale. And Retail by E. Harlow; **Edwards**; Shepherd and Reynolds; Wesley; Symonds; Richardson and all other Booksellers [1793])

FORMAT: Broadside

LOCATION: British Library.

ANON.

Sins of Government at Birmingham

(1793)

TITLE: *Sins of Government at Birmingham.* By **J. Edwards**, 1793.

SOURCE: My only reference to the work comes from its appearance in a list of books published in the first six months of 1793 in the *Analytical Review*, 16 (August 1793), 531, where the price is given as 1s.²

It seems somewhat unlikely that the two 1793 publications about Birmingham politics attributed to J. Edwards (Anon., *A Discourse*, and *Sins of Government*) should be associated with the fashionable, apolitical London publisher James Edwards.

ANON.

Stow

(1797)

TITLE PAGE Engraved: STOWE. | *A Description* | of the | HOUSE and GARDENS | of

² Cf. A Volunteer [Mrs A.L. Barbauld], *Sins of Government, Sins of the Nation; or A Discourse for the Fast, Appointed on April 19, 1793, The Second Edition* (London: J. Johnson, 1793).

the | *Most Noble & Puissant Prince, GEORGE GRENVILLE-NUGENT-TEMPLE* | MARQUIS OF BUCKINGHAM. | [crest] | *Printed & Sold by J. Seeley, Buckingham, Sold also by | J. Edwards, Pall Mall, & L.B. Seeley Paternoster Row, London 1797.*

SIZE: 18.8 x 24.8 cm.

FORMAT: Quarto: [a]¹ A² B-H⁴

CONTENTS: Dedication to the Marquis of Buckingham by J. Seeley (p. [iii]); Anon., a poem “To the Late Earl Temple” (pp. [iv]-vi); List of the [25] Prints of Stowe, Drawn and Engraved by Medland (p. [vii]); Description of the Gardens (pp. [9]-35); Description of the House (p-p. [37]-63); References to the Plan[s] of the Gardens ... and of the Buildings (p. [64]).

PLATES: The 26 plates are the title pages and at pp. 9, 10 (2), 11 (2), 12 (3), 13, 14 (2), 17, 19, 21, 25, 26, 28, 29, 30, 32, 33, 34 (2), and 37 (2) plus 7 plans and maps at the end (two of them folding); the title pages and plans are anonymous, the rest are designed and engraved by T. Medland and published 17 July 1797 by J; Seeley, Buckingham (though the last two are undated).

WATERMARKS: J WHATMAN | 1794 in text, none in plates.

LOCATIONS: Bodley, British Library (G3753 [Grenville copy], 189 a I [George III copy], 577 e 30 (1)), Harvard, Huntington Library, Texas, and Wormsley Library (the prints replaced by watercolours).

Ludovico ARIOSTO

Orlando Furioso

(1789)

TITLE PAGE: ORLANDO FURIOSO | OF | LODOVICO ARIOSTO, | WITH | AN EXPLANATION OF EQUIVOCAL WORDS, | AND POETICAL FIGURES, | AND AN ELUCIDATION OF ALL THE PASSAGES | CONCERNING HISTORY OF FABLE, | By AGOSTINO ISOLA, | TEACHER OF THE ITALIAN LANGUAGE IN | THE UNIVERSITY OF CAMBRIDGE. | - | IN FOUR VOLUMES. | - | VOL. II[-IV]. | - | CAMBRIDGE. | Printed by J. ARCHDEACON Printer to the UNIVERSITY; | Sold by the Editor, J. & J. MERRILL, and W.H. LUNN, in | Cambridge; J. ROBSON, New Bondstreet, J. DEIGHTON, | Holborn, – EDWARDS, Pall-Mall, J. JOHNSON, St. | Paul’s Churchyard, London: and D. PRINCE, & | J. COOKE, Oxford. | MDCCLXXXIX [1789]

SIZE: 12.1 x 18.3 cm.

FORMAT: Octavo: **Vol. I:** a⁸ A-Z⁸; **Vol. II:** [a]¹ TOM II. A-Ee⁸ Ff⁴; **Vol. III:** [a]¹ A-Ee⁸ Ff²; **Vol. IV:** [a]¹ A-Dd⁸

CONTENTS: **Vol. I:** Title page (p. [1]); All' Illustrissimo Signore R. Heron (pp. [3-4]); To the Benevolent Reader (pp. [5]-7); list of [178] Subscribers [for 182 copies] (pp. [9-16]); Italian text of Cantos I-XII (pp. [1]-362); Tavole di Tutti i Nomi Propri e di Tutti le Materie Principali nel Furioso (pp. [363]-367); **Vol. II:** Title page; text of Cantos XIII-XXIII (pp. [1]-450); Tavole (pp. [451]-455); **Vol. III:** Title page; text of Cantos XXIV-XXXV (pp. [1]-446); Tavole (pp. [447]-451); **Vol. IV:** Title page; Cantos XXXVI-XLVI (pp. [1]-426); Tavole (pp. [427]-432).

PLATE: None.

LOCATIONS: Bodley; there is also a copy in Trinity College, Dublin.

AUDAILNEL, Henry-Alexandre (Comte d'Etraigues)

Dénonciation aux Français Catholique

(1791)

DÉNONCIATION | AUX | FRANÇAIS | CATHOLIQUES, | Des moyens employés par
l'assemblée nationale, | pour détruire en France, la religion catholique. | PAR HENRY-ALEXANDRE
AUDAILNEL, | (COMTE D'ENTRAIGUES.) | NOUVELLE ÉDITION. | - | <Three-line motto> | - |
- | A LONDRES, | Chez Edwart [*sic*], Pall-Mall, No. 102. | Et se trouve | A PARIS, | Chez
l'auteur, rue St. Jacques, au coin de la rue des | Mathurins; et chez tous les marchands de
nouveautés | = | 1791.

Octavo, 271 pp.

LOCATIONS: Kansas, York.

Francis BACON

Essays

(1798)

TITLE PAGE: ESSAYS | MORAL, ECONOMICAL, | AND | POLITICAL. | BY |
FRANCIS BACON, | BARON OF VERULAM, | AND | VISCOUNT ST. ALBANS. | = |
LONDON: | Printed by J. Bensley, | FOR J. EDWARDS, PALL MALL, AND T. PAYNE, |

MEWS GATE. | - | 1798.

SIZES: 9.7 x 17.7 cm (ordinary paper) and 31.5 x 41.0 cm (Large Paper).

WATERMARKS: SMYTH | 1796 (British Library ordinary copy); TW | 1797 (Bodley copy); 1794 J WHATMAN (British Library Large Paper copy).

FORMAT: Octavo though signed as a quarto: [A]⁴ a-b² B-2M⁴

CONTENTS: Half-title; title page; anonymous Preface (pp. [i]-vi); dedications to His dear Brother Anthony Bacon (pp. [vii]-viii); to Sir John Constable (p. ix); and to the Duke of Buckingham (pp. x-xi); text (pp. 1-270); Contents (pp. [271-272]).

PLATE: None.

LOCATIONS: Bodley and British Library (G 717 and C 431 i 13 [Large Paper]); there is also a copy in Kansas State University (Manhattan, Kansas).

NOTES: Thomas Frognall Dibdin wrote in his *Aedes Althorpianae; or An Account of the Mansion, Books, and Pictures, at Althorp, the Residence of George John Earl Spencer, K.G.* (1822), 164:

*four*³ *LARGE PAPER* copies [were] printed exclusively for the Countess Spencer. To give some idea of the whimsical proportions of this rare volume, it is only necessary to observe that the text is not quite four inches and a half in length, by two and a half in width – while the book measures sixteen inches and a half in length, by nearly thirteen in width – These four copies were presented by Lady Spencer – one to the late Duke of Devonshire, a second to the late Rev. C.M. Cracherode, a third to the late Mr. James, and the fourth to his Lordship. On the death of Mr. James, his copy was purchased by Messrs. Payne and Foss; and it appears in a recent catalogue published by them, marked at the price of £8.8.

The British Library copies are inscribed “from Lady Spencer” “Aug 20. 1798” and “Aug 22. 1798” (Large Paper copy). Edwards charged Earl Spencer 9s for his Large Paper copy on 6 August 1796.⁴

³ In his *Bibliomania* (1809), 58fn, Dibdin wrote: “it is said only five copies were struck off on royal folio”.

⁴ The receipt is in British Library MSS Althorp G316, No. 572.

William Blake owned a copy of the James Edwards edition, perhaps because of his connection with Richard Edwards in 1797, and annotated it indignantly.

Jacob BARNET

Remarks upon Dr. Priestley's Letters to the Jews

(1792)

TITLE PAGE: REMARKS | UPON | *Dr. PRIESTLEY's* | LETTERS TO THE JEWS, |
UPON HIS *DISCOURSE on the RESURRECTION of JESUS*, | AND UPON HIS | LETTERS
| TO THE | *MEMBERS OF THE NEW JERUSALEM*; | INTRODUCTORY TO AN |
ADDRESS TO THE JEWS, | *WRITTEN BY JACOB BARNET*, | A CONVERTED JEW. | = |
LONDON: PRINTED AND SOLD BY R. HINDMARSH, | PRINTER TO HIS ROYAL
HIGHNESS THE PRINCE OF WALES, | No. 32, Clerkenwell-Close. | Sold also by *Mess.*
Rivington, St. Paul's Church-Yard; *Wood*, | Royal Exchange; *Egerton*, Charing Cross; *Edwards*,
Pall- | Mall; and *Robson*, Bond-Street. | - | 1792. | [Price *SIX-PENCE*.]

SIZE: 13.0 x 20.1 cm.

WATERMARK: Vertical chain lines.

FORMAT: Octavo: [A]² B-C⁸ D⁴

CONTENTS: Title page (p. [1]); text (pp. [3]-36); Proposals for Printing by Subscription Jacob Barnet, *Address to the Jews*, 8^o, 5s (pp. [37]-38]); Errata (p. [39]); blank (pp. [40-42 and the leaf before the title page]).

PLATE: None.

LOCATIONS: British Library; there is also a copy in Princeton.

Daniel Augustus BEAUFORT

Memoir of a Map of Ireland

(1792)

TITLE PAGE: MEMOIR | OF A | MAP OF IRELAND; | ILLUSTRATING | *THE*
TOPOGRAPHY OF THAT KINGDOM, | AND CONTAINING | *A SHORT ACCOUNT OF ITS*
PRESENT STATE, | *Civil and Ecclesiastical*; | WITH | A COMPLETE INDEX TO THE MAP. | = |
By DANIEL AUGUSTUS BEAUFORT, L.L.D. | RECTOR OF NAVAN, IN THE COUNTY OF
MEATH, AND VICAR OF | COLLON, IN THE COUNTY OF LOUTH.– M.R.I.A. | = | [4-

line Latin motto from] PLIN. HIST. NAT. Lib. 37. | = | LONDON: | SOLD BY W. FADEN, GEOGRAPHER TO THE KING, CHARING-CROSS; J. DEBRETT, | PICCADILLY, AND JAMES EDWARDS, PALL-MALL. | - | 1792.

SIZE: 20.8 x 25.8 cm.

WATERMARK: None.

FORMAT: Quarto: [A]² A² B³ B-C⁴ C[bis]-X⁴ [a]² b-s² plus inserted half-leaf of ERRATA & CORRIGENDA at the end.

CONTENTS: Title page (p. [I]); dedication To The King (pp. [III-IV]); list of Patronisers and Subscribers to the Map (pp. [V-VII]); Contents (p. [IX]); Preface (pp. [i]-xiv); Description of the Map (pp. xv-xvii); Memoir (pp. [1]-147); colophon: PRINTED BY T. RICKABY. | 1792 (p. 147); Index to the Map (pp. [1 (bis)]-71); Errata & Corrigenda (half-leaf).

PLATES: A fold-out map touched with colour at p. 10 is inscribed “*S. Neele sculp.*” **N.B.** The subject of the book is an enormous *separate* coloured map (89.0 x 109.6 cm), entitled A | NEW MAP | OF | IRELAND | CIVIL AND ECCLESIASTICAL | BY THE REV.^D D.A. BEAUFORT, L.L.D. | *Member of the Royal Irish Academy* | 1792.”, “*Engraved by S.J. Neale 352 Strand, London,*” “*Published as the Act directs, March 1.st 1792, & Sold by W.^m Faden, Geographer to the King, Charing Cross London, and W.^m Allen, Print-seller, Dublin.*”⁵ It is dedicated to George III by the author, and a vignette scene is signed “*Fra. Beaufort del.*”

LOCATIONS: BOOK: Bodley (2 copies, one [Gough Ireland 14] with the list of subscribers at the end); there are also copies in Arizona State, Boston Public Library, Chicago, Harvard, Huntington Library (2 copies), Illinois, Library of Congress, Newberry Library, and Villanova.

MAP: Bodley.

NOTES: The subject of the book is an enormous *separate* coloured map (89.0 x 109.6 cm), entitled A | NEW MAP | OF | IRELAND | CIVIL AND ECCLESIASTICAL | BY THE REV.^D D.A. BEAUFORT, L.L.D. | *Member of the Royal Irish Academy* | 1792.”, “*Engraved by S.J. Neale 352 Strand, London,*” “*Published as the Act directs, March 1.st 1792, & Sold by W.^m Faden, Geographer to the King, Charing Cross London, and W.^m Allen, Print-seller, Dublin.* It is dedicated to George III by the author, and a vignette scene is signed “*Fra. Beaufort del.*”

⁵ The same work was published in Ireland with the title page and contents copied faithfully but the imprint altered to DUBLIN: PRINTED AND SOLD BY WILLIAM SLATER AND WILLIAM ALLEN, | DAME-STREET. | - | 1792.

A notice in the *Magazin des Savans* for March 1792 (I, 146) announced that “Dr. *BEAUFORT’S Map* and *Historical Memoir* of IRELAND will very soon make their appearance.” Beaufort as owner of the Whole Property deposited nine copies in Stationers’ Hall on 7 July 1792 to establish his copyright, so clearly Faden, Debrett, and Edwards were only vendors for Beaufort, presumably on commission. It was reviewed with “praise” and large extracts in *The Monthly Review* (formerly Richard Edwards’s *Magazin des Savans*), 2 (July, Aug 1792), 59-64, 122-124, 3 (Feb 1793), 86-91. The book was offered in James Edwards’s Catalogue of 1794, lots 1463 (10s 6d) and 1464 (“Fine paper”, 16s) and listed at 10s 6d among *Books lately published by J. Edwards* in his 1796 Catalogue.

George-Monck BERKELEY

Poems

(1797)

TITLE PAGE: POEMS | BY THE LATE | GEORGE-MONCK BERKELEY, ESQ. LL.B. F.S.S.A. | WITH | A PREFACE | BY THE EDITOR, | CONSISTING OF SOME ANECDOTES OF | MR. MONCK BERKELEY AND SEVERAL OF HIS FRIENDS. | - | LONDON, | PRINTED BY J. NICHOLS; | AND SOLD BY MESSRS. LEIGH AND SOTHEY, YORK STREET, COVENT GARDEN; | MR. EDWARDS, PALL MALL; MR. COOKE, OXFORD; MR. TODD, YORK; | MESSRS. SIMMONS AND CO.; MESSRS. FLACKTON, MARRABLE, AND | CLARIS; AND MR. BRISTOW, CANTERBURY. | - | 1797.

SIZE: 23.8 x 29.7 cm.

WATERMARKS: E & P; 17 LEPARD 95 (only half visible in each leaf).

FORMAT: Quarto: a⁴ a[bis]⁴ b² c² d1 + d2-4 e-4l⁴ b-Dd⁴ Ee²

CONTENTS: Title page (p. [i]); Contents (pp. iii-viii); The Author’s Preface (pp. i-viii [bis]); Charles Dunsten, “Sonnet on the Death of George Monck Berkeley, Esq. [*only*] Grandson of the Illustrious Bishop Berkeley” (pp. ix-x); Anon., Character of Mr. Monk Berkeley (pp. xiii-xv); Eliz. Berkeley, dedication (pp. xvii-xviii); Errata (pp. *xix-[*xx]); Editor’s Preface, with a postscript (pp. xix-dcx); The Editor to her Corresponding Friends (pp. dxc-dci); The Editor’s Apology, dated 26 January 1797) (pp. dcii-dcxxx); Poems (pp. [1]-178); The Editor’s Postscript

to the Poems (pp. 179-212).

PLATE: A portrait of young Berkeley engraved by William Skelton after William Peters without imprint is at p. 1.

LOCATIONS: Bodley; there are also copies in the British Library (marked “Whole edition suppressed”), Harvard, Newberry Library, and Yale.

NOTES: The share of “These trifles” (p. 1) by George-Monck Berkeley (1763-93) was written when he was from 17 to 24 years old, but some are by other authors such as Bishop Horne and Sir Henry Wootton (pp. 159, 163). The inordinately long Preface is by his mother Eliza Berkeley (1734-1800).

G.-M. Berkeley had apparently dealt with Edwards as a bookseller, or at least as a bookbinder, for a set of *A Collection of Poem in Four Volumes By Several Hands* (1775) bound in the characteristic Edwards Etruscan calf (Berg Collection, New York Public Library) bears his monogram on the spine, his autograph on the flyleaves, and the bookplate of his mother Eliza Berkeley.

The book was reviewed in the *Gentleman's Magazine*, 67 (May 1797), 403-406, and the Preface was corrected, censured, defended, and extended by a dozen authors, including Elizabeth Berkeley, in 67, 454-455 (June 1797), 539 (July), 648-649 (August), 664, (August), 1011-1013 (December 1797), 69, 373-374 (May 1799), 565-569 (July), 663 (August 1799), and the obituary of Eliz. Berkeley (December 1800); it was also reviewed in the *Critical Review*, 22 (1797), 471-472 (£2.12.6) and listed in the *Analytical Review*, 26 (December 1797), 642.

Bible Prospectus

(Thomas Macklin, 1790)

TERMS: “PROPOSALS FOR *MACKLIN'S BIBLE*” in three volumes or sixty parts each with a print 12” x 10” “engraved, in the manner of [*The Death of*] WOLFE, by Mr. BARTOLOZZI, Mr. SHARPE, &c. &c.”, plus head and tail vignettes [by de Louthembourg] “exclusive of the large prints”, at 15s per Part (£45 for 60 parts) or £1.1.0 per part to non-subscribers; the first part will appear in May 1790, “and, if possible, one number the first of each succeeding month, till the work is completed” [it was finished in 1800].

THE work will be executed in a *TYPE* cast, and a *PAPER* manufactured, on purpose [*Because it will be the*] most perfect and magnificent ever yet offered to the public in any country ... *no expense or pains shall be wanting, ... this Publication will, in every part of it, be the most perfect and magnificent ever yet offered to the public in any country. ...— He [the publisher, Macklin] cannot help observing, that it will cost him upwards of THIRTY THOUSAND POUNDS.*

Subscriptions are taken by Thomas Macklin, Poets Gallery, **Edwards & Sons**, **booksellers, of Pall-Mall** and Halifax, and Mr Dilly.

NOTES: The prospectus appears in the Catalogue of the *Third Exhibition* [at the Gallery of Poets, Pall Mall and Fleet-Street] *of Pictures, Painted for Mr. Macklin by The Artists of Britain, Illustrative of The British Poets, and The Bible* (12 April 1790), pp. 38-40. The Edwards family was clearly acting chiefly or exclusively as subscription-collectors rather than as publishers in more ordinary senses.

William BIRCH'S

British Views Prospectus

(?1791)

TITLE PAGE: BIRCH'S BRITISH VIEWS, | COMPLETED | IN ONE VOLUME, UNDER THE TITLE OF | *DELICES DE LA GRANDE BRETAGNE:* | Being a Collection of the following [36] Subjects from Paintings | ... [by J.C. Barrow, G. Barrat (& Gilpin as published), W. Birch (3 [i.e., 4], R. Cooper [2], R. Corbould, Hon H. Lord [Viscount] Duncannon, Farington (4), T. Gainsborough, E. Garvey, Mrs M. Hartley, T. Herne, W. Hodges [and Rd Cosway], Louthembourg, J. Opie, W. Payne, T. Phillips (2), A. Pether, N. Pocock (2), B.J. Pouncy, P. Reinagle, Reynolds (2 [i.e., 1]), W. Robson, T. Rowlandson (2), J. Russel, G. Samuel, B. West, R. Wilson] | All the above Artists now living have permitted the Publisher to say they recommend the Work. | To which are prefixed, with the Descriptions, a few Remarks on the Advantages of this Island for the Study of Landscape. | ENGRAVED AND PUBLISHED BY | W. BIRCH, ENAMEL PAINTER, Hampstead Heath. | Price Three Guineas, in boards. Proofs Five Guineas. | Sold by **EDWARDS**, Pall Mall; DILLY, in the Poultry; and most other

Booksellers [?1791].

SIZE: 21.1 x 33.4 cm.

WATERMARK: None.

FORMAT: Folio; there is only one type-set leaf.

CONTENTS: Title page (p. [1]); List of [245] subscribers [for 347 copies] (p. [2]).

PLATE: None.

LOCATION: British Library.

NOTE: The remarkable subscription list includes (besides seven royals, six dukes, nine earls, and a marquis) many distinguished painters such as Richard Cosway, Joseph Farington, Henry Fuseli, T. Lawrance [sic], Sir Joshua Reynolds, G. Romney, Thomas Stothard, and Benjamin West, and a number of prominent booksellers including “Mr. Edwards, twelve copies”. The list of subscribers (only) is in Bodley (John Johnson Collection).

William BIRCH

Delices de la Grande Bretagne

(1791)

TITLE PAGE: DELICES DE LA GRANDE BRETAGNE. | Engraved and Published by William Birch, | Enamel Painter, Hampstead-Heath. | Sold by **Edwards, Pall-Mall**; and Dilly, in the Poultry. | 1791.

SIZE: 28.7 x 22.6 cm, wider than it is high.

WATERMARK: None.

FORMAT: Broadsheet, 47 leaves printed on one side only (except for the Subscribers and Contents).

CONTENTS: Title page; British Landscape (foliated ([i]-ix, i.e., pp. [i-xix])); Subscribers [as in the prospectus] (pp. [xxi-xxiv]); Contents (pp. [xxv-xxvi]); one page of description per plate (pp. [1-73]).

PLATES: The 37 not very interesting stipple plates engraved by Birch were “Published July, 1788 by W.^m Birch, Hampstead Heath & sold by T. Thornton, Southampton Str.^t Cov.^t Garden”, dated June, July, Aug, Sept, Oct, Nov, Dec (3) 1788; Feb (3), April (2), May, June (2), Aug (3), Oct (4), Dec (3) 1789; Feb (3), April (2), May (2), June (3) 1790 (the last omitting Thornton).—

For the designers, see the Prospectus.

LOCATIONS: British Library (3, one only 28.2 x 21.3 cm); there is also a copy in Princeton.

Mary Dawes BLACKETT

Suicide; A Poem

(1789)

TITLE PAGE: SUICIDE; | A | POEM. | INSCRIBED, BY PERMISSION, TO | RICHARD COSWAY, Esq. R.A. | PRINCIPAL PAINTER TO | His Royal Highness the PRINCE of WALES. | - | By MARY DAWES BLACKETT. | - | LONDON: | Printed by W. JUSTINS, BLACKFRIARS, for the AUTHOR; | And Sold by ROBINSON, Pater-noster-row; DEBRETT, Piccadilly; EDWARDS, Pall Mall; | SEWELL, Cornhill: and HODGSON, Newcastle upon Tyne. | M,DCC,LXXX,IX [1789]. | - | [Entered at STATIONERS HALL.]

SIZE: 19.1 x 24.3 cm.

WATERMARK: Horizontal chain lines.

FORMAT: Quarto by half-sheets: [A]² [a]¹ B-E² F¹

CONTENTS: Title page (p. [i]); Preface (pp. [iii]-vi); text (pp. [1]-14 [i.e., 18]).

PLATE: None.

LOCATIONS: Bodley; there are also copies in Boston Athenaeum, Illinois, and Yale.

NOTE: The Preface says that the English are especially prone to commit suicide.

[Sir Brooke BOOTHBY]

Sorrows Sacred to the Memory of Penelope

(1796)

TITLE PAGE: SORROWS. | SACRED TO THE MEMORY | OF | PENELOPE. | = | – IPSO SESE SOLATIO CRUCIABAT.– | = | LONDON: | = | PRINTED BY W. BULMER AND CO. | AND SOLD BY MESSRS. CADELL AND DAVIES, STRAND; | EDWARDS, PALL-MALL; AND JOHNSON, ST. PAUL'S | CHURCH-YARD. 1796.

SIZE: 23.0 x 33.0 cm (Bodley); 23.2 x 33.5 cm (Victoria University in the University of Toronto).

WATERMARK: 17 LEPARD 94 (only half visible vertically in each leaf, as in an octavo)

FORMAT: Quarto: [?A³ B-L⁴] (The watermarks do not quite fit this or any pattern.)

CONTENTS: Title page (p. [1]; To the Reader (p. [3]); Sorrows half-title (p. [5]);⁵ Sonnets I-XXIV (pp. [7]-30); Elegies 1-2 (pp. 31-35); half-title for Miscellaneous Poems (p. [37]); note (p. [39]); poems (pp. [41]-72); half-title for The Death of Clorinda, Translated from Book XII of Tasso's *Jerusalem Delivered* (p. [73]); Advertisement and Argument to it (p. [74]); The Death of Clorinda (pp. 75-89).

PLATES: There are three plates, the frontispiece⁶ and at pp. 6 and 36,⁷ the first a fine anonymous engraving after Fuseli (see Pl.10 – the original is in the Wolverhampton Art Gallery), the second a portrait of Penelope by Sir Joshua Reynolds engraved by T. Kirk, the third an anonymous engraving of Penelope's tomb by Sir Thomas Banks in Ashbourne Church [Derbyshire], all without imprint. There are vignettes on pp. 7, 33, 35, 36, 41, 48, 60, those on pp. 7, 36, 41 designed by Glover, that on p. 41 engraved by Byrne, the rest being anonymous.

LOCATIONS: Bodley and Victoria University in the University of Toronto; there are also copies in California (Berkeley), Cambridge, Cornell, Harvard, Huntington Library, Indiana, Library Company of Philadelphia, Michigan, Mississippi State, Newberry Library, North Carolina, Oregon, Princeton, and Yale.

NOTES: Penelope (1785-91) was the only child of Sir Brooke Boothby (1743-1824). He confessed that these “*little works ... have small pretensions to poetical merit, but they are expressions of real feeling*” (p. 3). “*The preceding work [the elegies], not being sufficient to form a volume, the authour has added the following poetical exercises, which of themselves, he should perhaps have thought scarcely worthy to be presented to the publick*” (p. 39). Sonnet XVI is about Fuseli's frontispiece (p. 22).

Sir Brooke Boothby as owner of the Whole Property deposited nine copies at Stationers' Hall to secure the copyright on 25 May 1796, so clearly Cadell & Davies, Edwards, and Johnson were merely selling copies (at £1.10.0) on commission for him. The authorship of the work was immediately apparent to the reviewers. An anonymous review in Johnson's *Analytical Review*, 23 June 1796), 604-606 (giving the publisher only as Johnson), said that “The work is printed in the first style of modern elegance”; he praised the “beautiful verses” and devoted a whole

⁶ The half-title precedes the frontispiece in the copy in Victoria University in the University of Toronto.

⁷ In the copy in Victoria University in the University of Toronto, the second and third plates are at pp. 7 and 41.

paragraph to the plates, especially Fuseli's "fine" frontispiece "full of sublime expression" (see P1). The reviewer for the *Monthly Mirror*, 2 (July 1796), 163-164, admired the poet, sympathised with the father, and praised the "plates, executed in the best style of our best artists." It was also listed in the *Monthly Magazine*, 1 (June 1796), 407 (£1.1.0) and reviewed in the *Critical Review*, 19 (1796), 174-177, and *Monthly Review*, 20 (1796), 316-317. Twenty years after publication, the work was "Now very scarce", according to T.F. Dibdin, *The Bibliographical Decameron* (1817), 1, 385.

Henry BROMLEY [i.e., Anthony Wilson]

***A Catalogue of Engraved British Portraits*
(1793)**

TITLE PAGE: A | CATALOGUE | OF | ENGRAVED BRITISH PORTRAITS, | From
EGBERT the GREAT to the Present Time. | CONSISTING OF | THE EFFIGIES OF PERSONS
IN EVERY WALK OF HUMAN LIFE; | AS WELL AS THOSE WHOSE SERVICES TO
THEIR COUNTRY ARE RECORDED IN THE ANNALS | OF THE ENGLISH HISTORY,
AS OTHERS WHOSE ECCENTRICITY OF CHARACTER | RENDERED THEM
CONSPICUOUS IN THEIR DAY. | WITH AN APPENDIX, | CONTAINING | THE
PORTRAITS OF SUCH FOREIGNERS AS EITHER BY ALLIANCE WITH THE ROYAL
FAMILIES OF, | OR RESIDENCE AS VISITORS IN THIS KINGDOM, OR BY |
DERIVING FROM IT SOME TITLE OF | DISTINCTION, MAY CLAIM A PLACE IN THE
BRITISH SERIES | Methodically disposed in Classes, and interspersed with a number of
Notices Biographical and | Genealogical, never before published. | BY HENRY BROMLEY. |
= | LONDON: PRINTED FOR T. PAYNE, MEWS GATE; **J. EDWARDS, PALL-MALL**; W.
OTRIDGE AND | SON, STRAND; AND R. FAULDER, NEW BOND STREET. |
MDCCXCIII [1793].

SIZE: 20.7 x 26.8 cm; there were also Large Paper copies.

WATERMARK: WS

FORMAT: Quarto: [a]⁴ b⁴ A-30⁴ [a]⁴ b[bis]-g⁴ B[bis]-X²

CONTENTS: Half-title (p. [i]; title page (p. [iii]); Preface (pp. v-viii); Plan of the Catalogue (p. ix); Sets, and Books of Prints, occasionally referred to in the following Catalogue (pp. xi-xiv);

contents (p. [xv]); Note (p. [xvi]); A Catalogue, &c (pp. 1-458); Supplement (pp. 459-479); Appendix of foreigners (p. [1]); Advertisement (p. [3]); Appendix (pp. [5]-56, including Addenda, pp. 54-56); Index (pp. [57-135]); Errata (p. [136]).

PLATE: None.

LOCATIONS: Bodley (3 copies) and British Library; there are also copies in The British Library (2), Huntington Library.

NOTES: Henry Bromley is a pseudonym for Anthony Wilson (b. 1750).

The last page (479) of the Supplement bears the catchword INDEX, but the Errata list includes a note: “Page 479, for INDEX at the bottom read APPENDIX”; as a consequence one careless binder bound one Bodley copy (BS 4^o 646) with the Index erroneously following the Supplement, and doubtless other copies were similarly misbound.

One thousand copies were printed, according to Henry Stephens, *Catalogue of the Percival Library* (1873), 42. The book was offered in James Edwards’s Catalogue of 1794, lots 2044 (£1.1.0), and 2045 (Large Paper, £1.11.6), in his 1796 Catalogue, lots 2099 (£1.1.0), 2100 (Large Paper, £1.11.6), and 2271 (£1.1.0), and in R.H. Evans’s sale of his Library, 5-11 April 1815, lot 33; it appeared in Thomas Edwards’s catalogue (1821) lot 317 (£1.1.0), in Winstanley’s sale of the stock of Thomas Edwards, 1-12 May 1826, lot 348, and in Stewart, Wheatley & Adlard’s sale of the Library of Thomas Edwards, 15-24 May 1828, lot 77.

Thomas BRYDSON

A Summary View of Heraldry
(1795)

TITLE PAGE: A | SUMMARY VIEW | of | *Heraldry* | IN REFERENCE TO THE USAGES
OF | *Chivalry* | and the general economy of the | *FEUDAL SYSTEM* | WITH | AN APPENDIX
| *Respecting such Distinctions of Rank as have place in* | *The British Constitution.* | - | By Thomas
Brydson, F.A.S. Edin. | *EDINBURGH* | Printed by MUNDELL & SON R. Bank Close | - |
LONDON | Sold by Mess.^{rs} Nicol, Egerton, **Edwards**, Faulder, | *Hookham & Carpenter, and*
Vernor & Hood. | - | 1795.

SIZE: 14.2 x 22.8 cm.

FORMAT: Octavo: a⁸ A-U⁸

CONTENTS: [Engraved title page]; list of [424] Subscribers (pp. [i]-vii); Corrections (p. vii);

Contents (pp. [ix]-xii); Preface (pp. [xiii]-xvi); text (pp. [1]-230); Appendix (pp. [231]-319).

PLATE: The only engraving is the anonymous title page.

LOCATIONS: Bodley (BS 8° A123; Dunston F 40 ba), British Library (239 c 22; 673 g 18; G 1922), British Museum; there are also copies in California (Berkeley, San Diego), Cambridge, Detroit Public Library, Edinburgh, Glasgow, Historical Society of Pennsylvania, Huntington Library, Kansas, Library of Congress, Library Company of Philadelphia, McMaster, Newberry Library, Notre Dame, Peabody Institute, Queen's (Ontario), Princeton, Rylands Library (2), Texas, Toronto, Tulane, Western Reserve Historical Society, and Yale.

NOTES: The subscribers, most of whom seem to be titled, include three kings, one queen, The Prince of Wales, sixteen dukes and duchesses (two of them royal), 42 earls and countesses, three marquises, two viscounts, and the Archbishops of Canterbury and York.

In the Library of Congress is a copy of *Specimens of a New Work on the Distinctions of Rank in Society* (Edinburgh: Oliver & Co), perhaps a prospectus for this work.

Gottfried Augustus BÜRGHER

Leonora, tr. W.R. Spencer

(1796)

TITLE PAGE: LEONORA. | TRANSLATED FROM | THE GERMAN | OF | *GOTTFRIED AUGUSTUS BÜRGHER*, | BY | W.R. SPENCER, Esq. | WITH | DESIGNS | BY | THE RIGHT HONOURABLE | DIANA BEAUCLERC. | = | LONDON: | *PRINTED BY T. BENSLEY*; | FOR **J. EDWARDS**, AND E. AND S. HARDING, PALL MALL. | - | 1796.

SIZE: 26.3 x 35.5 cm; there were also Large Paper copies.

WATERMARK: Text: 1794 | J WHATMAN (vertically at the outer margin, as in a quarto); the *Analytical Review*, XXIV (Nov 1796), 474, calls it “vellum paper”. Some prints are on satin.

FORMAT: Quarto: [a⁴ A-D⁴ E²]

CONTENTS: Title page (p. [i]); Preface [by the translator] (pp. [iii-vii]); half-title (p. [1]); the poem in German in Gothic type on versos, in English in roman type on rectos (pp. 2-35).

PLATES: There are five whole-page engravings as the frontispiece and at pp. 13 [or 21], 20 [or 25], 29, 33, and four vignettes on pp. 2, 3, 34-35, all “Drawn by Lady Diana Beauclerc [*or Beauclerk*]” and engraved by F. Bartolozzi (frontispiece and on pp. 2-3, 34-35 – see Figure 1),

“Harding” (at pp. 21, 29, 33), and A. Birrell (at p. 25), all “*Publish’d June 1, 1796, by E & S Harding Pall Mall*” except that the vignette on p. 34 is dated “*July 1, 1796*”.

LOCATIONS: Bodley (3 copies) and Victoria University in the University of Toronto; there are also copies in the Boston Public Library, British Library (2), California (Berkeley), Case-Western Reserve, Cincinnati Public Library, Cornell, Florida, Harvard, Huntington Library, Illinois, Indiana, Iowa, Library Company of Philadelphia, Michigan, Minnesota, National Library of Australia (Rbf CLI 3841), New York Public Library, Newberry Library, North Carolina, Princeton, Southern California, Toronto, Victoria & Albert Museum, Virginia, Waddesdon Manor, Wormsley Library (large paper, proofs of the prints with the borders printed in gold), and Yale (3, one Large Paper with proofs of the plates, 2 in the W.S. Lewis Collection, one with Walpole’s arms on the panels, Large Paper, prints marked “Proof”).

NOTES: Richard White, who is not otherwise known to have a connection with the work, announced in June 1796 that Bürger’s *Leonora*, translated by W.R. Spencer and Embellished with Designs by Lady Diana Beauclerc engraved by Bartolozzi Is now ready for Publication at £1.1.0:

RICHARD WHITE begs Leave to mention, that of all the Books ever published in England, or perhaps in the Globe, this Work holds the very first Place in the Splendor of Decoration, and in the Elegance of Typographical Execution: An early application to his Shop will ensure good Copies of the Book and fine Impressions of the Plates.

No. 173, Piccadilly

June 1796.

The Preface remarks regretfully that Mr Pye’s “elegant version of the same ballad has been published” “Between the completion of this [*translation of the*] Poem and its publication, which has been unavoidably delayed, as much time was required by the artists [*i.e., engravers*] to do justice to those exquisite designs, which are its brightest ornament”

Spencer’s translation also followed that of J.T. Stanley, of which Maria Josepha Holroyd wrote on 22 February 1796:

Another Translation is coming out soon by Mr. Spencer which is likely to

be better, but Mr. Stanley was very ill-used about it. He lent his Translation to Lady. D. Beauclerc, who took advantage of it to make beautiful drawings from it, and Mr. Spencer, her Nephew I think, undertook to improve the Translation, and meant to publish it with Engravings from Lady Diana's Drawings. Mr. Stanley did not intend to publish, but hearing of this he was affronted, and had his translation printed in hot haste.⁸

Lady Diana's biographer says that

Mr. Spencer's wife, the beautiful Countess Spreti, posed as a model for Leonore and ... she said that the hardest day's work she ever did in her life was the one she passed when sitting for the picture in which the heroine is represented as drooping and half falling off her horse behind her skeleton lover [*see Figure 2*].⁹

Spencer remarks in the Preface that "No writer perhaps has ever obtained a more decided popularity" than Bürger, and the truth of the statement is reflected in the translations of his poem in Britain: tr. Henry James Pye (London: Low, 1796: 1s 6d); tr. J.T. Stanley (London: Miller, 1796: 2s 6d); *ibid*, New Edition, with plates after William Blake (1796: 7s 6d); tr. Anon., *Monthly Magazine*, 1 (1796); (Norwich: March, and London: Johnson, 1796: 2s); (Edinburgh, 1796); tr. Mrs Taylor into Italian from Spencer's English translation (1799).

The edition with Spencer's translation was listed in the *Analytical Review*, XXIV (Dec 1796), 662 (£1.1.0) and reviewed somewhat ambiguously in the *Monthly Mirror*, 2 (Aug 1796), 224: "The designs of Lady Beauclerc ... are conceived in the true spirit of the German poet." It was admiringly reviewed in the *Analytical Review*, 24 (Nov 1796), 474-476:

⁸ *The Girlhood of Maria Josepha Holroyd* [Lady Stanley of Alderley] [*sic*] *Recorded in Letters ...*, ed. Jane H. Adeane, Second Edition (1897), 368. (Maria Holroyd married J.T. Spencer on 11 Oct 1796.) This rivalry between Stanley and Spencer may explain why there were *two* editions of Stanley's translation in the same year, one to rival the translation of Spencer and one to rival the designs of Lady Diana with the designs of William Blake.

⁹ Mrs Steuart Erskine, *Lady Diana Beauclerk, her Life and Work* (1903), 220, with no hint of her source. Mrs Erskine seems to have seen the drawings.

This splendid publication appears with numerous attractions. By its beautiful type and paper, it captivates the eye; by a set of exquisite designs, which reflect honour upon the genius and taste of the lady by whom they were executed, and to which the engraver has done complete justice, it affords the admirer of graphic art a luxuriant treat; and in it's poetry it presents the lovers of the muses with a truly elegant, and highly finished, performance. ... The story, in it's present form, may, perhaps, bring to the reader's recollection, Dryden's Tale of Theodore and Honoria [*see Dryden below*]. ... [*The poet and designer have unfortunately*] exchanged[d] the german appendage, the scythe and hour-glass, for the english one of the dart

Edwards sold a Large Paper proof copy to Earl Spencer on 9 June 1796 for £2.2. 0.¹⁰

It was also reviewed in the *Critical Review*, 17 (1796), 307-308 and *Monthly Review*, 20 (1796), 451-453.

When he retired from business in 1800, Edwards may have sold his share of the remaining copies to his co-publishers the Hardings, for the work was offered at £1.1.0 in lists of BOOKS PUBLISHED BY EDWARD HARDING in Thomas Pennant's *Journey from London* [Vol. 2 substitutes *Dover*] *to the Isle of Wight* (London: Edward Harding, 1800), Vol. 2, and in Pennant's *Tour from Downing to Alston-Moor* (London: Edward Harding, 1800), [194]. (An edition with the same plates but new imprints was published by J. Scott & W. White in 1809.) Two remarkable copies appeared in James Edwards's anonymous sale at Christie's 25-28 April 1804, lots 232 (bound with Dryden's *Fables* [1797, q.v.], "An unique copy, in large paper, with the plates beautifully coloured" [Hume, £20.9.6]) and 244 (unique, "with the plates worked on satin, superbly bound in blue turkey" [A, £25.4.0]). It was offered in Thomas Edwards's 1815 Catalogue, lot 93 (Large Paper, with proofs of the plates, £4.4.0), in his 1816 Catalogue, lot 10,451 ("elegantly bound", no price), and in Saunders's sale of Thomas Edwards's stock on 30 March-16 April 1818, lots 1961-1962 (the latter on Large Paper).

¹⁰ British Library MSS Althorp G316, No. 582.

Hans BURG[K]MAIR

Le Triomphe de l'Empereur Maximilien I

(1796)

TITLE PAGE: *Kaiser Maximilians I.* | *TRIONPH* | - | LE TRIOMPHE | DE L'EMPEREUR | MAXIMILIEN I. | EN | UNE SUITE DE CENT TRENT CINQ PLANCHES GRAVÉES EN BOIS D'APRES LES | DESSEINS | DE | HANS BURGMAIR, | ACCOMPAGNÉES DE L'ANCIENNE DESCRIPTION DICTÉE PAR L'EMPEREUR A SON SECRÉTAIRE MARC TREITZSAURWEIN. | - | IMPRIME A VIENNE CHEZ MATTHIAS ANDRE SCHMIDT, IMPRIMEUR DE LA COUR, | ET SE TROUVE A LONDRES | **CHEZ J. EDWARDS, PALL MALL.** | - | 1796.

SIZE: 57.1. x 41.5 cm, oblong, huge.

WATERMARKS: A crown on the left over ITFVT, lower down is an N, at the middle right is a cartouche with II, in each text leaf; illegible letters (?MOW) in the plates.

FORMAT: Broadside: [a]¹ A-P¹ [Q]¹

CONTENTS: Title page; Avant-propos (pp. 1-4); Maximilien's text (1512) in German (pp. 5-18); *Le Triomphe de l'Empereur Maximilien I, de Gloireuse Mémoire* (i.e., the same thing in French) (pp. 19-30); half-title: LE TRIOMPHE DE L'EMPEREUR MAXIMILIEN I. | - | PLANCHES.

PLATES: The 135 plates were made in 1516-19 by Burgmaier (they are signed HB), a student of Durer. They are numbered 1-135 (several woodblocks to a page), engraved by seventeen engravers named in the Avant-propos, without imprint.

LOCATIONS: Ashmolean Museum; there are also copies in Cincinnati Public Library, Harvard, Michigan, New York Public Library, and Newberry Library.

NOTES: According to T.F. Dibdin, the publication of *Le Triomphe de l'Empereur Maximilien I* was

due, I believe, to an English antiquary ... (I mean Mr. Douce) [*It was because of his*] knowledge of the existence of the blocks, and his entreaty to have impressions of them made public, that the late Mr. J. Edwards (with his usual love of the fine arts), engaged, when abroad, in conjunction with Bartsch, to have a number of copies for his own disposal. Of those, I learn, that only two were printed *UPON VELLUM*

This sumptuous volume is at present exceedingly uncommon in our country, and of a very limited price.¹¹

An extract from a catalogue (pasted into the Ashmolean copy) says: “*But a few Copies of this Work were allowed to be struck off, for fear of destroying the Blocks, which are preserved in the Imperial Library at Vienna.*”

On 21 July 1797 Edwards sold it to Earl Spencer for £15.15.0 – “only 5 copies on this paper”.¹²

In James Edward’s anonymous sale at Christie’s, 25-28 April 1804, lot 330 was Maximilien’s *Triomphe* “worked off on vellum ... sumptuously bound in red morocco. This is perhaps the most superb specimen of a book on vellum that can be produced” [Green (for Sir Mark Masterman Sykes¹³), £110.5.0]. It was offered in John White’s Catalogue for 1806, lot 31 (on vellum), in Evans’s sale catalogue of James Edwards’s Library, 5-11 April 1815, lot 413 (2 vols., Large Paper), in Thomas Edwards’s Catalogue of 1815, lot 41 (£10), in Saunders’s sale of Thomas Edwards’s stock 30 March-16 April 1818, lots 2099-2100, and in the sale of his Library by Stewart, Wheatley, & Adlard, 15-24 May 1828, lot 1095 (“leaves uncut” [£1.13.0]).

Hans BURG[K]MAIER

Weis Kunig

(1799)

TLE PAGE: *Weis Kunig.* | - | TABLEAU | DES PRINCIPAUX ÉVÉNEMENTS DE LA VIE ET DU | REGNE | DE | L’EMPEREUR | MAXIMILIEN I. | - | EN UNE SUITE DE DEUX CENT TRENTES SEPT PLANCHES | GRAVEEES EN BOIS SUR LES DESSINS ET SOUS LA CONDUITE | DE | HANS BURGMAIER. | [Row of ornaments] | *IMPRIMÉ A VIENNE CHEZ I. ALBERTI, | ET SE TROUVE A LONDRES | CHEZ J. EDWARDS, PALL MALL. | - | 1799.*

¹¹ T.F. Dibdin, *Bibliographical Decameron* (1817), I, 204-205fn. A copy with “MS. Descriptions of each engraving” by Dr John Latham (1740-1827) “(the eminent Naturalist)”, was offered in Lackington’s *Catalogue of Books, for the Year 1815*, lot 84, for £9.9.0; an ordinary half-bound copy was offered in their *General Catalogue of Books* (1821), lot 196, for £4.4.0.

¹² British Library MSS Althorp G317, No. 582.

¹³ [Van Praet] *Catalogue de Livres Imprimés sur Vélin*, 3 (1824), 84.

WATERMARK: None, but the text paper is different from that for the plates.

FORMAT: Folio: [A]² B-E² F¹

CONTENTS: Title page (p. [i]); Description des [237] Planches (pp. iii-xix); Avis (pp. [xxi-xxii]).

PLATES: There are 237 plates after Burgmaier which come after the text.

LOCATION: Victoria & Albert Museum.

NOTES: There had been an earlier edition (Vienna, 1775) with over 300 pages of explanations.¹⁴

When he retired in 1800, James Edwards probably sold the copies he still had on hand to his sometime co-publisher Edward Harding, for the work was offered for £4.4.0 in a list of BOOKS PUBLISHED BY EDWARD HARDING in Thomas Pennant's *Tour from Downing to Alston-Moor* (Edward Harding, 1801), [194]. It appeared in Saunders's sale of the stock of Thomas Edwards on 30 March-16 April 1818, lot 562 (designs by Durer) and in Thomas Edwards's 1821 Catalogue, lot 67 (£7.7.0).

Edmund BURKE

Réflexions sur la Revolution de France

(1790)

TITLE PAGE: RÉFLEXIONS | SUR | LA REVOLUTION DE FRANCE, | ET SUR | LES
PROCÉDÉS DE CERTAINES SOCIÉTÉS | A LONDRES, | RELATIFS A CET
ÉVÈNEMENT. | *En forme d'une lettre, qui avoit dû être envoyée | d'abord à un jeune homme,*
a Paris. | – | Prix, 4 liv. 16 sous. | *Se trouve à PARIS,* | Chez LAURENT fils, libraire, rue de
la Harpe, | vis-à-vis la rue Serpente. | *Et à LONDRES;* | **Chez EDWARD-PALL-MALL, n^o.**
102 [1790].

SIZE: 12.0 x 19.3 cm uncut

WATERMARK: None; wove paper.

FORMAT: Square octavo: [A]² A² K⁸ 2L⁴ 2M²

CONTENTS: Half-title (p. [I]); title page (p. [iii]); Avertissement (pp. V-vii); text (pp. 1-536);

¹⁴ An edition of Burgmaier's *Images de Saints et Saintes Issus de la Famille de l'Empereur Maximilien I En une Suite de cent dix neuf planches gravées en bois* (Vienne: Imprimé chez la Veuve Alberti for F.K. Stöckl, 1799) has no visible connection with Edwards.

Avis au Lecteur (pp. [537-538]; 53 errata (pp. [539-540])).

PLATE: None.

LOCATIONS: New York Public Library, Yale.

N.B. All my information about the translation of Burke's book derives from W.B. Todd, *A Bibliography of Edmund Burke*.

NOTES: According to the "Avertissement" in the next edition (p. [iv]), it was published "le 29 novembre matin" 1790.

The *Biographie Universelle* (Paris, 1812), 6, 314, said that "le manuscrit de la première [édition] fut distribué, par parties, dans trois différentes imprimeries", and the presence or absence of long "f", &c., seems to confirm this. The "Avis" by the printer recounts the difficulties in preparing this edition, the whole of which is said to have been printed off in eight days. The day after publication (i.e., 30 November), Dupont told Burke that 2500 copies had already been sold. That day Pierre-Gaëton Dupont wrote to Burke: "Edward[s] remettra 6. Exemplaires de celle-ci – chès Mr votre fils, ne sachant pas où vous logés", and on 13 December he wrote: "Edward[s] a ordre de vous remettre autant d'exemplaires que vous en pouvès desirer Edward[s] me fera parvenir, par Laurent, son Correspondent, les livres qui vous auré á m'envoyer avec les Corrections".¹⁵

Reviews appeared in the *Journal de la Cour et de la Ville*, 2 December 1790, *Chronique de Paris*, 3 December, and *Le Spectateur National et le Modérateur* on 5 December.

There were at least seven impressions of this first French edition, though most call themselves the second edition.

TITLE PAGE [Second Impression]: REFLEXIONS ... BURKE. | Traduit de l'anglais, sur la troisième édition, en 364 pp. | SECONDE EDITION, | *Revue, corrigée & augmentée, d'une table des matieres.* | — | Prix, 4 liv. 16 sous. | — | Se ... **EDWARD, Pall-Mall, n°. 102** [1790].

SIZE: 13.8 x 21.9 cm uncut.

WATERMARK: None; wove paper.

FORMAT: Square octavo: [a]⁴ A-2K⁴ 2L⁴ 2A⁴ 3A⁴

CONTENTS: Half-title (p. [i]); title page (p. [iii]); Avertissement du Libraire (p. [iv]);

¹⁵ *The Correspondence of Edmund Burke*, ed. Alfred Cobban & Roberta A. Smith (Cambridge & Chicago, 1957), VI, 183, 191.

Avertissement (pp. v-vii); text (pp. 1-536); Table des Matieres (pp. [1]-8); Lettre de M. Burke a son Traducteur, “Beaconsfield le 2 Octobre 1790” (pp.[1]-8).

PLATE: None.

LOCATION: Bodley.

NOTES: It was published by 13 December 1790, when it is mentioned in a letter from Dupont to Burke.

According to the “Avertissement du Libraire”, by mid-day of publication-day for the first edition,

Les feuilles de l’ouvrage etoient distribuées dans toutes les imprimeries de Paris, afin de le faire paroître contrefait en 24 heures de tems. Le sieur G ..., du Palais-Royal, est l’auteur de ce Brigandage.

But later he acknowledges that this piracy was suppressed by the civic authorities.

There were a number of issues of this second edition, and it was reviewed in the *Journal de Paris*, 23 December 1790 and in the *Journal Historique et Littéraire*, 1-15 June 1791.

TITLE PAGE [Sixth Impression] REFLEXIONS | ... TROISIEME EDITION, | ... **Pall-Mall**, N°. 102 [1791].

WATERMARK: Grapes and “various initials”, on bluish laid paper. (The seventh impression is on white laid paper with grapes and the initials F or D.)

FORMAT: As in the Second Impression.

CONTENTS: Half-title (p. [i]); Avis au relieur (p. [ii]); title page (p. [iii]); Avertissement du Libraire, pour la troisieme edition (pp. [iv]-v); Avertissement (pp. [v]-vii); text (pp. 1-536); Table des Matieres (pp. [1]-8); Lettre de M. Burke (pp. [1]-8).

PLATE: None.

LOCATION: British Library.

NOTES: It was published on 26 March 1791 at “4 liv. 16s. pour Paris, & 5 liv. 10s. Port franc dans tout le Royaume” and reviewed in the *Mercure de France*.

TITLE PAGE [Second Edition]: REFLEXIONS | ... QUATRIEME EDITION, | ... **Pall-Mall**,

no. 102

WATERMARKS: Grapes “and labels”, white laid paper. (A second impression similarly watermarked is on thicker white laid paper.)

FORMAT and CONTENTS: As in the Troisième Edition. There are minor changes in the text, and gatherings A-D were reset in two states.

PLATE: None.

LOCATIONS: John Rylands Library, Yale.

TITLE PAGE [Third Edition]: RÉFLEXIONS | ... L’ANGLAIS; Cinquième édition, corrigée par l’Auteur. | – | Prix, 4 liv. 16 sous. | *Se trouve a PARIS*, | Chez LAURENT et fils, Libraires, rue de la | Harpe, vis-à-vis la rue Serpente. | *Et a LONDRES* | **Chez EDWARDS, PALL-MALL, N°. 102** | 1791.

SIZE: 12.4 x 21.3 cm uncut.

WATERMARK: Grapes, on white laid paper.

FORMAT: Square octavo: A⁸ B⁸ [± B1] C-L⁸ [± M6] N-2B⁸ 2C⁶ [-2C4 and ± 2C5, 6], 2D²

CONTENTS: Half-title (p. [I]); title page (p. [iii]); Avertissement (pp. [iv]-v); text (pp. 7-405); note and errata (p. [407]); Table des Matieres (p. 414 [bears only the page-number, no text], 415-417, 458-460 [*sic*]). The text is entirely reset and somewhat corrected.

PLATE: None.

LOCATION: Trinity College (Dublin).

NOTE: Dupont wrote to Burke on 7 July 1791: “le malheureux libraire qui a imprimé votre livre et qui vient de terminer l’impression de la 5^e ed^{on} va être obligé de fuir.”

Samuel BUTLER

Hudibras [ed. T. Nash], 3 vols.

(1793)

TITLE PAGES: Vol. I, engraved: HUDIBRAS | BY | SAMUEL BUTLER | [Vignette of “Butler’s tenement at Strensham, Worcestershire”, “I. Ross delin. et sculp.”] | TOM. I. I. | [3-line Latin quotation from] | *Erasm. Moriae encom. praefat.* | LONDON | PRINTED BY T. RICKABY | FOR | **J. EDWARDS, PALL-MALL** | MDCCXCIII [1793]

Vol. II typeset title page: HUDIBRAS, | A POEM, | *IN THREE CANTOS*, | BY | SAMUEL

BUTLER. | VOL. I, PART. II. | LONDON: | PRINTED BY T. RICKABY, | = | 1793.

Vol. II engraved title page: as in Vol. I except for: TOM. I. II

Vol. III title pages: NOTES [by Dr T. Nash], | ON | HUDIBRAS. | [Anonymous vignette of “*BEVEREYE.*”] | TOM. I[-II]. | [3-line anonymous Latin quotation] | LONDON: PRINTED BY T. RICKABY. M.DCC.XCIII [1793].

SIZE: 22.6 x 28.3 cm; there are also Large Paper copies.

WATERMARK: J WHATMAN; in Edwards’s 1794 Catalogue, lot 2297, this is called Vellum Paper.

FORMAT: Quarto: **Vol. I:** [a]⁴ b-e⁴ B-Rr⁴ [Ss]³; **Vol. II:** [π]¹ Tt-4R⁴ [4S]⁴; **Vol. III:** Vol. II A-3S⁴ [3T]²

CONTENTS: Vol. I: Engraved title page; Anon., “On Samuel Butler Esq. Author of Hudibras” (pp. [i]-xxxix); Part 1 half-title plus “Argument” (p. [1]); text (pp. [3]-317);

Vol. II: Engraved title page; typeset title page; text beginning with Part II, Canto iii (pp. 319-678); Errata (p. [679]); Index to Volume the First (i.e., to Vol. I-II as arranged here) (pp. [481-488]);

Vol. III: Title page “TOM. I.”; Notes (pp. [1]-237); title page as before but reading “TOM. II.”; text (pp. [239]-495); Index to the Notes (pp. [i]-xviii); Errata in Notes (p. [xix]).

PLATES: 18 FULL PAGE PLATES: Vol. I: Title page; frontispiece of Butler engraved after P. Lely by James Ross (without imprint); plates invented and engraved by Hogarth (published by Robert Sayer as in their first publication) at pp. [1], 38, 38 [bis], 55, 126, 182, 263, 316; plate at p. 14 painted by Dobson, engraved by James Ross; **Vol. II:** Title page; Hogarth plates (as above) at pp. 388, 488, 493, 588, 591; **Vol. III:** Frontispiece portrait engraved after S. Gardener by J. Caldwell.

24 VIGNETTES on **Vol. I** title page designed and engraved by I [James] Ross and on pp. xxix, 3, 55, 59, 126, 128, 207, 216, 263, 267, 317; **Vol. II** title page and on pp. [321], 388, 399, 489, 493, 587, 591, 656, 678, all engraved by I. Ross; **Vol. III** both title pages (anonymous).

LOCATIONS: Bodley; there are also sets in The British Library (3, Large Paper), California (Los Angeles [Clarke Library]), Cleveland Public Library, Harvard, Huntington Library, Library Company of Philadelphia, Massachusetts Historical Society, Museum of Fine Arts (Boston), Newberry Library, Vassar, Waddesdon Manor, and Yale.

NOTES: The plates must have been printed by arrangement with the Boydells, who owned them

and printed them with Hogarth's *Works* in 1790 and [?1795].

According to James Edwards's 1794 Catalogue, lot 2298, "Only 250 copies have been printed of this grand edition." According to W.T. Lowndes, *The Bibliographer's Manual of English Literature*, rev. H.G. Bohn (1869), 1, 336, in some copies the plates are printed in red. The edition seems to have been a joint speculation, for the engraved title pages bear the name of the printer but not of the publishers; in some copies in place of J. EDWARDS, PALL-MALL is FOR BENJAMIN AND JOHN WHITE, FLEET-STREET.

The work was offered in James Edwards's 1794 Catalogue, lots 2297 (£4.10.0) and 2298 (fine impressions of the plates, £8.8.0), in a list of "*Books lately published by J. Edwards No. 78, Pall-Mall*" in his 1796 Catalogue at £4.10.0, and in James Edwards's anonymous sale at Christie's, 25-28 April 1804, lot 182 ("the large plates by Hogarth" added [£14.3.6, Miller]).

VARIANT TITLE: HUDIBRAS, | *IN THREE PARTS*, | BY | S. BUTLER. | VOL. I[-III]. | LONDON: PRINTED FOR J. EDWARDS. 1793

WATERMARK: Text printed on fine vellum.

FORMAT: Vol. III has signatures beginning with "Vol. I", and at the end of it the "Index to Volume the First".

PLATES: It lacks the separate plates but has the vignettes, some printed on the vellum itself, some printed on fine satin affixed to the vellum.

LOCATION: Huntington Library (495606), Vol. I title in facsimile, in very handsome unsigned red morocco, with the ticket of Thos Beet, Bookseller, 15 Conduit St. London. There is a disgraceful amount of off-setting from facing pages.

CALIDAS (or Kalidas)

Sacontala; or, The Fatal Ring: An Indian Drama

tr. [Sir William Jones]

(1790; 1792)

TITLE PAGE to the First Edition: SACONTOLA: | OR, | THE FATAL RING: | AN | INDIAN DRAMA. | BY | CALIDAS. | TRANSLATED FROM THE ORIGINAL SANSKRIT AND PRACRIT [by Sir William Jones]. | LONDON: | Printed for EDWARDS, PALL MALL: | By J. COOPER, No. 31, BOW STREET, COVENT GARDEN, | WITH HIS NEW-INVENTED INK. | M.DCC.XC [1790].

SIZE: 23.0 x 30.5 cm.

WATERMARK: None. The paper is heavy.

FORMAT: Quarto: [A]² [B]⁴ 1-12⁴ [13]²

CONTENTS: Half-title (p. [i]); title page (p. [iii]); Preface (pp. [v]-xi); Persons of the Drama (p. [xii]); The Prologue (pp. [1]-2); text (pp. [3]-98); printer's note (p. [99]).

PLATE: None

LOCATIONS: Huntington Library and Victoria University in the University of Toronto; there are also copies in the British Library (2), Cleveland Public Library, Folger Library, Harvard, Library of Congress, Michigan, New Brunswick [New Jersey] Theological Seminary.

TITLE PAGE to the Second Edition: SACONTOLA; | OR, | *THE FATAL RING*: | AN | INDIAN DRAMA. | = | BY | *CALIDAS*. | = | TRANSLATED [by Sir William Jones] FROM THE ORIGINAL SANSKRIT | AND PRACRIT. | = | *LONDON*: | **Printed for EDWARDS, Pall Mall**; | By J. COOPER, Bow Street, Covent Garden. | - | 1792.

SIZE: 9.7. x 16.0 cm.

WATERMARK: None but faint vertical chain lines.

FORMAT: Octavo: [A]⁷ B-K⁸ L⁴

CONTENTS: [Half-title (p.[i]), missing in the copy seen]; Title page (p. [iii]); Preface (pp. [v]-xc); Persons of the Drama (p. [xvi]); The Prologue (pp. [1]-3); text (pp. [5]-152).

PLATE: None.

LOCATIONS: Bodley; there are also copies in Boston Public Library, Harvard, Huntington Library, Indiana, Johns Hopkins, Princeton, Texas, and Yale.

NOTES: According to the Preface of the First Edition, the translation was made first from Sanskrit into Latin (as the languages are similar) and thence "I turned it word for word into English" (p. vii).

In the previous year there had been an edition published in CALCUTTA: | PRINTED AND SOLD BY JOSEPH COOPER, | FOR THE BENEFIT OF INSOLVENT DEBTORS. | MDCCCLXXXIX [1789] (Huntington Library).¹⁶ There were other editions of *Sakontala*, tr. C[harles] Wilkins, *Oriental Repository*, 2, separately printed with *The Story of Dooshwanta* (London, 1795); in German (1792), in Dutch (1792), in Danish (Kobenhavn, 1793), and in

¹⁶ It was advertised in the *Calcutta Chronicle* on 8 Oct 1789 and reviewed there on 15 and 22 Oct (Graham Shaw, *Printing in Calcutta to 1800* [1981], 126).

English (1795); (n.p., 1796).

The printer's note to the 1790 edition says mournfully: "*The Printer has to lament that the second, third, and fourth sheets of this publication [signatures 2-4] are exceedingly injured by the Hotpresser.*"

The 1790 edition was published at 7s, listed in Mr Remnant's monthly Catalogue No. XXII (July-August 1790) in the *British Mercury*, XV ([Hamburg] 1790), No. 53, and offered at 15s in James Edwards's Catalogues of 1794 (lot 2389, "*elegantly bound*") and 1796 (lot 2643, "*elegantly bound*"). The long, admiring review by T. in the *Analytical Review*, 7 (Aug 1790), 361-73, said that the reader will want to see this "precious *morceau*", for "The morality is pure, and the refinement, conspicuous throughout" (p. 373). T. guessed accurately that Sir William Jones was the translator, as did the reviewer in the *Gentleman's Magazine*, LX (Nov 1790), 1013-1015.

According to Garland Cannon, *Sir William Jones: A Bibliography* (1979), 36, there were reviews of his *Calidas* in the *Analytical Review*, 7 (Aug 1790), 361-373, *Gentleman's Magazine*, 60 (Nov 1790), 1013-15, *New Annual Register*, 11 (1790), 211, *Annual Register*, 33 (1791), 192-99, *Critical Review*, 1 (Jan 1791), 18-27, and *Monthly Review*, 2 S, 4 (Feb 1791), 121-37 (by Thomas Ogle).

The Second Edition was listed in Richard Edwards's *Magazin des Savans*, 1 (March 1792), 150; in James Edward's list of *Books lately published* (1795) at 3s; offered in James Edwards's 1794 catalogue (lot 6764, 3s), listed with *Books lately published by J. Edwards* in his 1796 catalogue at 3s, offered in Thomas Edwards's Catalogues of 1815 (lot 2200, calf gilt, 5s 6d), 1816 (lot 10,487, extra calf, 7s 6d), and 1821, lot 1375 (5s), and in Winstanley's sale of his stock 1-12 May 1826, lot 853.

Annibale, Agostino, & Ludovico CARACCI

Original Designs

(1797)

TITLE PAGE: ENGRAVINGS | FROM THE | ORIGINAL DESIGNS | OF | ANNIBALE, AGOSTINO, AND LUDOVICO | CARACCI, | *IN HIS MAJESTY'S COLLECTION.* | CONSISTING OF | ELEGANT COMPOSITIONS AND STUDIES | FOR THE | VARIOUS

CELEBRATED PICTURES | IN THE DIFFERENT PALACES AND CABINETS | AT |
 ROME, BOLOGNA, PARMA, MILAN, &c. | PUBLISHED BY | JOHN CHAMBERLAINE,
 F.S.A. | AND | KEEPER OF THE KING'S MEDALS | AND DRAWINGS. | LONDON: | =
 | PRINTED BY W. BULMER AND CO. | AND SOLD BY GEORGE NICOL,
 BOOKSELLER TO HIS MAJESTY; | **EDWARDS, PALL-MALL**; ROBSON, BOND-
 STREET; AND MESSRS. | WHITE, FLEET-STREET. | 1797.

SIZE: 42.0 x 54.4 cm (enormous).

WATERMARK: 1794 J WHATMAN or none.

FORMAT: Folio: [A-B²]

CONTENTS: Title page; [John Chamberlaine] The Caraccis (pp. [1]-5).

PLATES: There are eight plates engraved by Bartolozzi published by J. Chamberlaine 11 April 1796 (2), 1 May 1796, 13 May 1796, 18 Jan 1797, 17 Aug 1797, or undated (2), plus the dedication (Tomkins-Merrifield, n.d.).

LOCATION: Göttingen

I have seen this work only in the form in which it was re-issued in 1812 – see Leonardo da Vinci, *Original Designs* (1797), which was re-issued with it. Later six more plates were issued, dated 5 May 1806, 20 March 1807, 15 April 1807 (3), and 7 May 1807, engraved by P.W. Tomkins (2), I. Stephenoff, L. Schiavonetti (2), and G.S. Facius, some with numbers – the original plates were not numbered. The copy in The Royal Academy Library, which may have been acquired in 1797 like the Leonardo, also has the later plates.

NOTE: On 4 July 1797, Mr Chamberlaine wrote to Messrs. Boydell, enclosing a Number of a work “from the Designs of the Caraci in His Majesty’s Collection, which is nearly ready to be published – M.^r C – will be much obliged if Mess.^{rs} Boydels will have the goodness to promote the Work by making it known among their friends [*and by sending his works to Russia*].”¹⁷

This is only the first Number; others were not issued until 1806 or later, and clearly Edwards had nothing to do with them.

¹⁷ Bodley: Montagu d 6, f. 396.

Adam [Mansfeldt] de CARDONNEL¹⁸

Picturesque Antiquities of Scotland

[Parts I-II] (1788), [Parts III-IV]

(1793)

TITLE PAGE of Parts I-II: PICTURESQUE | ANTIQUITIES | OF | SCOTLAND, |
ETCHED BY | ADAM DE CARDONNEL [Parts I-II]. | [4-line motto from] ADDISON. |
LONDON: | PRINTED FOR THE AUTHOR, AND SOLD BY | **EDWARDS, IN**
PALLMALL; ALSO BY | EDWARDS'S, IN HALIFAX. | - | M,DCC,LXXXVIII [1788].
SIZE: 20.2 x 25.4 cm.

WATERMARK: J WHATMAN in one leaf.

FORMAT: Folio: $[\pi]^2$ A-G² [H-T² U¹ a²] B(bis)-C⁻² [d-p² q¹]

CONTENTS: Title page (p. [1]); Preface (i.e., acknowledgements) (pp. [iii]-iv); "Introduction. Part I. Religious Houses" (pp. [1]-27); description of 25 plates, on rectos (pp. [29-79]); half-title: PICTURESQUE | ANTIQUITIES | OF | SCOTLAND (p. [1]); "Introduction. Part II. Castles" (pp. [3]-11); description of 25 plates, on rectos (pp. [13-63]).

PLATES: There are 50 small, unsigned engravings (c. 8.7 x 6.6 cm) of Parts I-II printed on india paper which is pasted at the tops of the rectos of the unpaginated, unsigned leaves (guarded by flimsy leaves) bearing descriptive letterpress, the first 25 of Religious Houses (pp. [29-79]) and the second 25 of Castles (pp. [13-63]). Since the plates are unnumbered and the leaves unpaginated and unsigned, it must have been a problem of some complexity to ensure that the engravings were put on the correct pages. The plates fill only part of an octavo page (see below), so they could easily be used in octavo, quarto, and folio editions. The order in which the leaves were arranged in A here may have been random – certainly it is not alphabetical:

[Part I]

[1] INCH COLM pl. I

[2] pl. II

[3] HASLINGDEAN

[4] BORTHWICK

[5] CAERLAVEROCK

¹⁸ Later Cardonnel-Lawson.

[6] SWEET HEART pl. I

[7] pl. II

[8] BOTHWELL pl. I

[9] pl. II

[10] STRATHAVEN

[11] ELGIN pl. I

[12] pl. II

[13] CRAG MILLOR pl. I

[14] pl. II

[15] pl. III

[16] FALKLAND

[17] ST ANDREWS pl. I

[18] pl. II

[19] pl. III

[20] MELROSE pl. I

[21] pl. II

[22] pl. III

[23] DRYBURGH pl. I

[24] pl. II

[Part II]

[1] TANTALLON

[2] KYNLOSS

[3] ROSLIN pl. I

[4] pl. II

[5] ABERBROTHOCK pl. I

[6] pl. II

[7] pl. III

[8] IONA

[9] SPYNIE

[10] LOCH-LEVEN

[11] BALMERINOC

- [12] CULROSS
- [13] DOUN
- [14] BEAULIEU
- [15] PLUSCARDINE
- [16] DUNFERMLINE pl. I
- [17] pl. II
- [18] ST MONANCE
- [19] RAVENS-CRAIG
- [20] LINCLUDEN
- [21] CRUIKTON
- [22]ST ANTHONY'S CHAPEL
- [23] JEDBURGH
- [24] KELSO
- [25] pl. III
- [25] DUNADEER

LOCATIONS: Bodley (Hanson copy in green morocco); there are also copies in Boston Public Library, British Library (010370 dd 9), Huntington Library (2), Library Company of Philadelphia, Library of Congress, National Library of Australia (RB CAM 4571), and Newberry Library.

B. TITLE PAGE: ... [Parts I-II] PALL-MALL ... [1788].

SIZE: 12.0 x 20.0 cm (Bodley); 13.2 x 20.3 cm (Huntington Library).

WATERMARK: None (stiff paper). At least one copy is on vellum.

FORMAT: Quarto (?octavo in half-sheets): [a]² A-D⁴ [E-K⁴] A(bis)¹ B(bis)⁴ [c-f⁴ g³] (D4 [pp. (31-32)] is blank)

CONTENTS: Title page (p. [i]); Preface (pp. [iii]-iv); Introduction Part I, Religious House (pp. [1]-30); descriptive text (and plates) (pp. [33-79]); half-title: PICTURESQUE | ANTIQUITIES | OF | SCOTLAND (p. [81]); Introduction Part II, Castles (pp. [83]-112); descriptive text (and plates) (pp. [113-159]). The title page and text are unchanged from A in wording but are reset page for page (not line for line).

PLATES: The plates are as in A above, except that they are printed directly on the text-leaves, not intermediately on india paper, and there is no flimsy guard-leaf.

LOCATIONS: Bodley (Gough Scotland 270 and Douce C567) and Yale; there are also copies in the British Library (287 c 24 and G 5283 [on vellum]).

NOTES: Both quarto size (A) and octavo size editions (B) were offered in Edwards's 1790 catalogue and must therefore have been printed by then. It seems probable that, of the quarto editions, the earliest is A: its unpaginated leaves with plates seem to be in a random order, and the engravings are printed on india paper. The octavo size (B) was probably printed a little later (a few copies on vellum), for in it Parts I-II are continuously paginated, whereas they are separately paginated in A.

C. TITLE PAGE: ... [Parts I-II] PALL MALL ... [1788].

SIZE, WATERMARK, FORMAT, CONTENTS: As in A (i.e., reset a third time), except that there are press-figures (e.g., on pp. 8, 11, 14, 19), whereas in A there is none. C adds in Part II a dedication to Sir William Musgrave not present in A-B.

PLATES: See D below

LOCATION: Bodley (Hanson copy in brown calf).

D. TITLE PAGES: ... [Parts III-IV] LONDON: | PRINTED FOR THE AUTHOR, AND SOLD BY EDWARDS, | PALL-MALL; S. AND E. HARDING, PALL-MALL; | ALSO BY EDWARDS'S IN HALIFAX. | - M,DCC,XCIII [1793].

SIZE: 20.0 x 26.4 cm (Huntington Library).

WATERMARK: J WHATMAN (vertically, as in an octavo) (Huntington Library) and 1798 (vertically, on browner paper) (Huntington Library).

CONTENTS: Title page; dedication (p. [i]); Preface (pp. [iii-iv]); Introduction to Parts III and IV (pp. [1]-3); descriptive text for pl. [1-29], on rectos (pp. [5-61]); half-title as before (p. [1]); Introduction Part II Castles (pp. [3]-11); descriptive text for pl. [1-24], on rectos (pp. [13-59]).

PLATES: In the 1788-93 quarto, the plates are in two roughly alphabetical sequences in the Bodley [Hanson] copy, mingling Castles and Abbeys together. Using the numerical sequence above, the plates in Part I are: II 5-7, 11, I 4, II 14, I 8-9, 5, 13-15, II 2, 21, I 23-25, II 13, 16-17, 25, I 11-12, 16, 3. Part IV also consists of plates which appeared in Parts I-II: I 1-2, II 8, 23-24, II 2, 10, 20, I 20-22, II 15, 3-4, 19, I 6-7, 10, 17-19, II 18, 22, 9, I 1; II 2 (Kynloss) is duplicated (once under the letter C and once under K) and II 12 (Culross) is omitted apparently – Kynloss took its place.

Parts II and III consist of:

[Part II]

- [1] EDINBURGH CASTLE
- [2] FAST CASTLE
- [3] FRIARS CASTLE
- [4] HOLYWOOD
- [5] HOLYROOD
- [6] KILOSBORN CASTLE
- [7] LINLITHGOW pl. I
- [8] pl. II
- [9] LOCH MOBER pl. I
- [10] pl. II
- [11] MANUEL PRIORY pl. I
- [12] pl. II
- [13] LAGG pl. I
- [14] pl. II
- [15] LOCHORE CASTLE
- [16] LOCH TAY PRIORY
- [17] MORTON pl. I
- [18] pl. II
- [19] NORHAM CASTLE
- [20] RIVE OR REEVE
- [21] ROXBURGH CASTLE
- [22] RESLALRIG CHURCH
- [23] SANQUHAR pl. I

[Part III]

- [1] AMISFIELD
- [2] AUCHINCARS CASTLE
- [3] BUTTLE pl. I
- [4] pl. II
- [5] NORTH BERWICK pl. I

- [6] pl. II
- [7] BERWICK CASTLE
- [8] CATHCARTH CASTLE
- [9] CAMBUSKENNETH
- [10] COUPAR ABBEY
- [11] CLACKMANNAN
- [12] COMLONGAN
- [13] COLDINGHAM pl. I
- [14] pl. II
- [15] DROCHAL CASTLE
- [16] DUMBLAIN CATHEDRAL
- [17] DUNBAR CASTLE
- [18] DUNDRENNAN pl. I
- [19] pl. II
- [20] pl. III
- [21] DRUMELZIER CASTLE
- [22] DIRLETON CASTLE
- [23] DALSWINTON CASTLE
- [24] pl. II
- [25] SPEDLINGS CASTLE
- [26] TERREAGLES CASTLE
- [24] DUNKELD CASTLE

In effect, the plates of Parts III and IV were used to extend Parts I and II, for no new separate text was added in Parts III-IV. Since in C, Part II includes plates not issued until after 1788, it probably dates from 1793, when the title page was struck for Parts III-IV. (It seems unlikely that additional plates would have been issued in 1789 – the date on some of the plates – without a title page or text to accompany them.)

LOCATIONS: Bodley (Hanson) and Huntington Library; there are also copies in Boston Athenaeum and Michigan.

E. TITLE PAGES [Parts III-IV] ... M,DCC,XCIII [1793].

SIZE: 13.2 x 20.3 cm.

WATERMARK: None and WHATMAN (horizontally, as in a quarto).

FORMAT: Small quarto: [a]¹ A⁴ [B-P⁴ Q¹]

CONTENTS: Title page (p. [i]); dedication to Sir William Musgrave (p. [iii]); Preface (pp. [v]-v[i]); Introduction to Parts III and IV (pp. [1]-3); text (in a different order from D, lacking Pickney but adding Tinnis or Thanes Castle).

PLATES: The plates are printed above the text (on India paper) *and* on facing leaves.

LOCATION: Huntington Library

NOTES: Many of the descriptions of the designs say that the views were taken in 1788 and 1789.

When the gatherings of leaves were dismembered so that individual plates could be printed on the separated leaves, the subsequent collation proved to be an intricate business. Arrangement of the leaves into secular and religious groups (castles and churches) or by alphabet alike proved frustrating, and all copies seem to lack some plates.

John Pinkerton was evidently in some sense a collaborator with Cardonnel, for on 12 July 1787 James Edwards in Paris sent to Pinkerton

the Views of Paris 8vo for M.^r Cardonnel—

My Father knowing the satisfaction it wo^d give me has sent me the preface to y^e Views of Scotland along wth your animadversions— —they are perfectly what I co.^d wish you to have done — and w.^{ch} I hope M.^r Cardonnel will see the propriety of— —I have also taken the Liberty to make a few alterations in the Diction where it appeared to me rather uncouth — but if you think it will hurt him to be so much scann.^d you may rub them out w.th a little Bread—as they are only made wth a Pencil—

The work was reprinted at least as late as 1798 (watermark date in the Huntington Library copy of Parts II-IV), and in the only copy of this printing thus far identified the plates are particularly confused, with a duplicate of one plate and omitting the additional views of Melrose and Dunfermline.

By the time of the issue of Parts III-IV in 1793 (or in 1794, as James Edwards's 1794 and 1796 Catalogues persistently say), the demand may have been sufficiently great to warrant

printing a larger number of quarto Parts III-IV than had been originally printed of quarto Parts I-II, thus necessitating the printing of a new quarto edition of Parts I-II in 1793 (or 1794), though misleadingly bearing the original date of 1788. Parts III-IV (1793) are bound with C (1788, i.e., 1793?), at least in the Bodley (Hanson) copy. (Alternatively, the second quarto edition of Parts I-II may genuinely have been printed in 1788 when the first quarto-size edition [A] was exhausted.)

HISTORY: Cardonnel's *Picturesque Antiquities* was listed in the *Analytical Review*, 1 (July 1788), 383 (2 vols., octavo [B], at 18s) and among *Books lately published by J. Edwards* in his 1796 catalogue with 100 plates in four octavo volumes at £1.16.0 with a note: "The 3d and 4th volumes may be had separately, at 9s per vol." It was offered in James Edwards's 1789 catalogue, lot 345 (2 vols., printed on vellum, elegantly bound, £6.6.0), lot 1092 (2 vols., 1788, £1.4.0), lot 1093 (on india paper, £1.10.0), lot 1131 (1788, 2 vols., £1.4.0), lot 1133 (1788, 2 vols. in one, elegantly bound, £1.11.6), lot 2158 (2 vols. in boards, 1788, 18s), lot 2159 (2 vols. in one, elegantly bound, £1.10.0), and lot 2334 (1788, boards, £1.10.0); in his 1790 catalogue, lot 1554 (1788 quarto, "2 volumes [*i.e.*, *Parts*] bound in 1", no price), lot 1606 (1788 quarto, 2 vols., 50 plates, £1.4.0), lot 1607 (quarto, "etched in the style of Hollar, *impressions on India paper*", £1.10.0), lot 4140 (1788 octavo, 2 vols., 50 plates, 18s); in his 1794 catalogue, lot 1479 (1788, 50 plates, £1.10.0), lot 5826 (1788-94 [*sic*] octavo, 4 vols., 100 plates, £1.16.0), lot 5827 (1794, octavo, Vol. III-IV, 50 plates, 18s); and in his 1796 catalogue, lot 5077 (1788-94 octavo, 4 vols., 100 plates, £1.16.0), and lot 5078 (1794 octavo, Vol. III-IV, 50 plates, 18s); it appeared in Thomas Edwards's 1815 catalogue, lot 565 (1788 quarto, 2 parts, £1.5.0), lot 566 (1788 quarto, "2 parts in 1, *elegantly bound*", £1.1.6), lot 933 ("1785" octavo, 2 vols., £1.16.0), lot 934 (1788 octavo, 2 vols., "elegant", £2.2.0); in his 1821 catalogue, lot 372 (2 vols, quarto, £2.2.0); in Saunders's sale of Thomas Edwards's stock 30 March-16 April 1818, lots 427-429, 530, 1648 (each in 2 vols., 1788); and in Winstanley's sale of his stock, 1-12 May 1826, lot 1371 (1788 quarto).

Octavo sized volumes printed on vellum were listed in [Van Praet], *Catalogue de Livres Imprimé sur Vélin*, 3 (1824), 96: (1) Offered in John White's catalogue of 1806, lot 612, and in that of White, Cochrane & Co of April 1811, lot 506, at £5.5.0 (perhaps this is the set in the British Library); (2) Offered in the *Catalogue* of M. le Comte de Mac-Carthy (1817), lot 4945, at 200 francs; (3) Catalogues of Mr. Chardin (p. 177), lot 169, and that of 1823 (p. 246), lot 2615;

(4) Sale catalogue of Camus de Limae, An VIII (p. 150), lot 357.

William Windle CARR

Poem

(1791)

TITLE PAGE: POEMS | ON | VARIOUS SUBJECTS. | = | BY THE | *REV. WILLIAM WINDLE CARR.* | = | LONDON: | PRINTED FOR THE AUTHOR, | AND SOLD BY **MESSRS. EDWARDS, PALL-MALL.** | = | 1791.

SIZE: 12.7 x 20.6 cm.

WATERMARK: E & P

FORMAT: Octavo: [A]⁸ B-0⁸

CONTENTS: Half-title (p. [I]); title page (p. [III]); dedication to Francis Lord Rawdon, 1791 (p. [V]); “Sonnet” (p. [VII]); Contents (pp. [i]-ii-[iii]); “The Muse” half-title (p.[v]); The Muse Preface (p. [vii]); Poems (the first is “The Muse”) (pp. [1]-208).

PLATE: The only plate is the frontispiece representing the poet in a forest beside a stream in which lies his lyre, inscribed “*W.W. Carr. Inv.^t & Pinx.^t*”, “*Boulby delin.*”, “*Barlow Sculpsit*”, without imprint.

LOCATIONS: Bodley, British Library; there are also copies in Harvard, Illinois, Indiana, Library Company of Philadelphia, Union Theological Seminary (N.Y.).

NOTES: The book was reviewed anonymously in the *Analytical Review*, 14 (Oct 1792), 182-184 (“J. Edwards”, 6s), with the comments: “the writer possesses considerable talents for poetical description” and “excels” in the “higher species of poetry” but is “too fond of the obscure and enigmatical style”.

CATALOGUES

January 1785

James Edwards’s Catalogue

TITLE PAGE: *Edward’s Catalogue of Books, containing above Thirty Thousand Volumes, amongst which are many curious MSS, and a Collection of the scarcest and most valuable*

Articles on various Subjects, which will begin to be sold, (for ready money) January 1785.

Catalogues to be had of Edwards and Sons, Halifax; Messrs. Paynes, Mews Gate; Mr. Johnson, St. Paul's Church-yard; and J. Edwards, no. 102 Pall Mall, London. Also of the Booksellers at York, Leeds, Wakefield, Manchester and Rochester.

LOCATION: None.

NOTE: It was advertised as Just Published in the *Leeds Mercury*,³³ the *Leeds Intelligencer*,³⁴ and the *Manchester Mercury*³⁵ for 4 January 1785. (For more details, see pp. 46-47.)

May 1787

James EDWARDS, *Catalogue*

TITLE PAGE: A | CATALOGUE | OF A | SELECT AND VALUABLE | COLLECTION | OF | ANCIENT AND MODERN BOOKS, | IN VARIOUS LANGUAGES. | CONTAINING, | A considerable Number of very rare and curious Articles in | the finest Condition. | ALSO, | An extensive Assortment of the best Modern Books in the most | elegant Bindings. | INCLUDING THE LIBRARIES OF THE LATE | J. MAINWARING, M.D. an eminent CIVILIAN, and a celebrated COLLECTOR, deceased. | AMONG OTHERS EQUALLY CURIOUS ARE, | ³⁶CAXTON's Game of Chesse. | Caxton's Chaucer. | Caxton's Cato. | Caxton's Alain Chartier. | Caxton's Catherine of Senes. | Caxton's Bull of Pope Innocent for the marriage of Henry VII. and Eliza- | beth of York. | Several by WYNKEN DE WORDE, | PYNSON, MACLINIA, and other | early Printers. | BOOKS PRINTED ON VELLUM. | Books printed at Strawberry-Hill. | SIR WILLIAM DUGDALE'S WORKS. | Most of the scarce English Topographical | Histories. | Early English Poetry. | Chronicles, by Froissart, Higden, Hollinshed, Hall, Grafton, Fabian, &c. | Romans de Chevalrie de la Table | ronde | Illuminated Missals and MSS. | MSS. on English History and Antiqui- | ties. | Buffon's Birds, coloured, 5 vol. Mo- | rocco. | ³⁷Hills's Vegetable System, coloured. 26 | vol. | Merian's Surinam Insects, coloured. | Knorr's Shells, coloured. | Martyn's Shells, painted. | Lister's Shells, orig: edit.

³³ Hanson, p. 18.

³⁴ As I am told by Professor Elizabeth Swaim.

³⁵ Ibid.

³⁶ A column of titles begins here; the two columns are separated by a vertical rule.

³⁷ A column of titles begins here; the two columns are separated by a vertical rule.

large paper. | HAMILTON'S SICILIES, COLOURED, | 3 vol. | – Etruscan Vases, coloured, | 4 vol. | Antiquities of Herculaneum, 7 vol. | Voyages Pittoresques de la Grèce, de | Naples, de France, de Sicile, de | Suisse, &c. 18 vol. | Houbraken's Heads, large paper. | Perrault Hommes Illustres, lar. pap. | Vandyke's Heads. | Claude's Drawings, proofs. | PILASTRES OF THE VATICAN, | COLOURED. | CIELINGS OF THE VATICAN, CO- | LOURED. | Oeuvres de Buffon, 33 vol. complete. | – de Voltaire, 3 vol. | – de Rousseau, 30 vol. | Tasso, 3 vol: 4to. par Didot. | Which will begin to be sold, for Ready Money, at the Prices | fixed in the Catalogue, and marked in the first Leaf of each | Book, in May 1787, at | **EDWARDS's, N^o. 102, Pall-Mall.** | *** The full Value given for any Library or Parcel of Books. | CATALOGUES to be had of Mr. JOHNSON, No. 72, St. | Paul's Church-Yard, and at the Place of Sale; also at **ED- | WARDS'S, Halifax.**

FORMAT: Quarto: [a]¹ A-R⁴ S²

CONTENTS: Title page (p. [i]); index (p. [ii]); A CATALOGUE, &c. (pp. [1]-141 [i.e., 140]).

PLATE: None.

LOCATION: Cambridge University Library, seen only on microfilm; there are copies in Leeds, National Library of Scotland, and York.

NOTES: The lots are numbered 1-3255, with some extra entries with duplicate numbers and asterisks. Some of the books were in Edwards bindings, though not so described, e.g., No. 83, Bentley's Gray (1775) "bound in the Etruscan stile", and many are elegantly bound (e.g., No. 246, 2819).

In the catalogue itself, there is no indication of which books belonged to J. Mainwaring,³⁸ to an eminent Civilian, &c. Many of the books are in French and Latin, with only a few in German, and there are a good many novels in English, French and Italian. The list *is not* alphabetical.

2 March-2 June 1789

Bibliotheca Pinelliana

TITLE PAGE: BIBLIOTHECA PINELLIANA. | - | A | CATALOGUE | Of the

³⁸ He is called "Peter Mainwaring" by the usually accurate Richard Gough (John Nichols, *Illustrations of the Literary History of the Eighteenth Century*, 4 [1822], 881).

MAGNIFICENT and CELEBRATED | LIBRARY | OF | *MAFFEI PINELLI*, | Late of VENICE: | Comprehending an unparalleled Collection of the GREEK, | ROMAN and ITALIAN Authors, | *FROM THE ORIGIN OF PRINTING*: | With many of the Earliest Editions printed upon VELLUM, | and finely illuminated; | A considerable Number of curious *Greek* and *Latin* MANUSCRIPTS, | of the XI. XII. XIII. XIV. XV. and XVI. Centuries; | And the completest Specimen hitherto known to exist, of an INSTRUMENT | written upon the *Ancient Egyptian Papyrus*, A.D. 572. | *The whole LIBRARY is in singularly fine Preservation*, | And will be SOLD by AUCTION, | On MONDAY *March 2*, 1789, and the *Twenty-two* following Days [2-7, 9-14, 16-21, 23-27 March] | (*Sundays* excepted); The Sale afterwards to re-commence on | *Monday, April 20*, and continue the following *Thirty-six* [i.e., 37] Days [20-25, 27-30 April, 1-2, 4-9, 11-16, 18-23, 25-30 May, 1-2 June] | (*Sundays* excepted), | At the Great Room, opposite the CHAPEL, | In *CONDUIT STREET, HANOVER SQUARE*, | LONDON: | To begin each Day at TWELVE O'CLOCK. | → *To be viewed Ten Days preceding the Sale*. | - | CATALOGUES to be had of Mess. ROBSON and CLARKE, Booksellers | *New Bond Street*; **Mr. EDWARDS, Bookseller, Pall Mall**; and | of the principal Booksellers throughout EUROPE [1789].

FORMAT: Quarto: [A]⁴ [a]⁴ b-c⁴ B-YYY⁴ ZZZ¹

CONTENTS: Half-title: Price FIVE SHILLINGS (p. [1]); title page (p. [iii]); Conditions of Sale (p. [v]); *To the Public* (pp. [vii]-viii); Morelli Praefatio (pp. ix-xviii); Tabula Sectionis (pp. xix-xxii); Ordo Venditionis 2 March to 2 June (pp. xxiii-xxviii); Catalogue (pp. 1-538).

PLATE: None.

LOCATIONS: Bodley (2, one Large Paper with prices), Gottingen, Huntington Library ("Priced June 1800 from M^r Evans's Copy of Pall Mall per me W C[oombes] Jun.^r" – **N.B.** R.H. Evans was James Edwards's successor); there are also copies in British Library, Gottingen.

NOTES: On 22 Avril 1788 Edwards wrote from Londres to the Bibliothèque Nationale in Paris:

nous ne sommes pas encore décidés a quel Tems précis on pourra faire la vente des Livres de Pinelli – mais on travaille actuellement sur un nouveau Catalogue pour la Vente – J'espère que ce Catalogue sera fini dans 2 mois Nous pensons d'en faire la Vente en 2 Parties – c'est à dire une partie a peu pres un mois avant Noel & l'autre partie dans le mois de Fevrier 1789.

The catalogue was widely distributed on the Continent, and a half-page flyer in Italian, tipped into the copy in the Niedersächsische Staat- und Universitätsbibliothek Göttingen, announced that the Pinnelli collection “sera venduta in Londra ... il giorno primo di Marzo dall corrente 1789, e li 59. giorni consecutivi, ecceto le Domeniche Il Catalogo ... si vende in Napoli presso Giuseppe Maria Porcelli per carlini 26.”

On 31 January 1789 Edwards sent William Roscoe a tardy copy of the “Penelli Cat”. It was reviewed in the *Analytical Review*, 2 (Oct 1788), 243, 3 (1789), 255 (5s), in the *Gentleman’s Magazine*, 59 (Jan 1789), 69-71. Copies continued to be of interest to collectors even after the sale, and a priced large paper copy (originally 10s 6d) was offered in Edwards’s 1794 Catalogue, lot 3976, for £1.11.6.

For more details, see Chapter 2, Bookbuying on the Continent, pp. 74-76. The sale was continued with a new Catalogue on 1 Feb to 9 March 1790 – see the Catalogue following.

1789

[James EDWARDS’s] *Catalogue*

TITLE PAGE: A | CATALOGUE | OF | *A Select Collection of Ancient and Modern Books,*
| IN EVERY BRANCH OF PLEASING AND USEFUL SCIENCE; | *AND IN VARIOUS*
LANGUAGES; | Capital BOOKS of DRAWINGS; Magnificent BOOKS of *PRINTS*; and | PRINTS
from the ANTIQUE, *beautifully coloured.* | The whole are in fine Condition, and many of them in
the most elegant and splendid | Bindings. | AMONGST OTHERS EQUALLY VALUABLE
ARE | ... [95 different titles, authors, and categories are listed] | *They will be sold during the*
Year 1789, | At **EDWARDS’s NO. 102 PALL-MALL,** *London:* | * * The full Value for Libraries
or parcels of Books – Books exchanged, | and Libraries valued. | = | CATALOGUES may be had
at the Place of Sale; at Mr. JOHNSON’s No. 72, | *St. Paul’s Church-Yard;* and at **Messrs.**
EDWARDS’s, Halifax.

FORMAT: Quarto: [A]² B-Cc⁴ Dd¹

CONTENTS: title page (p. [1]); Index (p. [iii]); Edwards’s Catalogue, &c. (pp. [1]-189);
Supplement (pp. [190]-202).

PLATE: None.

LOCATIONS: Bodley, British Library.

1 February-9 March 1790***Bibliotheca Pinelliana Appendix***

TITLE PAGE: BIBLIOTHECA PINELLIANA. | - | APPENDIX. | - | —→ The Public are respectfully acquainted that the Sale of | the PINNELLI Library, comprehending the *Italian*, *French*, and | *English*, will recommence on Monday, February 2,³⁹ 1790, and, | with this APPENDIX, will continue the Thirty-one following | Days (*Sundays* excepted) without Interruption [1-6, 8-13, 15-20, 22-27 Feb, 1-6, 8-9 March 1790].

SIZE: 13.5 x 21.7 cm.

WATERMARK: Vertical chain lines with a fleur de lis.

FORMAT: Octavo in half-sheets: A-K⁴ L²

CONTENTS: Title page (p. [i]); Tabula Sectionem (pp. iii-iv); Ordo Venditionis (pp. v-viii), Appendix (pp. [1]-76).

PLATE: None.

LOCATIONS: Bibliotheque Nationale (Paris), Bodley, British Library, Göttingen, Huntington Library, National Library of Scotland, York.

NOTES: There are 5,722 lots, organized by subject and size, mostly in English and French, a good many in Latin and Italian, a few in Spanish and Greek.

On 6 December 1789 Edwards wrote to Roscoe that “The Italian Part of y^e Pinelli Sale commences Feb.^y 2.^d”; on 17 February 1790 he identified what he had bought for Roscoe “from the Pinelli” (his bill of 21 September 1790 was for £35.17.0).

The catalogue was reviewed in the *Gentleman's Magazine*, 59 (Sept 1789), 836-837, and both it and the next issue (59, 934) listed some of the more striking prices, the latter with a note; “Mr. Robson intends to print the prices of the whole when the sale is over.” I have not seen this printed price list.

8 March 1790***Catalogue of Imperial Gold Coins***

TITLE PAGE: A | CATALOGUE | OF | IMPERIAL GOLD COINS, | TO BE SOLD | AT

³⁹ Correctly altered by hand to February 1 in the Huntington copy.

THE PRICES AFFIXED TO EACH, | ON MONDAY the 8th of March, 1790, | AT | **MR. EDWARDS'S, No. 102 PALL-MALL.** | = | To be Viewed on Thursday the Fourth of March, and the two following Days, | at Eleven o'clock in the Forenoon. | - | 1790.

FORMAT: Folio: [a]¹ A² C-F² [G]¹

CONTENTS: Title page (p. [i]); note (p. [ii]); Catalogue (pp. [1]-22).

PLATE: None.

LOCATION: British Library.

NOTES: The address indicates that the vendor is indeed *James* Edwards, though this is the only occasion on which he is known to have sold coins – or anything but books, MSS, prints, designs – and Etruscan vases.

For further details, see p. 78.

22 November-15 December 1790,

24 January-17 February 1791

Bibliotheca Paitoniana

TITLE PAGE: *BIBLIOTHECA PAITONIANA:* | - | A | CATALOGUE | Of the truly-valuable and justly-celebrated | LIBRARY | OF THE LATE EMINENT | *Sig. JO. BAPT. PAITONI, M.D.* | Late of the City of VENICE, | *Deceased:* | Comprehending a copious and extraordinary fine Collection of BOOKS, | in almost every Branch of *Science and Polite Literature;* | MORE PARTICULAR IN | HISTORY and ANTIQUITIES; | GEOGRAPHY, VOYAGES and TRAVELS; | PHILOSOPHY, MEDICINE and NATURAL HISTORY; | GREEK and ROMAN CLASSICS and PHILOLOGY; | ITALIAN POETRY and BELLES LETTRES; | *The whole in the highest preservation:* | Which is divided into TWO PARTS; | And will be sold by AUCTION, | At the GREAT ROOM, opposite the *Chapel*, in *Conduit* | *Street, Hanover Square,* | [PART I.] | On MONDAY, *November 22, 1790,* and TWENTY following Days; | [PART II.] | On MONDAY, *January 24, 1791,* and the TWENTY ONE following | Days; | To begin precisely at Twelve o'Clock. | To be viewed on *Monday, November 15,* and to the Time of Sale. | CATALOGUES, *Price Two Shillings and Sixpence,* may be had of Mr. ROBSON, Bookseller, | *New-Bond Street;* **Mr. EDWARDS, Bookseller, Pall-Mall,** and at the Place of Sale.

SIZE: 13.0 x 20.7 cm.

WATERMARK: Vertical chain lines, as in an octavo.

FORMAT: Octavo, printed by half-sheets: A⁴ b⁴ B-Oo⁴ [Pp]², the last leaf blank.

CONTENTS: Title page (p. [i]); Conditions of Sale, signed by James Robson (p. [ii]); Preface (pp. [iii]-viii); The Order and Contents of Each Day's Sale (pp. [ix]-xvi); Bibliotheca Paitoniana (pp. [1]-289).

PLATE: None.

LOCATIONS: Bodley; there are also copies in the British Library, Harvard, Newberry Library, U.S. National Library of Medicine, and Yale.

NOTE: The sale took place on 22-27, 29-30 November, 1-4, 6-11, 13-15 December 1790 (Part I), and 24-29, 31 January, 1-5, 7-12, 14-17 February 1791 (Part II). There is no significant division between the two Parts in the catalogue, Part II beginning on the same page (p. 142) on which Part I ends. There are 9,754 lots in all.

1790

Edwards's Catalogue

TITLE PAGE: EDWARDS's CATALOGUE | OF | *A Select Collection of Ancient and Modern Books* | IN EVERY BRANCH OF SCIENCE, VALUABLE DRAWINGS AND PRINTS, | *PAINTED FROM THE ANTIQUE*; | Including the choicest Part of the Libraries of Monsignor SALICHETTI of ROME, late | Physician to the Pope; of Cav. ZANETTI of VENICE; and an Assortment of the | rarest and most esteemed Articles collected in various Parts of Europe. | [Lists 84 different titles, authors, and categories] | The Whole are in fine Condition, and many of them in elegant Bindings. | *They are now on Sale*, 1790, | (At the Prices printed in the Catalogue, and marked in the First leaf of every Book) | At **EDWARDS's, No. 102, PALL-MALL**, London. | *** The full Value for Libraries. —Books exchanged and Libraries valued. | = | CATALOGUES at the Place of Sale; Mr. JOHNSON's, No. 72, St. Paul's Church-yard, | and at **Messrs. EDWARDS's, Halifax**.

SIZE: c. 13 x 20.3 cm.

FORMAT: Quarto: [a]¹ A-Gg⁴ Hh³

CONTENTS: Title page (p. [i]); Index (p. [ii]); *Edwards's Catalogue, &c.* (pp. [1]-245); [List of

eight] Books published by **Edwards, No. 102, Pall-Mall** (p. [246]).

PLATE: None.

LOCATIONS: Bodley (2 – see Figure 6); there are also copies in the British Library and Gottingen.

NOTE: The 6,844 lots are organized by size and, within size, by subject, but only roughly alphabetically within subjects.

28 mars-2 avril 1790

Bibliotheca Elegantissima, Parisina

TITLE PAGE: BIBLIOTHECA | ELEGANTISSIMA, PARISINA. | CATALOGUE | DE
livres choisis, provenants du cabinet d'un | amateur très distingué par son bon goût, et l'ar-
| deur qu'il a eu de rasssembler ce qu'il a trouvé | de plus beau, de plus rare et de plus curieux; |
auxquels on a aussi joint un choix de la col- | lection d'un autre amateur. | IL CONTIENT |
Beaucoup de premieres éditions des auteurs classi- | ques; livres magnifiquement imprimés *SUR*
VÉLIN | avec des peintures; livres manuscrits avec de super- | bes miniatures; livres d'histoire
naturelle colo- | rie's et avec dessins originaux; et livres de la plus | grande rareté dans
différentes classes de littérature- | res: le tout d'une conservation parfaite et relié | avec un luxe
extraordinaire. | *La vente se sera a` Londres, au plus offrant, le lundi 28 mars 1791, | et les 5*
jours suivants [29 mars-2 avril] | - | A LONDRES, | chez **EDWARDS, libraire, n°. 102, Pall**
Mall. | A PARIS, | chez LAURENT, libraire, rue de la Harpe, n°. 18. | = | 1790.

SIZE: 13.6 x 20.7 cm.

WATERMARK: Vertical chain lines.

FORMAT: Octavo: [a]² A-M⁸ N¹

CONTENTS: Title page (p. [i]); anon., Avis au Public (pp. [iii]-iv); Catalogue de Livres de la
Bibliothèque de M. P*** [Paris] (pp. [1]-171, including a Supplement on pp. 170-171); Table
des Auteurs (pp. 172-192); Errata (pp. [193-194]).

PLATE: None.

LOCATIONS: Bodley (2, one with prices and buyers), Huntington Library (with most buyers);
there is also a copy in Leeds.

26-31 March 1790

TITLE PAGE: *BIBLIOTHECA PARISIANA.* | A | CATALOGUE | OF | A COLLECTION OF BOOKS, | FORMED BY | A GENTLEMAN IN FRANCE, | Not less conspicuous for his Taste in distinguishing, than for | his Zeal in acquiring, whatever, of this Kind, was most | perfect, curious, or scarce. | IT INCLUDES | MANY FIRST EDITIONS OF THE CLASSICKS; | BOOKS MAGNIFICENTLY PRINTED ON VELLUM, WITH | ILLUMINATED PAINTINGS; | MANUSCRIPTS ON VELLUM, EMBELLISHED WITH RICH | MINIATURES; BOOKS OF NATURAL HISTORY, WITH THE SUBJECTS | COLOURED IN THE BEST MANNER, OR WITH | THE ORIGINAL DRAWINGS; | AND | BOOKS OF THE GREATEST SPLENDOUR AND RARENESS IN | THE DIFFERENT CLASSES OF LITERATURE. | To these added, from another GRAND COLLECTION, | selected Articles of high Value. | The Whole are in the finest Condition, and in BINDINGS | superlatively rich. | THEY WILL BE SOLD BY AUCTION, | IN LONDON, | on MONDAY the 26th of MARCH, 1791, and the FIVE DAYS following [26-31 March], | To be viewed the Week preceding. | CATALOGUES to be had of Mr. EDWARDS, No. 102, Pall Mall, | London; of Mr. LAURENT, Rue de la Harp, Paris; and of the | principal Booksellers throughout Europe [1790].

CANCEL TITLE PAGE: *This Day is published, Price 2s 6d.* | *BIBLIOTHECA PARISIANA.* | A | CATALOGUE | OF | A COLLECTION OF BOOKS, | FORMED BY | A GENTLEMAN IN FRANCE, | Not less conspicuous for his Taste in distinguishing, than for | his Zeal in acquiring, whatever, of this Kind, was most | perfect, curious, or scarce. | IT INCLUDES | MANY FIRST EDITIONS OF THE CLASSICKS; | BOOKS MAGNIFICENTLY PRINTED ON VELLUM, WITH | ILLUMINATED PAINTINGS; | MANUSCRIPTS ON VELLUM, EMBELLISHED WITH RICH | MINIATURES; | BOOKS OF NATURAL HISTORY, WITH THE SUBJECTS | COLOURED IN THE BEST MANNER, OR WITH | THE ORIGINAL DRAWINGS; | AND | BOOKS OF THE GREATEST SPLENDOUR AND RARENESS IN | THE DIFFERENT CLASSES OF LITERATURE. | To these are added, from another GRAND COLLECTION, | selected Articles of high Value. | The Whole are in the finest Condition, and in BINDINGS | superlatively rich. | THEY WILL BE SOLD BY AUCTION, | At the GREAT ROOM, opposite the CHAPEL, in *Conduit | Street, Hanover Square*, | On MONDAY the 28th of MARCH, 1791, | And the FIVE following DAYS. |

The Sale will begin each Day precisely at Twelve o’Clock. | To be viewed the Week preceding, from Ten to Four. | CATALOGUES to be had of **Mess^{rs} EDWARDS, No. 102, Pall Mall;** | of Mr. ROBSON, New Bond Street; and at the Place of Sale [?1791]⁴⁰

SIZE: 12.8 x 19.6 cm untrimmed.

WATERMARK: None

FORMAT: Octavo: [A]⁴ B-L⁸ M²

CONTENTS: Half-title (p. [i]); title page (p. [iii]); J. Edwards, Preface (pp. [v]-viii); Catalogue of the Library of Mr. P**** [Paris] (pp. [1]-146, including a Supplement on pp. 145-146); Index (pp. 147-164); Colophon: From the Press of J. Cooper, N^o. 31, Bow Street, Covent Garden (p. 164).

PLATE: None.

LOCATIONS: Bodley (with the first title page), Huntington Library (with the first title page); there are also copies in the British Library (3, one with prices and buyers), Bibliothèque Nationale (Paris), Birmingham, California (Los Angeles), Cambridge, Chetham’s Library (Manchester), Edinburgh, Glasgow, Grolier Club, Harvard, Leeds, Manchester, National Library of Scotland, National Library of Wales, New York Public Library (with prices and buyers and printed amount of sale bound in), Trinity College (Dublin – H.G. Quinn’s copy), Victoria University in the University of Toronto (with the first title page), Victoria & Albert Museum, and Yale (2, one with prices and buyers, one in the W.S. Lewis Walpole Collection with Mary Berry’s bookplate), Wellcome Library (London).

NOTES: The French version of the catalogue was clearly printed first, in 1790, with lots numbered 1-630 plus two bis-lots and 1-5 of supplement, with an errata list of twenty-five corrigenda, and with the correct date of 28 mars on the title page. This was followed, perhaps soon after 21 September 1790, by the English catalogue, with lots numbered 1-630 (mostly identical in substance though described in different terms), plus twenty-five bis-lots and a supplement of No. 631-636 (No. 633 and 636 not in the French version), incorporating about half the French corrigenda list,⁴¹ with a different Preface naming M. Pâris and Claude d’Urfé, and

⁴⁰ Correctly altered by hand to February 1 in the Huntington copy.

⁴¹ Arthur Rau, “Bibliotheca Parisina”, *Book Collector*, 18 (1969), 307-317, discusses the catalogue in detail and reproduces the English cancel title page found (along with the cancellandum) in the copy of Mr Anthony Hobson.

with the incorrect date of Monday 26 March on the title page, omitting ELEGANTISSIMA and adding that the manuscripts with miniatures are ON VELLUM, that the natural history books are coloured IN THE BEST MANNER, OR WITH THE ORIGINAL DRAWINGS (in place of “et avec dessins originaux”), and that the books are noted for SPLENDOR as well as for rarity. Finally a new cancel title page was issued tardily incorporating crucial information (not found on the most common English title page) such as the correct date of the start of the sale (Monday 28 March) and the place of the sale (the Great Room in Conduit Street, Hanover Square – omitted also on the French title page), and replacing M. Laurent as catalogue vendor by Mr Robson. It seems possible that M. Laurent had originally had a share in the sale which was later transferred to Mr Robson.

A separate flyer announcing that the *Bibliotheca Parisiana* “is published” “This Day” at 2s 6d is printed largely from the title page standing type but gives the date correctly as 28 March and says that Catalogues may “be had of Mess.^{rs} EDWARDS, No. 102, Pall Mall; of Mr. ROBSON, New Bond Street; and at the Place of Sale”. On the verso are the CONDITIONS OF SALE. (A copy is in the New York Public Library.)

See Figure 6 (p. 81).

12-14 May 1791

Bibliotheca Santoriana

TITLE: *Bibliotheca Santoriana: A Catalogue of the Library of Signor Santorio, of Venice: including many valuable articles intended to have been sold in the Paris Collection. They will be Sold by Auction, on Thursday, May the 12th, 1791, and two following days, at the Great Room, opposite the Chapel, Conduit Street, Hanover Square. To be viewed on the Monday preceding, and to the time of Sale, when Catalogues may be had of Mess. Edwards, Pall Mall; Mr Robson, New Bond Street; and at the Place of Sale. [1791]*

LOCATIONS: Grolier Club (N.Y.), King’s College (London)

22 cm, 29 pp.

NOTE: Some of the books in this sale had been described in the Edwards & Robson *Bibliotheca Parisiana* of 28 March-2 April 1791, q.v., but they did not arrive in time to be sold then. Among the books postponed were lot 210, an Aldine Ovid (1502-3) sold on 13 May for £63, and lot 201,

an Aldine Virgil (1501) sold on 14 May for £74.10. 0.⁴²

[January 1794]

Books lately published by J. Edwards

TITLE PAGE: *BOOKS lately published by J. EDWARDS* [pp. 1-5, followed by] *BOOKS lately imported by J. EDWARDS* [pp. 6-8].

LOCATION: Gottingen University Library, with the *Monthly Review*, 3 (London: T. Becket, Jan 1794)

NOTES: The catalogue lists 13 books which were “*lately published*” (pp. 1-6) plus 11 more “*lately imported*” (pp. 6-8).

1794

[James EDWARDS] *Catalogue*

TITLE PAGE: A | CATALOGUE | OF A VERY | SELECT COLLECTION OF BOOKS | IN ALL LANGUAGES, AND EVERY BRANCH OF LITERATURE: | CONTAINING | A great number of Articles altogether unique, purchased from a | very celebrated Cabinet on the Continent, and collected from | various parts of Europe; in the highest Condition, and most | elegant Bindings: | AMONGST THEM ARE | [80 different titles, authors, and categories] ... | now on sale | (the Prices printed in the Catalogue, and marked in the first Leaf of every Book) | At J. EDWARDS's, No. 78, PALL-MALL, LONDON. | M,DCC,XCIV [1794].

SIZE: c. 12 x 20 cm.

WATERMARK: Vertical chain lines, watermark mostly trimmed off.

FORMAT: Octavo by half-sheet: [A]¹ B-Rr⁴ Ss¹ [Tt]⁴

CONTENTS: Title page (p. [i]); Index (p. [ii]); Edwards's Catalogue (pp. 1-314); [list of 12] *BOOKS lately published by J. EDWARDS, No. 78, Pall Mall* (pp. [315-318]); [list of 8] *BOOKS lately imported by J. EDWARDS* (pp. [319-320]); [a book which] *Speedily will be Published by J. Edwards* (p. [321]).

PLATE: None.

⁴² Ibid.

LOCATION: Basel, Bayerische Staatsbibliothek, Berne, Bodley; there are also other copies in Bodley (2 in the John Johnson collection), British Library, Cambridge, Chicago, Grolier Club, Huntington Library, National Library of Scotland, Yale (with 7 pages of ads at the end), York.

NOTES: There are 6,964 lots organized by size, then by subject, then roughly by alphabet.

On 20 December 1793 Edwards wrote to Roscoe: “I shall send my Cat for you to Johnsons ... in 10 Days” – and he wrote on 28 January and 16 February 1794 about Roscoe’s orders from the catalogue.

An ADVERTISEMENT for it with a list of “Books lately published for J. Edwards” was issued with the *Monthly Review*, 13 (Jan 1794).

24 February-2 March 1795

Bibliotheca Woottoniana

TITLE: *BIBLIOTHECA WOOTTONIANA*. | The very valuable, curious, and elegant Library of William Wootton, Esq. of Brooke-street, Grosvenor-square; and also that of a Nobleman, of Conduit-street, both lately deceased: comprehending all the best English County Histories, Chronicles, Antiquities, Hearne’s Pieces, large paper; together with the best editions of the Greek and Roman Classicks, Books of Prints, Natural History, &c. &c. all in the best and finest condition, and many upon large paper, in Russia and Morocco Bindings. [*Which will be Sold by Auction*] At the Great Room, in Conduit-street, Hanover-square, opposite the Chapel, (now the Turf Gallery) This Day, Feb. 24th, and the four following days, (Sunday and the Fast-day excepted) [24 Feb-2 March 1795] beginning each day at 12 o’clock. To be viewed till the Sale. Catalogues, price 6d. may be had, and also at Mr. Robson’s, New Bond-street; Mr. Payne, Mews Gate; Mr. White, Fleet-street, and Mr. **Edwards, Pall Mall**.

N.B. This Collection is supposed equal in value (for the quantity) to any ever offered to public Sale.

LOCATION: None in COPAC, WorldCat, or Eighteenth Century Collections Online. I have merely transcribed the advertisement (extracted in the volume of Press-Cuttings 1686-1835, Vol. 3, f. 756, in the Victoria & Albert Museum, dated in MS 22 Feby 1795) of the untraced catalogue, moving the place and date of sale (“At the Great Room ... 12 o’clock”) from its position beneath the title in the advertisement.

NOTE: The auctioneer is not identified. The owner was presumably the late William Wootton,

whose drawings and engravings were sold by Hutchins, 29-30 January 1795 and by Christie, 26-27 May 1795.

2-6 May 1796

Catalogue of the Town-Library of the late Sir William Burrell

A | CATALOGUE | OF THE | TOWN-LIBRARY | OF THE | late | Sir *WILLIAM BURRELL*,
Bart. L.L.D.. | Fellow of the Antiquary Society, | *Deceased*: | Comprehending an Extraordinary
Choice Collecton of the | GREEK and ROMAN CLASSICS, with their LEXICONS, | And many of the
rarest COLLANE; | For the moſt part in LARGE PAPER, and in *Morocco* and *Russia* Bindings; |
TOGETHER WITH | A Selection of BRITISH HISTORY, ANTIQUITIES, and | TOPOGRAPHY; |
Several beautiful MANUSCRIPTS upon *Vellum*, with *Illuminations*; | BOOKS of PRINTS and
DRAWINGS, and other literary | Curiosities; | The whole in fine Condition. | Which will be sold by
AUCTION, | At the TURF GALLERY, opposite the CHAPEL | In CONDUIT STREET, HANOVER
SQUARE. | On MONDAY, *May* 2, 1796, and the Four following | Days; to begin precisely at
Twelve o’Clock. | To be viewed on THURSDAY, *April* 28th, and to the Time | of Sale. |
CATALOGUES (Price *Sixpence*) *may be had of* Mr. ROBSON, | *New Bond-Street*; **Mr. EDWARDS**,
Pall Mall; Mr. PAYNE, | *Mews Gate*; Messrs. WHITE, *Fleet Street*; and at the Place | of Sale.
<Eighteenth Century Collections Online>

LOCATIONS: Brandeis, British Library, California (Los Angeles), Cornell, Delaware,
Fordham, Harvard, McGill, Michigan
20 cm, [2] 54 pp., 811 items.

1796

Catalogue

TITLE PAGE: A | CATALOGUE OF BOOKS, | *IN ALL LANGUAGES, AND IN EVERY*
BRANCH OF LITERATURE, | COLLECTED FROM VARIOUS PARTS OF EUROPE. |
CONTAINING, | [73 authors, titles, and categories] ... | NOW ON SALE | AT **J.**
EDWARDS’S, NO. 77 PALL MALL, LONDON. | The Prices are printed in the Catalogue, and
marked in the first | Leaf of each Book. | MDCCXCVI [1796].

SIZE: c. 12.7 x 20.9 cm.

WATERMARK: Laid paper.

FORMAT: Quarto: [A]¹ B-Ss⁴ (see Contents below)

CONTENTS: Title page (p. [i]); Index (p. [ii]); Edwards's Catalogue (pp. [1]-300); Appendix (pp. 301-316); Books lately or Speedily to be published by J. Edwards (pp. [317-320]).

The Huntington Library copy has at the end two leaves, perhaps once integral, listing nine *Books lately published by J. Edwards, No. 78, Pall Mall* (pp. [317-320]) and two books which *Speedily will be published by J. Edwards* (p. [320]); the Bodley copy has the same two integral leaves on laid paper plus six more (pp. [321-332] on wove paper) listing twenty-four *Books lately published* (pp. [321-328]), eleven *Books lately imported by J. Edwards* (pp. [328-330]), and a book which *Speedily will be published* (p. [331]). Clearly, pp. [321-331] are a supplement to the 1796 *Catalogue*.

PLATE: None – but No. 1, the Gutenberg Bible, cites “No. I in the plate of specimens”, of which I have no further information.

LOCATIONS: Bodley, Huntington Library; there are also copies in Amsterdam, Bibliotheque Nationale (Paris), British Library, Cambridge, Edinburgh, Folger Library, Gottingen (with 8 pp. of advertisements), Glasgow, Huntington Library King's College (London), Leeds, Manchester, Michigan State, National Library of Scotland, Sheffield, Trinity College (Dublin), University College (London), York.

NOTES: The lots numbered 1-7,743 (plus some intercalated) are organized by size, subject, and, roughly, by alphabet.

On 26 February 1796 Edwards wrote to William Roscoe: “My Catalogue is just out”. An advertisement for it with a list of “Books lately published for J. Edwards” was issued with the *Monthly Review*, 19 (1796) (Gottingen University Library).

END OF CATALOGUES

Thomas CHATTERTON

Poems (1794)

TITLE PAGES: Engraved: POEMS, | *Supposed to have been written at Bristol in the 15th Century* | By THOMAS ROWLEY. | [Vignette of scrolls in an ecclesiastical muniment room] | *Che trae l'huome del sepolcro ed in vita il serba Petrarca.* | CAMBRIDGE. | *Printed by B. Flower for the Editor* | *and sold by J. and J. Merrill & W.H. Lunn, Cambridge,* | Egertons, Military Library; Debrett, Piccadilly, **Edwards, Pall Mall,** | *& Deighton, Holborn, London.*

Typeset: POEMS, | SUPPOSED TO HAVE BEEN WRITTEN | AT | BRISTOL, | BY |
THOMAS ROWLEY, AND OTHERS, | IN THE FIFTEENTH CENTURY. | = | *CAMBRIDGE:*
 | PRINTED BY B. FLOWER, FOR THE EDITOR; | AND SOLD BY THE PRINTER; BY J.
 AND J. MERRILL, | AND W.H. LUNN, CAMBRIDGE; BY THE BOOK- | SELLERS OF
 BATH AND BRISTOL; AND BY | EGERTON, MILITARY LIBRARY; **ED- | WARDS,**
PALL-MALL; DEBRETT, | PICCADILLY; AND DEIGHTON, | HOLBORN, LONDON. |
 = | 1794.

SIZE: 13.0 x 20.4 cm.

FORMAT: Octavo: [A]¹ a⁸ b⁷ B-U⁸ X⁴ Y⁴ Z⁵

CONTENTS: [Engraved title page;] typeset title page (p. [i]); Contents (pp. [iii]-iv); Preface (pp. [v]-vi); Preface to the Former Editions (pp. vii-xiii); Introductory Account of the Several Pieces Contained in this Volume (pp. xiv-xxiii); The Editor's thanks to the author of the Monody (p. [xxiv]); Anon., Monody on the Death of Chatterton (pp. xxv-xxviii); Advertisement (p. xxix); Poems (pp. [xxx-xxxi, l]-292); A Glossary of Uncommon Words in the Verse (pp. 293-329).

PLATE: Anonymous title page only.

LOCATIONS: Bodley; there are also copies in Boston Public Library, Columbia, Cornell, Duke, Harvard, Huntington Library, Florida State, Indiana, Library of Congress, Pennsylvania, Princeton, North Carolina, Temple, Tennessee, Texas, Virginia, Washington, Williams, Wisconsin, and Yale.

NOTE: The same sheets, including the engraved title page, were issued with a cancel title page: SOLD BY MESSRS. MERRIL, AND W.H. LUNN, Cambridge; | AND R.B. SCOTT, BRYDGES-STREET, ADJOINING CATHE- | RINE-STREET, STRAND, London. | 1799 (Bodley).

[Ralph CHURTON]

A Letter to the Lord Bishop of Worcester

(1796)

TITLE PAGE: A | LETTER | TO THE | *LORD BISHOP OF WORCESTER,* |
 OCCASIONED BY | HIS STRICTURES | ON | *ARCHBISHOP SECKER* | AND | *BISHOP*
LOWTH, | IN HIS | LIFE OF BISHOP WARBURTON | NOW PREFIXED TO THE
 QUARTO EDITION OF THAT | PRELATE'S WORKS. | - | THE SECOND EDITION. | - |

BY | A MEMBER OF THE UNIVERSITY OF OXFORD. | = | OXFORD: | Sold by J. COOKE, and FLETCHER and HANWELL; | By Messrs. RIVINGTON, St. Paul's Church-Yard, and by **J. EDWARDS, Pall-Mall**, LONDON. | MDCCXCVI [1796].

SIZE: 12.7 x 20.4 cm.

WATERMARK: 1794 with vertical chain lines.

FORMAT: Octavo: A-B⁸ C⁵

CONTENTS: Title page (p. [1]); text dated 20 Feb 1796 (pp. [3]-42).

PLATE: None.

LOCATIONS: British Library; there are also copies in Harvard, Pennsylvania, Wisconsin, and Yale.

NOTE: Ralph Churton is protesting against the accounts in Warburton's *Works*, ed. Richard Hurd [Bishop of Worcester] (1788).

Sir William CLERKE

Preserving the Health of the Poor

(1790)

TITLE PAGE: THOUGHTS | UPON THE | MEANS OF PRESERVING | THE | HEALTH OF THE POOR, | BY PREVENTION AND SUPPRESSION OF | EPIDEMIC FEVERS. | ADDRESSED TO THE | INHABITANTS | OF THE | TOWN OF MANCHESTER, | AND OF THE SEVERAL | POPULOUS TRADING TOWNS | SURROUNDING AND CONNECTED WITH IT. | - | BY THE REV^D. SIR W^M. CLERKE, BART. | RECTOR of | BURY in the County of LANCASTER. | - | LONDON: | Printed for J. JOHNSON, in St. PAUL'S CHURCH YARD, | **And J. EDWARDS, in PALL MALL.** | M.DCC.XC [1790]. [PRICE SIX PENCE.]

FORMAT: Quarto: A-C⁴ D²

CONTENTS: Title page (p. [1]); Thoughts, &c. &c. (pp. [3]-24); Particulars of Patients (p. 25); Particulars of Expences (pp. 26-27)

PLATE: None.

LOCATIONS: Harvard (seen only on microfilm); there are also copies in the British Library (2), Indiana, Library of Congress, New York Academy of Medicine, New York Public Library, U.S. National Library of Medicine, and Yale.

NOTES: The text is dated 12 January 1790 (p. 24), and the work was advertised in the *London Chronicle* for 21-23 January 1790.

[Charles] COMBE

A Statement of Facts

(1794)

TITLE PAGE: A | STATEMENT OF FACTS | RELATIVE TO | THE BEHAVIOUR OF
THE | REV. DR. PARR | TO THE LATE | MR. H. HOMER, AND DR. COMBE; | IN ORDER
TO POINT OUT THE | SOURCES, FALSEHOOD AND MALIGNITY | OF | DR. PARR'S
ATTACK, | IN THE | BRITISH CRITIC, | ON THE | CHARACTER OF DR. COMBE. | = |
An, si quis atro dente me petiverit, | Inultus ut flebo puer? | = | LONDON: | PRINTED FOR
T. PAYNE AND J. EDWARDS. | - | 1794.

SIZE: 13.3. x 21.2 cm.

WATERMARK: Vertical chain lines only, as in an octavo.

FORMAT: Octavo by half-sheets: A-D⁴ E³

CONTENTS: Title page (p. [1]; A Statement of Facts, &c. &c. &c. (pp. [3]-38).

PLATE: None.

LOCATIONS: Bodley; there are also copies in the British Library (3), British Museum, Cambridge, Chicago, Huntington Library, Library of Congress, Missouri, Newberry Library, North Carolina, Queen's College (Cambridge), Rylands Library, Toronto, and Yale.

NOTES: Dr Samuel Parr had been involved with Henry Homer and Dr Charles Combe in planning an edition of Horace (1792, 1793), *q.v.*, but had dropped out at an early stage, and Henry Homer had committed little to paper before his early death in 1791. When the Horace was published by Payne & Edwards, Dr Parr attacked it in the *British Critic*, Dr Combe remonstrated with him and then with the conductors of the *British Critic*, Dr Parr replied in offensively personal terms alleging that Henry Homer's part in the edition had been slighted, and the editor of the *British Critic* refused to print Dr Combe's reply to Parr. Dr Combe therefore printed this correspondence with commentary in *A Statement of Facts*, concluding: "it is clear that Dr. Parr is angry, not because too little is said of Mr. Homer, but because nothing is said of Dr. Parr", though Dr Parr had asked not to be mentioned in it (p. 31). Dr Parr replied anonymously and much more wordily in *Remarks on The Statement of Dr Charles Combe* (London: J. Bell, 1795).

Probably both Dr Combe's *Statement* and Dr Parr's *Remarks* were printed at their authors' expense.

Cowper Milton proposals

(1791)

TITLE PAGE: MILTON. | - | SEPT. I, 1791. | PROPOSALS | FOR ENGRAVING AND PUBLISHING BY SUBSCRIPTION | THIRTY CAPITAL PLATES, | FROM SUBJECTS IN | MILTON; | TO BE PAINTED PRINCIPALLY, IF NOT ENTIRELY, BY | HENRY FUSELI, R.A. | AND FOR COPYING THEM IN A REDUCED SIZE TO ACCOMPANY A COR- | RECT AND MAGNIFICENT EDITION, EMBELLISHED ALSO WITH FORTY- | FIVE ELEGANT VIGNETTES, OF HIS | POETICAL WORKS, | WITH NOTES, ILLUSTRATIONS, AND TRANSLATIONS OF THE ITALIAN | AND LATIN POEMS. | BY W. COWPER, | OF THE INNER TEMPLE, ESQ; | PRINTED FOR J. JOHNSON, IN ST. PAUL'S CHURCH-YARD; AND | **J. EDWARDS, IN PALL-MALL.**

FORMAT: Quarto: A-B⁴ C²

CONTENTS: Title page (p. [1]); Preface (p. [3]); Proposals (pp. [5]-20).

PLATE: None.

LOCATIONS: Bodley; there are also copies in Harvard and New York Public Library (Berg Collection). An undated version (c. 1791) is in the Victoria & Albert Museum set of Presscuttings, Vol. 3, p. 601.

NOTES: The large plates (16" x 23") were to appear in fifteen numbers at £2.2.0 each, the small plates (9" x 7") were to appear in fifteen numbers with two plates and about seventy pages of text at £1.1.0 each, the whole consisting of two volumes with forty-five vignettes, thirty plates, and about 1,050 pages of text. The first number (?of each series) was to be ready in the Spring of 1794, and thereafter two numbers [?of each] were to appear annually (1795-1801). "Messieurs Bartolozzi, Sharp, Holloway, Blake, and other eminent Engravers have promised their assistance in the Execution of the Plates." (P. 6) When enough pictures are finished, they will be exhibited; the subjects are listed in some detail.

In a letter to Joseph Johnson of 11 September 1791, Cowper said that he had made some

changes for the printed proposals,⁴³ but it is not clear whether this was for a proof or a re-issue.

The project was prosecuted with some vigour at first. On 29 May 1792 Fuseli wrote to his patron William Roscoe in Liverpool:

Milton goes on. Sharpe has had his picture (the picture itself, not a Copy) nearly these two months and is busy in the aquafortis part of both plates. We have contrived a roller for him from the design of M^r Paine who is a Mechanic as well as a Demogorgon, to enable him to place it, for it is 13 feet high by a width of 10; & though his house is larger than those of most Engravers it was too high to enter any of his rooms.

Eve is now ready for Bartolozzi and being a Single figure only, must be some considerable time ready before Sharp's. *It is*, I flatter myself, as likely to please as I hope the other will [*be to*] Surprise.

Of the Second Number Adam & Eve observed by Satan; and Satan taking his first flight upwards from chaos which is of the same dimensions with Sharp's and intended for Blake, are much advanced; and upon the whole Sketches of a number of Subjects are ready and wait for execution on Canvas.

From the Kindness & Zeal of my Employers or Partners, & from the reception the finished pictures have met with there is every reason to believe that the Scheme will Succeed both as an Exhibition & as a work. I must however rely on time to do me that office which I am confident my plan & exertions deserve; there is no want of the absolutely necessary [*money*] Supplied – but the Expences are very great – and I am obliged to go through much other work not to intercept the Supplies necessary for the Engravers. Subscribers may be told So, promised So Little, that we are almost sure of being better than our word, next week the Small Copy of Satan Sin & Death will be begun under my eyes, and be begun im[m]ediately by Sharpe.⁴⁴

However, none of these engravings is known to survive, and perhaps none was ever

⁴³ Norma Russell, *A Bibliography of William Cowper to 1837* (1963), 179.

⁴⁴ Liverpool Public Library, quoted from a reproduction of the MS.

finished.

Cowper was ill, Alderman Boydell opposed the proposal on the grounds that it would compete with his own Milton plan (1794-97), and, as Fuseli wrote to William Roscoe on 14 September 1796, “neither Edwards nor Johnson have [*sic*] been able to procure Subscriptions in Sufficient number, to make thoughts of publication at present adviseable.”⁴⁵

Such considerations “made Mr. Johnson resolve to abandon it altogether.”⁴⁶ As this statement implies, the plan was probably always primarily Johnson’s, and James Edwards was merely a coadjutor. Presumably he was to be a publisher of the work announced as well.

Despite the abandonment of the edition of Milton, Fuseli pressed ahead with his paintings. He exhibited forty of his Milton designs in 1799 and these plus seven more in 1800.⁴⁷

James Edwards was also on the periphery of the Boydell Milton, which was in three folio volumes with huge plates after William Hamilton and a biography by William Hayley the poet. Hayley set out to correct Dr Johnson’s Tory account of Milton and therefore emphasized his republican political principles. George Nicol, “the subtle bookseller”, as Hayley called him in an undated letter of c. 1794 to Samuel Rose, “had cunning & impudence enough to make the King believe that He the little great G.N. was the sole Proprietor of the Shakespear Gallery tho the Scheme in Truth owed its origin to Romney”, and Nicol “found him [*Hayley*] so full of wild & dangerous democratic principles” that he told the King he had to give Hayley up. Hayley

⁴⁵ Liverpool Public Library Roscoe MSS.

⁴⁶ John Knowles, *The Life and Writings of Henry Fuseli, Esq. M.A. R.A.* (1831), I, 172; Knowles reprints Fuseli’s catalogues on I, 205-21, 231-35.

⁴⁷ MS in Princeton. In a letter of 9 July 1793 “To | Mr Nicol | Bookseller to his Majesty | Pall Mall | London”, Hayley said that his objects in the biography were

First to render all the justice & Honour to Milton—second to furnish you with such a Composition for yr splendid book, as may be agreeable to yourself, & not displeasing to yr royal master, to whom I presume you intend to present it. These two objects, tho not exactly the same, may be easily reconcil’d, & for that purpose, I should recommend it to you myself, to omit some passages in the Life, I have written, particularly a portrait of Bradshaw by Milton, which ... may not be exactly such a present as You would wish to put into the Hand of your Sovereign. As to me, who tho truly a loyal Subject, am not a Servant of the Kings, I am ... often friendly to the King, & ever a Friend to the People: I propose therefore, after the Life has appear’d in your great Book, shorten’d for royal Inspection, to print it, as I think best calculated for popular use

[MS in Boston Public Library]

therefore proposed to offer the biography, with 500 copies of the prints furnished by Nicol, to “Edwards the new really magnificent & very civil Bookseller of Pall Mall”, while Nicol published a politically purged version with the edition of Milton (1794-97). Hayley’s important biography of Milton *was* published separately in this form in 1796, but the publisher was not James Edwards.

William Beeston COYTE

Hortus Botanicus Gippovencensis

(1796)

TITLE PAGE: *HORTUS BOTANICUS GIPPOVECENSIS*; | OR, | A SYSTEMATICAL
ENUMERATION OF THE | PLANTS | CULTIVATED IN DR. COYTE’S BOTANICAL
GARDEN | AT IPSWICH, | IN THE COUNTY OF SUFFOLK; | Their Essential Generic
Characters – English Names – The Natives of Britain particularized—The EXOTICS | where
best preserved, and their Duration; | WITH | OCCASIONAL BOTANICAL OBSERVATIONS.
| TO WHICH IS ADDED | AN INVEIGATION OF THE NATURAL PRODUCE OF SOME
GRASS-LANDS | IN HIGH SUFFOLK. | [Vignette enclosing] *Ipswich.* | PRINTED BY G.
JERMYN, BOOKSELLER; | SOLD BY R. & J. WHITE, FLEET-STREET; J. AND J.
RIVINGTON, ST. PAUL’S CHURCH YARD; AND | **J. EDWARDS, PAL-MALL,**
LONDON. | - | M DCC XCVI [1796].

FORMAT: Folio: [A]² [B]² C-Ss² T¹

CONTENTS: Title page (p. [i]); dedication (p. [iii]; half-title (p. [v]); Explanation of the
Characters used in this Work (p. [viii]); Classification [&c] (pp. 3-143); Index Generum (pp.
[145-150]); Index of English Names (pp. 151-158).

LOCATIONS: Bodley (Gough Suff 2), British Library (B5 (5) and 35 d 7), Cambridge,
Gottingen

Sir Herbert CROFT

The English and German Languages

(1797)

TITLE PAGE: A | LETTER, | FROM GERMANY, | TO THE | PRINCESS ROYAL | OF
| ENGLAND; | ON THE ENGLISH AND GERMAN LANGUAGES. | WITH A TABLE OF THE

DIFFERENT NORTHERN *LANGUAGES, AND OF DIFFERENT* | *PERIODS OF THE GERMAN;*
AND WITH AN INDEX. | - | [5-line motto from Johnson's *Dictionary*] | - | BY | HERBERT
 CROFT. LL. B. | - | PRINTED AND PUBLISHED BY FAUCHE, HAMBURGH: SOLD BY RABENHORST,
 LEIPZIG; AND EDWARDS, PALL MALL, LONDON. | 1797.

SIZE: 18.5 x 23.3 cm.

WATERMARK: Horizontal chain lines.

FORMAT: Quarto: [a]² 1-12⁴ 13³

CONTENTS: Half-title (p. [i]); Motto from Young in English and German (p. [ii]); title page (p. [iii]); text, dated from Hamburg, January 1799 (pp. [1]-96); fold-out table (at p. 96); errata (p. [98]); Index (pp. [I]-IV)

PLATE: None.

LOCATIONS: British Library; there are also copies in Boston Athenaeum, Library of Congress, Mississippi, Missouri, New York Public Library, and Yale

M.D.

Sacred Poetry

(1790)

TITLE PAGE: SACRED POETRY: | COMPRISING | AN ENTIRE SYSTEM | OF |
 DIVINE TRUTH. | VOL. I[-II]. | - | *London:* | *PRINTED BY T. RICKABY.* | SOLD BY MESS.
 EDWARDS, PALL-MALL; | SCATCHERD AND WHITAKER, AVE-MARIA-LANE; | and
 MATHEWS, STRAND. | = | *M DCC XC* [1790].

SIZE: 10.4 x 16.5 cm.

WATERMARK: J WHATMAN horizontally, as in an octavo.

FORMAT: Octavo by half sheets: **Vol. I:** [A]⁴ B-U⁴ X²; **Vol. II:** [2A]² 2B-2Z⁴

CONTENTS: **Vol. I:** Title page (p.[i]); dedication by M.D. to Lady Robert Manners (pp. [iii]-v); Contents (pp. [vii]-viii); poetry (pp. [1]-157); **Vol. II:** Title page (p. [i]; Contents (pp. [iii]-iv); poetry (pp. [1]-176).

PLATE: None.

LOCATION: British Library.

NOTES: The poetry seems to be all by M.D. The authorship may be “attributed to Mrs De Coetlogon” (presumably the wife of Charles Edward De Coetlogon, Richard Edwards’s chief

author), according to the *Analytical Review* (below).

Messrs Edwards, Pall-Mall, presumably includes both James Edwards and Richard Edwards, and Mrs De Coetlogon may have come to the attention of James Edwards through Richard Edwards, who later published her husband's works extensively.

The anonymous review in the *Analytical Review*, 9 (April 1791), 517-518 (foolscap 8vo, 6s) praised the printer (it is "elegantly printed") but remarked laconically: "These poems are well calculated to illustrate and confirm the contempt in which Dr. Johnson held all the attempts of modern at sacred poetry."

Daniel DAULBY

***A Descriptive Catalogue of the Works of Rembrandt* (1796)**

TITLE PAGE: A | DESCRIPTIVE CATALOGUE | OF THE | *WORKS* | OF |
REMBRANDT, | AND OF HIS | SCHOLARS, | *BOL, LIVENS, and VAN VLIET*, |
COMPILED FROM | THE ORIGINAL ETCHINGS, | AND FROM | THE CATALOGUES |
OF DE BURG, GERSAINT, HELLE AND GLOMY, | MARCUS AND YVER. | - | *BY*
DANIEL DAULBY | - | LIVERPOOL, | PRINTED BY J.M'CREERY, | AND SOLD BY **J.**
EDWARDS, PALL MALL, AND CADELL AND | **DAVIES, IN THE STRAND, LONDON.**
| = | 1796.

SIZE: 12.0 x 20.4 cm (Victoria University in the University of Toronto); 20.0 x 26.3 cm (Huntington Library, Large paper copy).

WATERMARKS: PAINE & SONS conjugate with G & EP.

FORMAT: Octavo: []² a-d⁴ A-X⁸ Y⁵; P6 (omitted in the numbering after p. 234) is blank.

CONTENTS: Half-title; title page; Observations on the Works of Rembrandt (pp. [i]-[xxiii]); A Descriptive Catalogue, &c (pp. [1]-234); A Supplement to the Catalogue of the *Works* of Rembrandt, Translated from the French of *Pierre Iver* (pp. [235]-259); Prints After the Pictures and Designs of Rembrandt, by Other Engravers (pp. [261]-285); Prints in Imitation of Rembrandt's Drawings (pp. [289]-295); A Catalogue of the *Works* of Rembrandt's Scholars, viz. Bramer, Bol, Livens, and Van Vliet. Compiled from their Original Etchings (pp. [297]-331); Appendix. Prints by Rembrandt (pp. [333]-339); Index (pp. [341]-342)); Errata (p. [343]).

PLATES: Frontispiece (Rembrandt-Chapman, no imprint), plus two others, one pasted on p.

[214], the other on a blank leaf added after p. [214]. **N.B.** The second and third plates do not appear in the Huntington Library copy.

LOCATIONS: Huntington Library (extra-illustrated, Large Paper) and Victoria University in the University of Toronto; other copies are in Boston Public Library, British Library (3, 2 in quarto, 1 in octavo), Brooklyn Museum, Drexel Institute, Free Library of Philadelphia, Library of Congress, and Yale (W.S. Lewis Collection, Walpoles Large Paper copy with Kirgate's note saying it came from Thomas Roscoe)

NOTES: William Roscoe, whose sister Margaret had married Daniel Daulby, evidently arranged for Daulby's book to be printed by M'Creery of Liverpool, who had printed Roscoe's own *Lorenzo* in 1795, and negotiated for its publication in London with Cadell & Davies, who had taken over from James Edwards the publication of *Lorenzo*. Clearly Daulby retained the copyright and the ownership of the copies, which Cadell & Davies and Edwards sold on commission for him. On 26 February 1796 James Edwards wrote to Roscoe: "at the End of that [My Catalogue ... just out] I advertis.^d M^r Daulby's Book according to a title drawn up by Phillipps as to be soon publish.^d by me."

The work was announced in Edwards's 1796 Catalogue as

In the Press, and speedily will be published, IN ONE VOLUME OCTAVO, A NEW CATALOGUE OF THE WORKS OF REMBRANDT, Grounded on that of Gersaint, but considerably improved, and the Errors of the former Editor and his Continuator corrected, with a more extensive Account of the Works of his Disciples than any yet published; to which is prefixed a short Life of Rembrandt [with] his Portrait, engraved by Collier.

On comparing this announcement with the work itself, we notice that the latter does not stress the Considerable Improvements, Corrections, and Extensions, that the "short Life of Rembrandt" has turned into "Observations on the Works of Rembrandt", and that the frontispiece is engraved by Chapman (James [fl. 1784-96] or John [fl. 1792-1823]), not by Collier [Joseph Collyer (1748-1827)]. Clearly Phillipps was not very familiar with the finished book.

It was published on 6 May 1796⁴⁸ and listed in the *Analytical Review*, 24 (Dec 1796), 662 and *Monthly Magazine*, 1 (May 1796), 317 (Edwards, 15s). The review in the *Monthly Magazine*, 4 (July 1797), 41, called it “a work of great taste, judgment, and ingenuity”. On 22 February 1797 Roscoe wrote to Daulby from London: “I have spoken to Mess.^{rs} Cadell [& Davies] about your Book & intend to put it in train to be reviewed which will be much better than advertizing it—⁴⁹ I have no doubt of its going off tho’ from the nature of the subject it must be slowly”

After Daulby’s death in 1798, Cadell & Davies wrote on 6 June 1799 to Roscoe sending “a Statement of the late M^r Daulby’s Account” for Portage in April and May 1796 for 25 quarto copies and 196 copies in octavo (1s 6d); on 27 April 1796 for advertising twice each in the *Times*, *Herald*, *Star*, *Morning Chronicle*, *General Evening Post*, and *London Chronicle* (£3.18.0) and “in a List of New Publications” in July 1796 (£2.2.0); of these 12 octavos and 6 quartos were delivered to Edwards on 25 April, 4 octavos were sent “to the Reviews” in June 1796 and one to Mr Roscoe; by 21 May 1799 34 octavos had been sold at 8s 6d and seven quartos at 12s 3d (making £18.14.9), leaving 145 octavos and twelve quartos on hand and a profit to Daulby’s estate of £11.14.9, from which £2.15.0 was deducted for other books already supplied. They recommended that the work be advertised in the auction catalogue of Daulby’s Rembrandt prints [at Christie’s, 14-17 May 1800] “and for the Copies that shall afterwards remain we shall be very happy to make you the best Offer in our Power.” In May 1801 Roscoe wrote to Cadell & Davies on behalf of his sister Mrs Daulby offering “to dispose of the remaining Copies [*and Copy right*] of her late Husbands *Catalogue of the Works of Rembrandt*”. Their response is not known.

This history suggests that 221 copies were printed (or at least went through the hands of Cadell & Davies), that Edwards took a comparatively small part in the venture, and that the work sold slowly and probably never cleared its expenses.

[Jacques MONTANIER] Abbé DE LILLE

⁴⁸ The *London Chronicle*, 79 (5-7 May 1796), 435, cited in Horace Walpole, *Correspondence*, ed. W.S. Lewis et al, 15 (1952); Roscoe sent a quarto (Large Paper) copy of the Rembrandt to Walpole which is now in the Lewis Collection in Yale.

⁴⁹ The Cadell & Davies accounts below make it clear that expenses had already been incurred for both advertising and reviewing.

The Gardens

[tr. Mrs M.H. Montolieu]

(1798)

TITLE PAGE: THE | GARDENS, | A | POEM. | = | TRANSLATED [by Mrs M.H. Montolieu] FROM | *THE FRENCH OF THE ABBÉ DE LILLE*. | = | LONDON. | *PRINTED BY T. BENSLEY*. | - | 1798.

SIZE: 20.5 x 26.7 cm.

WATERMARK: None.

FORMAT: Quarto: [A]² [a]¹ B-D⁴ E1-2 [b]¹ E3-4 F-Q⁴; the interpolated leaves are the half titles of Canto I (p. [v]) and Canto II (p. [29]); those for Cantos III and IV are integral (pp. [55, 85]).

CONTENTS: Title page (p. [i]); The Translator's [verse] Prologue (pp. [iii-iv]); Canto i half-title (p. [v]); poem (pp. [1]-118); Notes (pp. [119]-120).

PLATES: Full Page: Frontispiece serving also as half-title of "THE GARDENS", "F. Bartolozzi R.A. inv^t et sculp^t."

8 Vignettes: F. Bartolozzi engraved both the headpieces signed by F. Vivra Portoensis (pp. [1, 29, 57, 87]) and the tailpieces he had designed himself (pp. 28, 53, 83, and 118 [both dated "1798"]⁵⁰).

LOCATIONS: Bodley and Victoria University in the University of Toronto; there are also copies in the British Library, Huntington Library, Indiana, Library Company of Philadelphia, Library of Congress, Texas, and Wisconsin.

NOTES: The method of publication is obscure, for Bensley was not ordinarily a bookseller, and no publisher is named on the title page; further, though it was listed in June 1798 as published by Edwards, the only reviews noticed appeared in the Summer of 1799 (not in 1798), and Bensley is named there as the bookseller. However, James Edwards evidently had a hand in it, for his copy on vellum was presumably printed for him, as were the copies on vellum of other works he published, and the notice in the *Monthly Epitome and Catalogue of New Publications*, II (June 1799), 238, said it was published by Edwards at 15s.

One copy of the 1798 edition was printed on vellum and eight on Large paper, according

⁵⁰ The same plates were used in the next edition, printed by Bensley and published by Robson, White, Evans (James Edwards's successor), and Kerby, 1805 (Bodley). There had been a previous edition of the poem published by Cadell in 1789.

to T.F. Dibdin, *The Bibliographical Decameron* (1817), II, 399. The copy on vellum, with the plates coloured and bound in green morocco, was sold in James Edwards's anonymous auction at Christie's, 25-28 April 1804, lot 253, for £14.3.6; later it belonged to A.J. Valpy, and it appeared in Lord Hillingdon's sale at Sotheby's on 29 February 1932, lot 57.

A Large Paper copy, offered in Waterfield Catalogue 100 (1988), lot 81 (£600) was inscribed "Julia Fanny Montolieu. Given by her Mother the translator 1798", with a tipped-in letter about the translation "To Mrs Montolieu" of 9 August 1799, apparently from Henry James Pye, the poet laureate.

The book was listed in the *Monthly Magazine*, V (May 1796), 380 (Robson, 15s) and in the *Monthly Epitome*, 2 (June 1798), 238 (Edwards, 15s). The review in the *British Critic*, 14 (July 1799), 45-49 ("Bensley", 15s), said: "The English version, which comes recommended by all the adventitious aids of the beautiful typography of Bensley, and many good engravings by Bartolozzi, is entitled to the highest praise." The brief review in the *Monthly Mirror*, 8 (Aug 1799), 92 (Bensley), commented in very similar terms: "This elegant work is printed in the best style of Bensley, and decorated with some charming engravings by Bartolozzi ... [*and is*] entitled to our approbation". It was also received in the *Monthly Review*, 28 (1798), 294-301, and the *Critical Review*, 24 (1798), 330-331.

Cornelius DE PAUW

Philosophical Dissertations on the Egyptians and Chinese,

tr. J. Thomson, 2 vols.

(1795)

TITLE PAGES: PHILOSOPHICAL DISSERTATIONS | ON THE | EGYPTIANS and CHINESE. | TRANSLATED from the FRENCH | OF | MR. DE PAUW, | PRIVATE READER TO FREDERIC II KING OF PRUSSIA, | By CAPT. J. THOMSON. | - | IN TWO VOLUMES. | = | VOLUME THE FIRST [SECOND]. | = | LONDON: | PRINTED BY T. CHAPMAN, No. 151, FLEET-STREET; | FOR J. EDWARDS, PALL-MALL. | - | 1795.

FORMAT: Octavo: **Vol. I:** [a]⁴ A-Y⁸ Z²; **Vol. II:** [A]² Vol. II. B-X⁸

SIZE: 14.5 x 22.3 cm.

WATERMARK: None.

CONTENTS: **Vol. I:** Half-title (p. [i]); title page (p. [iii]); Contents of the First Volume (p. [v]);

Errata (p. [vi]); Advertisement (pp. [vii]-x); Preface (pp. [xi]-xxiii); First Part text (pp. [1]-339); **Vol. II:** Title page (p. [i]); Contents of the Second Volume (p. [iii]); Errata (p. [v]); text (pp. [1]-310).

PLATES: There are 2 plates, a fold-out map of Egypt at Vol. I, p. 1, and a map of China at Vol. II, p. 1, both anonymous as to designer, engraved by Neele, and Published 1 January 1795 by T. Chapman.

LOCATIONS: American Antiquarian Society, American Philosophical Society, Ashmolean (Oxford), Bodley (Vet A 5 e 3852-3), British Library (980 I 9-10), California (Berkeley), Cambridge, Case Western Reserve, Cornell, Edinburgh, Essex Institute, Harvard, Hebrew University (Cincinnati), Library Company of Philadelphia, Library of Congress, Newberry Library (2), Pennsylvania, Texas, Virginia, and Yale.

NOTE: What appears to be the identical work was issued also with a variant title page which concludes: *LONDON:* | PRINTED FOR T. CHAPMAN, NO. 151, FLEET-STREET. | - | 1795. (Bodley)

Sir John Talbot DILLON

Revolution in France

(1790)

TITLE PAGE: HISTORICAL AND CRITICAL MEMOIRS | OF THE | GENERAL
REVOLUTION IN FRANCE, | IN THE YEAR 1789: | From the opening of the STATES
GENERAL, on the 25th April; 'till the | framing of the CONSTITUTION, on the 6th August
following. | BY JOHN TALBOT DILLON, Esq. | B.S.R.E. | MEMBER OF THE ROYAL
ACADEMY OF SCIENCES IN DUBLIN; AND HONORARY MEMBER OF THE |
LITERARY AND PHILOSOPHICAL SOCIETY OF MANCHESTER. | DEDUCED FROM
AUTHENTIC PAPERS, | COMMUNICATED BY | MONSIEUR HUGOU DE BASSVILLE,
MEMBER of several ACADEMIES, and of the COMMITTEE of the District DES FILLES ST. THOMAS.
| = | [3-line motto from l'Abbé Fauchet] | = | *LONDON:* | PRINTED AT THE Logographic
Press; | AND SOLD BY | MESSRS. ROBINSONS, PATERNOSTER-ROW; P. ELMSL[E]Y,
STRAND; W. RICHARDSON, UNDER THE | ROYAL EXCHANGE; **J. EDWARDS, PALL-MALL;** AND
J. WALTER, NO. 169, PICCADILLY. | - | M.DCC.XC [1790].

SIZE: 22.0 x 28.1 cm.

WATERMARK: None.

FORMAT: Quarto: [a]² b-c⁴ d² A-3Q⁴ 3R²

CONTENTS: Title page (p. [I]); list of [92] subscribers (pp. [III-IV]); To the Friends of Liberty, in All Parts of the World, 27 March 1790 (pp. [i]-vi); Introduction (pp. [vii]-xix); Errata (p. [xx]); text (pp. [1]-504); Appendix [i.e., Notes] (pp. 505-519); List of Works of John Talbot Dillon, Esq. [which] May be had of W. Richardson ... (p. [520]).

PLATE: The only plate is the anonymous frontispiece "*Printed for I.T. Dillon April 23, 1796*".

LOCATIONS: British Library (506 h 6); there are also copies in Akron, Glasgow, Guelph (Ontario), Harvard, Kansas, Library Company of Philadelphia, Montana, Peabody Institute, Princeton, and Rylands

NOTE: The author admired the moderation of the French Revolution.

John DRINKWATER

Siege of Gibraltar

(1785)

TITLE PAGE: A | HISTORY | OF THE LATE | SIEGE of GIBRALTER. | WITH | A DESCRIPTION and ACCOUNT of that GARRISON, | FROM THE EARLIEST PERIODS. | BY | JOHN DRINKWATER, | CAPTAIN IN THE LATE SEVENTY-SECOND REGIMENT, OR ROYAL MANCHESTER VOLUNTEERS. | [Vignette of MONTIS INSIGNIE CALPE] | LONDON: | Printed by T. SPILSBURY, Snow hill; | And sold by J. JOHNSON, N^o 72, St. Paul's Church Yard; T. and J. EGERTON, | Charing Cross; and J. EDWARDS, N^o 102, Pall-Mall. | - | M,DCC,LXXXV [1785].

SIZE: 23.8 x 31.0 cm.

WATERMARK: None.

FORMAT: Quarto: A⁴ a⁴ B-Zz⁴

CONTENTS: Title page (p. [i]); dedication To the King (pp. [iii]-iv); Advertisement (pp. [v]-vii); Directions for placing the [10] Plates (p. [viii]); list of [246] Subscribers [for 255 copies] (pp. [ix]-xii); Contents (pp. [xiii]-xiv); Errata (p. [xv]); Text (pp. [1]-355); Appendix [on casualties, ammunition, price of provisions, prize money] (pp. 356-360).

PLATES: There are 11 plates: the title page vignette plus 10 fold-out plates as the frontispiece and at pp. 47, 112, 118, 146, 210, 250, 291, 300, 346, published 16 August 1785; only one plate

is signed as to designer (Lt Sandby), and the engravings are by Anon., Ashby, J. Cheevers (2 maps), and Roberts (6).

LOCATIONS: British Library; there are also copies in Cleveland Public Library, Harvard, National Library of Australia (RB 359.00942 R563), Princeton, Providence (Rhode Island) Public Library, U.S. Military Academy, and Virginia.

NOTES: John Drinkwater (who took the name of Bethune about 1835) was at the siege. His work became a military classic, and there were editions of 1786 (Dublin, 3rd edition), 1789 (Philadelphia, 4th edition), 1791 (Dublin), 1839, 1844, 1846, 1850, 1861, 1871, and 1905. (I have no information about a Third London edition between the Second of 1786 and the Fourth of 1790.)

The subscribers to the Second Edition included 114 Officers of the Old Garrison of Gibraltar who were present at the siege and 110 Officers of the present Garrison of Gibraltar.

Second Edition

(1786)

TITLE PAGE: ... | SECOND EDITION, CORRECTED; WITH A COPIOUS TABLE OF CONTENTS. | [2-line motto from Virgil] | ... | M,DCC,LXXXVI [1786].

SIZE: 21.2 x 27.8 cm.

FORMAT: A⁴ [b]⁴ c⁴ B-Yy⁴ Zz²

CONTENTS: Title page (p. [1]); dedication To the King (pp. [iii-iv]); Preface (pp. v-vii); Advertisement to the Second Edition (pp. viii-ix); Directions for placing the [10] Plates (p. x); Subscribers [for 476 copies] (pp. [xi-xiv]); General Table of Contents (pp. xv-xxiv); text (pp. [1]-351); Appendix (pp. 352-356).

PLATES: As in the first edition.

LOCATIONS: Bodley; there are also copies in Arizona, Boston Public Library, Connecticut, Cornell, John Crerar Library, Historical Society of Pennsylvania, Library of Congress, Minnesota, National Library of Australia (RBq CAM 364), Pennsylvania, New York Public Library, New York State Library, Peabody Institute, Pennsylvania, U.S. Naval Academy, Wisconsin, and Yale.

Fourth Edition

(1790)

TITLE PAGE: ... VOLUNTEERS, AND AN | HONORARY MEMBER OF THE LITERARY AND PHILOSOPHICAL SOCIETY OF MANCHESTER. | FOURTH EDITION. | [3-line motto] | [vignette as before] | LONDON: | Printed by T. Spilsbury and SON, Snowhill; | ... | M,DCC,XC [1790].

SIZE: 22.2 x 27.5 cm.

FORMAT: Quarto: as in the Second Edition.

CONTENTS: as in the Second Edition but text (pp. [1]-352); Appendix (pp. 353-356).

PLATES: As before.

LOCATIONS: Bodley; there are also copies in Boston Athenaeum, Folger Library, Kansas, Michigan State, U.S. National War College, U.S. Naval Academy.

Charles Hay DRUMMOND

Teachers and Rulers in the Church

(1790)

TITLE PAGE: *On the Necessity of an established Order of Teachers and | Rulers in the Church for the Preservation of Christianity* | in a Nation. | = | A | SERMON, | PREACHED IN THE | PARISH CHURCH OF DONCASTER, | AT THE PRIMARY VISITATION OF | THE REVEREND CHARLES COOPER, D.D. | ARCHDEACON OF YORK, | AUGUST 13, 1787. | TO WHICH ARE ADDED, A FEW PLAIN ARGUMENTS | AGAINST THE REPEAL | OF THE | CORPORATION AND TEST ACTS. | - | BY GEORGE HAY DRUMMOND, A.M. | VICAR OF DONCASTER. | = | DONCASTER; | PRINTED AND SOLD BY BOYS AND SHEARDOOWN; ALSO SOLD BY RIVINGTON, | SAINT PAUL'S CHURCH YARD, WALTER, CHARING CROSS, AND | **EDWARDS, PALL MALL, LONDON; MDCCXC [1790].**

SIZE: 13.5 x 22.0 cm.

WATERMARK: Horizontal chain lines.

FORMAT: Quarto: [A]² B-D⁴ E³; B2 is signed A2

CONTENTS: Title page (p. [i]); dedication (p. [iii]); advertisement (p. [iv]); text (pp. [1]-20); A Few Plain Arguments (pp. 21-30).

PLATE: None.

LOCATION: Bodley.

George Hay DRUMMOND

Sermon

(1794)

TITLE PAGE: A | SERMON | PREACHED IN THE | CATHEDRAL CHURCH | OF | S.^T
PETER, YORK, | AUGUST 3, 1794, | AT THE ASSIZES HOLDEN BEFORE | The
Honourable Sir GILES ROOKE, Knight, | One of the Justices of his Majesty's Court of
Common Pleas, | AND | The Honourable Sir SOULDEN LAWRENCE, Knight, | One of the
Justices of the King's Bench. | - | BY GEORGE HAY DRUMMOND, A.M. | PREBENDARY OF
YORK. | - | Published by Desire of the HIGH SHERRIFF and the GRAND JURY. | = |
YORK: | PRINTED BY C. PEACOCK; AND SOLD BY J. EDWARDS AND | J. WALTER,
LONDON, AND J. TODD, YORK. | - | M.DCC.XCIV [1794].

SIZE: 19.0 x 24.1 cm.

WATERMARK: Circular crest (divided by the gutter) with chain lines

FORMAT: Quarto: [a]² A-C⁴ D²

CONTENTS: Title page (p. [i]); dedication to the Sheriff and Jury (p. [iii]); names of Sheriff and Grand Jury (p. [iv]); text (pp. [1]-28).

PLATE: None.

LOCATIONS: Bodley, British Library.

NOTE: James Edwards was almost certainly involved in this publication because he came from a bookselling family in Yorkshire.

SEE Figure 10. *The Fables of John Dryden, Ornamented with Engravings from the Pencil of The Right Hon. Lady Diana Beauclerc* (London: J. Edwards and E. Harding, 1797), full-page engraving (Lady Diana Beauclerk-Francesco Bartolozzi) at p. 31, for Arcite threatening Palamon for "Palamon and Arcite" Book II. Notice the parallel to Figure 15.

John DRYDEN

tr., *Fables*,

Ornamented by Lady Diana Beauclerc

(1797)

TITLE PAGE: THE | FABLES | OF | JOHN DRYDEN, | ORNAMENTED WITH | ENGRAVINGS | *FROM THE PENCIL OF* | THE RIGHT HON. | LADY DIANA BEAUCLERC. | = | LONDON. | *PRINTED BY T. BENSLEY,* | FOR **J. EDWARDS, N^o 77,** AND E. HARDING, N^o 98, PALL MALL. | = | MDCCXCVII [1797].

SIZES: 27 x 38 (Victoria University in the University of Toronto); 22.6 x 43.0 (Bodley); 30.6 x 42.9 cm (Yale).

WATERMARK: 1794 | J WHATMAN in text – some copies were printed on vellum; none in plates – some of which were printed on satin (a copy printed on vellum with plates on satin was offered with the Remaining Stock of White, Cochrane & Co, March 1816, lot 52, for £40).

FORMAT: Folio: [A]² a-d² e¹ [B]² C-3P² [3Q]¹

CONTENTS: Half-title; title page; Original Preface to Dryden's Poems (pp. [i]-xviii); [Chaucer] "Palemon and Arcite: or the Knight's Tale" Books I-III (pp. [1]-92); Boccace, "Sigismonda and Guiscardo" (pp. [93]-120); Chaucer, "The Cock and the Fox: or, The Tale of the Nun's Priest" (pp. [121]-151); Boccace, "Theodore and Honoria" (pp. [153]-170); "The Flower and the Leaf: or, The Lady in the Arbour. A Vision" (pp. [171]-194); Chaucer, "The Wife of Bath's Tale" (pp. [195]-216); Boccace, "Cymon and Iphegenia" (pp. [217]-241).

PLATES: Full Page: There are nine full-page plates "*Drawn by the R.^t Hon^e Lady Diana Beauclerk*", engraved by Vandenberg (at p. 5), Bartolozzi (at pp. 31, 61, 119 – see Figures 10-11), Cheesman (at pp. 125, 165, 189, 223), and Gardiner (at p. 205), "*Pub. 1797. by Edw.^d Harding 98. Pall Mall*".

Vignettes: Lady Diana's fifteen large vignettes, signed as above, were engraved by Bartolozzi⁵¹ (pp. [3, 27], 50, [53, 95, 123, 151, 155, 197, 219], ²⁴¹ – see Figure 15) and W.N. Gardiner (pp. 24, 170, [173], 216) with the imprint as above or amplified to "June 4, 1797" (pp. 24, [27], 50, 155, 170, [173 (see Pl. 17), 219]). A copy in Etruscan calf with the plates "beautifully printed in colours" was offered in Dulaw Catalogue 182 (1931), lot 177 (£36) and Maggs Catalogue 385 (Christmas 1919), lot 4810 (£315), according to Hanson, p. 100; another partly printed in colour

⁵¹ William Gardner wrote that many "of the plates to Lady Dy Beauclerc's edition of Dryden's Fables ... with the name of Bartolozzi affixed were mine", according to the anonymous account of Gardner in *New Monthly Magazine*, 1 (June 1814), 587.

and bound by Hering is in Yale.

LOCATIONS: Bodley (3 copies) and Victoria University in the University of Toronto (2); there are also copies in the British Library, California (Irvine), Huntington Library, Library of Congress, National Library of Australia (Rbf MISC 44), Spokane Public Library, Toronto, Victoria & Albert Museum (2), Waddesdon Manor, Westminster School (**coloured**), and Yale (2, Large Paper, plates without titles, partly printed in colours).

NOTES: Dryden is only the translator of these Fables, of course.

The sympathetic and perhaps well-informed reviewer of Lady Diana's designs for Bürger's *Leonora* (1796) in the *Analytical Review*, 24 (1796), 474-476, had been reminded by them of "Dryden's Tale of Theodora and Honoria". The book was listed in the *Monthly Epitome*, 2 (June 1797), 458, as published at £2.12.6 by Harding.

Note that there is no prefatory matter peculiar to this edition, no contents, no directions to the binder, &c. Indeed, so reserved is the work that its only integral advertisement is on its title page.

The commission, or at least the expense, of the plates may well have been Harding's, whose name appears alone in their imprint.

Dryden's *Fables* (1797) was frequently bound with Bürger's *Leonora* (1796) which also has Lady Diana's designs (Bodley, Waddesdon Manor, catalogues of 1804, 1816), and the two works may well have been originally sold thus together. Edwards charged Earl Spencer £5.5.0 for his Large Paper coloured copy on 6 November 1798.⁵²

After James Edwards retired in 1800, he probably sold his share in the work to his co-publisher Harding, for the *Fables* was offered at £2.12.6 in two distinct lists of BOOKS PUBLISHED BY EDWARD HARDING, in Thomas Penant's *Journey from London* [or, in Vol. II, *from Dover*] *to the Isle of Wight* (Harding, West & Hughes, 1801) and in his *Tour from Downing to Alston-Moor* (Harding, West & Hughes, 1801).

The plates were reprinted in 1809.

The work appeared in James Edward's anonymous sale at Christie's, 25-28 April 1804, lot 232 (Large paper, plates coloured, bound with Bürger's *Leonora* [1796], for £20.9.6 to Hume) and lot 245 (plates worked on satin⁵³ [as in Bürger's *Leonora* [1796], lot 244]); in

⁵² British Library MSS Althorp G317, No. 582.

⁵³ According to [Van Praet] *Catalogue de Livres Imprimés sur Vélin*, 2 (1824), 193, a copy (?this one)

James Edwards's Library sold by R.H. Evans 5-11 April 1815, lot 128; in Thomas Edwards's 1816 Catalogue, lot 109 (elegantly bound, £5.5.0); in his 1816 Catalogue, lot 10,451 ("very elegantly bound" with Bürger's *Leonora* [1796], no price); in Saunders's sale of the stock of Thomas Edwards, 30 March-16 April 1818, lots 828-829, 843-844; and in Winstanley's sale of his stock 1-12 May 1826, lot 1,066 ("a most splendid Edition").

Louis DUTENS

Oeuvres Mêlées

(1797)

TITLE PAGE: OEUVRES MELÉES | DE | M.L. DUTENS, | HISTORIOGRAPHE DU ROI DE LA GRANDE BRETAGNE, | DE LA SOCIÉTÉ ROYALE DE LONDRES; DE L'ACADÉMIE DES INSCRIPTIONS | ET BELLES LETTRES DE PARIS; ET DE L'ACADÉMIE ROYALE | DES SCIENCES DE TURIN. | = | PREMIERE [SECONDE] PARTIE. | = | A LONDRES: | DE L'IMPRIMERIE DE W. & C. SPILSBURY, SNOW-HILL. | SE VEND CHEZ P. ELMSLEY, STRAND; T. PAYNE, MEWS GATE; J. EDWARDS, PALL-MALL; | J. ROBSON, NEW BOND-STREET; ET J. DE BOFFE, GERARD-STREET, SOHO. | = | MDCCXCVII [1797].

SIZE: 21.7 x 26.2 cm.

FORMAT: Quarto: **Part I:** [a]⁴ b⁴ [B]-[Kk]⁴ [Ll]² [sic]; **Part II:** [a]⁴ A-Cc⁴ [Dd]¹

CONTENTS: **Part I:** Title page (p. [1]); Section title (p. [iii]); dedication à M. D'Augny (p. [v]); Préface (pp. [vii]-xii); Indice des Chapitres (pp. [xii]-xvi); Des Pierres Précieuses et des Pierres Fines (pp. [1]-74); La Logique; ou l'Art de Reasonner section title (p. [75]); dedication (p. [77]); text (pp. [79]-99); Lettres sur divers Sujets section title (p. [101]); text (pp. [103]-159; fold-out leaf with Table généalogique de la famille des Scipions (pp. 161-174); Histoire de ce qui s'est passé pour l'établissement d'une Régence en Angleterre en 1788 et 1789 section title (p. [175]); Avertissement (pp. 177-178); text (pp. 179-260).

Part II title page (p. [i]); De l'Eglise, du Pape, De quelques Points de Controverse, & des Moyens de Réunion entre toutes les Eglises Chrétiennes section title (p. [iii]); Tables des

with the plates printed on satin was in John White's 1806 Catalogue, lot 458, and in White, Cochrane & Co's Catalogue of April 1815, lot 62 (£40), and "un autre, si ce n'est pas le même, appartient au prince Galitzen (Le Cat. p. 65)".

Chapitres (pp. [v-vi]); Preface (pp. [vii-viii]); text (pp. [1]-174); Appel au Bon Sens section title (p. [175]); text (pp. [177]-189 [i.e., 198]); Tables des Matières pour le Traité de l'Eglise, du Pape, &c. (pp. [199-208]); Corrections (p. [209]); [8] Autre Ouvrages de l'Auteur Qui ne sont point dans ce Volume (p. [210]).

N.B. There is a printed table tipped in at I, 161.

PLATE: None.

LOCATIONS: Bodley; there are also copies in British Library (94 h 4), Brown, Chicago, Cleveland Public Library, and Gottingen (Vol. I only).

L. DUTENS

Origine des Découvertes

(1796)

TITLE PAGE: ORIGINE | DES DÉCOUVERTES | ATTRIBUÉES AUX | MODERNES. |
= | Où l'on démontre que nos plus célèbres Philosophes ont puisé la plupart de leurs |
Connoissances dans les OUVRAGES des ANCIENS, & que plusieurs Vérités | importantes sur
la RELIGION ont été connues des SAGES du PAGANISME. | = | *PAR M. L. DUTENS*, |
HISTORIOGRAPHE DU ROI DE LA GRANDE-BRETAGNE; | RECTEUR D'ELSDON EN
NORTHUMBERLAND; DE LA SOCIÉTÉ ROYALE DE LONDRES; | DE L'ACADEMIE
DES INSCRIPTIONS ET BELLES LETTRES DE PARIS; ET | DE L'ACADEMIE ROYALE
DES SCIENCES DE TURIN. | = | TROISIEME ÉDITION, | CONSIDÉRABLEMENT
AUGMENTÉE. | = | A LONDRES: | DE L'IMPRIMERIE DE W. & C. SPILSBURY,
SNOW-HILL. | SE VEND CHEZ P. ELMSLEY, STRAND; T. PAYNE, MEWS GATE; **J.**
EDWARDS, PALL-MALL; | J. ROBSON, NEW BOND-STREET, ET J. DE BOFFE,
GERARD-STREET, SOHO. | = | M.DCC.XCVI [1796].

SIZE: 21.6 x 26.2 cm.

FORMAT: Quarto: [b]⁴ c⁴ d² e² B-Zz⁴ Aaa²

CONTENTS: Half-title (p. [i]); Greek motto (p. [ii]); title page (p. [iii]); dedication 15 Janvier 1766 (p. [v]); Préface (pp. [vii]-xiv); Liste des principaux auteurs cités (pp. [xv]-xx); Tables des Divisions (pp. [xxi]-xxii); Ouvrage de M. Dutens (p. [xxiii]); text (p. [1]-343); Table des Matières (pp. [345]-363); Corrections à Faire (p. [364]).

PLATE: None.

LOCATIONS: Bodley; there are also copies in Allegheny, Cornell, National Observatory Library (Washington, D.C.), Vanderbilt.

NOTE: The *Origine* was first published in 1766.

Louis DUTENS

Tables Généalogiques des Héros des Romans

(?1790, ?1792, ?1796)

TITLE PAGES: A-B: TABLE GÉNÉALOGIQUES | DES | HEROS DES ROMANS; | AVEC UN | CATALOGUE | DES | PRINCIPAUX OUVRAGES EN CE GENRE. | PAR MR. L.D. | - | A LONDRES: | CHEZ MESSIEURS EDWARDS, PALL MALL. [?1790; ?1792]
C: ... HÉROS ... GENRE. | = | A LONDRES: | CHEZ M. EDWARDS, PALL-MALL. [?1796]

SIZES: A: 26.5 x 21.0 cm.

B: 27.4 x 21.1 cm folded into half-leaves 13.7 x 21.1 cm.

C: 27.6 x 21.7 cm folded into half-leaves 13.8 x 21.7 cm.

WATERMARKS: A-B: None.

C: 17 LEPARD 94 (only half on any leaf)

FORMAT: A-B: Quarto [A-B⁴ C³] Each quarto leaf, wider than it is high, was printed on one side only and separated from its conjugate neighbours (unless it was printed as a small broadside on quarter-sheets). In A, odd-numbered folios (on versos) face even-numbered folios (on rectos). In B, the quarto leaves were folded, hinged in the middle, and bound as an octavo (with the text running across from verso to recto), so as to get as much onto a continuous opening as possible.

C: Quarto: [A-E⁴ F²] Printed like the folded leaves above.

CONTENTS: A: Title page; “Généologies de Héros des Romans”, “Amadis” (f. 1); “Additions pour ... Amadis” (f. 2); “Palmerin d’Olivia” (f. 3); “Palmerin d’Angleterre” (f. 4); “Additions pour Palmerin d’Angleterre” (f. 5); “Orlando” (f. 6); “Guerino” (f. 7); “Romans principaux des Chevaliers de la Table Ronde” (f. [8]); “Romans des Amadis, &c. en Espagnol” (f. [9]); “Bibliothèque de Don Quichotte” (f. [10]).

B: ... ff. 1-7; ff. [8] and [9] are reversed; “Romans de Chevelerie de Charlemagne et des douze Pairs” (f. [10]) – “Bibliothèque de Don Quichotte” is omitted and “Roman de Chevelerie” added.

C: ... ff. 1-6; “Rinaldo del Tasso” (f. 7); “Guerino” (f. 8); “Romans principaux des Chevaliers de

la Table Ronde” (f. 9); “Romans des Amadis, &c. en Espagnol” (f. 10); “Romans de Chevelrie de Charlemagne et les douze Pairs” (f. 11); “Bibliothèque de Don Quichotte”⁵⁴ (f. 12); “Histoire du St. Gréal” (f. 13); “Artus” [i.e., Arthur] (f. 14); “Lancelot du Lac” (f. 15); “Percival le Gallois” (f. 16); “Méliadus” (f. 17); “Isaïe le Triste” (f. 18); “Pour le Roman de Perceforest, premièrement dit Bétis” (f. 19); “Pour le Roman de Huon de Bordeaux” (f. 20); “Guerin de Monglave, ancien nom de Lyon” (f. 21); the text is reset and sometimes extensively altered (e.g., on f. 6).

PLATE: None.

LOCATIONS: A: Bodley (CC 235 Art Seld).

B. Bodley (Art 4^o R 21) and British Library.

C: Bodley (Douce 224, corrected by Douce); there is also a copy in Princeton.

NOTES: The order of issue of A and B is dubious, and the order of the unnumbered leaves may be irrelevant. Probably some copies of the same edition were issued unfolded in quarto-size and some with the leaves folded and hinged in octavo size. Edition C almost certainly is last, for it doubles the length of the previous ones.

The dates of the editions are very obscure. A is probably of about 1790, when the Messrs [James and Richard] Edwards imprint was used on M.D., *Sacred Poetry* (1790), *Bibliotheca Parisiana* (1791), and Carr, *Poems* (1791). B may be of about 1792. C was published in or after 1794, the date of its watermark, perhaps about 1796, when it was offered among *Books lately published by J. Edwards* in his 1796 Catalogue as an octavo (as in B-C) “Par Mr. L. DUTENS” at 5s.

[George ELLIS]

History of the late Revolution in the Dutch Republic

(1789)

TITLE PAGE: HISTORY | OF THE | *LATE REVOLUTION* | IN THE | DUTCH REPUBLIC. |
[Printer’s flower ornament] | = | LONDON: | PRINTED FOR J. EDWARDS, PALL-MALL. |

⁵⁴ In the Douce copy, this is followed, oddly, by the same text reset in smaller type on paper without watermark, not corresponding to anything in A-C; I presume that Douce added it to his own copy after he bought it.

= | M,DCC,LXXXIX [1789].

SIZE: 12.7 x 21.2. cm.

WATERMARK: None.

FORMAT: Octavo: [A]² B-O⁸ P⁴ (P4 blank)

CONTENTS: Title page; Advertisement (1 page); Introduction (pp. [i]-xxii); “History, &c.” (pp. 23-214).

PLATE: None.

LOCATIONS: Bodley (2 copies); there are also copies in the British Library (3, 2 in octavo, 1 in quarto), California (Berkeley), Cornell, Free Library of Philadelphia, Huntington Library, Indiana, Library of Congress, Michigan (Clements Library), Missouri, National Library of Australia (RB MISC 272), New York Public Library, Princeton, South Carolina, and Yale.

NOTES: Sir James Harris, Earl of Malmesbury, was sent as minister to the Hague in 1784, and in December of that year he promoted a revolution in Holland against the patriots and in favour of the House of Orange. Ellis accompanied Sir James, and the revolution they fostered is the subject of Ellis’s *History*. His Introduction gives “*a slight sketch of the Dutch Constitution*”, and his history covers 1747-87.

Ellis was apparently a favourite at Versailles. The work was translated into French by Monsieur (the Comte de Provence, brother of Louis XVI, who succeeded Louis XVIII); the manuscript with a two-page dedication in English to Lady Malmesbury dated St Cloud, 31 Aug 1790, was sold at Christie’s 30 March 1950, lot 626.

The book was praised as “plain, perspicuous, and judicious” by H.H. [Fuseli] in the *Analytical Review*, IV (June 1789), 161-162 (4s); it was offered in William Remnant’s Monthly Catalogue No. XII in the *British Mercury*, 9 ([Hamburg] June 1789), lot 70, in James Edward’s 1796 Catalogue, lot 2358 (Large Paper, 18s), and in Saunders’s sale of Thomas Edwards’s stock 30 March-16 April 1818, lot 797 (Large Paper).

[George ELLIS]

Memoir of a Map of the Countries comprehended between the Black Sea and the Caspian
(1788)

TITLE PAGE: MEMOIR | OF A | MAP OF THE COUNTRIES | COMPREHENDED

BETWEEN THE | BLACK SEA AND THE CASPIAN; | WITH AN ACCOUNT OF THE |
 CAUCASIAN NATIONS, | AND | VOCABULARIES OF THEIR LANGUAGES. | - |
 LONDON: | PRINTED FOR J. EDWARDS, IN PALL-MALL. | M.DCC.LXXX.VIII [1788].

SIZE: 24.6 x 30.3 cm.

WATERMARK: J WHATMAN or none (Bodley: Douce E 286)

FORMAT: Quarto: A² B-L⁴

CONTENTS: Title page (p. [i]); Preface (pp. [iii]-iv); Memoir, &c (pp. [1]-57); Specimen of the *Caucasian Languages* (pp. 58-80).

PLATE: A very large “General Map of the Countries Comprehended between the Black Sea and the Caspian” is “Engraved by S.J. Neale, N.^o 352, Strand”, “London, Publish’d March 30, 1788, by EDWARDS, N.^o 102 Pall Mall”.

LOCATIONS: Bodley (3 copies); there are also copies in the American Philosophical Society (Philadelphia), British Library (3), California (Berkeley), Cleveland Public Library, Library Company of Philadelphia, Library of Congress, National Library of Scotland, Newberry Library, New York Public Library, Pennsylvania Historical Society, Texas, and Yale.

NOTES: George Ellis (1753-1815) accompanied James Harris (1746-1820), later Earl of Malmesbury, on his Embassy to Catherine the Great in 1777, but of course Ellis’s account is not primarily first-hand. “What I have offered is principally drawn from the first volume of Mr. *Guldenstaedt’s Travels*” and others, according to the Preface.

The book was listed in the *Analytical Review*, I (July 1788), 390 (“Johnson”, 9s)⁵⁵ and reviewed generously (2 Dec 1788], 424-430): “The beautiful map which accompanies this memoir, is 36 inches by 24”, and the book deserves “very general attention”. It was offered in James Edwards’s 1794 Catalogue, lot 1501 (9s) and listed among *Books lately published by J. Edwards* in his 1796 Catalogue (9s).

[George ELLIS, ed.]

Specimens of the Early English Poets

(1790)

⁵⁵ The work was listed as “A Large Map” at 9s published by Edwards and Joseph Johnson in the *London Chronicle*, 24-27 May 1768, p. 511, as I am informed by my friend Professor Leslie Chard.

TITLE PAGE: SPECIMENS | OF THE | *Early English Poets.* | LONDON, PRINTED FOR EDWARDS, PALL-MALL. | 1790.

SIZE: 12.1 18.5 cm.

WATERMARKS: J WHATMAN (Bodley: Hanson copy and Vet A 5 e 5481) horizontally. None (Bodley: Vet A 5 e 3339 and Douce P 175);⁵⁶ it is called “Vellum paper” in the *Analytical Review*, 7 (1790), 42 and Edwards’s 1790 Catalogue. There is also a copy on vellum (Wormsley Library).

FORMAT: Octavo by half-sheets: [a]¹ A-2S⁴ 2T²

CONTENTS: Title page; anonymous Preface (pp. i-v); poems of the time of Henry VII (pp. [vii-viii], 1-20), Queen Elizabeth (pp. 21-92), James I (pp. 93-156), Charles I (pp. 157-236), and Charles II (pp. 237-323); colophon: “LONDON, PRINTED BY T. RICKABY | 1790” (p. 323).

PLATE: None.

LOCATIONS: Bodley (4 copies), Huntington Library, Victoria University in the University of Toronto; there are also copies in the British Library, Brown, Calderdale Central Library (Halifax, in an Edwards binding), Duke, Folger Library, Harvard, Illinois, Library Company of Philadelphia, Pierpont Morgan Library (bound by Edwards, with a fore-edge painting), New York Public Library, North Carolina (Chapel Hill & Greensboro), Princeton, St John’s Seminary (Camarillo, California, bound by Edwards of Halifax, with a fore-edge painting, since sold), Swarthmore,⁵⁷ Victoria University in the University of Toronto, Virginia, Wellesley, Wormsley Library (on vellum), and Yale.

NOTES: Ellis’s Preface says that it

was originally intended to comprize ... all the most beautiful small poems which had been published in this country during the sixteenth and seventeenth centuries ... but the completion of the publisher’s plan has been prevented by the difficulty of procuring a sufficient stock of materials.

⁵⁶ Douce’s copy in Bodley has an accurate “TABLE” of Contents (pp. [i]-iv) after p. 324 “FROM THE PRESS OF JOSEPH COOPER, | BOW STREET, COVENT GARDEN” on different paper, which I take to be among the many leaves which Douce added to this copy. Southey’s copy (Bodley: Vet A5 e 3339) is dated 1790 in MS.

⁵⁷ Swarthmore’s copy is reported in the *National Union Catalog* to be the Third Edition corrected (London: Edwards, 1790), but this is probably an error.

THE regularity and harmony of style, and the minute attention to the artifice of composition which were introduced by the authors of Queen Anne's reign, produced in the public such a delicacy and even fastidiousness of taste, as could not be gratified by the irregular compositions of our early poets, who therefore soon fell into disrepute, and were in a little time consigned to oblivion.

...

IT has been lamented by many lovers of poetry, that, when a general and uniform edition of our poets was published under the auspices of Dr. Johnson, no effort was made in favour of these antiquated writers. ... The opportunity, however, is now lost, and is not likely soon to be recovered. ... [*The present work*] is a mere commonplace book, and very imperfect; but, it is hoped, far less so than any others of the same size. It is confined to small poems only [*and omits ballads. The editor hopes that his suppression of*] ... not only several lines, but occasionally very long passages in a poem ... [*has not*] been injudiciously exercised

Some copies were printed on vellum,⁵⁸ and a number of copies were bound in the Edwards's characteristic fashion.

The editor and printer were tendered "much praise" by Z in the *Analytical Review*, 7 (May 1790), 42 (6s), and it was also reviewed in the *Monthly Review*, 1 (April 1790), 449-450, in the *Critical Review*, 70(July 1790), 95-96, and in the *English Review*, 19 (Jan 1792), 22-26. The work was offered in James Edwards's 1790 Catalogue, lot 4936 ("very elegantly printed on vellum paper", 6s), lot 4937 ("neatly bound", 7s), lot 4938 ("very elegantly bound", 9s), and lot 4939 ("bound in morocco", 12s); in his 1794 Catalogue, lot 6818 (6s); it was listed among *Books lately published by J. Edwards* in his 1796 Catalogue ("Finely printed on Wove Paper", 6s); and it was offered in the auction of his Library by R.H. Evans on 5-11 April 1815 lot 121; and in the sale of Thomas Edwards's Library by Stewart, Wheatley, & Adlard, 15-24 May 1828, lot 401

⁵⁸ Vellum copies were listed in the *Catalogue ... de la Bibliothèque de feu M. Le Comte de Mac-Carthy Reagh* (1815), lot 3218; offered in E. Parson's Catalogue of 1899-1900, lot 384; in Maggs' Catalogue 268 (1911), lot 27; in Sawyer's Catalogue 257, lot 25; and in the Sotheby Catalogue of H.B. Brown, 16 Oct 1946, lot 772, according to Hanson. James Edwards sold a "vellum" copy to William Roscoe for 12s, according to his letter of 2 Jan 1798.

(“in etruscan binding” [Dr Burney, £1.8.0]).

When he retired, Edwards probably sold his rights in the work to G. & W. Nicol, who brought out a three-volume edition in 1801; a Third Edition appeared in 1803, another edition in 1805, a Fourth Edition in 1811, and other editions in 1845 and 1848.

Strickland FREEMAN

Horse's Foot

(1796)

TITLE PAGE: OBSERVATION | ON THE | MECHANISM OF THE HORSE'S FOOT; | ITS NATURAL SPRING EXPLAINED, | AND | A MODE OF SHOETING RECOMMENDED, | BY WHICH THE FOOT IS DEFENDED FROM EXTERNAL INJURY, | WITH THE LEAST IMPEDIMENT TO ITS SPRING. | ILLUSTRATED BY COPPER PLATES. | = | BY | STRICKLAND FREEMAN, ESQ. | = | LONDON; | = | PRINTED BY W. BULMER AND CO. | FOR THE AUTHOR, | AND SOLD BY **J. EDWARDS, NO. 77, PALL-MALL.** | MDCCXCVI [1796].

SIZE: 23.0 x 28.7 cm.

WATERMARK: 17 LEPARD 94 (only half visible in each leaf); the plate-paper has the same watermark, but the paper is heavier.

FORMAT: Quarto: [a]² A-P⁴ [Q-S⁴ T¹]

CONTENTS: Title page; half-title with motto; contents (p. [i]); Preface (pp. [iii]-viii); Observations ... &c. (pp. [1]-107) including Erratum (p. 107 at the foot of the page); descriptions of the plates (pp. [109]-137] on odd-numbered pages).

PLATES: Between p. [108] and p. [109] are 32 plates (two states each of sixteen numbered copperplates, the first in outline and without letters facing the second finished and inscribed), the finished versions (all but no. 5-6) inscribed with the name of the designer (G. Kirtland) and the engraver (W. Skelton) and “London Published as the Act directs Jan.^y 1. 1796. by S. Freeman Esq.^r”

LOCATIONS: Bodley; there are also copies in the British Library (3), Franklin Institute (Philadelphia), Huntington Library, Library of Congress, Massachusetts, New York Public Library, Pennsylvania, Princeton, and Reading.

NOTES: The preface of 10 February 1796 praises Skelton's engravings.

The work was listed at £1.1.0 among *Books lately published by J. Edwards* in his 1796 Catalogue and in the *Analytical Review*, 24 (Dec 1796), 661. Earl Spencer was billed £2.2.0 for his coloured copy on 10 March 1796.⁵⁹

Edmund FRY

prospectus for *Pantographia*

(1798)

TITLE PAGES: Engraved: PROSPECTUS | OF A NEW WORK, | ENTITLED | PANTOGRAPHIA. | BY | EDMUND FRY, | *Letter Founder* | *Dodd del. Lee sculp.*

Typeset: PROSPECTUS | OF A | NEW WORK, ENTITLED | PANTOGRAPHIA; | CONTAINING | ACCURATE COPIES OF ALL THE KNOWN | ALPHABETS IN THE WORLD. | TOGETHER WITH | AN ENGLISH EXPLANATION OF THE PECULIAR | FORCE OF EACH LETTER: | TO WHICH WILL BE ADDED | SPECIMENS OF ALL WELL-AUTHENTICATED | ORAL LANGUAGES, | Forming a comprehensive Digest of | PHONOLOGY. | - | By EDMUND FRY, | *Letter Founder* [1798].

SIZE: 15.5 x 24.4 cm.

WATERMARK: 17 LEPARD 91 and horizontal chain lines.

FORMAT: Quarto: [A⁴ B¹]

CONTENTS: [Engraved title page (p. 1);] typeset title page (p. [3]); advertisement (pp. [5]-11).

PLATES: One title page is engraved by Lee after Dodd in an elaborate border of a ruined arch, an owl, pyramids, &c., and there are woodcuts on pp. 6 and 8.

LOCATIONS: Bodley (Douce F 301 and Vet A5 e 4214), British Library (1268 d 30), Cambridge, New York Public Library, and Western Reserve Historical Society.

NOTE: The text (p. 11) says it “is intended to be published in January next. – Price to Subscribers £1.11.6. ... Subscriptions are received by the Author; by John and Arthur Arch, No. 23, Gracechurch Street; John White, Horace’s Head, Fleet Street; **J. Edwards, No. 77, Pall Mall**; and J. Debrett, No. 139, Piccadilly. Aug 1798.”

LOCATIONS: Bodley; there are also copies in New York Public Library and Western Reserve Historical Society.

⁵⁹ British Library MSS Althorp G317, No. 456.

Edmund FRY

Pantographia

(1799)

TITLE PAGE: PANTOGRAPHIA; | CONTAINING | ACCURATE COPIES OF ALL THE KNOWN | ALPHABETS IN THE WORLD; | TOGETHER WITH | AN EXPLANATION OF THE PECULIAR | FORCE OR POWER OF EACH LETTER: | TO WHICH ARE ADDED, | SPECIMENS OF ALL WELL-AUTHENTICATED | ORAL LANGUAGES; | FORMING | A COMPREHENSIVE DIGEST OF | PHONOLOGY. | - | By EDMUND FRY, | LETTER-FOUNDER, TYPE-STREET. | = | [Vignette with] LONDON. | *Printed by COOPER AND WILSON*, | For JOHN and ARTHUR ARCH, Gracechurch-Street; | JOHN WHITE, Fleet-Street; **JOHN EDWARDS, Pall-Mall**; and | JOHN DEBRETT, Piccadilly. | - | MDCCXCIX [1799].

SIZE: 15.3 x 24.2 cm.

WATERMARK: LEPARD 1799 plus horizontal chain lines.

FORMAT: Quarto: [a-e⁴ B-Ss⁴]

CONTENTS: Title page (p. [I]); dedication to Joseph Banks (p. [III]); Errata (p. [IV]); Preface (pp. [i]-xxiv); Table of Synonyms (p. xxv); Authorities quoted in this Work (pp. xxvi-xxix); list of [186] Subscribers [for 230 copies] (pp. xxx-xxxvi); text [in alphabetical order by language] (pp. [1]-307); Appendix (pp. 308-320).

PLATES: The plates are 5 woodcuts representing Egyptian (p. 58), Greek (pp. 114, 116), Sardanian (p. 256), and Welch (p. 360).

LOCATIONS: Bodley (Douce F301 and 8° Z 364BS); there are also copies in American Antiquarian Society, Amherst, Boston Athenaeum, Boston Public Library, British Library (432 k 16 and 63 g 1 and G687 and V 6960), British Museum, Buffalo Public Library, California (Berkeley, Los Angeles, San Diego), Cambridge (2), Chicago, Christ Church (Oxford), Cincinnati Public Library, Cleveland Public Library, Cornell, Delaware, Edinburgh, Exeter, Gottingen, Grolier Club, Harvard, Huntington Library, Illinois, Iowa, Jesus College (Cambridge), Jewish Theological Seminary of America, Kentucky, Library Company (Philadelphia), Library of Congress, McMaster, New College (Oxford), New York Public Library, Newberry Library, North Carolina, Northwestern, Peabody Institute, Pennsylvania,

Presbyterian Historical Society, Princeton, Queens (Ontario), Rochester, Royal Society of Antiquaries, Rylands (2), Southern California, Swarthmore, Taylorian (Oxford), Texas, Trinity College (Cambridge), Toronto, U.S. National Library of Medicine, Vancouver Public Library, Virginia, Washington, Western Reserve Historical Society, Williams, Yale.

NOTES: One Bodley copy (Douce 501 (2)) has an annotation by the Preface: “Q. by D.^r Henley” and a letter from Fry to Francis Douce of 8 January 1800 enclosing his subscription copy for £1.11.6.

The subscription list includes “**Edwards, John**, bookseller, 6 copies” (p. xxxii), but this must be a mistake for James Edwards, for John Edwards of Pall Mall (as he is described on the title page) had died in Paris in 1793. (The cause of the mistake is easy to imagine, for the other booksellers named on the title page are mostly named John too.)

The 200 different alphabets are reproduced in type, and the work is therefore a specimen book of types cut by Fry.

Giovanni Antonio GALIGNANI

The Italian Language

(1796)

TITLE PAGE: TWENTY-FOUR LECTURES | ON THE | ITALIAN LANGUAGE, | DELIVERED AT THE | LYCEUM | OF | *ARTS, SCIENCES AND LANGUAGES*; | IN WHICH THE | *PRINCIPLES, HARMONY, AND BEAUTIES* | OF THE | *Italian Language*, | ARE, BY AN ORIGINAL METHOD, | SIMPLIFIED AND ADAPTED TO THE MEANEST CAPACITY, | AND | The Scholar enabled to attain, with Ease and Facility, | A COMPETENT KNOWLEDGE OF THE LANGUAGE, | WITHOUT THE HELP OF ANY | *GRAMMAR OR DICTIONARY*. | These Lectures are generally followed by a Praxis, nothing similar to which is to be met | with in any Italian Grammar; all the Rules are illustrated by the plainest Examples, | selected from the most eminent Authors in Prose, and particularly in Verse, in order to | familiarize the Learner with Italian Poetry; and the Pronunciation is rendered obvious by | Means of proper Accents. | BY MR. GALIGNANI. | - | *London*: | *PRINTED FOR THE AUTHOR*, | AND SOLD BY | Messrs. B. and J. WHITE, Fleet-Street; **Mr. EDWARDS, Pall-Mall**, | and **Bond-Street**; Messrs. HOOKHAM and CARPENTER, New Bond- | Street; Mr.

ELMSLEY, Strand; Mr. LONGMAN, Pater-noster-Row; | Mr. CAWTHORNE, British Library, Strand; Mr. HEPTINSTALL, | Fleet-Street; and by the AUTHOR, No. 3, Little Brook-Street, | Hanover-Square. | - | 1796. | [PRICE SIX SHILLINGS IN BOARDS.]

SIZE: c. 14.5 x 21.8 cm.

WATERMARK: None.

FORMAT: Octavo by half-sheets: [A]⁴ B-Dd⁴

CONTENTS: Title page (p. [i]); dedication to the Marquis of Spinola, minister from Genoa to Britain (p. [iii]); J.J. Rousseau, “The Genius of the Italian Language” (p. [v]); Contents (pp. [vii-viii]); Twenty-Four Lectures (pp. [1]-206); Errata (p. [207]).

PLATE: None.

LOCATIONS: Bodley (Vet A5 3 4528); there are also copies in British Library (1508/1539), Harvard (Education), Huntington Library, and North Carolina.

NOTE: “Mr. Edwards, Pall-Mall and Bond-Street” represents both James and Richard Edwards.

Gazette Nationale for 1792

4 vols.

(1797)

TITLE PAGES: Vol. I: GAZETTE NATIONALE, | OU | LE MONITEUR UNIVERSEL. | = | AOÛT, 1792. | = | A LONDRES: | Chez l’Éditeur, F. Jarry, N° 10, Shepherd Street, Hanover Square. | **J. EDWARDS, N° 77, Pall Mall.** | J. WALTER, Charing Cross. | - | De L’Imprimerie de COOPER & GRAHAM, WILD COURT, GREAT WILD STREET, | LINCOLN’S INN FIELDS. | - | 1797.

Vol. II: ... | SEPTEMBRE, 1792. | ... | De l’Imprimerie de W. ET C. SPILSBURY, N° 57, SNOW-HILL. | - | 1797.

Vol. III: ... | OCTOBRE, 1792. | ... | De l’Imprimerie de BURTON et Comp. No. 11, GATE-STREET, LINCOLN’S INN FIELDS. | - | 1797.

Vol. IV: ... | NOVEMBRE, 1792. | ... | De l’Imprimerie de NICHOLLS, RED LION PASSAGE, FLEET STREET. | - | 1797.

SIZE: 23.0 x 28.6 cm.

WATERMARK: None.

FORMAT: Quarto: **Vol. I:** [A]² VOL. I B-4T⁴ 4U² 4X-5A⁴ 5B² 5C³; **Vol. II:** [A]¹ VOL. II B-4N⁴; **Vol. III:** [A]¹ VOL. III. B-4N²; **Vol. IV:** [A]¹ VOL. IV B-4N⁴ 4O³

CONTENTS: Vol. I: Title page (p. [i]); Avertissement de l'Editeur (p. [iii]); text (pp. [1]-699); Table des Matières contenues dans ce Volume (pp. [701-734]); Liste des Orateurs (pp. [735-738]); Morts Remarquables (p. [739]); Fautes à Corriger (p. [739]);

Vol. II: Title page; text (pp. [1]-620); Table (pp. [621-642]); Liste (pp. [643-646]); Morts Remarquables (p. [647]);

Vol. III: Title page; text (pp. [1]-616); Table (pp. [617-638]); Liste (pp. [639-643]); Morts Remarquables (p. [644]); Fautes à Corriger (p. [644]);

Vol. IV: Title page; text (pp. [1]-633); Tables (pp. [635-650]); List (pp. [651-653]); Morts Remarquables (p. [654]); Fautes à Corriger (p. [654]).

PLATE: None.

LOCATIONS: Bodley, British Library (182 f 3).

NOTES: This is said to be “Une copie fidelle ... sans aucun retranchement” from No. 214 describing the “destruction de la Monarchie ... à la mort de Robespierre” (I, [iii]). Francis Jarry, the editor, served in the French army until he came to London in 1795, where he lectured on military affairs and fostered the foundation of the British military college which became Sandhurst. No more was reprinted.

Valentine GREEN

The History ... of Worcester, 2 vols.

(1796)

TITLE [engraved]: THE | HISTORY AND ANTIQUITIES | OF THE | CITY AND
SUBURBS | OF | WORCESTER. | VOL. I[-II]. | BY VALENTINE GREEN, | FELLOW OF
THE SOCIETY OF ANTIQUARIES, LONDON. | [Vignette of (?London) Bridge signed J.
Ross delin et sculpt] | LONDON: | PRINTED FOR THE AUTHOR BY W. BULMER AND
CO: AND SOLD BY G. NICOL, BOOKSELLER TO HIS MAJESTY, | EDWARDS, WHITE,
CADELL, PAYNE, ROBSON, STOCKDALE, LEIGH AND SOTHEBY, EGERTON,
HOOKHAM AND CARPENTER, | SHEPPERSON AND REYNOLDS; AND IN
WORCESTER, BY SMART, TYMBS, HOLL, ANDREWS, AND GAMIDGE,

BOOKSELLERS. | MDCCXCVI [1796].

SIZE: 23.1 x 28.7 cm

WATERMARK: 17 LEP and ARD 94 plus LEP and ARD in the text; none in the plate-paper.

FORMAT: Quarto: **Vol. I:** a-b⁴ B-Qq⁴

Vol. II: a² B-P⁴ Q¹ B-X⁴ [bis]

CONTENTS: **Vol. I:** engraved title, dedication To the King (pp. [1-2]); List of [290]

Subscribers [for 467 copies both fine and (plain) copies] (pp. [iii]-vi); Contents, Vol. I (p. [vii])

Errata [for Vol. I-II] p. [viii]); Preface (pp. [ix]-xviii); The History ... (pp. [1]-300); Index to Vol. I (pp. [301-304]).

Vol. II: Engraved title; Contents. Vol. II (pp. [i]-iii); The History ... (pp. [1]-114); Appendix (p. [i]-clv); Index to Vol. II (pp. [clvi]-clviii); Index to the Appendix (pp. [clix]-clx); Directions to the Binder for Placing the Plates [in Vol. I-II] (p. [clx]).

PLATES: There are 27 plates (some folding out), 16 in Vol. 1 (including the frontispiece and title page) and 11 in Vol. 2 (including the same title page, emended from “I” to “II”). **N.B.** The Directions to the Binder omits both title pages and the plate at Vol. I, p. 146. Most plates have dedications by Green, some because “*This Plate ... [was] presented by Them to this Work*”. The plates bear the imprint of “London, Published by V. Green”, with dates of 12 August 1791-12 April 1796.

The embellishments here are “masterly engravings which have been presented to it”, apparently free (p. xiii). There is a table with “Benefactors of Engravings to this Work”, with the Subjects they Benefitted.

LOCATION: National Library of Australia (Rbq CAM 0132).

NOTES: The Subscription List includes all the booksellers named on the title page with the number of copies they took, 157 in all; among them is “Edwards, Mr, Bookseller, London, 6 copies, 3 fine paper”. Valentine Green (1739-1813) was a distinguished mezzotint engraver (though he engraved few of these plates).

According to the Preface, some sections (meticulously identified) are by the late Rev. Mr. [Samuel] Garbet [d. 1768]; the first version of the book was published as *Survey of the City of Worcester* (1764), octavo.

Antoine HAMILTON

Mémoires du Comte de Grammont

(?1794)

TITLE PAGE: MÉMOIRES | DU | COMTE DE GRAMMONT, | PAR LE C. ANTOINE HAMILTON. | EDITION ORNÉE DE LXXII PORTRAITS, GRAVÉS D'APRES | LES TABLEAUX ORIGINAUX. | A LONDRES: | CHEZ EDWARDS, N°. 78, PALL MALL. [?1794]

SIZE; 20.3 x 26.4 cm; there are also Large Paper copies.

WATERMARKS: J WHATMAN in text (called Vellum Paper in the 1794 catalogue); none in the plate-paper; there was also a vellum copy.

FORMAT: Quarto [π^3] [a]⁴ b-qq⁴ [rr¹] a-K⁴ [L]¹

CONTENTS: Half-title; title page; Avertissement sur cette *Nouvelle Edition* (p. i); Mémoires du Comte de Grammont (pp. 1-313); Notes et Eclaircissemens (pp. 1-77 [bis]); table de Noms (pp. [79-80]); Avis au relieur pour placer les Figures (p. [81]).⁶⁰

PLATES: “Les portraits dont on a enrichi cette édition ont été gravé d’après les originaux conservés dans les familles de leurs descendans” (p. i),⁶¹ and the inscriptions sometimes acknowledge the original painters as *Cooper* (at p. 106, from a miniature in the possession of Mr Edwards of Pall Mall), *Kneller* (at pp. 302, 302 [bis], 303 [bis]), *Peter Lely* (at pp. 81, 94, 110, 115, 119, 125, 143, 146, 148, 159, 191, 195, 201, 206, 236, 239, 242, 259, 259 [bis], 285), *Venlet* (at p. 245), *Wissing* (at p. 145), or a print by *Beckett* (at p. 204). However, they are sometimes acknowledged to be merely “*From a [scarce or French] Print*” (at pp. 62, 80, 83, 113, 122, 130, 152-153, 193, 238).

Most of the 79 plates are **DESIGNED** (i.e., copied for the engraver) by *S. Harding*, with a few by *Phillip Champagne* (at p. 4), *Nanteuil* (p. 74), *E. Voet* (at p. 60), or *Anon.* (at pp. 1, 56, 175, 213, 238, 252, 281).

They are **ENGRAVED** by *Anon.* (at pp. 173, 252), *F. Bartolozzi* (at p. 236), *A. Birrell* (at pp. 28, 62, 110, 117, 204), *L.L. Claessens* (at pp. 143, 148, 290), *R. Clamp* (at pp. 3, 80, 152-153,

⁶⁰ This is the order of the Bodley (Hanson) copy; the other Bodley copy (Arch Antiq A 132) lacks the half-title and gives the Avis after the Avertissement. The 1794 advertisement specifies “Notes et Illustrations sur les Caracteres qui y sont nommés, et particulièrement celles de la Cour de Charles II.”

⁶¹ The 1794 advertisement says “from the original Pictures in the possession of the Nobility and Gentry of England”.

302, 302 [bis]), *W.N. Gardiner* (frontispiece and at pp. 81, 99, 113, 115, 119, 125, 145, 151, 159, 185, 206, 242, 254, 270, 303 [bis], 313), *E. Harding* (at pp. 83, 94), *E. Harding, Jr.* (at pp. 130, 139, 193, 213), *S. Harding* (at p. 77), *C. Knight* (at p. 281), *G.N. Knight* (at p. 106), *Legoux* (at pp. 122, 175), *Le Goute* (at p. 165), *T. Nugent* (at pp. 56, 57, 87), *Ogbourne* (at p. 25), *Parker* (at pp. 74, 146), *Scheneker* (at pp. 71, 103, 195, 201, 217, 238, 259, 259 [bis]), *Schiavonetti* (at pp. 97, 303), *H. Silvester* (at p. 60), *P.T. Tomkins* (at pp. 218, 245), *J.J. Vendenburg* (or *Van Den Beurgher*) (at pp. 1, 4, 91, 96, 97 [bis], 120, 155, 191, 226, 239, 285, 287, Notes at p. 22).

The **IMPRINT**, which is on fewer than half the plates, appears in the form “*Pub.^d. Oct.^r. 1. 1793, by E & S Harding, Pall Mall*” as follows; *10, 26 April* (at pp. 91, 195), *9, 10, 19 July* (at pp. 303, 97, 103), *4, 7 August* (at pp. 4, 259), *6, 27 October 1792* (at pp. 148, 236, 285), *1, 20 January* (at pp. 239, 165), *21 February* (at pp. 106, 259 [bis]), *7 March* (at p. 213), *6 April* (at p. 201), *June* (at p. 115), *21, 26 June* (at pp. 191, 143), *7 July* (p. 81), *1 August* (Notes at p. 22), *20 September* (at p. 254), *1 October* (frontispiece and pp. 77, 270, 287), *1 November* (at pp. 120, 125, 218, 245), and *2 December 1793* (at pp. 139, 206, 303 [bis], 313).

LOCATIONS: Bodley (two copies); there are copies of what seem to be the same edition in the British Library (four copies, two on Large Paper), British Columbia, California (Irvine), Chicago, Harvard (Large Paper), Huntington Library (Large Paper, extra-illustrated), Oberlin, Victoria & Albert Museum, Virginia State Library (Large Paper), and Yale (W.S. Lewis Collection).

NOTES: One copy was printed on vellum (see 1796 below) and five on Large Paper. A copy with the plates before letters printed on satin and laid down on vellum guards is described in Seymour de Ricci, *British and Miscellaneous Signed Bindings in the Mortimer L. Schiff Collection* (1935), 47. The copy in the Huntington Library has the original plates coloured (?by Gardiner), is extra-illustrated, the leaves mounted on huge leaves, and extended to four volumes by Richard Bull, with a binder’s ticket of L. Staggmaier & Welcher, and specially printed title pages:

MEMOIRES | DU | *COMTE DE GRAMMONT*, | PAR LE COMTE |
 ANTOINE HAMILTON. | - | NOUVELLE EDITION ORNÉE D’ESTAMPES,
 | ET | AUGMENTÉE DE NOTES, | ET D’ECLAIRCISSEMENTS
 NECESSAIRES. | - | TOME | II-IV | - | J A | *A NEWPORT, I. DE WIGHT*,

CHEZ JEAN ALBIN. | - | 1796.

On the verso of the Edwards title page is pasted a printed note:

Only five Copies of this Size were printed, | AND ARE IN THE POSSESSION OF | *HIS GRACE THE DUKE OF ST. ALBANS, (TWO COPIES)* | *RICHARD MUILMAN TRINCH CHISWELL, ESQ.* | *RICHARD BULL, ESQ.* | AND | *MR. HARDING.*
| - | PRINTED BY MILLAR, RITCHIE, LONDON. | MDCCXCIV [1794].

Below this is an elegantly written MS note:

Mem. In 1796, the Duke of S.^t Albans sold his two Copies, one of which the Earl of Gainsborough bought for £105. The other was purchased by M^r White Bookseller, in Fleet Street for £77.14.0 N.B. This last Copy has been cut down to a much smaller size; and the late unhappy M.^r T. Chiswell⁶² for what reason, no one knows, had cut his Copy down to the size of a Royal Quarto, so that of the five large paper Copies that were originally printed, only three now remain, Vid. Lord Gainsborough's, M.^r Bull's, and M.^r Hardings.⁶³

The chief feature of the edition is the suite of 79 plates, all of which appeared in

⁶² The set in two volumes (one with a title page of 1794, one n.d.), 25 x 32.7 cm, bound by Staggaier, with 99 watercolours by Sylvester Harding and the bookplate of R.M.T. Chiswell (?1735-97), was sold at Sotheby's 2-3 July 1963, at 354. The Large Paper copy, sold with John Townley's Library by R.H. Evans 8 June 1814, lot 700 (plates coloured by Gardiner), is said to have cost Townley £95; according to the Hanson MSS, it was sold also by John North, 19 April 1819, lot 1240, at £32.0.6.

⁶³ There is also an inserted letter from J.H. Turner to Bull of 8 Jan 1806 saying that

His Royal Highness the Prince of Wales has commanded me to request that he may be permitted to see your beautifully illustrated Memoirs de Grammont, his love for the arts is equal to yours

Bull's copy is described in some detail in the Samuel T. Freeman & Co (Philadelphia) auction of *The Magnificent Library of Clarence H. Clarke*, 30 Nov 1909, lot 122 (pp. 40-50).

MEMOIRS | OF | COUNT GRAMMONT, | *BY COUNT A HAMILTON.* | A
 NEW TRANSLATION [by Maddison], | *WITH NOTES AND ILLUSTRATIONS.*
 | EMBELLISHED WITH SEVENTY-SIX PORTRAITS, | OF THE |
PRINCIPAL CHARACTERS MENTIONED IN THE WORK. | [Vignette] |
 LONDON: | PRINTED FOR S. AND E. HARDING, NO. 102, PALL-MALL
 [1793].⁶⁴

The Advertisement says that this is an “entirely new” translation with new notes and illustrations. “In every thing which concerns the work, they [*the booksellers*] have spared no expense” (p. iii).

In a copy bound by Stagmeier & Welcher there is a tipped-in letter of 12 April 1794 from James Edwards to Mr [?John] Maddison presenting this copy as “the first Grammont complete that has been bound up” and thanking him “for having enabled him to present the public with so complete a translation of the work”.

Since the imprint on the plates in the Edwards French edition is that of E. and S. Harding, who made engravers’ reductions of most of the designs and engraved a few of them, it seems likely that the plates were all made for the S.E. Harding English edition of 1793 and were later used in the Edwards edition by arrangement with the Hardings. On the other hand, the French and English editions may have been throughout joint productions of Edwards and the Hardings, for both are offered at £4.10.0 in an advertisement appended to James Edwards’s 1794 and 1796 catalogues.

The Edwards French edition was probably issued in [early] 1794, when the only other dated works with his 78 Pall Mall imprint appeared (catalogue [1794] and Wadstrom, *Essay* [1794]); this is the date on the slip with the Large Paper copies, though several Edwards catalogues assign the French edition to 1793, the date on the plates (up to 2 December) and on

⁶⁴ It is offered at £4.10.0 in a list of BOOKS PUBLISHED BY E. and S. HARDING in [Robert Dodsley], *The Œconomy of Human Life* (E. & E. Harding, 1795) and at £5.12.0 in a list of BOOKS PUBLISHED BY EDWARD HARDING in Thomas Pennant, *A Journey from London* [or, in Vol. 2, *from Dover*] *to the Isle of Wight* (Harding, West, & Hughes, 1801): “There are but a few Copies of the English Edition remaining unsold, which are now in the possession of the Publisher, E. HARDING, and which contain the first Impressions of the Plates, and are elegantly bound in Morocco”. Note the publisher’s issue all in morocco.

the S. & E. Harding English edition with the same plates.

The Earl of Charlemont remarked accurately to Edmond Malone on 18 July 1795: “The ‘Grammont’ is indeed a very fine book, though, like all Mr. Edwards’ ‘Petis Maitres,’ exorbitantly dear. The engravings are rather unequal”⁶⁵

When Edwards stopped publishing books, he evidently sold his stock of new works to various booksellers. His share of Hamilton’s *Grammont* in French was probably taken over by S. & E. Harding, who presumably retained the plates they had made for it and for their own 1793 English edition and printed from them at need. They probably continued to issue copies, including the one of about 1802 (Victoria University in the University of Toronto) with the title page and Mémoires on J WHATMAN paper (as before) but with the Notes and other appended matter on paper watermarked 1801 and plates watermarked 1801 SMITH and C 1802. Presumably the appended matter was in short supply because of either damage to the stocks or an original short-printing. This 1802(?) issue, of course, has nothing to do with Edwards, despite his name on the title page, but its existence does not seem to have been recorded previously, and only an examination of watermarks is likely to indicate whether the *CHEZ EDWARDS* issue is that of [?1794] or that of [1802].

It was sold in Parts; Earl Spencer bought from Edwards No. 1 Large Paper for 15s on 25 June 1792, No. 2-6 for £3.15.0 on 8 January 1793, and No. 7-12 Large Paper proofs for £4.10.0 on 10 March 1796.⁶⁶ The French edition was offered in James Edwards’s 1794 catalogue, lot 1700 (£4.10.0), in his 1796 Catalogue, lot 146 (“COLOURED FROM THE ORIGINAL PAINTINGS, AN UNIQUE COPY, PRINTED ON VELLUM”, £50),⁶⁷ and in a list of *Books lately published by J. Edwards* (£4.10.0); in his anonymous sale at Christie’s 25-28 April 1804, lot 161 (1793, Large Paper [£8.5.0, Miller]); in the sale of his Library by R.H. Evans 5-11 April

⁶⁵ Historical Manuscripts Commission Thirteenth Report, Appendix, Part VIII: *The Manuscripts and Correspondence of James* [Caulfield], *First Earl of Charlemont*, 2 (1894), 262.

⁶⁶ British Library MSS Althorp G317, No. 366, 339, 456.

⁶⁷ Some of the history of this vellum copy is as follows: (1) Acquired by Prince Michael Petrovich Gatezin, listed in his Catalogue (1816), p. 75, and sold at his sale in Paris, 3 March 1825, lot 156, to Warée; (2) Listed in the *Catalogue of the Collection of H[enry] Probasco* (1873), p. 147, and sold at his sale in New York, 16 Jan 1899, lot 730; (3) Listed in Robert Hoe’s *Catalogue of Books printed in Foreign Languages after 1600* (1909), 238-239, and sold at his sale at Anderson Galleries, 8 Jan 1913, lot 1546; (4) Listed in Seymour de Ricci, *British and Miscellaneous Signed Bindings in the Mortimer L. Schiff Collection* (1935), lot 21 (the source of the information above) and sold with Schiff’s Library at Sotheby’s, 5-7 July 1938, lot 821 (£52, Wells).

1815, lot 173 (1793, Large Paper, £8); in Thomas Edwards's Catalogues of 1815, lot 197 (1793, "elegantly bound", £7.7.0) and of 1821, lots 412 (£4.4.0), 413 (coloured, £6.6.0), and 442 (with proofs of plates, £9.9.0); and in Winstanley's sale of his stock 1-12 May 1826, lot 1374 (plates coloured, Etruscan binding).

There were at least seventeen separate complete editions of Hamilton's work from 1713 to 1800 and several score thereafter. Some information about the *Mémoires* may be found in Ruth Clark, *Anthony Hamilton* (1921), 190-230.

Moses HARRIS

L'Aurelian

([1794])

TITLE PAGES: Type-printed: THE AURELIEN. A NATURAL HISTORY OF ENGLISH MOTHS AND BUTTERFLIES, TOGETHER WITH THE PLANTS ON WHICH THEY FEED. ALSO A FAITHFUL ACCOUNT OF THEIR RESPECTIVE CHANGES, THEIR USUAL HAUNTS WHEN IN THE WINGED STATE, AND THEIR STANDARD NAMES AS ESTABLISHED BY THE SOCIETY OF AURELIANS. DRAWN, ENGRAVED AND COLOURED FROM THE NATURAL SUBJECTS, BY MOSES HARRIS, SECRETARY TO THE AURELIAN SOCIETY. [2-line motto]—LONDON: PRINTED FOR THE AUTHOR 1766, AND SOLD BY J. EDWARDS, NO. 77, PALL-MALL [?1794]

Engraved title page, within an oval of flowers: L'AURELIEN: | OU | HISTOIRE NATURELLE | DES | CHENILLES, CHRYSALIDES, PHALENES | ET PAPILIONS ANGLOIS; | AVEC | LES PLANTES DONT ILS SE NOURISSENT; | ET LE DETAIL EXACT DE LEURS DIFFERENTS CHANGEMENS, | DES ENDROITS QU'ILS FREQUENTENT DANS L'ETAT AILÉ, | ET DE LEURS NOMS VULGAIRES OU SCIENTIFIQUES | DONNÉS ET ETABLIS PAR LA SOCIÉTÉ | DES AURELIENS ANGLOIS. | DESSINÉ GRAVÉ ET COLORIÉ D'APRES | LES SUJETS VIVANTS. | PAR MOISE HARRIS. | A LONDRES: | IMPRIMÉ POUR J. EDWARDS. | 1794. | Jn°[?] Harris del. et Sculp[?]

SIZE: 32.0 x 41.5, very large.

WATERMARK: 1794 | J WHATMAN on text and plate-paper; the 1796 Catalogue advertises copies on "Fine" and "Vellum" paper, and one copy was printed on vellum.

FORMAT: Folio: [A]¹ B-2P² 2Q¹

CONTENTS: Engraved French title page; Introduction in English (pp. [1]-10) and in French⁶⁸ (pp. 11-22); table of the parts of the *Papilio* (p. [23]); descriptions of the plates in English on the verso and in French on the recto for Plates I-XLIV (pp. [24]-145); Index in English (pp. [147-148]); Index François (pp. [149-150]).

PLATES: Coloured title page and 44 plates numbered I-XLIV signed in mirror-writing “Mo^t Harris ad Vivum f.” (see Pl. 3) Pl. II, IV, VI ff. have a dedication at the foot. The drawings (reversed and without the dedications) are in the Museum of Natural History (London) with the 1794 Edwards title page.

LOCATIONS: Victoria & Albert Museum, British Museum of Natural History (two copies), Huntington Library; there are also copies in the Academy of Natural Sciences (Philadelphia), Harvard, Michigan, Princeton, and Victoria & Albert Museum.

NOTES: The bibliography of the work is intricate. The sequence of editions from the same plates seems to be as follows:

I A. First edition, first issue with 42 plates (London: For the Author, 1766)⁶⁹ (British Library [two copies], British Museum of Natural History, Dumbarton Oaks, Huntington Library, N.Y. State Library [Albany], U.S. National Agricultural Library [Washington, D.C.]

I B. First edition, second issue (London: For the Author, 1766 [i.e., 1773]) with 45 plates (including the title page), pl. XLIII-XLIV dated 22 Dec 1772 and 1 March 1773 (British Museum of Natural History)

II A. Second edition, first issue, with two title pages, one in English as above (1766) and one in French (Londres: J. Robson, 1778) (British Museum of Natural History, Huntington Library)

II B. Second edition, second issue with English title page (London: J. Robson, 1778) (British

⁶⁸ According to the advertisement for the work in James Robson's 1782 catalogue, the French Translation was by M. Dal Costa, i.e., Samuel Mendes da Costa (1717-91), a distinguished naturalist. Claus Nissen, *Die Zoologische Buchillustrationen: Ihre Bibliographie und Geschichte* (1967), Band I, Lieferung 3, says the French text was translated by Romet, but J. Robson, who published the work, identifies the French translator in his 1782 catalogue (p. 220) as M. Dal Costa. Robson was still advertising it in his catalogue of 1789 (p. 236).

⁶⁹ If, as the Proposals below indicate, the 42 plates were issued at the rate of one a month, the time of publication must have been at least three and a half years; presumably the engraved title page dated 1766 was the last plate to be issued, and the true date should be c. 1762-66. See also Arthur A. Lisney, *A Bibliography of British Lepidoptera 1608-1799* (1960), No. 229-237, who records an edition dated 1778 on the title page but watermarked 1814.

Museum of Natural History, Huntington Library)

III Third edition, title pages in French (Londres: **J. Edwards**, 1794) and in English (London: **J. Edwards**, n.d.)

IV Fourth edition with a new title page, ed. John O. Westwood (1840) (British Museum of Natural History, Victoria & Albert Museum)

A print of the first edition was to be issued every month at 2s 6d, according to “PROPOSALS | For Engraving by SUBSCRIPTION | A Collection of PRINTS of all the known ENGLISH | Butterflies and Moths. | Drawn from the Life by M Harris | Intended as well for Ornamental Furniture as the Instruction of Young Aurelians” (a copy is pasted in the first edition in the British Museum of Natural History). The original subscription price for forty-two plates was thus £5.5.0 (assuming that the title page and text were free), but, despite the price, the work was clearly vendible, as the Edwards catalogues indicate. Evidently James Edwards acquired the copperplates, or perhaps the unsold stock of coloured engravings, and struck new title pages with his name as bookseller dated 1794. (He apparently also acquired at least some of the drawings.) As the 1796 advertisement indicates, copies were available on two kinds of paper, the better being “Fine” or “Vellum” paper with the colouring especially highly finished, and at least one copy was printed on vellum, according to [Van Praet] *Catalogue de Livres imprimés sur Vêlin, qui se trouvent dans les Bibliothèques tant publiques que particulières*, VI Supplément (1828), No. 75 bis.

The work was offered in James Edwards’s 1787 Catalogue, lot 254 ([1778] £5.5.0); in his 1789 catalogue, lot 835 (coloured by the author, £5.5.0); in his 1790 catalogue, lot 1266 ([1778] £5.5.0); in his 1796 catalogue, lot 434 (“1795”, £6.6.0), lot 435 (1795, bound in russia, £7.7.0), lot 436 (1795, “printed *ON VELLUM PAPER*”, bound in morocco, £10.10.0), and among *Books lately published by J. Edwards* (coloured, £6.6.0; “A few Copies are printed on Fine Paper, and coloured equal to highly finished Drawings”, £10.10.0); in R.H. Evans’s sale of his library 5-11 April 1815, lot 744 (1778, in red morocco, £5.5.0); in Thomas Edwards’s 1815 catalogue, lot 72 (1766, “elegantly bound”, £9.9.0); in Winstanley’s sale of his stock 1-12 May 1826, lot 1248 (1766), and in that of 15-16 May 1826, lots 262-263 (two drawings of moths &c on vellum by Harris).

Moses HARRIS

Exposition des Insectes ... en Angleterre

(1786)

TITLE PAGES: Typeset: EXPOSITION | DES | INSECTES qui se trouvent en ANGLETERRE; | Comprenenant les différentes Classes des NEUROPTERA, HYMENOPTERA, | ET DIPTERA: ou des Abeilles, Mouches, et Libellulae | Representès sur 51 PLANCHES qui contiennant près de 500 | FIGURES. | Correctement dessinées, et Coloriées d'après la Nature. | LE TOUTE | conforme à l'Explication, l'Arrangement, et la Nomenclature | du SYSTEME de Linnée: | avec des REMARQUES. | On trouve aussi, dans cet Ouvrage, les desseins d'un grand nombre de | Teignes, non compris dans la Collection publiée dans l'Aurélian, | ainsi qu'une Planche qui en explique le Coloris. | - | PAR | MOYSE HARRIS. | - | A LONDRES: | Chez B. WHITE, en Fleet-Street,; et J. EDWARDS, en Pall-Mall. | M,DCC,LXXXVI [1786].

Engraved: An | EXPOSITION | OF | *English Insects* | Including the several Classes of Neuroptera, | Hymenoptera, & Diptera, or Bees, Flies, & Libellulae. | EXHIBITING on 51 COPPER PLATES near 500 FIGURES, | accurately drawn, & highly finished in colours, from Nature. | *The whole* | minutely Described, Arranged, & Named, according to the | LINNEAN SYSTEM, with REMARKS. | The Figures of a great number of MOTHS, not in the Aurelian Collection, | formerly published by the same Author, and a Plate with an | explanation of Colours, are likewise given in the Work. | BY | Moses Harris, | *London*. | Sold by M.^r White, Bookseller, in Fleet Street, & M.^r Robson, in New Bond Street. | –MDCCLXXXII [1782]– | **SIZE:** 22.5 x 29.0 cm.

WATERMARKS: None but horizontal chain lines in the text (as in a quarto); J WHATMAN on the plate-paper; called vellum paper in the 1790 catalogue.

FORMAT: Quarto by half-sheets: [A]¹ B-U² [Xx]¹

CONTENTS: Engraved English title page; typeset French title page; Introductory Preface (pp. [i]-viii); description of the plates in French in a column on the right and English on the left (pp. [9]-166); Index (pp. [167]-168]).

PLATES: There are 53 plates (all coloured but the one at p. iii): The title page, the frontispiece (a colour wheel chart), a diagram of a moth (at p. iii), and 50 plates at the end numbered I-L, without imprint and with some form of “*Mo.^s Harris del et Sculp^t ad Viv*”.

LOCATIONS: British Museum of Natural History; copies of what seem to be the same edition are in the Library of Congress and Smithsonian.

NOTES: The work was clearly a supplement to Harris's *Aurelian* (1766). It seems to have been issued repeatedly: In Halifax in 1776 (see the 1826 catalogue); in 1781 with a different frontispiece (showing a crocodile), title pages in French and English (London: The Author & J. Millan, 1781) (British Museum of Natural History [Entomology Library]); in 1782 (London: [Benjamin] White, 1782) (copies in Academy of Natural Sciences [Philadelphia], Brown, John Crerar Library, Illinois, Iowa State, Michigan, Michigan State, Peabody Institute, Princeton, Southern California, Wisconsin); perhaps in 1783 (see the 1815 catalogue); and in 1786 (London: White & Edwards, 1786). Clearly in 1786 James Edwards was in partnership with the man who had published the previous edition (1782), and White in turn may have been in partnership with the (?Edwards) publication in Halifax in 1776 (if the 1826 catalogue is to be trusted). Note that White or Edwards presumably commissioned Thomas Martyn to colour the copy sold in 1790.

The work was offered in James Edwards's May 1787 catalogue, lot 253 (n.d. given, £3.3.0); in that of 1789, lot 1727 (finely coloured, very elegantly bound, £4.14.6); in that of 1790, lot 2449 (1776, £2.12.6), lot 2450 (1776, "very elegantly bound in russia leather", £3.3.0), and lot 2451 (n.d. given, "*most beautifully painted by [Thomas] Martyn on vellum paper, richly bound in morocco*", £12.12.0); in R.H. Evans's sale of his library 5-11 April 1815, lot 743 (1783 [£1.4.0]); and in Winstanley's sale of the stock of Thomas Edwards 1-2 May 1826, lot 627 (Halifax, 1776).

Edward HASTED

History ... of Kent Prospectus

(1794)

TERMS: *PROSPECTUS*: = | HASTED'S HISTORY OF KENT. | = | *CANTERBURY, AUGUST 27, 1794* | [*MS*: Sir] | WE have now in our possession, and ready for the press, the complete Manuscript of the *FOURTH VOLUME* of the *HISTORY OF KENT*, written by EDWARD HASTED, Esq.—For its contents we beg to refer you to the annexed advertisement. We observe your name in the list of Subscribers to the preceding Volumes [1778, 1782, 1790]; and presuming you would wish to complete so valuable a work, we must request the favour of you to

notify your intention of becoming a Subscriber immediately, as the Work will very shortly be put to press; and no more Copies will be printed than subscribed for, and to complete sets in hand. ...
 SIMMONS, KIRKBY, & JONES. | = | SUBSCRIPTIONS | FOR THE FOURTH AND LAST
 VOLUME OF MR. HASTED'S HISTORY OF KENT, | Will be received by | *Simmons, Kirkby,*
and Jones. | BOOKSELLERS; | *AND BY THE FOLLOWING BOOKSELLERS IN LONDON:* |
 WHITE AND SON, FLEET STREET. **EDWARDS, Pall Mall.** PAIN⁷⁰ AND SON, MEWS
 GATE – FAULDER, NEW BOND STREET. JOHNSON, ST PAUL'S CHURCH YARD ROBSON, NEW
 BOND STREET. EGERTON, WHITEHALL.⁷¹

The “annexed advertisement” may have been

HASTED'S HISTORY OF KENT, | *The Fourth and Last Volume, which*
completes the Work. | - | Messrs. Simmons, Kirkby, & Jones, | *Printers and*
Booksellers, of Canterbury, | Having now in their possession the complete
 manuscript of the | remaining part of *The History of Kent*, ... now respectfully
 propose to print it *in one folio volume* by a *subscription* at the price of Three
 Guineas, (which additional price is wholly owing to the recent additional tax on
 laid paper) [*Subscribers pay £2.2.0 now, the rest on delivery.*]

Any Gentlemen, desirous of *contributing Plates* to the embellishment of
 the volume, are requested to signify their intention as early as possible to Mess.
 Simmons, Kirkby, and Jones, where they will be thankfully received.

SUBSCRIPTIONS ARE RECEIVED BY | SIMMONS, KIRKBY, and
 JONES, Canterbury, | and by the following Booksellers in LONDON: | WHITE
 and SON, Fleet-street FAULDER, New Bond-street PAIN⁴⁶ and Son, Mew's-gate
 LEIGH and SOTHEY, JOHNSON, St. Paul's Church- York-Street, Covent
 Garden Yard EGERTON, Whitehall AND **EDWARDS, Pall Mall** ROBSON,
 New Bond-street⁷²

⁷⁰ I.e., Thomas Payne.

⁷¹ Bodley: Gough Gen Top 363, f. 155^r, postmarked 26 Sept 1794.

⁷² Bodley: Gough Gen Top. 363, f. 154^r, dated in MS at the end: “Printing by S[immons] & K[irkby] Aug 1796”. Note that Leigh & Sotheby have been added to the list of subscription-receivers. A similar proposal of 15 Aug 1796 for an eight [eventually twelve] volume octavo edition [1797-1801] does not

Hasted's huge folio work, with its scores of plates, was listed in Edward's 1794 and 1796 catalogues at £7.10.0 in boards for three volumes, but Edwards was clearly no more than the London agent for a work conceived, printed, and published in Canterbury (see **Books Imported**, &c., p. 264). Probably, however, he took a more active role with the fourth volume, at least collecting subscriptions for it, though his name did not appear on the title page.

Thomas HEARNE & William BYRNE

Antiquities of Great Britain,

Volume II, Prospectus (1796)

TERMS: *PROSPECTUS:* LONDON, No. 79, TITCHFIELD STREET, | FEBRUARY 17, 1796, | PROPOSALS | BY | *WILLIAM BYRNE*, | FOR PUBLISHING | A SECOND VOLUME | OF THE | *ANTIQUITIES OF GREAT BRITAIN* | IN NUMBERS; | WITH | AN HISTORICAL DESCRIPTIN OF EACH PRINT | *IN ENGLISH AND FRENCH*; | As was done in the First Volume of this Work, published some Years ago for the Proprietors, T. HEARNE and W. BYRNE. | The PRINTS for this Volume will also be engraved by W. BYRNE, &c. from Drawings | made for that purpose by T. HEARNE, F.S.A. | ... | SPECIMENS of the Work may be seen at the Proprietor's, W. BYRNE; and at Mr. HEARNE'S, | No. 5 Macclesfield Street; where the Names of those Persons who choose to honour the un- |dertaking with their Patronage will be received. Also at Mr. **EDWARDS'S, Bookseller, Pall | Mall**; Mr. **DILLY'S**, Bookseller, Poultry; and at Messrs. **WHITE'S**, Bookseller, Fleet Street [1796].

LOCATION: Bodley.

NOTE: Each number with four plates 10" x 7" and descriptions in French and English "on Columbier Quarto" paper will cost 15s; there will be thirteen numbers in all, beginning in May (1796).

The work referred to is the anonymous *ANTIQUITIES OF GREAT-BRITAIN*, | ILLUSTRATED IN | VIEWS | OF | MONASTERIES, AND CHURCHES, | NOW EXISTING. | Engraved by W. BYRNE. F.S.A. from DRAWINGS made by THOMAS HEARNE,

mention Edwards (Bodley: Gough Gen Top 363, f. 241).

F.S.A. | WITH DESCRIPTIONS IN ENGLISH AND FRENCH. | - | VOL. II. | = | London: |
 PRINTED FOR T. CADELL AND W. DAVIES, STRAND. | - | 1807.

SIZE: 42.5 x 27.0 cm. oblong.

WATERMARKS: Text: None and EDMEADS & PINE | 1802; Plates: 1794; Guard leaves: None.

FORMAT: ?Folio.

CONTENTS: Vol. II: Title page (p. [1]); A Numerical Index to the Subjects of the [32] Prints in the Second Volume (p. [3]); text in English and French (one leaf per plate) numbered only “VOL. II. NO. I”, &c. (pp. 5-68).

PLATES: The 32 plates, all designed by T. Hearne, are engraved by W. Byrne & J. Sparrow (7), W. Byrne (22), and W. Byrne & W. Lowry (3), issued in groups of four per number dated 14 May 1796, 15 April 1797, 31 March 1798, 1 June 1799, 1 Dec 1800, 15 Oct 1802, 1 Nov 1804, and 12 April 1806, all published by W. Byrne save the last set, which bears the imprint of Cadell & Davies. One of 1804 represents Tinturn Abbey.

LOCATIONS: Bodley (3, 1 incomplete, 1 with an extra set of etchings); there is also a copy in the British Library.

NOTE: There is no suggestion that James Edwards had anything to do with the first volume (issued by the Proprietors T. Hearne & W. Byrne in 1786) – he does not even appear in the subscription list.⁷³ He had, however, been approached earlier on the subject, for Joseph Farington wrote in his Diary for 23 April 1794:

Edwards the Bookseller has declined the proposal made by Byrne of a third of the property of the Plates of Hearn's Antiquities, & of the views of the Lakes [*of Cumberland and Westmoreland by Joseph Farington*]. The Antiquities were estimated in the proposal at £1200, the Lakes at £700. All the prints unsold included.

The proposal which Edwards later accepted presumably did not include Farington's book. James Edwards may well have issued four or five numbers of vol. 2 before his retirement in 1800, but only the prospectus for volume 2 associates him with the work. According to a one-

⁷³ Note that the first volume does not contain any indication (such as vol. 1 on the title page) that there was to be a sequel.

page memoir of Thomas Hearne added to the Bodley copy of vol. 1, “The first volume of the above work was completed in 1786, which, together with eight numbers of the succeeding volume finished at the time of Mr. Byrne’s death [24 Sept 1805], were afterwards disposed of to Messrs. Cadell and Davies.”

The work was offered in Thomas Edwards’s 1821 catalogue, lots 4 (no price) and 146 (in “elegant etruscan” calf, £12.12.0).

[John HERIOT]

An Historical Sketch of Gibralter

(1792)

TITLE PAGE: AN | HISTORICAL SKETCH | OF | GIBRALTER, | WITH AN |
ACCOUNT OF THE SIEGE | WHICH | *THAT FORTRESS STOOD* | AGAINST THE |
COMBINED FORCES OF FRANCE AND SPAIN; | INCLUDING A | MINUTE AND
CIRCUMSTANTIAL DETAIL | OF THE | SORTIE | *MADE BY THE GARRISON* | ON
THE MORNING OF NOV. 27, 1781, | FOR THE PURPOSE OF DESTROYING THE
FORMIDABLE WORKS | ERECTED BY THE SPANIARDS AGAINST THAT FORTRESS.
| = | *LONDON:* | = | PRINTED BY B. MILLAN, | PRINTER TO HIS ROYAL HIGHNESS
THE PRINCE OF WALES, | FOR **J. EDWARDS, PALL-MALL**; T. AND J. EGERTON,
WHITE- | HALL; AND W. FADEN, GEOGRAPHER TO THE KING, | STRAND. | - | 1792.

SIZE: 12.5 x 21.0 cm.

WATERMARK: None.

FORMAT: Small quarto: [a]³ A-S⁴

CONTENTS: Title page (p. [iii]); dedication 29 May 1792 by J. Heriot TO THE KING (pp. [v]-viii); Advertisement (pp. [1]-7); *An Historical Sketch of Gibralter, &c.* (pp. [8]-142); Postscript (pp. [143]-144).

PLATE: None (but see below).

LOCATIONS: Bodley; there are also copies in California (Berkeley), Harvard, Library Company of Philadelphia, Minnesota, and New York Public Library.

NOTES: This “little Work ... has been thrown together chiefly as an Explanatory Accompaniement to the admirable Print published [*and designed*] by Mr. POGGI, descriptive of

the *Sortie* made by the GARRISON of GIBRALTER, on the morning of the 27th of November. 1781”; “the *Sortie* ... in truth, is the principal object of this Work” (pp. 1, 3). The Postscript is devoted essentially to Poggi’s acknowledgements, especially to his engraver Pouncey.

The work was quoted extensively in the *Analytical Review*, 14 (Oct 1792), 151-154 (6s).

John HEWLETT

Answers to some Critical Strictures

(17[8]9)

TITLE PAGE: ANSWERS | TO SOME | CRITICAL STRICTURES, | RELATIVE TO THE CONTROVERSY ON | THE AUTHENTICITY OF | THE PARIAN CHRONICLE. | IN A LETTER | TO THE REV. J. ROBERTSON, AUTHOR OF A DISSERTATION ON THAT SUBJECT. | BY JOHN HEWLETT, | OF MAGDALEN COLLEGE, CAMBRIDGE; AND | LECTURER OF ST. VEDAST’S. | = | – “*Eheu*, | “*Quam temere in nosmet legem sancimus iniquam!*” | HOR. | = | LONDON: | PRINTED FOR J. EDWARDS, IN PALL-MALL. | MDCC[L]XXXIX [1739 (for 1789)].

SIZE: 13.0 x 20.5 cm.

WATERMARK: Chain lines only.

FORMAT: Octavo: [A]² B-D⁸ E²

CONTENTS: Title page (p. [i]); Advertisement (p. [iii]); Answers ... (pp. [1]-52).

PLATE: None.

LOCATIONS: Bodley (with MS notes by Hewlett); there are also copies in the British Library (2) and the Library of Congress.

NOTES: The work, dated 13 October 1789, is a continuation of the controversy joined in Hewlett’s *Vindication* (1789), q.v. Here Hewlett writes:

the strictures which are the subject of the following letter, are to be found in a paragraph and advertisement,* that appeared in one or more of the Morning Papers, soon after the publication of the *Vindication*, and in the European Magazine for January, July, and August last.

*The substance of this advertisement is preserved in the Gentleman's Magazine for January last.

Robertson had charged Hewlett with "ignorance, absurdity, and gross misrepresentation" (pp. [iii], 2).

John HEWLETT

The Authenticity of the Parian Chronicle

(1789)

TITLE PAGE: A | VINDICATION | OF THE | AUTHENTICITY | OF | THE PARIAN CHRONICLE, | IN ANSWER TO A | DISSERTATION ON THAT SUBJECT, | LATELY PUBLISHED. | - | BY THE REV. JOHN HEWLETT, | OF MAGDALEN COLLEGE, CAMBRIDGE, LECTURER OF | ST. VEDAST'S, FOSTER-LANE, AND MASTER OF A | BOARDING-SCHOOL, AT SHACKLEWELL. | - | "Neither be ye of *DOUBTFUL* mind." | LUKE xii. 29. | - | LONDON: | PRINTED FOR J. EDWARDS, N^o 102, PALL-MALL. | MDCCLXXXIX [1789].

SIZE: 13.0 x 20.5 cm.

WATERMARK: "T" plus chain lines in text; a monogram with ?TP in the plate-paper.

FORMAT: Quarto: [A]² B-Aa⁴

CONTENTS: Title page (p. [i]); Advertisement (p. [iii]); Errata (p. [iv]); Chronicum Parium in Greek and Latin (pp. [1]-21); The Parian Chronicle in English (pp. 23-34); A Vindication ... (pp. 35-178); Index (pp. [179-184]).

PLATE: The frontispiece has no imprint or signature.

LOCATIONS: Bodley (interleaved and annotated by Hewlett); there are also copies in the British Library, Buffalo & Erie County Public Library, Pennsylvania, and Yale.

NOTES: The text in question was transcribed from a broken, inscribed stone. Joseph Robertson had suggested in his *Essay on Punctuation* (1785) that there was room to question the authenticity of *The Parian Chronicle*; a letter from A Constant Reader, in the *Gentleman's Magazine*, 58 (May 1788), 409-410, had asked what foundation there was for this surmise; and Robertson gave the reasons anonymously in *The Parian Chronicle, or The Chronicle of the*

Arundelian Marbles; with a Dissertation concerning its Authenticity (London: J. Walter, 1788).

Hewlett's *Vindication* is an answer to Robertson, who replied in newspapers and magazines (e.g., *European Magazine*, 16 [July, Aug 1789], 19-21 ["plagiarisms" of "a thief"], 120-124) and was in turn answered by Hewlett in his *Answers to some Strictures* (1789), q.v.

The review of the work by H.H. [Henry Fuseli] in the *Analytical Review*, 4 (June 1789), 155-161 (4s) is largely résumé; another in *The European Magazine*, 15 (Jan 1789), 31, is dismissive ("defective ... plagiarism ... hallucinations").

Richard HEY

The Captive Monarch

(1794)

TITLE PAGE: THE | CAPTIVE MONARCH. | A | TRAGEDY. | IN FIVE ACTS. | - | BY | RICHARD HEY, | OF THE MIDDLE TEMPLE, ESQ. | LL.D. AND FELLOW OF MAGDALEN COLLEGE, CAMBRIDGE. | - | LONDON: | PRINTED FOR VERNOR AND HOOD, NO. 10, BIRCHIN-LANE, CORNHILL; | **J. EDWARDS, PALL MALL;** | AND R. FAULDER, NEW BOND-STREET. | - | 1794.

SIZE: 12.7 x 19.6 cm.

FORMAT: Octavo by half-sheets: [A]⁴ B-N⁴ O²

CONTENTS: Title page (p. [1]); Entered at Stationers Hall (p. [2]); dedication to William Pitt February 1794 (p. [3]); Advertisement February 1794 (p. [5]); Persons of the Drama (p. [6]); text (pp. [7]-107); list of two works By the Author of the Captive Monarch (p. [108]).

PLATE: None.

LOCATIONS: Bodley (M. adds 108 e 212 (7)); there are also copies in the British Library (643f 1 (6) and 162 h 26), Cambridge, Chicago, Cornell, Harvard, Huntington Library, Illinois, Library of Congress, Michigan, Newberry Library, Northwestern, Pennsylvania, Rylands, Texas (2), Washington, and Yale.

NOTE: The dedication says that it is a fictionalized account of "a neighbouring Nation".

William HODGES

Select Views in India, 2 vols.

(1794)

TITLE PAGES: Combined title page: CHOIX DE VUES | DE | L'INDE, | DESSINÉES SUR LES LIEUX, | PENDANT LES | ANNES 1780, 1781, 1782, ET 1783, | ET | EXECUTÉES EN AQUA TINTA, | PAR | W. HODGES, | MEMBRE DE L'ACADEMIE ROYAL DE PEINTURE A LONDRES. | = | SELECT VIEWS | IN | INDIA, | DRAWN ON THE SPOT, | IN THE | YEARS 1780, 1781, 1782, AND 1783, | AND | EXECUTED IN AQUA TINTA, | BY | WILLIAM HODGES, R.A. | = | LONDON: | PRINTED FOR THE AUTHOR; | AND SOLD BY **J. EDWARDS, No. 78, PALL MALL.** [1794]

Vol. I English title page: SELECT | VIEWS | IN | INDIA, | DRAWN ON THE SPOT, | IN THE | YEARS 1780, 1781 1782, and 1783, | AND | EXECUTED IN AQUATINTA, | BY | WILLIAM HODGES, R.A. | LONDON | PRINTED FOR THE AUTHOR, | AND SOLD BY **J. EDWARDS, NO. 78, PALL MALL** [1794]

Vol. I French title page: CHOIX | DE | VUES | DE | L'INDE, | DESSINÉES SUR LES LIEUX, | PENDANTS LES | ANNÉES 1780, 1781, 1782, ET 1783, | ET | EXECUTÉES IN AQUA TINTA, | PAR | GUILLAUME HODGES, | MEMBRE DE L'ACADEMIE ROYALE DE PEINTURE | A LONDRES [n.d.].

Volume II adds at the foot: TOME SECOND, and VOLUME THE SECOND.

SIZE: 59.0 x 48.8 cm, oblong, huge.

WATERMARKS: Fleur de lis crest over LVC on one half, IV on the other; the same crest over G R on one half, W on the other; the same crest over I R; some copies were on Vellum Paper, according to the 1796 Catalogue.

FORMAT: Broadside: **Vol. I:** [A-S¹]; **Vol. II:** [T-Kk¹]

CONTENTS: Vol. I: Title page (p.[i]); dedication 2 January 1786 to the Chairman, Deputy Chairman, and Directors of the United East India Company (French on the left, English on the right) (p. [iii]); Contents of Volume the First (p. [v]); text in French and English as above (pp. [1-29]);

Vol. II: Title page (p. [i]); Contents of Vol. II (p. [iii]); text (pp. [1-23]).

N.B. The text is printed on rectos only except for Vol. I, pp. [8, 16].

PLATES: There are 48 plates (24 in each volume), two plates after every text-leaf but the last in each volume (only one after Vol. I, pp. [4, 14, 18, 22, 24]), plus others facing Vol. I, p. [vi], Vol.

II, pp. [iv, 2]). All but the map at Vol. I, p. [vi] are inscribed “*Drawn on the Spot & Engraved by W. HODGES*”, and the map bears no imprint. The date *20 May 1785* without publisher appears on Vol. I, pp. [2, 2 (bis), 4]); the **IMPRINTS** in the rest of Vol. I are dated *4, 6, 7 Oct 1785* (pp. [8, 8 (bis), 10, 12]), *1 April* (pp. [6, 6 (bis)]) *1, 29 May* (pp. [12 (bis), 10 (bis)]), *1 Aug* (pp. [16, 18]), *15 Sept* (pp. [14, 16 (bis)]), *20 Dec 1786* (pp. [20, 22]), *1 Jan* (pp. [20 (bis), 24]), *24 Feb* (pp. [26, 26 (bis)]), *25 March 1787* (pp. [28, 28 (bis)]).

Vol. II: The **IMPRINTS** are dated *20 May* (pp. [2, 2 (bis)]), *20 June* (pp. [iv, 2 (third)]), *15 Aug* (pp. [4, 6 (bis)]), *1 Sept* (pp. [4 (bis), 6]), *20 Oct* (pp. [8 (bis), 10]), *5 Nov* (pp. [8, 10 (bis)]), *14 Dec 1787* (pp. [12, 12 (bis)]), *23 Jan* (pp. [14, 14 (bis)]), *1 March* (pp. [16, 18 (bis)]), *17 March* (pp. [16 (bis), 18]), and *27 April 1788* (pp. [20, 20 (bis), 22, 22 (bis)]). Those for 4 October 1785 through 20 June 1787 are in the form “*Publish’d April 1.st 1786 by J. Wells, N.^o 22 Charing Cross*”; those for 15 August 1787 through 27 April 1788 are published “*by J. Grives, 103 Strand*”. The 48 drawings plus 42 not used were sold at Sotheby’s with the property of Sir Thomas Phillips, 12 June 1950, lot 188.

LOCATIONS: British Museum Print Room (lacking the last two lines of the separate title page imprint), Wisconsin (combined title page only); there are also copies in California (Los Angeles), Cincinnati, Gottingen, Huntington Library, Library of Congress, Wisconsin (combined title page only), and Wormsley Library..

NOTES: The work seems to have had an irregular publishing history. It was issued in parts, probably more or less as groups of four plates were ready, though Part VIII published by William Hodges with Pl. 29-32 has a note on the cover: “N.B. One Number will be published every Three Months.”⁷⁴ The text says: “It is proposed to give a View of the Building [*The Taj Mahal*] in a subsequent Number”,⁷⁵ and Part V with four views was announced in *The British Mercury*, 1 (23 April 1787), 94-95 (£1.10.0).⁷⁶ Perhaps the first four plates and the title page (all lacking the name of a publisher) were issued by Hodges himself in May 1785. The plates for

⁷⁴ *Travel in Aquatint and Lithography 1760-1860 from the Library of J.R. Abbey* (1957), 2, 370, citing a copy of Part VIII in the India Office; the price was 10s 6d, the publisher Hodges, and the printer Joseph Cooper.

⁷⁵ Vol. 1, p. [19]; the *Taj Mahal* print was never included.

⁷⁶ It is difficult to correlate this information with the dates on the plates, for by April 1787 24 plates (enough for *six* Parts) had been dated. The plates are dated from one day to five months apart, but groups of four plates (enough for a part) come at about quarterly intervals. The cost of twelve Parts at £1.10.0 each would have been £18.

Parts II-VII dated October 1785 through 20 June 1787 (the rest of Vol. I and the first Part of Vol. II) bear the imprint of J. Wells, who flourished at just this period and may have gone out of business thereafter. Parts VIII-XII dated 15 August 1787 through 27 April 1788 were published by James Grives, who was declared bankrupt on 15 February 1791. By March 1793 it was being advertised in Hodges's *Travels in India* as "LATELY ... PRINTED FOR THE AUTHOR, | AND SOLD BY J. EDWARDS" at £18 in sheets or £20 in russia; probably Edwards had the title pages and plates printed in 1794, the only year he used 78 Pall Mall in dated imprints.

Edwards evidently acquired the work about 1793 at a bargain rate, for, according to Joseph Farington's diary of 17 March 1797: "Hodges owed ... £2000 on Bond to Richd. Johnstone [*sic*],— He had settled for his India Volume with Edwards, who bought his share for Books & £50.— [*Ozias*] Humphry believes Hodges lost £1000 by that publication."

Ten days later Farington wrote again:

Hodges lost £1400 by His publication of India Views, was engaged with B. Johnson [*sic*] & who advanced £2000 & were to share profits. They pressed him on the subject and He imprudently gave Bond to them for the whole – though they had agreed to lose the whole if work did not answer.

If Hodges lost £1,000 to £1,400 on total expenses of £4,000, his returns must have amounted to £2,600 to £3,000. If, as seems to have been normal (see Roscoe), one sixth (£3) of the sale price (£18) went to the bookseller, 173 to 200 copies must have been sold by 1793, when the remainder of Hodges's "India Views" passed to Edwards.

Edwards touted the work in his January 1794 list for its artistic and patriotic qualities: "This noble work reflects great honour upon the Artist, and is one of the most splendid this country can boast; it is peculiarly interesting from the immense territory we possess in India." The book was announced at the enormous price of "18 *l. in Boards*" in the prospectus to Hodges, *Travels in India*, q.v.

The book was generously reviewed in the *Gentleman's Magazine*, 73 (April 1793), 337-343: "We cannot give the publick too favourable an impression" of it.

Select Views in India was offered in James Edwards's 1794 catalogue, lot 26 (1790, £20) and lot 27 ("PRINTED ON VELLUM PAPER AND BEAUTIFULLY COLOURED", £40); in

his list of *Books lately published* (1795) at 15s; in his list of *Books lately published* (1795) at £18 in boards or £20 “*in Russia leather*”; in his 1796 catalogue, lots 109-110 (as above) and listed among *Books lately published by J. Edwards* (1794) (£18 in boards or £20 in russia; “a few copies have been printed on fine vellum paper and coloured as high finished drawings”); in R.H. Evans’s sale of his Library 5-11 April 1815, lot 527 (“the greater part of the plates are *PROOFS BEFORE LETTERS, red morocco*” [£5.5.0]); in Thomas Edwards’s 1815 Catalogue, lot 13 (1786, elegantly bound, £13.13.0) and lot 14 (plates coloured, sumptuously bound, £42);⁷⁷ and in Saunders’s sale of Thomas Edwards’s stock 30 March-16 April 1818, lots 1250 (coloured, “*most sumptuously bound*”), 2222.

There was an early translation into German by A. Riem (Berlin, 1789).

William HODGES

Travels in India

(1793; 1794)

TITLE PAGE First edition: TRAVELS | IN | INDIA, | DURING | *THE YEARS* | 1780, 1781, 1782 & 1783. | - | BY WILLIAM HODGES, R.A. | = | LONDON: | *PRINTED FOR THE AUTHOR*, | AND SOLD BY **J. EDWARDS, PALL-MALL.** | - | MDCCXCIII [1793].
SIZE: 24.0 x 29.6 cm.

WATERMARKS: G R in the text; none in the plates. The *Analytical Review* calls it Vellum Paper.

FORMAT: Quarto: [A]³ B-V⁴ X³

CONTENTS: Title page (p. [i]); Preface, dated 18 February 1793 (pp. [iii]-vi); *Travels in India* (pp. [3]-156); Table of Plates, with Directions to the Binder (p. [157]); advertisement for Hodges’s *Views* (p. [158]).

PLATES: There are 15 plates: a map (engraved by J. Cary, without imprint) at p. 1 and *Views of India* designed by W. Hodges, engraved by W. Angus (at p. 22), W. Byrne (at pp. 14, 142), James Fittler (at p. 102), T. Medland (at pp. 12, 63), B.T. Pouncy (at pp. 27, 86), W. Skelton (at

⁷⁷ It was offered in Lackington’s *General Catalogue of Books for the Year 1815*, lots 24 and [28, 750] (on vellum paper, in purple morocco, £16), lot 25 (on vellum paper, in russia leather, £13), lot 26 (“Another Edition, OBLONG FOLIO”, in half russia, £10.10.0), and in their *General Catalogue of Books ... for the Year 1821*, lots 96-98, the same copies were reduced to £12.12.0, £10.10.0, and £7.7.0.

pp. 24, 28, 84), P.W. Tomkins (at pp. 30, 128), and J. Walker (at p. 114), with the imprint “London, Published by **I. Edwards, Pall Mall**, Jan.^y 1, 1793.”

LOCATIONS: Bodley (2 copies) and Victoria University in the University of Toronto (2); there are also copies in the British Library (2), California (Berkeley), Chicago, Cleveland Public Library, Cornell, Duke, Gottingen (with duplicates of many plates), Harvard, Kansas State (Manhattan), Library of Congress, Michigan, New York Public Library, Oberlin College, Syracuse, Victoria & Albert Museum, Washington, Wisconsin, and Yale.

TITLE PAGE Second edition: TRAVELS | IN | INDIA, | DURING | *THE YEARS* | 1780, 1781, 1782, and 1783. | = | BY WILLIAM HODGES, R.A. | = | THE SECOND EDITION, CORRECTED. | = | LONDON: | PRINTED FOR THE AUTHOR, | AND SOLD BY **J. EDWARDS, PALL MALL.** | = | 1794.

SIZE: 23.5 x 30.0 cm.

WATERMARKS: G R in text: J WHATMAN on map; none on other plates.

FORMAT: Quarto: A-V⁴ X²

CONTENTS: Title page (p. [i]); Preface (pp. [iii]-vii); Travels in India (pp. [1]-154); Table of Plates (p. [155]); advertisement for Hodges’s *Views* (p. [156]); the text is reset but scarcely altered.

PLATES: Hodges’s plates, with the same inscriptions, appear at pp. 11, 14, 22, 24, 26, 28, 30, 63, 83, 85, 101, 112, 120, 140.

LOCATIONS: Bodley; there are also copies in Amherst College, John Crerar Library, Newberry Library, and Ohio Wesleyan.

NOTES: Proof copies may have been issued in 1792 (the date given in the 1794 and 1796 catalogues) and the ordinary copies not long after the 18 February 1793 date in the Preface.

The lead review (by B.) in the March issue of the *Analytical Review*, 15 (1793), 241-249 (£1.1.0) said: “The style of our artist is clear, easy, and unaffected. The work abounds in curious and entertaining matter, and must be particularly acceptable to all who have a taste for architecture and the fine arts. Its great fault is its brevity”

The anonymous review in *The Literary Magazine*, 10 (April 1793), 304-306, spoke of the “beautiful engravings” and said the work gave us “great pleasure”. It was also listed in the *Analytical Review*, 16 (Aug 1793), 432 (£1.1.0) and reviewed in *The Monthly Review*, N.S., 11 (June 1793), 133-138 and the *Gentleman’s Magazine* (1793), 337-342.

It was offered in James Edwards's 1794 catalogue, lot 1544 (1793, £1.1.0)⁷⁸ and 1545 ("1792", Large Paper, proofs of the plates, £2.2.0); in that of 1796, lot 2356 (1793, £1.1.0) and lot 2357 (Large Paper, proofs, £2.2.0); in his anonymous sale at Christie's 25-28 April 1804, lot 159 (1793, proofs, blue morocco [£2.4.0, North]); in R.H. Evans's sale of his library 5-11 April 1815, lot 525 (1793, "fine paper", proofs); in Thomas Edwards's 1815 catalogue, lot 176 (1793, Large Paper, proofs, elegantly bound in vellum, £2.18.0), lot 665 (1793, first impressions of the plates, £1.5.0), and lot 666 (1793, elegant in calf, £1.11.6); in Saunders's sale of Thomas Edwards's stock 30 March-16 April 1818, lots 1086, 1087 ("*elegantly bound*"), 1235, 1236 ("*elegantly bound*"), 2058-2059; in Thomas Edwards's 1821 catalogue, lot 420 (£1.15.0); and in Winstanley's sale of his stock 1-12 May 1826, lot 114 (1793, first impressions of the plates).

It was translated into German (Hamburg, 1793), with five plates, and into French (two vols., 1805), with eleven plates.

Hans HOLBEIN

The Dance of Death

(?1794)

TITLE PAGE: THE | DANCE | OF | DEATH; | PAINTED | BY | H. HOLBEIN, | AND
| ENGRAVED | BY | W. HOLLAR. [No imprint; ?1794]

SIZE: 12.5 x 17.7 cm.

WATERMARK: Crown over 4 | L V in text; none in plate-paper; there were also copies on vellum.

FORMAT: Octavo: [A]¹ B-F⁸ [G]² [a]⁴ B-E⁴ F² (bis); G2 (pp. [83-84] is blank).

CONTENTS: Title page; [Francis Douce] On the Dance of Death (pp. [1]-38); half-title:

DESCRIPTION OF THE CUTS IN HOLLAR'S DANCE OF DEATH (p. [39]); descriptions

(pp. 41-71); half-title: THE DANCE OF MICABER (p. [73]); introduction (pp. [75]-81); half-

title: THE DAUNCE OF MACHABREE ... MADE BY DAN JOHN LYDGATE MONKE OF S. EDMONDS BURY (p. [85]); Lydgate's poem in Gothic type (pp. [87]-129). The text differs from that in the French edition.

⁷⁸ A prospectus at the end of the Harvard copy of the *Monthly Review*, 10 (Jan-April 1793) announced it at "ONE GUINEA IN BOARDS".

PLATES: The 30 Hollar plates face pp. 41, 43-71 (i.e., they are back-to-back except for the first two and the last one); they are less clear and light than in the 1790 French edition.

In addition, there are three new plates: a frontispiece representing Hollar “Etch’d by Barlow”; another anonymous frontispiece representing Holbein; and a large, fold-out, anonymous, uninscribed plate of a procession (at p. 75),⁷⁹ presumably representing the procession in the Old St Paul’s Cathedral.

LOCATIONS: Bodley (with two watercolours prefixed identified in MS, presumably by Douce who owned it: “by Camillo Buti, Rome 1796” – see the 1790 edition for other watercolours by Buti); there are also copies in the Bibliothèque Nationale (Paris, on vellum),⁸⁰ British Library, Library of Congress, and Wormsley Library (inscribed by James Edwards: “This sett of Hollars prints of the Dance of Death were [*sic*] painted at Rome by Camillo Buti in 1796 – he is esteem^d the best of the miniatori for his beautiful work of the Emperor Antoninus’s Villa – call^d Negroni”).

NOTES: The context is partly given by Francis Douce in *The Dance of Death Exhibited in Elegant Engravings on Wood With a Dissertation on the Several Representations of that Subject but more particularly on those inscribed to Macaber and Hans Holbein by Francis Douce* (London: William Pickering, 1833):

The beautiful designs which have been, perhaps too implicitly, regarded as the invention of the justly celebrated painter, Hans Holbein, are chiefly known in this country by the inaccurate etchings of most of them by Wenceslaus Hollar [*published in Paris in 1651*]

The copper-plates of the above thirty etchings appear to have fallen into

⁷⁹ In addition, in the Bodley copy (Douce MM 665) is an anonymous plate of “Dan John Lydgate” “Published as the Act directs Jan.^y 1. 1792, by JOHN SIMCO Book & Printseller, | *N.º 11 Great Queen Street, Lincolns Inn Fields, London*”, which I take it was added by Francis Douce.

⁸⁰ According to [Van Praet] *Catalogue de Livres Imprimés sur Vêlin, qui se trouvent dans les Bibliothèques tan publique que particulières*, 1 (1824), No. 88, IV Supplement (1828), No. 88, VI Supplement (1828), No. 115, “Il y en a eu au moins trois examplaires” en vèlin, which he traces. J. Lewine, *Bibliography of Eighteenth Century Art and Illustrated Books* (1898), 342, says that “Hollar’s plates were originally published in oblong 4^{to}, on 15 leaves (two plates on a leaf), the impressions being superior and scarce.” I do not know any evidence for this statement. A copy in Etruscan calf was offered in Maggs Catalogue 1014 (1981), lot 41.

the hands of an English noble family, from which the late Mr. James Edwards, a bookseller of well merited celebrity, obtained them, and about the year 1794 caused many impressions to be taken off after they had been *rebitten* with great care To Mr. Edwards's publication of Hollar's prints, there was prefixed a short [very hasty and imperfect] dissertation on the Dance of Death, which is here again submitted to public attention in a considerably enlarged form, and corrected from the errors and imperfections into which its author had been misled by preceding writers on the subject, and by the paucity of the materials which he was then able to obtain. This edition was reprinted verbatim, and with the same etchings, in 1816, for J. Coxhead, in Holywell Street, Strand, but without any mention of the former

[pp. v, 128]

Douce's date is confirmed by its appearance in Edwards's 1794 catalogue and the "1794" Douce wrote on his own copy (now in Bodley).

A few copies were printed on vellum and the plates were coloured.⁸¹

When James Edwards retired in 1800, he probably sold his remaining copies to his sometime co-publisher Edward Harding, for the title appeared in a list of BOOKS PUBLISHED BY EDWARD HARDING, No. 98, PALL-MALL in Thomas Pennant's *Tour from Downing to Alston-Moor* (Edward Harding, West & Hughes, 1801), at £1.1.0. He in turn may have sold the sheets or even the copperplates to John Harding (?a relative), who published it in 1804 and described it in a list of "Books lately published by John Harding, 36, St. James-Street, and J. Murray, 32, Fleet-Street", dated in MS "Nov. 1804", offering it in foolscap octavo at 10s 6d, in large octavo at 15s, and in quarto at £1.1.0, and citing reviews in the *Literary Journal* (June 1804), *European Magazine* (Oct 1804), *Monthly Magazine* (Nov 1804), and *Retrospect of the Fine Arts* (?Nov 1804).⁸² By 1816 the plates had come into the hands of J. Coxhead, who published *The Dance of Death; from the Original Designs of Hans Holbein. Illustrated with Thirty-Three Plates, Engraved by W. Hollar. With [anonymous] Descriptions in English and French* (London: Printed for J. Coxhead, Holywell-Street, Strand, 1816). By 1833, Francis

⁸¹ Van Praet, *op. cit.*

⁸² John Johnson Collection of Ephemera, Bodley.

Douce had acquired them.

The 1794 work was offered in James Edwards's 1794 catalogue, lot 330 (£1.1.0), lot 6380 (£1.1.0), and listed among *Books lately published by J. Edwards* (£1.1.0, "neatly bound"), in his 1796 catalogue, lot 198 (on vellum, bound in morocco, £6.6.0), lot 385 (£1.1.0), lot 5792 (£1.1.0); and in his anonymous sale at Christie's 25-28 April 1804, lot 264 (on vellum, plates painted, bound in red morocco [£17.17.0]); in Thomas Edwards's 1815 Catalogue, lot 1665 (Edwards edition, "elegant", £1.4.0); and in Winstanley's auction of his stock 1-12 May 1826, lot 1173.

[Hans HOLBEIN]

Mortalivm Nobilitas

(?1800)

TITLE PAGE engraved: [emblem of lady, skeleton, and gentleman] MORTALIVM NOBILITAS | memorare nouissima & in æternum non | peccabis. [?London: ?J. Edwards, ?1800]

FORMAT: Irrelevant. It is on square octavo-size paper with 16° size prints, two to a recto

PLATES: There are 29 leaves, i.e., everything here. The engravings, by Hollar, retouched, are very good, with inscriptions below emblems; lacking No. 2. They seem to be inscribed at the bottom left "J Bi", some with "WH" at bottom left.

WATERMARK: Horizontal chain lines with a crest.

LOCATIONS: Bodley (Douce Prints e 8, in original unwatermarked grey sugar-paper wrappers, within pebbled cloth), British library (686 a 28, 2 prints side by side horizontally)

NOTES: For the context, see Holbein's *Triomphe de la Mort* (?1790).

Douce rightly calls it The Dance of Death. It lacks the borders designed by A. Van Diepenbeek.

Hans HOLBEIN

Le Triomphe de la Mort

(?1790)

TITLE PAGE: LE TRIOMPHE | DE | LA MORT. | GRAVÉ D'APRES LES DESSEINS | DE | HOLBEIN, | PAR | W. HOLLAR. [No imprint; ?1790]

SIZE: 11.0 x 16.8 cm.

WATERMARK: None in text; J WHATMAN for the leaves on which the India paper prints are mounted; there are also copies on vellum and one with the etchings printed on silk.

FORMAT: Octavo: A⁸ B⁴ C²

CONTENTS: Title page (p. [i]); half-title: EXPLICATION DES SUJETS DU *TRIOMPHE DE LA MORT*, DE JEAN HOLBEIN (p. [iii]); description (pp. [1-23]).

PLATES: There are thirty small (c. 5.3 x 7.6 cm), fine plates signed “H B i[nvenit]”, “W[enceslaus] H[ollar]” sculpsit, numbered but without imprint or other lettering, on India paper, at pp. [1-9, 11-23], with two plates each facing pp. [2-3, 5, 7, 9, 11, 14, 19].

LOCATIONS: Bodley (two); there are also copies in the British Library (on vellum), Fitzwilliam Museum (on vellum, plates bordered with a painted gold ribbon), Library of Congress, Princeton, and Wormsley Library (the etchings printed on silk).

NOTES: Edwards acquired the plates from an aristocratic family in England (see the 1794 English edition above) and evidently printed a few sets of “Orig[ina]l[?] impressions before rebiting”⁸³ accompanied by a printed title page, half-title, and a descriptive “Text from Michel[?]”.⁸⁴ He took extraordinary pains with the work, printing a few copies on vellum, enclosing the pages of one copy in gold, and having a set coloured by a Roman illuminator (see below). The date is probably 1790 (as in the 1927 sale), for copies appear in his 1790 catalogue and in his March 1791 *Bibliotheca Parisiana* sale.

It appeared in James Edwards’s 1790 catalogue, lot 300 (“tres belles épreuves”, £2.2.0); in his *Bibliotheca Parisiana* sale, lot 633 (each page enclosed in a ringlet of gold, bound in blue morocco in a case, £13.13.0 [perhaps the Fitzwilliam copy]); in his 1796 catalogue, lot 7703 (printed on vellum, green morocco, £6.6.0). A copy on vellum (one of about six copies so printed by Edwards in 1790) was in Part II of the sale of Lt Col. Sir George Holford at Sotheby’s 5-9 Dec 1927, lot 354 (lot 355 is a plain paper copy).

It was probably the Holford copy on vellum which appeared in the sale of Mortimer L. Schiff’s Library at Sotheby’s 5-7 July 1938, lot 841.

⁸³ MS note by Francis Douce on the flyleaf of his copy in Bodley (Douce MM 662). Another Douce copy (Bodley: Douce MM 661) bears a manuscript note on the fly-leaf: “Copies of the spurious cuts by A.” I cannot explain this note; the two Douce copies seem to me to be the same.

⁸⁴ Ibid.

For what appears to be another printing, see *Mortalivm Nobilitas* above.

HOMER and POPE

Proposals for engraving busts of Homer and Pope (?1787)

TITLE: PROPOSALS | FOR | PUBLISHING BY SUBSCRIPTION, | *TWO SEVERAL ENGRAVINGS* | OF THE | BUSTS | OF HOMER, | AND OF HIS TRANSLATOR | ALEXANDER POPE. | - | *The Drawings are already finished by Mr. BROWN, No. 162, in the Strand.* | - | That of HOMER, from the Original Bust, dug up near Baiae in the | Year 1780, and now in the possession of Charles Townly, Esq. | That of ALEXANDER POPE, from the fine Original Bust by Rysbrack, | in the possession of William Seward, Esq. | One of the Engravings, the HOMER, will be executed by | F. BARTOLOZZI, ESQ. R.A. | The other of POPE, by Mr. BOVI, Pupil to Bartolozzi. | The Price to Subscribers will be TEN and SIXPENCE ... | The Prints to be delivered on or before the 30th of January 1788, and in the order they are subscribed for. | SUBSCRIPTIONS taken in by Mr. ALDERMAN BOYDEL[L]; Mess. WHITE | and SON, Fleet Street; Mr. RICHARDSON, Strand; Mess. ROBSON | and Co. New Bond Street; Mess. PAYNE, Mews-Gate; Mr. CADELL, | Strand; Mr. TORRE, Print Seller, Pall-Mall; **Mr. EDWARDS,** | **Bookseller, Pall-Mall;** and at Mr. BROWN's at Mr. MIDDLETON's, | No. 162, Strand [?1797].

LOCATION: Bodley.

HORACE

Opera

(1792-1793)

TITLE PAGES: Vol. I: Q. HORATII FLACCI | OPERA, | CUM VARIIS LECTIONIBUS, | NOTIS VARIORUM, | ET | INDICE LOCUPLETISSEMO. | – | TOMUS PRIMUS. | – | LONDINI | EXCUDEBANT GUL. BROWNE, ET JOH. WARREN. | *ET PROSTANT* VENALES APUD T. PAYNE ET **J. EDWARDS.** | M DCC XCII [1792].

Vol. II: ... TOMAS SECUNDUS. | ... | M DCC XCIII [1793]. (Large Paper copies have additional title pages after Vol. I, p. 320, and Vol. II, p. 418, adding | – | TOMUS PRIMUS [SECUNDUS]. PARS II. | – | – | –

SIZE: 22.0 x 28.2 cm; there are also Large Paper copies 28.5 x 35.2 cm.

WATERMARK: None on text or plate-paper in ordinary copies; J WHATMAN in Large Paper copies (e.g., Princeton).

FORMAT: Quarto; **Vol. I:** [a]⁴ b-g⁴ h¹ A-4M⁴ 4N¹; **Vol. II:** [A]⁴ B-4X⁴ A-Aa⁴ Bb³ [bis]

CONTENTS: Vol. I: Title page; Latin dedication by Carolus Combe (1 page); Proemium (pp. [i]-iii); Nomina Auctorum et Operum, ex quibus Notas Desumsi (p. [iv]); Q. Horatii Flacci Vita auctore C. Suetonia Tranquillo (pp. [v]-xxvi); De Amicis Horatii (&c.) (pp. xxvi-xliv); Ch. Wase[,] Ambrosio Bonwicke, Metra Horatiana (pp. [xlv]-xlix); text in Latin (pp. [1]-646).

Vol. II: W[m]. Baxteri Praefatio ad Satyras (pp. [i-ii]); text (pp [1]-532); title page: Index in Q. Horatium Flaccum olim quidem Collectus A. Thoma Tretero, nunc vero, quam plurimis locis Acuctus et emendatus (p. [1]); text (pp. [2]-196 [bis]).

PLATE; Vol. I frontispiece (*after* the title page) evidently of Earl Mansfield, designed by W. Grimaldi, engraved by J. Jones, published by T. Payne 1 Nov 1791.

LOCATIONS: Bodley and Princeton (six copies, one on Large Paper); there are also sets in the British Library (five), Brown, California (Berkeley), Catholic, Chicago, Cincinnati, Columbia, Cornell, Duke, Huntington Library, Illinois, National Library of Australia (RBq CLI 5383-83A), North Carolina, Peabody, Enoch Pratt Free Library (Baltimore), Princeton (six, one on Large Paper), Stanford, Villanova, and Washington & Lee.

NOTES: The work was conceived by Dr Samuel Parr, Mr Henry Homer, and Dr Charles Combe, but Dr Parr dropped out, Mr Homer died in 1791, and the work was carried out by Dr Combe. Dr Parr commented severely upon some parts of the edition in *The British Critic*, Dr Combe replied in *A Statement of Facts* (1794), q.v., and Dr Parr answered him in *Remarks on The Statement of Facts* (1795). The Horace was evidently printed at the expense of Mr Homer and Dr Combe, who laid out “some hundred pounds in paper” for it.⁸⁵

According to the 1804 catalogue of R.H. Evans (Successor to Mr. Edwards), No. 520, “Only 30 copies were printed of this [*Large Paper*] size, and but 25 for sale, all of which are sold”, presumably at £31.10.0, as it was then priced.

Horace was listed among *Books lately published by J. Edwards* in his 1796 catalogue (“on woven paper” “*in boards*”, £3.3.0) and offered in the sale of his Library by R.H. Evans 5-11 April 1815, lot 265.

⁸⁵ Dr Charles Combe, *A Statement of Facts* (1794), 33.

J. HUCKS***A Pedestrian Tour through North Wales*****(1795)**

TITLE PAGE: A | PEDESTRIAN TOUR | THROUGH | *NORTH WALES*, | IN A |
 SERIES OF LETTERS. | = | By J. HUCKS, B.A. | = | [5-line motto from] | THE MINSTREL.
 | = | *London*: | Printed for J. DEBRETT, Piccadilly; and J. | **EDWARDS, Pall Mall.** | Sold also by
 W.H. LUNN, B. FLOWER, and J. DEIGHTON, Cambridge; Messrs. BINNS, and GREENWOOD, Leeds;
 | and Messrs. DYER AND TREWMAN, Exeter. | - | 1795.

SIZE: 10.0 x 17.2 cm.

FORMAT: Duodecimo: [Half-title, missing in the copy seen]; title page (p. [1]); Preface (pp. [3]-8); *A Pedestrian Tour*, &c. &c. &c. (pp. [1]-144); Appendix [about geography] (pp. 145-156); *A List of Towns*, &c. with Their Distances from Each Other (pp. [157]-160); Errata (p. [161]).

PLATE: None.**WATERMARK:** Vertical chain lines.

LOCATIONS: Bodley; there are also copies in the British Library (10369 bbb 177), California (Los Angeles), Cambridge, Cornell, Duke, Harvard, Newberry Library, Princeton, Washington, and Yale.

NOTE: The letters are dated from Bala 11 July – 2 August 1794. The work is about “scenery”, and the author does not expect “a very large class of readers” (pp. 6, 5). Huck’s travelling companion was Samuel Taylor Coleridge.

David HUME***History of England Prospectuses*****(1792-1795)**

TERMS: [*David*] HUME and [*David*] WILLIAM’S HISTORY OF ENGLAND ... MR. [*Robert*] BOWYER, No. 68, Berner’s Street, 21 June, 1792 ... the Six PICTURES, lately exhibited by Mr. BOWYER, are under the hands of the most eminent Engravers; and ... the First Number will certainly be published at or near Christmas next”; sixty prints, plus vignettes, portraits, views,

etc., will be produced under the direction of Mr Bowyer and Mr Fittler in sixty numbers making five volumes [bound in ten] at £1.1.0 per number [£63 in all]; subscriptions are taken by Mr Bowyer, **Mr Edwards, Pall Mall**, and Mr Murray.

LOCATION: Bodley (John Johnson Collection)

An advertisement of 24 May 1793 says the first number will be ready on Tuesday the 28th and “may be seen at the Historic Gallery; and at **Mr. Edwards’s, Pall-Mall**”.⁸⁶

In the catalogue of *Exhibition of Pictures, Painted for Bowyer’s Magnificent History of England* [at Historic Gallery, Pall Mall] (London, 1795) is a “Sketch of Mr. Bowyer’s Prospectus” (p. 25) which says that the “Eleven Numbers ... already published” and the Proposals, etc., may be had “at the HISTORIC GALLERY; and of **J. EDWARDS, Pall-Mall**; and W. Richardson, Royal Exchange”.

NOTES: The work was published, without imprint, as *The History of England*, from the Invasion of Julius Caesar to the Revolution in 1688. By David Hume, Esq. [London: Robert Bowyer, 1793-1806.] It was offered for sale in James Edwards’s 1794 catalogue, No. 533, the first four Numbers (£4.4.0) and in that of 1796, No. 294, twenty Numbers “*most splendidly printed*” (£21); in Thomas Edwards’s catalogue (1815), No. 100 (10 vols., “a most particularly fine Subscriber’s picked Copy”, £120); in his sale by Saunders, 30 March-16 April 1818, lot 1245 (ten vols., Large Paper); by Winstanley 1-12 May 1826, lot 1075 (“the impressions are as fine as can be desired”); and in that of Stewart, Wheatley & Adlard on 15-24 May 1828, lot 54 (£21.10.6).

James Edwards was probably the agent for only the first few numbers.

Francis D’IVERNOIS

Reflections on the War

(1795)

TITLE PAGE: REFLECTIONS | ON | THE WAR. | = | IN ANSWER TO |
REFLECTIONS ON PEACE, | ADDRESSED TO | MR. PITT, AND THE FRENCH NATION.

⁸⁶ Press Cuttings from English Newspapers on Matters of Artistic Interest 1686-1835 (Victoria & Albert Museum: PP.17.G), Vol. 3, pp. 644, 655. Edwards does not appear in a prospectus for Bowyer’s *History* of Jan 1792 (John Johnson Collection, Bodley).

| = | BY FRANCOIS D'IVERNOIS, ESQ. | = | [2-line motto from *Reflections on Peace*] | =
 | TRANSLATED FROM THE ORIGINAL FRENCH. | = | LONDON: | Printed for P.
 ELMSLEY, Strand; J. DEBRETT, Piccadilly; | **J. EDWARDS, Pall-Mall**; J. DE BOFFE, Gerard-
 street, Soho; | J. SEWELL, Cornhill; and VERNOR AND HOOD, No. 10, Birchin-lane. | = | JUNE,
 1795.

SIZE: 11.5 x 20.0 cm.

FORMAT: Octavo by half-sheets: [A]² [a]¹ B-S⁴

CONTENTS: Title page (p. [i]); Advertisement by the translator, 10 June 1795 (pp. [iii]-iv);
 Contents (pp. v-vi); To the Author of *Reflections on Peace* [i.e., Mme de Stael] (pp. [1]-4);
 Chapters I-V (pp. [5]-114); Conclusion (pp. 115-125); Postscript by the translator on recent
 events (pp. 126-135); Errata (p. 136).

PLATE: None.

LOCATIONS: Bodley (Godw. Pamph. 693 (4) "Inscribed From the Author"); there are also
 copies in the British Library (1103 I 22), Boston Athenaeum, California (Santa Barbara),
 Cambridge, Harvard, Kansas, London, London School of Economics, McMaster, Newbury
 Library, and Yale.

NOTE: It is a reply to Mme de Staël, daughter of Necker.

[Second Edition] (1796)

TITLE PAGE: *Reflections on the War, on the Finances of the French on the Present System of
 Government, Views of Aggrandisement, &c. &c. in answer to Reflections on Peace, addressed to
 Mr. Pitt, and the French Nation. By Francis d'Ivernois, Esq. Translated from the original
 French.* [Second Edition.] London: Printed for P. Elmsl[e]y; J. Debrett; **J. Edwards**; J. De
 Boffe; J. Sewell; and Vernor and Hood, January 1796.

FORMAT: Octavo

CONTENTS: iv, 4, 230 pp.

LOCATIONS: There are copies in the British Library (mislaidd in 1983) and Yale.

Francis D'IVERNOIS

Réflexions sur la Guerre

(1795)

TITLE PAGE: RÉFLEXIONS | SUR | LA GUERRE. | = | EN RÉPONSE AUX |
RÉFLEXIONS SUR LA PAIX, | ADRESSÉES A MR. PITT ET AUX FRANCAIS. | = | PAR
 M. D'IVERNOIS. | = | [3-line motto] | = | LONDRES: | Se vend chez P. ELMSLEY,
 Strand; J. DEBRETT, Piccadilly; | **J. EDWARDS, Pall-Mall**; J. DE BOFFE, Gerard-street, Soho; | J.
 SEWELL, Cornhill; & VERNOR & HOOD, No. 10, | Birchin-lane. | MAI 1795.

SIZE: 12.3 x 19.7 cm.**WATERMARK:** 1794 | W S horizontally.**FORMAT:** Octavo: [A]² B-D⁸ E-R⁴ S²**CONTENTS:** Title page (p. [i]); Table des Chapitres (p. [iii]-iv); text (pp. [1]-157).**PLATE:** None.**LOCATIONS:** British Library; there are also copies in American Philosophical Society,
 Harvard (Business Administration), and Library of Congress.**Francis D'IVERNOIS***Révolution Française à Genève***(1795)**

TITLE PAGE: LA | RÉVOLUTION FRANÇAISE | A | GENÈVE; | - | TABLEAU
 | HISTORIQUE ET POLITIQUE | DE | *LA CONDUITE DE LA FRANCE* | *ENVERS LES*
GENEVOIS. | DEPUIS LE MOIS D'OCTOBRE 1792, AU MOIS DE JUILLET | 1795. | *PAR*
M. D'IVERNOIS. | - | SECONDE ÉDITION. | CONSIDÉRABLEMENT AUGMENTÉE. | =
 | *Veluti in Speculo*. | = | LONDRES: | Se vend chez P.L ELMSLEY, Strand; J. DEBRETT,
 Piccadilly; | **J. EDWARDS, Pall-Mall**; J. SEWELL, Cornhill; VERNOR | & HOOD, N° 10
 Birchin-Lane; & J. DEBOFFE, Gerrard- | Street, Soho. | JUILLET 1795.

FORMAT: Octavo by half-sheets: [A]⁴ B-Y⁴ Z¹**CONTENT:** Title page (p. [i]); Introduction (pp. [iii]-vii); letters (pp. [1]-162); Adresse au
 Genevois Révolutionnaires (pp. 163-174).**WATERMARK:** 1795 | [illegible]**LOCATIONS:** British Library (R 3120 (16)), John Carter Brown, California (Los Angeles,
 Santa Barbara), Harvard, Huntington Library, Indiana, Kansas, Missouri, Yale Center for British

Art.

Francis D'IVERNOIS

Revolution in Geneva, Second Edition

(1795)

TITLE: *A Short Account of the Late Revolution in Geneva; and of the Conduct of France Toward that Republic, from October 1792, to October 1794. ... By Francis d'Ivernois, ... Second Edition, with Additions. Translated from *Tableau de la Révolution Française à Genève*. London: Printed for Vernor and Hood; J. Edwards; P. Elmsl[e]y; and J. Debrett, 1795.*

FORMAT: Octavo.

CONTENTS: vi, 76 pp.

LOCATIONS: British Library (misaid in 1983) and Bodley (2).

NOTE: His *Des Révolutions de France et de Genève* was published by P. Elmsley, J. Debrett, and J. Deboffe, Octobre, 1795 and is a much more substantial work, almost five hundred pages.

Samuel JOHNSON, ed.

The Works of the English Poets, 75 vols.

(1790)

TITLE PAGES: THE | WORKS | OF THE | ENGLISH POETS. | WITH | PREFACES, BIOGRAPHICAL AND CRITICAL, | BY SAMUEL JOHNSON. | - | VOLUME THE FIRST [-SEVENTY-FIFTH]. | - | LONDON: | PRINTED BY JOHN NICHOLS [Vol. I-VI, LXXIV-LXXV; BY H. HUGHES Vol. VII-XII; BY RIVINGTON AND MARSHALL Vol. XIII-XVIII, LXIX-LXX; BY H. BALDWIN Vol. XIX-XXIV, LXVIII, LXX-LXXI; BY A. STRAHAN Vol. XXV-XXX, XLVII; BY J. DAVIS Vol. XXXI-XXXVI; BY H. GOLDNEY Vol. XXXVII-XLI; BY T. SPILSBURY AND SON Vol. XLII-XLVI; BY R. BLYTH Vol. XLVIII-LI, LXIII-LXIV; BY M. BROWN, Vol. LII-LVI, LXXII; BY A. HAMILTON Vol. LVII-LXII; BY T. WRIGHT Vol. LXV-LXVII, LXXIII]; | FOR J. BUCKLAND, J. RIVINGTON AND SONS, T. PAYNE AND | SONS, L. DAVIS, B. WHITE AND SON, T. LONGMAN, B. LAW, | J. DODSLEY, H. BALDWIN, J. ROBSON, C. DILLY, T. CADELL, | J. NICHOLS, J. JOHNSON, G.G.J. AND J. ROBINSON, | R. BALDWIN, H.L. GARDNER, P. ELMSLEY, T. EVANS, | G. NICOL, LEIGH AND SOTHEBY, J. BEW, N. CONANT, | J.

MURRAY, J. SEWELL, W. GOLDSMITH, W. RICHARDSON, | T. VERNOR, W.
 LOWNDES, W. BENT, W. OTRIDGE, T. AND | J. EGERTON, S. HAYES, R. FAULDER, J.
EDWARDS, G. AND | T. WILKIE, W. NICOLL, OGILVY AND SPEARE, SCATCHERD |
 AND WHITAKER, W. FOX, C. STALKER, E. NEWBERY. 1790.

FORMAT: Octavo: Each volume begins with two leaves ($[A]^2$ in Vol. I-VI or a^2), and the signatures bear the volume number (e.g., VOL. XVI):

I:	$b^1 B-U^8 X^7$	II:	$B-X^8 Y^2$	III:	$B-X^8 Y^2$
IV:	$B-U^8 X^2$	V:	$B-X^8 Y^2$	VI:	$B-S^8 T^4$
VII:	$B-S^8 T^4$	VIII:	$B-Bb^8 Cc^2$	IX:	$B-T^8 U^6$
X:	$B-R^8$	XI:	$B-Q^8 R^2$	XII:	$B-X^8 Y^2$
XIII:	$B-Z^8 Aa^2$	XIV:	$B-P^8 Q^3$	XV:	$B-P^8 Q^3$
XVI:	$B-R^8 S^3$	XVII:	$B-Bb^8 Cc^7$	XVIII:	$B-X^8 Y^4 Z^2$
XIX:	$B-T^8 U^5$	XX:	$B-Y^8$	XXI:	$B-Y^8$
XXII:	$B-Y^8 Z^7$	XXIII:	$B-Z^8 Aa^2$	XXIV:	$B-Z^8 Aa^4 Bb^2 Cc^1$
XXV:	$B-X^8$	XXVI:	$B-U^8 X^3$	XXVII:	$B-U^8 X^7$
XXVIII:	$B-Y^8 Z^2$	XXIX:	$B-Bb^8 Cc^2$	XXX:	$B-Y^8 Z^6$
XXXI:	$B-U^8 X^7$	XXXII:	$B-U^8 X^6$	XXXIII:	$B-U^8 X^3$
XXXIV:	$B-X^8 Y^2$	XXXV:	$B-Bb^8 Cc^7$	XXXVI:	$B-Z^8$
XXXVII:	$B-T^8 U^4$	XXXVIII:	$B-R^8$	XXXIX:	$B-Y^8 Z^1$
XL:	$B-U^8$	XLI:	$B-U^8 X^4 Y^2$	XLII:	$B-X^8$
XLIII:	$B-X^8$	XLIV:	$B-U^8 X^3$	XLV:	$B-Bb^8$
XLVI:	$B-Bb^8$	XLVII:	$B-U^8 X^4$	XLVIII:	$B-Aa^8 Bb^4$
XLIX:	$B-Z^8 Aa^4 Bb^2$	L:	$B-X^8 Y^4$	LI:	$B-T^8$
LII:	$B-Y^8 Z^4 Aa^2$	LIII:	$B-Aa^8 Bb^4 Cc^2$	LIV:	$B-S^8 T$
LV:	$B-X^8$	LVI:	$B-Q^8 R^4$	LVII:	$B-X^8 Y^3$
LVIII:	$B-R^8$	LIX:	$B-X^8 Y^5$	LX:	$B-R^8 S^4 T^2$
LXI:	$B-R^8 S^3$	LXII:	$B-T^8$	LXIII:	$B-Bb^8 Cc^2$
LXIV:	$B-Z^8 Aa^2$	LXV:	$B-X^8 [Y]^2$	LXVI:	$B-Y^8$
LXVII:	$B-X^8 Y^4$	LXVIII:	$B-Cc^8 Dd^7$	LXIX:	$B-R^8 S^3$
LXX:	$B-N^8 O^2$	LXXI:	$B-Aa^8 Bb^7$	LXXII:	$B-Z^8 Aa^1$
LXXIII:	$B-Y^8 Z^4 Aa^5$	LXXIV:	$B-Aa^8$	LXXV:	$B-Y^8$

CONTENTS: Vol. I: Half-title (p. [i]); title page (p. [iii]); Advertisement (pp. v-vii); Contents of the First Volume (p. viii); The [31] Portraits [in Vol. I-VI] (pp. ix-x); The Lives [half-title] (p. [1]); Advertisement to the Edition of 1783 (pp. 3-4); Lives (pp. 5-317);

Vol. II-VI consist of title page, Contents, and Lives (II, 1-324; III, 1-322; IV, 1-307; V, 1-323; VI, 1-279);

Vol. VII-LXXV consist of title page (p. [i]), volume half-title (p. [1]), poet half-title, poetry, and Contents:

VII, 273-279	VII, 377-380	IX, 299-300
X, [255]	XI, [243]	XII, 322-324
XIII, 325	XIV, 355	XV, 329
XVI, 255-262	XVII, 399-400	XVIII, 331-332
XIX, [295]-298	XX, 335-336	XXI, 335-336
XXII, 349-350	XXIII, 355	XXIV, 365-366
XXV ends on 319 without Contents		XXVI, 310
XXVII, [316-318]	XXVIII, [337-339]	XXIX, [388]
XXX, [345-348]	XXXI, 313-318	XXXII, 313-316
XXXIII, 307-310	XXXIV, 321-323	XXXV, 395-397
XXXVI, 348-352	XXXVII, 293-296	XXXVIII, 251-[2]56
XXXIX, 337-338	XL, 299-303	XLI, 313-315
XLII, 313-319	XLIII, 315-319	XLIV, 307-309
XLV, 355-356	XLVI, 381-384	XLVII, [311]-312
XLVIII, 376	XLIX, 364	L, 328
LI, 287	LII, 345-348	
LIII ends on p. 380 without Contents		LIV, 275
LV, Thomson's Poems on 2-185, Watts' poems on 1-132, no Contents		
LVI, 243-247	LVII, 325-326	LVIII, [255]
LIX, 327-330	LX, 267-268	LXI, 261
LXII, 287	LXIII, 387	LXIV, 353-356
LXV, 319-321 [i.e., 321-322]	LXVI, 335	
LXVII, 325	LXVIII, [411] 422-424 [i.e., 412-414]	
LXIX, [253]	LXX, 195-196	LXXI, [377-381]

LXXII, 355-356 [i.e., 353-354] LXXIII, 349-354

LXXIV, A. Macbeam & S.R., Advertisement (v-vii), Index (pp. 1-367)

LXXV, index

The poets are Addison (XXX), Akenside (LXIII-LXIV), Armstrong (LXXI), Blakemore (XXXV), Broome (XLIV), Butler (XIII-XIV), Cawthorne (LXV), Churchill (LXVI-LXVII), Congreve (XXXIV), Cowley (VII-IX), Cunningham (LXIX), Denham (IX), Dorset (XVII), Dryden (XVIII-XXIV), Duke (XXV), Falconer (LXVII), Fenton (XXXV), Garth (XXVIII), Gay (XXXVI-XXXVII), Goldsmith (LXX), Granville (XXXVIII), Gray (LXIV), Green (LXIX), Halifax (XXVI), Hamond (XXXIX), Hughes (XXXI), Jenyns (LXXIII), Johnson (LXXII), King (XXV-XXVI), Langhorne (LXXI), Lloyd (LXVIII), Lyttleton (LXIV), Mallet (LXIII), Milton (X-XII), Moore (LXV), Otway (XV), Parnell (XXVII), A. Phillips (LVII), J. Phillips (XVII), Pitt (LII-LIII), Pomfret (XVII), Pope (XLV-LI), Prior (XXXII-XXXIV), Rochester (XV), Roscommon (XV), Rowe (XXVIII-XXIX), Sheffield (XXXII), Shenstone (LVIII), Smith (XXV), Somervile (XL-XLI), Sprat (XXXVI), Stepney (XVII), Swift (XLII-XLIV), Thomson (LIV-LV), Tickell (XXXIX), Waller (XVI), Walsh (XVII), Watts (LV-LVI), West (LVII), P. Whitehead (LXX), W. Whitehead (LXXIII), Yalden (XXXIX), and Young (LIX-LXII).

PLATES: There are 31 portraits in Vol. I-VI.

LOCATIONS: Toronto (two); there are also sets in the British Library (two), National Library of Australia (RB DNS 6598-5), Texas (Vol. X-XI [Milton] in painted vellum with a painted fore-edge of Trentham)

NOTE: The first edition was in 1779-81.

[Vicesimus KNOX, ed.]

Elegant Extracts, 2 vols.

(1796)

TITLE: *Elegant Extracts: or, Useful and Entertaining Pieces of Poetry, Selected For the Improvement of Young Persons: Being Similar in Design to Elegant Extracts in Prose* [Vol. II is called *Poetry Elegant Extracts or Useful & Entertaining Passages in Verse. Book Third & Fourth*]. 2 vols. (London: Printed for T. Longman, B. Law, J. Johnson, C. Dilly, G.G. & J. Robinson, T. Cadell, W. Richardson, J. Sewell, F. & C. Rivington, R. Baldwin, J. Edwards, R. Faulder, Ogilvy & Speare, J. Cuthell, Clarke & Son, W. Lowndes, B. & J. White, G. & T.

Wilkie, C. Wynne, T. Cadell, Jun^r. & W. Davies, J. Scatcherd, W. Bent, Murray & Highley, Vernor & Hood, J. Walker, J. Anderson, C. & G. Kearsley, W. Miller, J. Lee, and S. Bagster, 1796)

SIZE: 24 cm.

FORMAT: Octavo.

CONTENTS: Vol. I: 11, xvi, 544; Vol. II: [545]-1008.

LOCATIONS: British Library, John Carroll University (Cleveland), Cornell, Illinois, and New York Public Library, none seen.

NOTE: This remarkably durable work appeared in some twenty-nine editions from c. 1770 to 1842.

[Vicesimus KNOX, ed.]

Family Lectures, 3rd Edition

(1796)

TITLE: *Family Lectures: or, a Copious Collection of Sermons, Selected From the Most Celebrated Divines, on Faith and Practice*. [Lists 63 Divines] (London: Printed for T. Longman, B. Law, J. Johnson, G.G. and J. Robinson, C. Dilly, W. Richardson, J. Sewell, F. and C. Rivington, R. Baldwin, W. Lowndes, R. Faulder, **J. Edwards**, Clarke and Son, S. Cuthell, B. and J. White, Ogilvy and Speare, Vernor and Hood, C. Wynne, G. and T. Wilkie, W. Bent, J. Scatcherd, D. Walker, C. and G. Kearsley, Murray and Highley, J. Anderson, W. Miller, J. Lee, and S. Bagster, 1796)

LOCATIONS: Illinois, Library Company (Philadelphia), and Oregon, none seen.

NOTES: The work appeared originally as *Domestic Divinity* (1791, 1795), and there was another edition in 1815.

Note that the congeries of publishers is virtually the same as that in Knox's *Elegant Extracts* but in a slightly different order and omitting both T. Cadell and T. Cadell Jr & W. Davies.

August Friedrich Ferdinand von KOTZEBUE,

The Negro Slaves [tr. Miss Iremonger]

(1796)

TITLE PAGE: THE | NEGRO SLAVES, | A DRAMATIC-HISTORICAL PIECE, | *IN*
THREE ACTS. | TRANSLATED [by Miss Elizabeth Iremonger] FROM THE GERMAN | OF
 | THE PRESIDENT DE KOTZEBUE. | = | *Form'd with the same capacity of pain, | The*
same desire of pleasure and of ease, | Why feels not man for man? | THE WRONGS OF AFRICA.
 | = | LONDON: | PRINTED FOR T. CADELL, JUNIOR, AND W. DAVIES, |
 (SUCCESSOR TO MR. CADELL) IN THE STRAND; | AND J. EDWARDS, IN PALL-
 MALL. | - | 1796.

SIZE: 12.8 x 21.2 cm.

WATERMARK: LEP[A]RD, half in each leaf.

FORMAT: Octavo: a⁴ b² B-I⁸ K⁷

CONTENTS: Title page (p. [i]); Dedication [21 April 1796], by the Translator, to William Wilberforce, Esq. (pp. [iii]-iv); Dedication [13 July 1795], by the Author, to the Danish Counsellor of Justice and King of Denmark's Agent, At the Russian Court (pp. [v]-vi); Preface by the Author (pp. [vii]-x); Persons of the Drama (p. [xii]); the drama (pp. [1]-142).

PLATE: None.

LOCATIONS: Bodley; there are also copies in the British Library (two), Chicago, Huntington Library, Library of Congress, Michigan, New York Public Library, and Yale.

NOTES: The play has alternative endings, a happy one in the text, a tragic one in a long footnote.

The translator, Miss Iremonger, seems to have dealt primarily with Edwards, for on 23 June 1796 she wrote to him that she hoped he had forwarded her motto for the title page to Cadell & Davies.⁸⁷

The work was reviewed in the *Monthly Mirror*, 2 (July 1796), 165-168, and by LMS in the *Analytical Review*, 24 (Sept 1796), 302-304 (3s): "We recommend this dramatic piece to the *serious consideration* of every slave-merchant, and master of a slave-ship in the kingdom. The translation is well executed."

After Edwards retired from publishing, the sheets were sold to a congeries, which struck a new title page and mounted it on a stub: "... Printed for T. Boosey, No. 4, Old Bond Street; T. Hurst, No. 4, Pater Noster Row; Bickersteth, Corner of Essex Street, Strand; J. Hatchard,

⁸⁷ The *Publishing Firm of Cadell & Davies: Select Correspondence and Accounts 1793-1836*, ed. Theodor Besterman (1938), 106.

opposite Burlington House, Piccadilly; J. Fry, No. 8, Glasshouse Street, Burlington Gardens, 1800.”⁸⁸

[Trophime Gerard Marquis] Comte de Lally-Tolendal

proposal for his *Comte de Strafford, Tragédie*

(1795)

TERMS: LE | COMTE DE STRAFFORD, | TRAGEDIE EN CINQ ACTES, | ET EN VERS;
| Précédée d’un Essay historique en prose, contenant la | Vie entière de ce grand Homme. | Et
ornée de son Portrait: | PAR LE | COMTE DE LALLY-TOLENDAL. | - | Ouvrage propose
par souscription. | ... | *On souscrit aux Adresses suivantes:* | Chez. Mr. CLARKE, cy-devant
professeur Royal de Lan- | gue Anglaise dans le Collège fondé par Louis XVI. à *Alais*, No. 20,
Sherard-Street, Golden-Square. | Chez. Mr. DE BOFFE, libraire, Gerrard-Street, Soho. | Chez.
Sir ROBERT HERRIES, St. James-Street. | **Chez. Mr. J. EDWARDS, libraire, Pall-mall.** | Chez
Mr. RICKABY, imprimeur, Peterborough-Court, | Fleet-Street; et | Chez. M. HEISH, maison de
Mr. BOYD, No. 1, New | Broad-Street, Royal-Exchange. | On remettre à chaque souscripteur
une quittance qui | sera retirée lors de la livraison de l’ouvrage dans le courant | du mois de
Juin prochain. | La liste des Souscripteurs sera imprimée en tête de | l’ouvrage [?1795].

SIZE: 13.4 x 23.2 cm.

WATERMARK: None.

FORMAT: Octavo: [A]²

CONTENTS: Title (p. [1]); text (pp. [1]-4); imprint (p. 4).

PLATE: None.

LOCATION: British Library.

NOTE: “L’ouvrage ... est actuellement sous presse” and will be sold at 10s 6d for copies “*sur papier fin satine*” and at £1.1.0 for copies on “*Papier Royal Superfin*”.

[Trophime-Gérard] Le Comte de LALLY-TOLENDAL

Le Comte de Strafford: Tragédie

⁸⁸ There can be no doubt that this is a new issue of the 1796 Cadell & Davies-Edwards edition of 1796 (rather than a new setting of type), for copies of each in the British Library bear the identical odd misprint in a footnote on p. 19: “account” with the “co” printed sideways.

(1795)

TITLE PAGE: LE | COMTE DE STRAFFORD; | TRAGÉDIE, | EN CINQ ACTES, ET EN
VERS. | PAR | *Le COMTE de LALLY-TOLENDAL*. | - | LONDRES: | DE L'IMPRIMERIE
DE T. SPILSBURY ET FILS: | Et se vend chez MM. ELMSLEY, *Strand*; **EDWARDS, Pall-Mall**;
| WHITE, *Piccadilly*, DE BOFFE, *Gerard-Street, Soho*: | Et à DUBLIN, Chez Mr. W. JONES. | - |
M.DCC.DCV [1795].

SIZE: 12.8 x 20.8 cm.

WATERMARK: 1794

FORMAT: Quarto: $a-b^4$ [A]⁴ B-S⁴ T¹

CONTENTS: Title page (p. [i]); autobiographical dedication from Londres 20 December 1794 to Le Prince Henri de Prusse (pp. [iii]-xiv); Liste des [140] Souscripteurs (including “divers Anonymes”) (pp. [xv-xx]); Errata (p. [xxi]); text (pp. [xxiii-xxiv, 1]-138).

PLATE: The frontispiece of T. Wentworth, Comte de Strafford, is lettered “*Condé Fecit*”, “*Published as the Act directs*” but without date or publisher.

LOCATIONS: Bodley (two) and Victoria & Albert Museum; there are also copies in the Bibliothèque Nationale (Paris, three), Harvard, and Rochester.

NOTES: In the text, Lally-Tolendal comments that *his* father the Comte de Lally-Tolendal was decapitated in May 1766 and Strafford in May 1641. The work is about “les leçons de l’histoire” (pp. v, xi). The preparatory study for it was evidently his *Vie de Strafford* (1795), q.v., which was often bound with the Tragédie.

Le Comte de LALLY-TOLENDAL

Essai sur la Vie de T. Wentworth, Comte de Strafford

(1795)

TITLE PAGE: ESSAI | SUR LA | VIE DE T. WORTHWORTH, | COMTE DE
STRAFFORD, | PRINCIPAL MINISTRE D'ANGLETERRE, ET | LORD LIEUTENANT
D'IRLANDE, SOUS LE REGNE DE | *CHARLES I.* | AINSI QUE | *SUR L'HISTOIRE*
GENÉRALE | D'ANGLETERRE, D'ÉCOSSE, ET | D'IRLANDE, | A CETTE ÉPOQUE, |
PAR | LE COMTE DE LALLY-TOLENDAL. | - | *Londres*: | SE VEND **CHEZ EDWARDS,**
PALL-MALL; DE BOFFE, | GERRARD-STREET STREET, SOHO; WHITE, PICADILLY;
| ELMSLY, STRAND: | ET A DUBLIN, CHEZ W. JONES, ET AUTRES LIBRAIRES. | - |

1795.

SIZE: 12.8 x 20.8 cm.

WATERMARK: None.

FORMAT: Quarto: [A]² B-3F⁴ Press-figures indicate that it was printed in England; probably it was printed by the French-specialist firm of T. Spilsbury & Son which printed his tragédie *Le Comte de Stafford* with similar press-figures.

CONTENTS: Title page (p. [i]); Errata (p. [iii]); Essai historique sur la vie de Thomas Wentworth, Comte de Stafford (pp. [1]-408).

PLATE: None.

LOCATIONS: Bodley and Victoria & Albert Museum; there are also copies in the Bibliothèque Nationale (Paris, two), Harvard, and Louisiana State.

NOTES: In his tragédie *Le Comte de Stafford* (1795), q.v., Lally-Tolendal commented on this work: “J’avais annoncé soixante pages; j’en publie plus de quatre cents” (p. xii). The biography is, as it were, the groundwork for the play and evidently preceded it; the two works are often bound together – at least they are in the Victoria & Albert Museum and one Bodley set.

The biography was quickly translated into German (Leipzig, 1796).

John LANDSEER

Views ... of the Isle of Wight Prospectus

(?1792)

TERMS: Proposals for Engraving and Publishing in Numbers A Selection of Views, Accompanied by Historical and Descriptive Accounts of the Antiquities and Romantic Scenery of The Isle of Wight. ... [The type will be elegant, the paper Columbian quarto.] Most of the [30] Plates will be engraved by J. LANDSEER, from Drawings taken by him on the several Spots, or from pictures painted by J. IBBETSON, or J. LAPORTE [and monuments will be used as headpieces] The Work will, if possible, be comprised in Six Numbers: the price of each to Subscribers will be Half a Guinea, to be paid on delivery; to Non-Subscribers the price will be advanced. [Copies will be delivered in the order of subscription; a list of subscribers will be issued with the last number.] ... SUBSCRIBERS Names are received at Newport, in the Isle of Wight, by the Miss WISES and Mr. ADAMS; at Southampton, by Mr. BAKER; and in London, at Mr. MACKLIN’S, Poet’s Gallery, Fleet Street; Mr. DILLY, Poultry; Mr. PAYNE, Mews Gate; Mr. HOCKHEM, New Bond Street, and at his Library, Old Bond Street; **Mr. EDWARDS, Pall Mall;**

Mr. BELL, British Library, Strand; Mr. DEBRETT, Piccadilly; Mr. EGERTON, Charing Cross; Mr. HOOPER, Holborn; Mr. CARY, Strand; and by the Proprietor, J. LANDSEER, No. 83, Queen Ann Street, East, where many of the Drawings and Specimens of the Engravings and Printing may be seen [1792?].

LOCATIONS: Bodley: Gough Maps 245, on the verso of No. 3 of *Picturesque Views of Churches and Other Building*; from Original Drawings by J.C. Barrow (?1792) – No. 1 is dated 1791 and No. 4 1793.

NOTE: The subscription was evidently premature, for Landseer's *Scenery of the Isle of Man*, with three designs by J.M.W. Turner, was not published until 1812, and the *Views of the Isle of Wight* apparently not at all.

Jean Francois [Galaup Comte de] LA PEROUSE

A Voyage round the World

(1799)

TITLE PAGES: Vol. I-II typeset: A | VOYAGE | ROUND THE WORLD, | PERFORMED
| In the Years 1785, 1786, 1787, and 1788, | BY THE BOUSSOLE AND ASTROLABE, |
Under the Command of | J.F.G. DE LA PEROUSE: | *PUBLISHED BY ORDER OF THE*
NATIONAL ASSEMBLY, | UNDER THE SUPERINTENDANCE of | L.A. MILET-MUREAU,
| Brigadier-General in the Corps of Engineers, Director of Fortifications, Member of the |
Constituent Assembly, and Fellow of several literary Societies at Paris. | = | IN TWO
VOLUMES. | ILLUSTRATED BY A VARIETY OF CHARTS AND PLATES, | IN A
SEPARATE FOLIO VOLUME. | TRANSLATED FROM THE FRENCH. | VOL. I [II]. | = |
LONDON: | PRINTED BY A. HAMILTON, | FOR G.G. AND J. ROBINSON,
PATERNOSTER-ROW; | **J. EDWARDS, PALL-MALL**; AND T. PAYNE, MEWS-GATE,
CASTLE-STREET. | 1799.

Vol. III of plates, engraved round a scene of angels, &c., with a map: CHARTS | AND |
PLATES | TO | LA PÉROUSE'S | VOYAGE. [No imprint except that for the plate:]
Published as the Act directs Nov.^r 1.st 1798, by G.G. & J. Robinson, Pater-Noster Row.

SIZES: Text volumes: 23.7 x 31.1 cm; **plate-volume:** 28.0 x 42.8 cm (the plates are various sizes, a few smaller, a number much larger than the norm, folding out).

WATERMARKS: Text: 1798 and horizontal chain lines (as in a quarto) in Vol. I-II; 1796 and

vertical chain lines (as in a folio) in [Vol. III]; Plates: None.

FORMAT: Text volumes: Quarto: **Vol. I:** [a]⁴ VOL. I b-h⁴ B-3Y⁴ 3Z²; **Vol. II:** [a]⁴ VOL. II B-2Q⁴ *2Q⁴ 2R⁴ *2R⁴ 2S⁴ *2S⁴ 2T-3Z⁴ 4A²; [**Vol. III:**] ?Folio: [a]²

N.B. In the copy seen, signature 2I (Vol. II, pp. 241-248) is missing, without apparent loss of text.

CONTENTS: Vol. I: Half-title (p. [I]); title page (p. [III]); Translator's Preface (pp. [V-VIII]); The Editor's Preface (pp. [i]-xii); Introduction by the Editor (pp. xiii-ly); Contents (of Vol. I) (pp. liii-liv); Voyage Round the World (pp. [1]-539);

Vol. II: Half-title (p. [i]); title page (p. [iii]); Voyage Round the World Chapter xvii ff. (pp. [1]-180); Tables of the Route of the Boussole (pp. [181]-273 and Astrolabe (pp. [275]-304, *297-*304, 305-312, *305-*312, 313-317); Explanation Of the following Table of Longitudes (pp. 319-320); Tables (pp *313-*317); Extract from the Journal of an Excursion to the Peak of Teneriffe (pp. *319-*320, 321-323); Citizen Ponce, Character of Lamanon (pp. 324-331); M. Rollin, Dissertation on the Inhabitants of Easter Island (pp. 332-341); M. Bernizet, Sketch of the Geography of Easter Island (pp. 342-353); M. Rollin, Observations on the Physiology and Pathology of the Natives of America (pp. 354-372); La Martinière, Description of Certain Insects (pp. 373-380); M. Rollin, Dissertation on the Natives of Tchoka Island, and on the Eastern Tartars (pp. 381-390); Mr de Monneron, Observations on Different Places (pp. 391-411); Mr de Lamanon, Disquisition on the Terebratula, or Anomia, of Linnaeus ... (pp. 412-424); Mr de Lamanon, Disquisition on the Cornu Ammonis (pp. 425-429); [La Pérouse] Observations on the Trade of Sea Otter Skins, &c (pp. 430-440); Extracts from the Correspondence of Messieurs de la Perouse, de Langle, and Lamanon (pp. 441-519); Mr de Lamanon, Observations Made ... to Discover the Flux and Reflux of the Atmosphere (pp. 521-528); Ventenat, Note Descriptive of the Lianes of Chili (pp. 529-531); Index (pp. [533-546]); Errata [for both volumes] (p. [547]); [**Vol. III:**] **Engraved title page**; List of the [69] Charts and Plates to la Perouse's Voyage (pp. [1-2]); 69 charts and scenes.

PLATES: There are 71 plates: Vol. I frontispiece, [Vol. III] title page, plus sixty-nine numbered charts and scenes in Vol. III, **DESIGNED** by Anon. (thirty-five, mostly charts), Bernizet (one), Blondela (nine), J.M. Moreau (one), Ozanne (two), J.R. Prevost Senr (nine), Duché de Vancy (thirteen), **ENGRAVED** by Anon. (nine), Heath (thirty), S.J. Neale (thirty-two, all charts and maps), dated as on the [Vol.III] title page.

LOCATIONS: Royal Ontario Museum (Toronto); there are also copies in British Columbia, Harvard, Library Company of Philadelphia, Library of Congress, Michigan, Minnesota, New York (Buffalo), North Carolina, Oregon Historical Society, Princeton, Scottish Rite Supreme Council, Smithsonian, Vancouver Public Library, Washington State Library, and Yale.

NOTES: This account was sent from Botany Bay (Australia), after which La Pérouse was never heard from again.

The book created a considerable stir, and there was a scramble to translate the French edition of 1797 into English. Stockdale began a series of thirty weekly 1s numbers on 7 July 1798, and it was published in two volumes at £1.11.6 on 3 September 1798. Joseph Johnson's edition was advertised on 28 June 1798, but the three volumes did not come out until 18 August at £1.16.0.⁸⁹ The *Monthly Magazine*, 5 (June 1798), 445, reported that the delay was caused "by the time that has been requisite to prepare the numerous plates ... engraved by the first English artists". On August 18th the Edwards group announced their edition for early winter, and it was published on 1 December⁹⁰ though dated 1799.

There were editions outside Paris in English (Edinburgh, 1798; Boston, 1801; London: Allen & Escher, 1798; Stockdale, 1798; Johnson, 1798; G. & J. Robinson, 1798-9; 2nd Edition, Johnson, 1799), in German (Leipzig, 1799 [two editions]; Berlin, 1799-1800), in Dutch (Amsterdam, 1801-4), and in French (Londres; A. Hamilton, 1799).

The Edwards translation was offered in Thomas Edwards's Catalogue of 1815, lot 754 (£5.5.0), and in Saunders's sale of Thomas Edwards's stock 30 March-16 April 1818, lot 1659.

[M.A. LENOIR]

La Compagne de la Jeunesse

(1791)

TITLE PAGES: LA | *COMPAGNE de la JEUNESSE*. | OU | ENTRETIENS | D'UNE |

⁸⁹ The "Advertisement of the English Edition" published by Johnson said that it was translated at speed "from unavoidable necessity, occasioned by competition, of bringing the work before the public with the least possible delay, in consequence of which, more than one gentleman has been employed" (pp. iv-v). The account of this edition by H.H. in the *Analytical Review*, 28 (Sept, Oct, Dec 1798), 225-230, 355-360, 617-622, commented that "Another translation of this work has appeared, and a third is promised" (p. 622).

⁹⁰ All the information in this paragraph comes from Hanson, with no indication of its source.

INSTITUTRICE AVEC SON ELEVE. | - | *TOME PREMIER* [*SECOND*]. | - | [five-line motto from] | J.J. ROUSSEAU. | = | A LONDRES: | **CHEZ EDWARDS**, LIBRAIRE, PALL-MALL. | - | 1791.

SIZE: 10.0 x 17.2 cm.

WATERMARK: None.

FORMAT: Duodecimo: **Vol. I:** [A]⁷ B-L¹² M⁶ N¹; **Vol. II:** [A]¹ B-L¹² M⁹

CONTENTS: Vol. I: Note (instead of Errata⁹¹) (f.1^v); title page (p. [i]); dedication A Ma Jeune Amie (pp. [iii]-v); text (pp. [1]-254);

Vol. II: Title page (p. [i]); text (pp. [1]-258).

PLATE: None.

LOCATIONS: British Library and Victoria University in the University of Toronto; a copy in Etruscan calf with fore-edges of Kirlees Hall, Yorkshire and of Wilton Castle, Yorkshire, sold at the Christie sale of the Doheny Collection 21-22 February 1988, lot 1932.

NOTES: This uncommon novel is about a little girl of 8-12 years (p. viii).

The anonymous review in the *Analytical Review*, IX (April 1791), 567 (5s) said: “we cautiously praise these dialogues”, though they are too respectful of the child. It was also listed in the issue (10, 539) for August 1791.

For another novel for children in French, see Anon., *Lodowick* (1795), under Richard Edwards.

Alexandre LENOIR

L’Institutrice et son élève

(1794)

TITLE: Alexandre Lenoir, *L’Institutrice et son élève; ou dialogues à l’usage des jeunes demoiselles*. (Londres: de l’imprimerie de Baylis; et se trouve chez Dulau; **Edwards**, Faulder, 1798) 2 vols.

FORMAT: Duodecimo.

CONTENTS: **Vol. I:** iv, [iii]-xii, 313.

⁹¹ “Comme il s’est glissé dans l’impression de cet ouvrage de légères fautes de ponctuation, & même d’orthographe, & que rarement a-t-on recours à l’Errata pour les rectifier, l’auteur croit devoir en avertir le lecteur, & compte sur son indulgence pour y suppléer.”

Vol. II: (ii), 188. There is a subscription list.

LOCATIONS: British Library, Harvard⁹²

LEONARDO DA VINCI

Original Designs

(1796)

TITLE PAGE: IMITATIONS | OF | ORIGINAL DESIGNS | BY LEONARDO DA VINCI:
| CONSISTING OF | VARIOUS DRAWINGS | OF SINGLE FIGURES, HEADS,
COMPOSITIONS, HORSES, | AND OTHER ANIMALS; | OPTICS, PERSPECTIVE,
GUNNERY, HYDRAULICS, MECHANICS; | AND IN PARTICULAR OF | VERY
ACCURATE DELINEATIONS, WITH A MOST SPIRITED PEN, | OF A VARIETY OF |
ANATOMICAL SUBJECTS: | *IN HIS MAJESTY'S COLLECTION.* | PUBLISHED BY |
JOHN CHAMBERLAINE, | KEEPER OF THE KING'S DRAWINGS AND MEDALS, |
AND | F.S.A. | LONDON: | = | PRINTED BY W. BULMER AND CO. | AND SOLD BY
GEORGE NICOL, BOOKSELLER TO HIS MAJESTY; | **EDWARDS, PALL-MALL;**
ROBSON, BOND-STREET; AND MESSRS. | WHITE, FLEET-STREET. | 1796.

SIZE: 42.0 x 54.4 cm (enormous). A Large Paper copy of No. 1 was sold to Earl Spencer on 12 October 1796 for £2.2.0.⁹³

WATERMARK: LEPARD 1794.

FORMAT: Folio: [A-D²]

CONTENTS: Title page (p. [1]); engraved dedication to the King; typeset dedication (pp. [1-2]); [John Chamberlaine] Leonardo da Vinci (pp. [3]-12); "Copies" of Leonardo's mirror-written notes and a "Translation" of them in parallel columns (pp. 13-14).

PLATES: There are nine plates: Frontispiece "Published as the Act directs Sept.^r 1. 1795 by L. Chamberlaine" plus seven other plates by Bartolozzi of 15 August 1795, 1 March, 11 April, 27 April, 13 May, and 10 October 1796 (2), plus the engraved dedication.

LOCATIONS: None of Part 1 of 1796 only; there are copies in Boston Athenaeum, Brandeis,

⁹² I know the work only from James Burmester's catalogue of *English Books 1640-1900: New Acquisitions* (2004), lot 24; whence it was sold to the British Library, but it was not available when I asked for it in May 2004.

⁹³ British Library MSS Althorp G317, No. 572.

Harvard, and Rochester.

NOTES: Proofs, lacking the title page, frontispiece, and the anatomical plates (the first plate inscribed in pencil: Published as the Act directs by J. Chamberlaine May 1.st 1795) were sent, presumably by Chamberlaine, to Benjamin Bates of Red Lion Square for his advice, and on 5 May 1795 Bates replied:

Dear Sir,

As you have done me the honor to ask my opinion relative to the publication of those inestimable Anatomical designs of the great Leonardo da Vinci, now in the possession of his Majesty, after having examined two of them with the utmost care and attention, I cannot forbear suggesting ... first, that the facsimiles themselves, without some legible transcript of the sentences there wrote, would to the majority of reader be unintelligible and secondly to the English reader, without a Translation of that transcript, they would be equally unintelligible, consequently useless; and lastly, as the technical terms of Anatomy, used in the fifteenth Century by Leonardo da Vinci, are now become obsolete, I have conceived it necessary in the third column [*to make*] some Etymological Annotations⁹⁴

Bates's manuscript and the printed text seem to be identical, except that the letter quotes Vasari and Leonardo's will and the text merely cites the latter. The text does not acknowledge the help of Bates specifically, but it does say:

I was encouraged by the favourable opinion of the late Dr. William Hunter, the physician, by John Hunter, the surgeon, as well as by the ablest anatomists of the present day, with regard to the utility of such a publication

An advertisement for *Imitations of the Original Designs by Leonardo da Vinci* in His Majesty's Collection, arranged by Pompe Leone [**N.B.**], No. 1, engraved by Bartolozzi, at £1.11.6, specified that specimens might be seen at several shops, including Colnaghi's,

⁹⁴ The proofs with the letter are in the British Museum Print Room.

Boydell's, and "Mr Edwards's".⁶⁷ The work was clearly issued in parts, as the 1796 advertisement indicates, but the next part was evidently not issued until 1806, with at least one more by 1812, for twelve plates were issued later, one dated October 1803 (engraved by Tomkins), ten dated 10 October 1806 (four by Bartolozzi, two by Pastorini, two by Shepherd, and two by P.W. Tomkins), accurately numbered VII-XVII (the original plates were not numbered), plus one of 1811 (by P. W. Tomkins). Edwards was, of course, concerned only in the first Part.

At the same time, Chamberlaine was also issuing engravings after the Caracci in Parts (q.v.), and in 1812 he issued a combined title page for the two works plus others:

ORIGINAL DESIGNS | OF | THE MOST CELEBRATED MASTERS | OF
THE | BOLOGNESE, ROMAN, FLORENTINE, | AND VENETIAN
SCHOOLS; | COMPRISING SOME OF THE WORKS OF | LEONARDO DA
VINCI, THE CARACCI, CLAUDE LORRAINE, RAPHAEL, | MICHAEL
ANGELO, THE POUSSINS, AND OTHERS, | *IN HIS MAJESTY'S*
COLLECTION; | ENGRAVED BY | BARTOLOZZI, P.W. TOMKINS,
SCHIAVONETTI, LEWIS, | AND OTHER EMINENT ENGRAVERS; | WITH
| BIOGRAPHICAL AND HISTORICAL SKETCHES OF L. DA VINCI | AND
THE CARACCI. | - | BY | J. CHAMBERLAINE, F.S.A. | AND KEEPER OF
THE KING'S MEDALS AND DRAWINGS. | = | LONDON: | = | PRINTED
BY W. BULMER AND CO. SHAKSPEARE-PRESS, CLEVELAND-ROW; |
AND SOLD BY G. AND W. NICOL, BOOKSELLERS TO HIS MAJESTY,
PALL-MALL; WHITE AND | COCHRANE, FLEET-STREET; AND
COLNAGHI AND CO. COCKSPUR-STREET. | 1812.⁹⁵

I presume that this 1812 issue consists of remainders of the earlier sets (not reprintings),

⁹⁵ The 1812 work consists of the title page; Contents (listing 66 plates); the Caracci volume (1797); the Leonardo volume (1796); plus twenty-seven miscellaneous plates. I have seen copies in Bodley and The British Museum Print Room (two, one [Oo 619] without plates); other copies are in Brooklyn Public, Cleveland Public, Free Library of Philadelphia, Harvard, Library of Congress, New York Public, and Ohio State.

or that the new title page and plates were issued to the earlier subscribers. The additional plates are after Bandinelli (one, 1809), Canaletti (three, 1811), Claude (twelve, 1807-11), Michael Angelo (one, 1811), Poussin (five), Rafael (four, 1809), and Swanevelt (one, 1811).

The only copy on vellum with the plates printed on satin (some of the plates coloured) was sold in London in April 1804 for £25⁶⁹ and later offered in the Catalogue of Books on sale by John White (1806), No. 224.

On 22 December 1796 the Council of the Royal Academy “agreed to” subscribe “to the Prints published by Chamberlain[e] from the drawings of Leonardo da Vinci” (according to Farrington’s diary), but the copy now in the Royal Academy is curiously mixed; the text is on paper watermarked LEPARD 1794, but the second and fifth plates of the 1796 issue plus pl. VII, IX, XII, XIV, XVI of the later issue are watermarked J WHATMAN 1806. Apparently this copy too was acquired, at least in part, ten or more years after 1796 and then bound with Chamberlaine’s Caracci.

T. LEWIS

A General Survey of ... Cardigan Prospectus

(1791)

TERMS: LONDON, FEB. 1791. | PROPOSALS, | *FOR TAKING, BY SUBSCRIPTION,* | A GENERAL SURVEY | OF THE | COUNTY OF CARDIGAN; | = | *BY T. LEWIS.* | = | ... | [With] A COPPER-PLATE ENGRAVING to be executed by Mr. WHITCHURCH, or some other Artist of the first | Eminence | Price ONE GUINEA each Plan, to Subscribers. ... | The SURVEY to be taken in hand as soon as the Subscription is competent to be Undertaken. | ... | Subscription Books open at Mr. **EDWARDS, Bookseller, Pall Mall**; Messrs. WILLIAMS, Stationers, | No. 13, Strand, London: Mr. RANKIN, Aberystwith; Mr. MITCHELL, Cardigan; and Mr. WILLIAMS, Black Lion, Lampeter.

LOCATION: Bodley.

NOTE: Evidently the extent of the subscription did not justify taking the survey in hand, and I have found no indication of either publication or author.

John LONG

Voyages and Travels

(1791)

TITLE PAGE: VOYAGES AND TRAVELS | OF AN | INDIAN INTERPRETER AND TRADER, | DESCRIBING | *The Manners and Customs* | OF THE | NORTH AMERICAN INDIANS; | WITH | *AN ACCOUNT OF THE POSTS* | SITUATED ON | THE RIVER SAINT LAURENCE, LAKE ONTARIO, &c. | TO WHICH IS ADDED, | A VOCABULARY | OF | The Chippeway Language. | *Names of Furs and Skins, in English and French.* | A LIST OF WORDS | IN THE | IROQUOIS, MOHEGAN, SHAWANEE, AND ESQUIMAUX TONGUES, | AND A TABLE, SHEWING | *The Analogy between the Algonkin and Chippeway Languages.* | BY J. LONG. | = | LONDON: | PRINTED FOR THE AUTHOR; AND SOLD BY ROBSON, BOND-STREET; DEBRETT, | PICCADILLY; T. AND J. EGERTON, CHARING-CROSS; WHITE AND SON, FLEET- | STREET; SEWELL, CORNHILL; **EDWARDS, PALL-MALL**; AND MESSRS. TAY- | LORS, HOLBORN, LONDON; FLETCHER, OXFORD; AND BULL, BATH. | M,DCC,XCI [1791].

SIZE: 21.0 x 26.2 cm.

WATERMARK: None.

FORMAT: Quarto: [a]³ A-Pp⁴

CONTENTS: Title page; dedication to Sir Joseph Banks by J. Long, London, February 1791 (pp. [i-ii]); List of [178] subscribers [for 214 copies] (pp [iii]-vi); Preface (pp. [vii]-x); Errata (p. [xi]); Voyages and Travels (pp. [1]-181); Vocabulary (pp. [183]-295).

PLATE: A fold-out “*SKETCH of the WESTERN COUNTRIES OF CANADA 1791*” without imprint or signature is at p. 1.

LOCATIONS: Toronto; there are also copies in Acadia, Boston Public Library, British Columbia, British Library (four), Brown, Chicago Public Library, Cincinnati, Cleveland Public Library, Dartmouth, Gonzaga, Rutherford B. Hayes Library (Fremont, Ohio), Huntington Library, Illinois State Historical Library, Library Company of Philadelphia, Library of Congress, Michigan, Minnesota, Minnesota Historical Society, New York, New York Public Library, New York State Library, Newberry Library, North Carolina, Oklahoma, Peabody Institute, Rosenbach of the Free Library of Philadelphia, Swarthmore, Toronto Public Library, Vancouver Public Library, Virginia, Western Reserve, Western Reserve Historical Society, William & Mary,

Williams, Wisconsin State Historical Society, Wooster, and Yale.

NOTE: The work is an important historical document and was translated into German (1791 [two editions] and 1792) and French (1794), but there was no new English edition until 1904, and scarcely anything is known about the author outside his book. A prospectus for the work (laid in the Rosenbach copy) dated November 1790 announces that Long's *Voyages "In a short Time will be published, by Subscription"*, describing it in the same terms, with the same lineation, except that the journey is said to be From Montreal to the interior Parts of Nipegon Country, At the Northern Extremity of Lake Superior, the Vocabulary includes Shippeway, the list of words omits Iroquois, and it concludes elliptically:

The Work will be elegantly printed in Quarto. Price, in Boards, Fifteen Shillings.
The Money to be paid on the Delivery of the Book. Subscriptions received by the following Booksellers; [*sic.*]

Samuel LYSONS

An Account of the Roman Antiquities

Discovered at Woodchester

(1797)

TITLE PAGES: Engraved: AN ACCOUNT | OF | ROMAN ANTIQUITIES |
DISCOVERED AT | WOODCHESTER | IN THE COUNTY OF | GLOUCESTER. | BY |
SAMUEL LYSONS F.R.S & A.S | LONDON | MDCCXCVII [1797]. | Sold by Cadell &
Davies, B. & J. White, **Edwards**, Payne, Robson, Nicol, Elmsley and Leigh & Sotheby. [Laid
out like a mosaic.]

Typeset: DESCRIPTION | DES | ANTIQUITÉS ROMAINES | DÉCOUVERTES A |
WOODCHESTER, | DANS LE | COMTÉ DE GLOUCESTER. | PAR | SAMUEL LYSONS,
| MEMBRE DE LA SOCIÉTÉ ROYALE ET DE CELLE DES ANTIQUAIRES DE LONDRES.
| A LONDRES: | IMPRIMÉ PAR A. STRAHAN; | ET SE VEND CHEZ CADELL &
DAVIS, B. & J. WHITE, **EDWARDS**, PAYNE, ROBSON, NICOL, ELMSLY, | ET LEIGH &
SOTHEBY. | M.DCC.XCVII [1797].

SIZE: c. 42.5 x 58.6 cm, uncut (very large).

WATERMARKS: 1794 | J WHATMAN in the plate leaves (**N.B.** It appears twice in the double-size leaves); B & L | HALEIN in the text.

FORMAT: Broadside?: [a]¹ A-K¹ [b-c]¹ B¹ (bis) [C]-[M]¹ **N.B.** [C]-[M] are signed within square brackets thus.

CONTENTS: Engraved English title page; engraved dedication to George III; List of [forty-four] Plates (pp. [i-ii]); text in English (pp. [1]-20); typeset French title page (p. [iii]); Liste des Planches (pp. [v-vi]); text in French (pp. [1]-21 [bis]).

PLATES: There are 43 plates: The English title page, dedication, a cover label (23.0 x 32.5 cm) lettered AN ACCOUNT | OF | ROMAN ANTIQUITIES | DISCOVERED AT | WOODCHESTER | IN THE COUNTY OF | GLOUCESTER, | IN THE YEAR | MDCCXCIII [1793]. | LONDON | MDCCDXCVI [1796]., plates numbered I-XL (after the French text) (pl. I-III, VI-VII, IX-XII are double size, hinged at the middle). All but pl. XXXVIII-XL are coloured (Bodley); pl. XXXVII-XL (representing statues) are signed by G. Feisinger as engraver, pl. XXXVIII-XXXIX are signed by him as designer (the other plates are anonymous), and a few bear imprints, in the form “*Published 1 June 1797, – by S. Lysons*”, dated January 1797 (pl. XIII, XV, XIX), 1 March 1797 (pl. V, XVI, XX, XXVI, XXXVII-XXXVIII), 1 May 1797 (p. VI, X, XXVII, XXXIX-XL), and 1 June 1797 (pl. III, VII, XXV).

VIGNETTES: There are anonymous vignettes on pp. [1], 20.

LOCATIONS: Bodley (two copies); there are also copies in British Library (three), Cornell, Harvard, Newberry Library, New York Public Library, and Yale (three).

NOTES: Lysons’s Roman discoveries created considerable excitement, some of which is recorded in Joseph Farington’s *diary*. The book was apparently finished, at least in manuscript, by 13 December 1795, when “Lysons produced [to Farington] his book of the Roman Villa, at Woodchester.” By 8 August 1795 Lysons had been approached by the proprietors of The Polygraphic Scheme for permission to make painted carpets of the same pattern as he had discovered in “his Roman floor”, but, as Farington reported on 22 July 1796, he finally settled with Morley the carpet maker of Chelsea [for] 10 per cent upon the whole sale of carpets made in imitation of the drawings of the Roman floor for the first twelve months. Lysons thinks He shall make £500 by it

Perhaps publication of the book was delayed until these previous commercial arrangements were completed.

It was listed in the *Monthly Epitome*, 2 (Jan 1797), 40 (£10.10.0) and described in the *Gentleman's Magazine*, 67 (Dec 1797), 1033-1034 as a “magnificent” publication, “in every respect truly worthy” of Lysons.

It was reprinted at least in part after 1809, for one Yale copy (S 143 F^o) is watermarked 1794, 1809, and 1810, and another (S 143 B F^o) has these plus 1802 and 1809, though in each 1794 and 1810 predominate.

Nathaniel MARCHANT

Catalogue of ... Gems

(1792)

TITLE PAGE: A | CATALOGUE | OF | ONE HUNDRED IMPRESSIONS | FROM | GEMS, | ENGRAVED BY | NATHANIEL MARCHANT. | - | [one-line motto in Greek from] | ANTHOLOGIA. | = | LONDON: | PRINTED FOR J. EDWARDS, PALL-MALL. | - | 1792.

SIZES: 18.8 x 25.0 cm (Bodley) and 20.8 x 26.6 (Victoria & Albert Museum).

WATERMARK: J WHATMAN vertically (as in a quarto).

FORMAT: Quarto by half sheets: [a]² A-[F]² G-I².

CONTENTS: Half-title; title page; Advertisement (pp. [i]-iii); A Catalogue of Gems (pp. [4]-36).

PLATE: The only plate is a charming frontispiece of love seeking the aid of sculpture lettered “Lavinia Countess Spencer inv.^t & del.^h”, “F. Bartolozzi R.A. sculps. 1792”, quotation from Hayley, “London Published as the Act directs May 30. 1792. by N. Marchant, N.^o 57 New Bond Street”. **N.B.** The engraved gems themselves are not reproduced.

LOCATIONS: Bodley and Victoria & Albert Museum (in original grey wrappers with a presentation inscription from Marchant of 24 May 1813); there are also copies in the Folger Library, New York Public Library, Pennsylvania, U.S. Geological Survey, and Yale.

NOTES: The gems were executed at Rome after antique designs, except for two designed by Marchant (p. iii). In 1792, Marchant issued (by subscription, according to the *Dictionary of National Biography*) a selection of his casts in intaglio, and this work is a catalogue of them.

James MERCER

*Lyric Poems***(1795)**

TITLE PAGE: LYRIC | POEMS. | [Monogram in an oval:] J M L[?] B | *LONDON:* |
 PRINTED FOR G.G. AND J. ROBINSON, PATERNOSTER ROW; | AND **J. EDWARDS,**
PALL MALL. | 1795.

SIZE: 21.0 x 28.0 cm.

WATERMARK: None; it is slick “vellum” papers; the paper for the preliminaries is much heavier than the rest.

FORMAT: Quarto: [A]⁴ B-P⁴, last leaf blank

CONTENTS: Half-title (p. [i]); title page (p. [iii]); The Editor To Emma, 20 Dec 1794 (pp. [v]-vi); Contents (pp. [vii]-viii); text (pp. [1]-109); blank (pp. [110]-112).

PLATE: None.

LOCATION: British Library (1502 / 32 on vellum, inscribed “M^{ts} West – Sunny Bank | 1801”)

NOTE: The first edition appears to be quite uncommon, but there was a Second Edition (Faulder, 1804) and even a Third (Faulder, 1806).

*New Copper Plate Magazine***(1796)**

TITLE PAGE: NEW COPPER PLATE MAGAZINE, | CONTAINING | Select Views of
 Noblemens and Gentlemens Seats in | *ENGLAND.* | Taken from Original Drawings. | = |
LONDON: | Printed by J. BARKER, Great Russell Street, Covent Garden, for **J. EDWARDS, Pall**
Mall. | *Price 2l.12s.6d in Boards, or 3l.3s.0d. Bound* [?1796].

SIZE: Oblong: 26.2 x 20.4 cm.

WATERMARK: 17 LEP and [A]RD 94 on the plates. **N.B.** This date (1794) appears on plates with imprints of 1791, 1792, and 1793, as well as those of 1794-96. The original flimsy guard leaves in the Victoria University copy have no watermark.

FORMAT: Broadsheet: [A]¹ – the title page is the only typeset text.

CONTENTS: Title page; 85 plates.

PLATES: The eighty-five plates are designed by Anon. (eleven), I. Digby Curtis (one), R. Hall 1676 (one), H. Rooke Esq. (one), T. Smith (one), (J.) Throsby (Jun.^r) (sixty-seven), J. Walker (one), and Wigly (two), and engraved by Anon. (six), I. Digby Curtis (one), Walker (fifty-eight),

J. Walker (one), W. & J. Walker (fifteen), and J. Wigley (three), bearing imprints in the form of “*Publish’d by J. THROSBY, Leicester, Sep. 4.th 1789, & sold by W.^m [or W. & J.] Walker, [Engravers], [No. 16] Rosoman’s Street, London*”, dated at irregular intervals: 4 Sept, 22 Nov 1789; 30 Jan, 22 May, 12 Aug, 6 Nov 1790; 21 Jan, 11 Feb, 26 March, 1, 5 May, 4 June, 28 July, 17 Sept, 26 Nov, 31 Dec 1791; 23, 28 Jan, 5, 11 Feb, 2 April, 15 Aug, 1 Dec 1792; 23 Feb, 28 Sept 1793; 15 Nov 1794; 1 Aug 1795; 6 Feb, 1 March, 1 June 1796. They are dated in groups of one to five (mostly three or four) inscribed II-L (missing IV, XXVI, XXXIV,⁹⁶ XXXVI, XL) and J.T. (?for J. Throsby) III-XIII (missing on V) in roughly chronological order.⁹⁷ Numbers J.T. II-XIII appear approximately in alternate groups of two among No. XXV-L in 1792-1793.⁹⁸ Twenty-one plates, including those for 15 Aug 1792 to 1796, bear no number, and one has neither number nor date. In the three plates of 1796, Walker is omitted from the imprint.

Many plates bear four designs, some nine (Village Churches and Village oddities), some two, and some one. Many of the scenes are near Leicester and bear the name and arms of the owner of the property; one of 15 Nov 1794 represents *The Seat of the R.^t. Hon Lord Byron*. The later plates are larger and better.

LOCATIONS: Bristol Museum, Leicester City Library, Victoria University in the University of Toronto, Yale Center for British Art.⁹⁹

NOTES: The plates apparently originated in John Throsby’s *Select Views in Leicester* (Leicester: J. Throsby, and London: Wm Richardson, 4 Sept 1789), where the plate with nine Village Churches and that with nine Village Oddities appeared at pp. 334 and 346. The work is apparently one of what *The Dictionary of National Biography* calls Throsby’s “many expedients to maintain his family”.

⁹⁶ Pl. XXXIV is dated 4 June 1791, like Pl. XXXII-XXXIII, XXV but is mis-numbered XXIV (another plate is correctly numbered XXIV).

⁹⁷ No. XLV (23 Jan 1792) should be dated 31 Dec 1791; and No. XLV, XLVII-XLIX are dated alternately 23 and 28 Jan 1792.

⁹⁸ No. XXV, XXVII-XXVIII (21 Jan 1791); III-IV J.T. (11 Feb 1791); XXIX-XXXI (26 March 1791); VI-VII J.T. (1, 5 May 1791); XXXII-XXXV (4 June 1791); VIII-IX J.T. (28 July 1791); XXXVII-XLI (17 Sept 1791); X-XI J.T. (26 Nov 1791); XLII-L (32 Dec 1791, 23, 28 Jan, 11 Feb 1792); XII-XIII J.T. (2 April 1791).

⁹⁹ **N.B.** The copy with eighty-three prints listed in the Library of Congress (catalogue of the Library of Congress, *National Union Catalog*, North American *Union List of Serials*) has not been located for several years. The work is not listed elsewhere there or in *The British Union Catalogue of Periodicals* or the national union catalogues of Britain and Canada.

After 74 plates appeared at about two-monthly intervals from 4 September 1789 to 2 April 1792, the work began to falter; thereafter the plates were not numbered, only eleven plates appeared in a little over four years, and on the three plates of 1796 Wm Walker was dropped from the imprint.

Probably about 1796 J. Throsby sold the plates to James Edwards in London, who had a title page (but no other letterpress) struck by J. Barker omitting all reference to Throsby and Walker and had the plates (dated 1789-96) printed on paper watermarked 17 LEPARD 94. The plates were not arranged in numerical or chronological order in the Edwards (second) issue, at least in the only copy located, which is in a contemporary binding with a flyleaf watermarked [17]97. It was probably always an ephemeral work, and only one copy has been found of either issue.

The work was called the *NEW Copper Plate Magazine* to distinguish it from *The Copper Plate Magazine, or Monthly Treasury for the Admirers of the Imitative Arts* (1774-1778). Harrison & Co. of London continued this as *The Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints* (with two plates in each monthly number for 1s) in 1792-1802 in the same oblong format, with thirteen of the first twenty-four plates engraved by William and John Walker (who were engraving at the same time for the *New Copper Plate Magazine* and publishing it as well). The covers for the first twelve separate numbers of Harrison's *Copper Plate Magazine* (in the Center for British Art at Yale) are confusingly labelled *New Copper Plate Magazine*.

Novelle Otto

(1790)

TITLE PAGE: NOVELLE | OTTO, | STAMPATE A SPESE DE'I SIGNORI | GIACOMO CONTE di CLANBRASSILL, | TOMASO STANLEY, e WOGAN BROWNE. | LONDRA. | DA GIACOMO EDWARDS, | CT .T CC.XC [1790].

SIZE: 24.1 x 17.8 cm.

WATERMARK: None.

FORMAT: Small quarto: [a]³ A-Ee⁴ Ff²

CONTENTS: Title page ([a]1^r); contents ([a]2^r); Registro (i.e., incipit of each signature) ([a]2^v); preface ([a]3^r); half-title: LACRIMOSA NOVELLA di DVO AMANTI GENOVESI

COMPOSTA PER IL MORIGERATO GIOVANE BATISTA DA VDENE [Venice: Alexandre

de Vie Venitian, 1551] (A1^r); précis (A1^v); text (A2^r-C4^v); half-title: HISTORIA DILETTEVOLE DI DVOI AMANTI [n.d., &c.] (D1^r); text (D2^r-F3^v); half-title; LA GIVLIETTA DI MESSER LVIGI DA PORTO [Venice: Francesco Marcolini del Mese di Ottobre, 1539] (F4^r); text (G1^r-M2^v); half-title: OPERA DILETTEVOLE ET NVOVA DE GRATITVDINE ET LIBERALITE ... del Eximio Philosopho Maestro Bernardo Hylicini Composta [n.d., &c.] (M3^r); précis and sonnetto della Avtore (M3^v); preface (M4^r-N2^r); text (N2^v-X1^r); half-title: LE [DUE] AMOROSO NOVELLE di M. Giustiniano Nelli [n.d., &c.] (X2^r); text of Novella Prima (X3^r-Aa2^r); text of Novella Seconda (Aa2^v-Cc4^r); half-title: COPIA DI UN CASO NOTABILE INTERVENUTO A UN GRAN GENTIL' HUOMO GENOVESE; COSA MOLTO UTILE DA INTENDER ET DI GRAN PIACERE [Venice, n.d.] (Ddl^r); text (D[d]2^r-Ff2^r). There is no page number.

PLATE: None.

LOCATIONS: British Library (two, both Large Paper, one on vellum bound by H. Walther, 1791, and illustrated by Countess Lucan); there are also copies in the Bibliothèque Nationale (Paris), the John Rylands Library (bound by H. Walther, n.d.), and Trinity College (Dublin).

NOTES: On 21 January 1791, Lady Eleanor Butler of Plas Mawr, Llangollen, wrote:

Edwards of Pell Mell, Superb collection of Books, Purchased at the Pinelli sale [1789, lots 4322, 4333, 4342] for an Italian Prince. Three very ancient Italian novels printed on long Strips of Paper as Ballads are usually printed, for which he paid £300. Lord Clanbrassil encouraged Edwards to print these Novels in his best manner, one copy on Vellum, half a guinea a Sheet. There were 25 copies struck off and then the Types Broke up. Lord Clanbrassil and his friends [*Stanley and Browne*] took fifteen, the other Ten Edwards sold at Ten guineas.¹⁰⁰

Edwards had little trouble finding purchasers even at £10.10.0, for one copy is listed (as No. 430) in the catalogue he made of the *Bibliotheca Parisiana* (1790) with the note: “Only 25

¹⁰⁰ *The Hamwood Papers of The Ladies of Langollen and of Caroline Hamilton*, ed. [Eva Mary] Bell (1920), 269-270. Three of the copies of John Thomas Stanley (1766-1850), one on vellum bound in Padeloup style, were sold with the Library of his son Edward James Stanley (1802-69) at Sotheby's, 22-26 June 1908, lots 1005-1007.

copies of this book were printed, which are all dispersed.” In his *Bibliographical Decameron* (1817), II, 359, T.F. Dibdin gave an elaborate description of the copy in Earl Spencer’s Library and mentioned that there were four copies on vellum (not one as in Lady Eleanor’s letter).

One copy was made for the Royal Library with a specially printed title page:

NOVELLE | OTTO, | STAMPATA A SPESE DE’I SIGNORI | GIACOMO
CONTE di CLANBRASSIL, | TOMASO STANLEY, e WOGAN BROWNE, |
DAI QUALI | QUESTO ESEMPLARE FU PRESENTATO ALLA |
BIBLIOTHECA DEL RE. | LONDRA. | DA GIACOMO EDWARDS, | CTO
.TCCC.XC [1790] [see Figure 7].

Thomas NUGENT

The New Pocket-Dictionary of the French and English Languages

9th Edition (1795); 10th Edition (1797)

TITLE PAGES: English: THE NEW | *POCKET-DICTIONARY* | OF THE | FRENCH AND
ENGLISH | LANGUAGES. | IN TWO PARTS. | *FRENCH AND*¹⁰¹ *ENGLISH – ENGLISH*
AND FRENCH. | CONTAINING | ALL THE WORDS IN GENERAL USE, | And authorised
by the best Writers. | The several Parts of Speech – The Genders of the French Nouns – The
Accents of the English | Words, for the Use of Foreigners – An alphabetical List of the most
usual | Christian and Proper Names; and of the most remarkable | Places in the known World.
| - | By THOMAS NUGENT, LL.D. | - | THE NINTH EDITION, CAREFULLY
CORRECTED; | With the Addition of many Words in both Parts; the *Irregularities* of the
English Verbs and | Nouns; and a comprehensive View of the *Pronunciation* and | *Syntax* of
the French Language. | By J. OUISEAU. | = | *London:* | PRINTED FOR C. DILLY; | T.
Longman; B. Law; J. Johnson; G.G. and J. Robinson; W. Richardson; J. Sewell; | F. and C.
Rivington; G. and T. Wilkie; J. Edwards; J. Scatcherd; | T. Hookham; C.D. Piguenit; and Darton
and Harvey. | - | MDCCXCV [1795].

French: NOUVEAU | *DICTIONNAIRE-PORTATIF* | DES | LANGUES | FRANÇOISE ET

¹⁰¹ Over the first “AND” is “I.” and over the second “II.”

ANGLOISE. | EN DEUX PARTIES. | FRANÇOIS &¹⁰² ANGLOIS. – ANGLOIS & FRANÇOIS. | CONTENANT | TOUS LES MOTS DONT L’USAGE EST AUTORISÉE | Par les meilleurs Auteurs. | Les différentes Parties d’Oraison – Les Genres de Noms Francois – Les Accents des Anglois, pour faciliter la Prononciation aux Etrangers – Une Liste alphabétique des | Noms de Baptêmes les plus usités – Des Noms Propres les plus remarquables, & des Lieux de la Terre les plus connus. | - | Par THOMAS NUGENT, DOCTEUR EN DROIT. | - | NEUVIEME ÉDITION, | Revue, corrigée; et augmentée d’un grand Nombre de Mots dans les deux Parties. On y | trouve de plus les *Irrégularités* des Verbes et des Noms Anglois, et un précis | de *Prononciation* et de *Grammaire Francoise*. | Par J. OUISEAU. | = | @ Londres: | Chez C. DILLY; | T. Longman; B. Law; J. Johnson; G.G. & J. Robinson; W. Richardson; J. Sewell; F. & C. Rivington; C. & T. Wilkie; **J. Edwards**; J. Scatcherd; | T. Hookham; C.D. Piquenit; & Darton & Harvey. | - | MDCCXCV [1795].

SIZE: 9.0 x 12.6 cm (small).

WATERMARK: None.

FORMAT: Duodecimo: []¹ a-c¹² d¹⁰ A-G¹² H⁸ [2] H9-12 I-R¹²; the un-numbered and unsigned French title page [2], bound before the English-French section in the only copy seen, would seem, from the numeration of the Preface, to have been intended to precede or follow the English title page.

CONTENTS: Title page (p. [iii]); introduction (p. [iv] [*sic*]); Preface (pp. v-vi); Avis aux Étrangers (p. vii); Observations (pp. vii-ix); J. Cuiseau, “An Introduction to the French Grammar” (pp. x-xcv); An Index to this introduction (p. xcvi); Dictionary, French to English Part I (pp. [1]-183); Part II, Abbreviations (p. [184]); French title page (un-numbered); Dictionary, English to French (pp. [185]-395); Proper Names in English and French (pp. 396-408).

PLATE: None.

LOCATION: British Library.

NOTE: There were editions of this popular dictionary from 1767 to 1916; the Seventh Edition was in 1793. An advertisement for this Ninth Edition appeared in the list of *Books lately published by J. Edwards* in his 1796 Catalogue offering it on wove paper at 4s.

¹⁰² Over the first “&” is “I.” and over the second “II.”

TITLE PAGE: ... | THE TENTH EDITION, ... | ... | London: | PRINTED FOR C. DILLY; | B. Law; J. Johnson; G.G. and J. Robinson; W. Richardson; J. Sewell; F. and C. | Rivington; G. Wilkie; **J. Edwards**; J. Scatcherd; Hookham and | Carpenter; C.D. Piguet; T.N. Longman; and T. Boosey. | - | MDCCXCVII [1797].

WATERMARK: None.

FORMAT: Duodecimo: []¹ a-d¹² A-R¹²

CONTENTS: English title page; Explanation of the Present French Calendar (pp. [i]-iv); [English] Preface (pp. v-vi); Avis aux Étrangers (p. vii); Observations, English in the left column, French in the right (pp. viii-ix); J. Ouseau, An Introduction to the French Grammar (pp. x-xcv); An Index to the Introduction (p. xcvi); French-English text (pp. [1]-183); Part. II. Abbreviations (p. 184); English-French text (pp. [185]-395); Proper Names in English and French (pp. 396-408); Colophon: T. Gillet, *Printer*, Bartholomew-Close (p. 408).

PLATE: None.

LOCATION: Chicago.

NOTE: In the only copy seen, there is no French title page or Introduction, and the Explanation of the French Calendar is added since the Ninth Edition.

AN OFFICER OF THE GUARDS

Narrative of the War, 2 vols.

[[1796]]

TITLE PAGES: AN | ACCURATE AND IMPARTIAL NARRATIVE | OF | THE WAR, | BY AN OFFICER OF THE GUARDS. | IN TWO VOLUMES. | CONTAINING | THE SECOND EDITION | OF | A POETICAL SKETCH | OF THE | CAMPAIGN OF 1793, | REVISED, CORRECTED, AND CONSIDERABLY ENLARGED, | WITH THE ORIGINAL LETTERS FROM HEAD-QUARTERS; | ALSO | A SIMILAR SKETCH OF THE | CAMPAIGN OF 1794; | TO WHICH IS ADDED, | A NARRATIVE OF THE | RETREAT OF 1795, | MEMORABLE FOR ITS MISERIES. | WITH COPIOUS NOTES THROUGHOUT. | EMBELLISHED WITH ENGRAVINGS | From Drawings taken on the Spot, descriptive of the different Scenes | introduced in the POEM. | - | VOL. I [II]. | = | [Motto from Virgil] | =

| LONDON: | Printed for the Author.— Published by CADELL and DAVIES, Strand; | And sold also by **J. EDWARDS, Pall-Mall**; T. EGERTON, at the Military Library, Whitehall; HOOKHAM and CARPENTER, and R. FAULDER, Bond-street; R. WHITE, Piccadilly; F. and C. RIVINGTON, | St. Paul's Church-Yard; and W. RICHARDSON, Royal-Exchange [1795].

SIZE: c. 12.5 x 20.0 cm, untrimmed.

WATERMARK: S LAY.

FORMAT: Octavo: Vol. I: $a^2 b^2 c^4 d^1 B-H^8 I^4$; Vol. II: $[A]^2 B-H^8 I^1$; B3, C6-7, E7 are cancellans.

CONTENTS: Vol. I: Austrian Infantry [description of the frontispieces] (one page); title page; Contents to Volume I (pp. [i]-ii); Introduction, Chapter 1, Tracing the causes and progress of the War between Great Britain and the French Republic, previous to the embarkation of the Guards for Holland (pp. [iii]-x); half title: A | [verse] SKETCH | OF THE | CAMPAIGN OF 1793. | IN TWO PARTS. | = | PART I. | = | IN A SERIES OF LETTERS, | FROM | AN OFFICER IN THE BRIGADE OF GUARDS ON THE | CONTINENT, | TO | A FRIEND | IN | DEVONSHIRE (p. [xi]); text (pp. [1]-74); half-title: A | SKETCH | OF THE CAMPAIGN OF 1793. | = | PART II | = | IN A | SERIES OF LETTERS, | FROM ONE OF | HIS ROYAL HIGHNESS THE COMMANDER IN CHIEF'S | AID-DE-CAMPS, | TO MISS LUCY LOVEGROVE, | IN | ENGLAND. | DEDICATED TO THE OFFICERS | COMPOSING HIS ROYAL HIGHNESS'S FAMILY UPON THE CONTINENT. | = | "*Arma virumque cano.*" | = (p [75]); dedication (pp. [77]-78); poem (pp. [79]-117); Directions to the Binder for Placing the Plates [for both volumes] and Errata in Vol. I (p. [119]);

Vol. II: Title page ("= | Entered at Stationers Hall" on verso); Contents to Volume II (pp. [i]-ii); poem (pp. [1]-85); A Concise [prose] Narrative of the Retreat through Holland, to Westphalia, in the Years 1794 and 1795 (pp. [87]-114).

PLATES: There are six anonymous plates: A coloured frontispiece in each volume of An Austrian Foot Soldier smoking (front and back views) and four jocular plates at Vol. I, pp. 88, 101, Vol. II, pp. 36, 50, all "*Pub:*^d by Cadell & Davies, Strand", without date.

LOCATIONS: Bodley and British Library; there are also copies in Harvard and Library of Congress.

NOTES: The first edition was presumably *A Sketch of the Campaign of 1793* Part I: Letters from

an Officer of the Guards, on the Continent, to a Friend in Devonshire (quarto, 70 pp., 4s, Cadell, 1795) which was reviewed anonymously in the *Analytical Review*, 21 (June 1795), 626: “these letters ... [*will*] do him no discredit [*They are*] an agreeable amusement ... [*written in a*] natural an easy manner”. It was also noticed in *The Monthly Review*, 20 (1796), 349. The dedication to the 1796 Second Edition said that the first edition was, as it were, a piracy.

It seems likely that these 252 pages plus six plates were arranged in two volumes, rather than one, to gratify the author’s vanity.

Mr Hamilton, as owner of the Whole Property, entered the work at Stationers’ Hall and deposited the usual nine copies on 16 February 1795. Since the *Narrative* was Printed for the Author, it seems likely that Hamilton was the author. The lolloping verses are addressed by Captain John; perhaps the author was Captain John Hamilton.

Third Edition

(1796)

TITLE PAGES: ... VOLUMES. | COMPRISING THE | CAMPAIGNS OF 1793, 1794, | AND THE | RETREAT THROUGH HOLLAND | TO | WESTPHALIA, IN 1795. | INTRODUCING ALSO THE | ORIGINAL POETICAL EPISTLES FROM HEAD-QUARTERS; | *WITH COPIOUS NOTES THROUGHOUT*. | Circumstantially detailing every Material Occurrence that has taken | place upon the CONTINENT. | THE THIRD EDITION, ENLARGED. | - | VOL. I [II]. | ... | - | 1796.

SIZE: 13.0 x 19.8 cm, untrimmed.

WATERMARK: Text: K & S and 1796; Plates: None.

FORMAT: Octavo: **Vol. I:** al [1] a2 B-K⁸ L⁴ M²; **Vol. II:** [A]² B-I⁸ K⁴.

CONTENTS: **Vol. I:** Austrian Infantry [description for the frontispieces] (pp. [I-II]); title page (p. [i]); Entered at Stationers Hall (p. [ii]); Contents to Volume I (pp. [iii]-iv); Introductory Chapter (pp. [i (bis)]-ix); A Sketch of the Campaign of 1793 half-title (p. [xi]); text in verse (pp. [1]-144);

Vol. II: Title page (p. [1]); Entered at Stationers Hall (p. [ii]); Contents to Volume II (pp. [iii]-iv); A Sketch of the Campaign of 1794 (pp. [1]-104); A Concise Narrative of the Retreat through Holland (pp. [105]-135); Directions to the Binder for Placing the Plates [in Vol. I-II] (p. 136).

PLATES: The six plates, as before, are the two frontispieces and at Vol. I, pp. 109, 124, Vol. II, pp. 46, 60; in the British Library copy they are coloured.

LOCATIONS: British Library; there are also copies in Columbia, Library of Congress, North Carolina, Princeton, and Yale.

NOTES: The text is re-signed and re-numbered, but some of the early sheets seem to be the same as in the previous edition, with initially a line or so per page moved on (there are fewer lines-per-page in the 3rd Edition). The footnotes were reset in larger type and considerably expanded, and the latter part of the text is reset. The title pages are cancels mounted on stubs.

N.B. There is no Errata list, and the errata noted in the 2nd Edition are here corrected.

[**Samuel PATERSON**]

Speculations upon Law and Lawyers

(1788)

TITLE PAGE: SPECULATIONS | UPON | LAW and LAWYERS; | APPLICABLE TO |
The Manifest Hardships, Uncertainty, and Abusive Practice | OF THE | COMMON LAW. | -
| MISERA SERVITUS EST, UBI JUS EST VAGUM, AUT | INCOGNITUM. | Coke *in*
Proem ad Inst. III. | - | OYEZ!—OYEZ!—OYEZ! | *English Law-Court Proclamation.* | = |
LONDON: | Printed for Messrs. Robson and Clarke, *New Bond-Street*; Debrett, *Piccadilly*;
Beckett and **Edwards, Pall Mall**; | Egerton, *Charing Cross*; Murray and Wheldon, *Fleet-Street*;
Robinson, *Pater-Noster-Row*; and Richardson, at the *Royal Exchange.* | - | 1788. [Price TWO
SHILLINGS.]

SIZE: 12.8 x 20.6 cm.

WATERMARK: Vertical chain lines.

FORMAT: Octavo: [A]⁴ B-G⁸ H⁴.

CONTENTS: Title page (p. [I]); ENTERED IN THE HALL-BOOK OF THE *COMPANY OF STATIONERS*, ACCORDING TO Act of Parliament, 31. *March*, 1788 (p. [II]); mottos (p. [III]); dedication To The High Court of Parliament (p. [IV]); Contents (pp. [V-VIII]); Introduction (pp. [i]-vi); text (pp. [7]-103); Corrigenda (p. [104]); Colophon: LONDON: PRINTED FOR THE AUTHOR, By G. AULD, *Greville-Street*, Hatton Garden. 1788 (p. [104]); Announcement that Paterson's *Speculations* "*Shortly will be published*".

PLATE: None.

LOCATIONS: British Library (1609 / 2756 and 518 h 18 (2)); there are also copies in British Columbia, British Museum, Brown, Chicago, Harvard, Huntington Library, Scottish House of Lords, Toronto, Victoria (British Columbia), and Yale.

NOTE: “A great part of these reflections” by Samuel Paterson, friend of Dr Johnson and a chronic failure as bookseller and auctioneer, were first issued in his *Joineriana; or the Book of Scraps* (1772) (p. vi).

Edward PEART

On the Elementary Principles of Nature

(1789)

TITLE PAGE: ON THE | ELEMENTARY PRINCIPLES | OF | NATURE; | AND THE | SIMPLE LAWS | BY WHICH THEY ARE GOVERNED. | BEING AN ATTEMPT | TO DEMONSTRATE THEIR EXISTENCE, | AND | TO EXPLAIN THEIR MODE OF ACTION; | PARTICULARLY IN THOSE STATES, IN WHICH, | THEY PRODUCE THE ATTRACTIONS OF | COHESION, GRAVITATION, MAGNETISM | AND ELECTRICITY; | AND ALSO | FIRE, LIGHT, AND WATER. | BY E. PEART, M.D. | GAINSBOROUGH: | PRINTED BY H. MOZLEY; AND SOLD BY J. EDWARDS, | PALL-MALL, LONDON, AND C. ELLIOT, IN | PARLIAMENT-SQUARE, EDINGBURGH. | - | M.DCC.LXXXIX [1789].

SIZE: 13.7 x 21.3 cm.

WATERMARK: Vertical chain lines only, as in an octavo.

FORMAT: Octavo in half-sheets: A-QQ⁴.

CONTENTS: Title page (p. [1]); Preface (pp. [iii]-iv); The Contents (pp. [v]-vii); Errata (p. vii [sic]); text (pp.[1]-284); Recapitulation (pp. 285-304).

PLATE: None.

LOCATIONS: British Library, Cornell, Yale Medical Library.

NOTES: The Preface says that this is the work he announced “About twelve months ago” in his *Generation of Animal Heat* (1788).¹⁰³

¹⁰³ An advertisement for Edward Peart’s *Treatise on ... Nature* (J. Edwards & J. Johnson, 1790) in the *London Chronicle* of 21-23 Jan 1790 (described to me by my friend Dr Jerry Tyson) seems to refer neither to Peart’s *Elementary Principles of Nature* (J. Edwards & C. Elliot, 1789) nor to any other work I have traced.

The Recapitulation is wonderfully wrong-headed.

The damning review in the *Analytical Review*, 4 (Aug 1789), 453-454 (5s), concluded: “his whole book is filled with unsupported conjectures, and abounds with words which convey no distinct meaning”.

Edward PEART

The Generation of Animal Heat

(1788)

TITLE PAGE: THE GENERATION | OF | ANIMAL HEAT, | INVESTIGATED. | WITH AN | INTRODUCTION, | IN WHICH IS AN ATTEMPT TO POINT OUT, | AND ASCERTAIN, THE | ELEMENTARY PRINCIPLES, | AND | FUNDAMENTAL LAWS | OF | NATURE; | AND APPLY THEM TO THE EXPLANATION, OF | SOME OF THE MOST INTERESTING OPERATIONS, | AND STRIKING APPEARANCES | OF | CHEMISTRY. | BY E. PEART, M.D. | GAINSBOROUGH: | Printed by H. MOZLEY; and Sold by **J. EDWARDS**, | **Pall-Mall**, LONDON, and C. ELLIOT, in Parliament- | Square, EDINBURGH. | M.DCC.LXXXVIII [1788].

SIZE: 11.5 x 20.3 cm.

WATERMARK: None.

FORMAT: ?Octavo in half-sheets: [a]¹ A-O⁴ P².

CONTENTS: Title page; Introduction (pp. [i]-xxix); text (pp. [31]-99); Appendix (pp. [101]-114); Errata (p. [115]).

PLATE: None.

LOCATIONS: British Library; there are also copies in College of Physicians (Philadelphia), Pennsylvania, U.S. National Library of Medicine, and Yale.

NOTE: According to Watt, *Bibliotheca Britannica* (1824), it was sold for 2s 6d.

[Louis Bon L. Maudet, Comte de PENHOUE]

Tour through South Wales

(1797)

TITLE PAGE: LETTERS | DESCRIBING | A TOUR | THROUGH PART OF | SOUTH WALES. | - | BY A PEDESTRIAN TRAVELLER. | - | *WITH VIEWS, DESIGNED AND ETCHED BY THE AUTHOR.* | = | – Here’s the place, whose pleasant sight, | From other

shades hath wenn'd my wandering mind. | SPENCER, *Eclog. VI.* | LONDON. | PRINTED BY T. BAYLIS, GREVILLE-STREET; SOLD BY J. EDWARDS, PALL-MALL, W. CLARKE, NEW BOND-STREET; J. TAYLOR, ARCHITECTURAL | LIBRARY, HOLBORN: AND HARDING, LITTLE NEWPORT-STREET. | - | 1797.

SIZE: 16.5 x 23.0 cm.

WATERMARK: 17 LEPARD 95 (half on each leaf, vertically, as in a quarto) on text and plate-paper; 4 also on plate-paper.

FORMAT: Quarto by half-sheets: [A]² B-V².

CONTENTS: Title page; Preface (pp. [i]-ii); A Tour (pp. [1]-74); List of [83] Subscribers (pp. [75-76]).

PLATES: There are thirty-two anonymous landscape plates [by Penhouet] without imprint, the frontispiece and at pp. 3, 5, 5 (bis), 6, 15, 16, 20, 20 (bis), 22, 23, 24, 25, 27, 32, 35, 35 (bis), 35 (third), 38, 39, 39 (bis), 44, 46, 47, 51, 53, 53 (bis), 58, 59, 59 (bis), 65, 67, lettered with the name of the place, all but the first, the plate at p. 44 (should be No. 21) and the last numbered 1-20, 22-30. The figures in the designs are pretty poor. (The Bodley copy lacks pl. 26, between p. 53 and p. 58.)

LOCATIONS: Bodley; there are also copies in the British Library (three, one presented by the author 11 Feb 1797), Library of Congress, and Newberry Library.

NOTES: Francis Douce (an original subscriber) inscribed the flyleaf of his copy (now in Bodley):

The author of the book was Mons.^r Penhouet, a native of Bretagne, of a good family, & a very amiable young man. He was some time in England as a French emigrant after the Revolution, and chiefly supported himself by making drawings. I knew him well and employed him. On his return to France, he took an active part in the cause of royalty, and became a general in the army of La Vendée. He is mentioned by the Rev.^d M.^r Beamish[?] in vol. 24 of *Archeologie* as his companion in a visit to the singular stones at Carnac in Bretagne.

The text consists of letters dated 4-27 June 1796 addressed "To Madame", and the Preface explains:

It is hoped that this collection may be of some advantage to the ladies of this country, who excel much in drawing, and it is offered to them as a set of views from nature which their pencils may extend and embellish.

It was evidently published early in the year, for it was reviewed in the *Monthly Epitome*, 1 (Jan 1797), 46-49 (12s 6d to subscribers, 15s to non-subscribers), and the British Library copy was presented on 11 February 1797. The work was offered in Saunders's sale of Thomas Edwards's stock 30 March-16 April 1818, lots 1986-1988 (the last two with coloured plates).

John PINKERTON

An Essay on Medals, 2 vols.

(1789)

TITLE PAGES: AN | ESSAY | ON | MEDALS: | OR, | AN INTRODUCTION TO THE KNOWLEDGE | OF ANCIENT AND MODERN | COINS AND MEDALS; | ESPECIALLY THOSE OF | GREECE, ROME, AND BRITAIN. | BY | JOHN PINKERTON. | - | A NEW EDITION, CORRECTED, GREATLY ENLARGED, | AND ILLUSTRATED WITH PLATES. | - | VOLUME I [II]. | - | [Engraving of a coin¹⁰⁴] | LONDON: | PRINTED FOR J. EDWARDS, PALL-MALL; AND | J. JOHNSON, ST. PAUL'S CHURCHYARD. | - | M,DCC,LXXXIX [1789].

SIZE: 12.0 x 19.3 cm; there is also a Large Paper issue – see the 1794 catalogue.

WATERMARK: J WHATMAN

FORMAT: Octavo: Vol. I: a-c⁸ B-T⁸ U⁷; Vol. II: [a]² A-Y⁸ Z⁶.

CONTENTS: Vol. I: Title page (p. [i]); dedication to Horace Walpole (pp. [iii]-iv); Preface (pp. v-xxvii); Advertisement to This Edition (pp. [xxix]-xli); Contents to Vol. I-II (pp. [xliii]-xlvi), including Errata on p. xlviii); An Essay on Medals (pp. [1]-298); Explanation of the Plates in the First Volume (pp. 299-302);

¹⁰⁴ A different coin appears on each title page.

Vol. II: Title page (p. [i]); Contents of Vol. II (pp. [iii]-iv); Essay on Medals Section xviii ff. (pp. [1]-195); Appendix half-title (p. [197]); text of appendix (pp. 193-354); Index (pp. [355]-361).

PLATES: There are seven plates, without imprint, the frontispiece of Vol. I and at pp. 299, 300, 301 (numbered Vol. I Plates 1-3), Vol. II, pp. 363, 364, 364 (bis) (numbered Vol. 2, p1, 1-3), with Barlow's name as designer on the plates at Vol. I, pp. 299, 300, Vol. II, pp. 363, 364, and his name as engraver on all but the frontispiece.

LOCATIONS: Bodley; there are also copies in Bowdoin, British Library (nine, one with Horace Walpole's notes), Case-Western Reserve, John Crerar Library, Duke, Harvard (Business), Illinois, Seattle Public Library, Victoria & Albert Museum, and Yale.

NOTES: The first edition was published anonymously by Dodsley in 1784, and there was a Third Edition in 1808 by Cadell & Davies and the Longman group.

On 12 July 1787 James Edwards wrote to Pinkerton from Paris:

of our own Book I wish to hear how it goes on – if you have not got the paper from Woodmason I beg you to press him about it – As to the Printer if he will take the pains to make a beautiful Work of it, he may have the best French Ink w.^{ch} I have got from Didot on purpose & w.^{ch} [will] arrive in Pall Mall in a fortnight or 3 Weeks from this Date – but the printer need not wait to begin w.th it if every Thing is ready–

The Preface (p. xxix) says: “The edition would have appeared last winter, had not a fire, Jan. 1788, consumed the printer's house, and the impression, but fortunately a copy was saved.” The printer of the two editions was evidently Thomas Rickaby, whose premises were destroyed by fire on 10 January 1788. I have not seen the unique copy of the 1788 edition published by Edwards & Johnson.

The work was sharply reviewed in the *Gentleman's Magazine*, 59 (Sept 1789), 837, and by Z in the *Analytical Review*, 4 (Aug 1789), 401-404: “The *insolence* [for it would be *unjust* to use a softer expression] with which he has treated men, very far his superiors, deserves the severest reprehension”; some omissions are “inexcusable”, and in one case “his assertions are as flagrantly inaccurate as his concluding remark is illiberal.”

It was offered in James Edwards's 1794 catalogue, lots 6724 (10s) and 6725 (Large

Paper, £1.1.0).

[John PINKERTON]

The Medallic History of England

(1790)

TITLE PAGE: THE | MEDALLIC | HISTORY | OF | ENGLAND | TO THE
REVOLUTION. | – | WITH FORTY PLATES. | – | LONDON: | PRINTED FOR
EDWARDS AND SONS, PALL MALL; | M.DCC.XC [1790].

SIZE: 27.3 x 33.7 cm; there are also Large Paper copies.

WATERMARK: J WHATMAN; it is called Vellum Paper in the *Analytical Review*.

FORMAT: Quarto: [A]² B-P⁴

CONTENTS: Title page (p. [i]); Preface (pp. [iii]-iv); description, plate-by-plate, of English Medals (pp. [1]-112).

PLATES: There are forty numbered plates without imprint, engraved by Barlow (Pl. III, VI, IX-XI, XIV, XXI-XXVI, XXXVI, XXXIX-XL), by C. Hall (Pl. XVII-XX, XXVII, XXIX-XXXI, XXXV, XXXVII), James Kirk (Pl. I), and by Anon., with labels identifying the coins and medals.

LOCATIONS: Bodley (two), Victoria University in the University of Toronto (apparently in Etruscan calf); there are also copies in the British Library, Harvard, Library Company of Philadelphia, Library of Congress, Northwestern, and Yale (Large Paper, bound in Etruscan calf, from the libraries of Horace Walpole and William Beckford).

NOTES: The anonymous Preface implies that this is a commissioned work:

THIS Work is the first which lays before the Reader a complete Series of English Medals down to the Revolution. ... The Publishers of the present Work have improved upon Mr. [Thomas] Snelling's plan, in supplying his deficiencies, and giving a description with the plates. Their expense has been considerable, and the fruit of it is now submitted to the public. ... more than a third of the plates now appear for the first time

Dr Combe allowed his medals to be copied, and he describes a few of the plates here.

The book was reviewed admiringly by Z in the *Analytical Review*, 7 (June 1790), 131-134 (£2.2.0), with praise for both text and plates of “This splendid and valuable work”.

It was offered in Mr. Remnant’s Monthly Catalogue No. XX for March-April in *The British Mercury*, 13 (1790); in James Edwards’s 1789 [*sic*] catalogue, lot 5515 (forty-five plates, £2.2.0); in his 1790 Catalogue, lot 519 (£2.2.0), lot 520 (bound in russia, £2.12.6), lots 1591-2 (*idem*); in Richard Edwards’s shop-list in De Coetlogon’s *Human Reason* (1792); in James Edwards’s 1794 catalogue, lot 634 (£2.2.0); in his 1796 catalogue, lot 2406 (bound in morocco, £3.3.0), and in a list of *Books lately published by J. Edwards* (£2.2.0).

The Edwards & Sons, Pall Mall, on the title page presumably refers to James and Richard Edwards. When James Edwards retired about 1799, he probably sold the rights to the work to his sometimes co-publisher E. Harding, for an edition with the same plates was printed in 1802 for E. Harding & J. Scott.

Robert POLLARD

The Peerage of Great Britain and Ireland (1793)

TITLE PAGE Engraved: THE | PEERAGE | OF | *Great Britain and Ireland* | Including the
Extinct, | *With a Genealogical and Historical Account of each* | NOBLE FAMILIES –
Embellished with | A Series of Historical Prints | Representing the | ILLUSTRIOUS ACTIONS | Of
the Nobility of these Kingdoms – | Together with | Portraits, Ancient Castles, Monuments, Warlike
– | – Implements, Robes, Coronets &c &c – | Arranged upon a New Plan to the Present Time. |
Selected from Public RECORDS Ancient Historians | and other approved Authorities, | BY
ROBERT POLLARD, F.S.A. | V^o I. | Published by R. POLLARD Engraver Spa Fields LONDON, |
Sold by C. Dilly, Bookseller, Poultry – J. Edwards, Pall Mall – | R. White Dame Street – & P.
Byrne, Grafton Street, DUBLIN: | And Mess.^{rs} Laurie & Symington, EDINBURGH. |
MDCCXCIII [1793]. | Tomkins Scrip Blackberd sc.

SIZE: 23.0 x 29.1 cm.

WATERMARK: None.

FORMAT: Quarto: a⁴ b² B-Aa⁴.

CONTENTS: [Engraved title page;] dedication to George III (p. [i]); Address (pp. [iii]-v);

Preface (pp. [vii]-ix); References to the Historical and Ornamental Prints, as also to the Armorial Bearings ... of Vol. I [the letter A] (p. [xi]); text [for letter A] (pp. [1]-176); Index (pp. [177-184]); Colophon: From the Press of W. Bulmer & Co. (p. [184]).

PLATES: The twelve quite interesting plates are the frontispiece, title page, and at pp. 5, 13, 42, 60, 74, 112, 134, and 176 (2). They were “*Publish’d April 28, 1792, by R. Pollard, Engraver & Printseller, Spa Fields, London*”, designed by Anon., E. Dayes, R. Smirke (three), T. Stothard (six), and Tomkins (the title page), and engraved by Anon., Blackberd (title page), A. Birrell (two), J. Eastgate, T. Medland, R. Pollard, T. Saunders, A. Smith, Isaac Taylor, and W. Taylor. There are also large anonymous ornaments at pp. 1, 10, 33, 50, 71, 80, 90, 100, 107, 120, 128, 130, 135, 139, and 153.

LOCATIONS: British Library (George III’s copy), Rylands Library.

NOTE: After the title page in the British Library copy is a small slip of paper (c. 16.0 x 10.5 cm) with the “PLAN OF THIS WORK”, specifying that one volume will appear every six months with at least fifteen “present Families”, ten prints of “elegant Designs” on superfine wove paper by Whatman from the press of Bulmer, for £1.11.6. According to the Preface, the biographical parts are improved from Mr Collins for England, from Mr Douglas for Scotland, and from Mr Lodge for Ireland.

William ROSCOE

The Life of Lorenzo de’ Medic

(1795; 1796; 1797; 1800)

First Edition (1795)

TITLE PAGES: THE | LIFE | OF | LORENZO DE’ MEDICI, | CALLED | THE
MAGNIFICENT. | - | BY WILLIAM ROSCOE. | - | VOL. I [II]. | [Vignette¹⁰⁵] |
LIVERPOOL, | PRINTED BY J M’CREERY, | AND SOLD BY J. EDWARDS, PALL-
MALL, LONDON | = | 1795 [i.e., 1796]. [See Figure 13]

SIZES: 21.6 x 26. 6. There were also Large Paper copies, and a copy with a note by Roscoe saying that it was one of twelve copies on fine paper was sold at Hodgson’s, 26 May 1966, lot

¹⁰⁵ The title page vignette in Vol. I lettered “*Matt. Haughton inv.† & fecit*” represents arms, the anonymous one in Vol. II represents plumes. An earlier version of the title page had the word “Bookseller” after Edwards’s name, according to the Roscoe correspondence.

486 (according to the Hanson MSS).

WATERMARK: J WHATMAN in the plate-paper; none in the text.

FORMAT: Quarto: **Vol. I:** []¹ a²-f² [g]² A-RR⁴ [A]⁴ B-R⁴ (bis). In the Bodley set, [g1] is repeated at the end in a binder's error.

Vol. II: [a]¹ VOL. II. A-D⁴ EE-FF⁴ G-QQ⁴ Poesie [A-B²] C-M² [A]⁴ B-O⁴ [A]² B-C².

CONTENTS: Vol. I: Title page; Preface (pp. [i]-xxii); Post Script Liverpool Dec. 1795 (pp. [xxiii]-xxvi); text (pp. [xxvii]-xxviii), [1]-320); Appendix half-title (p. [1]; Latin text (pp. [3]-136);

Vol. II: Title page; text (pp. [1]-312); *Poesie* title-page: POESIE | DEL MAGNIFICO | LORENZO DE' MEDICI, | TRATTA DA TESTI A PENNA | DELLA LIBRARIA MEDICEO-LAURENZIANA, | E FINORA INEDITE. | - | LIVERPOOL | NELLA STAMPERIA DI GIOVANNI M'CREERY. | = | 1795¹⁰⁶ (p. [1]); Indice [i.e., contents] (p. [3]); note of William Clarke (p. [4]); text (pp. [5]-48); Appendix half-title (p. [1]); Latin text (pp. [3]-111); Description of the Plates (p. [112]); Index (to the whole work) (pp. [1]-11); Errata (to the whole work) (p. [12]).

PLATES: The frontispiece of Lorenzo de' Medici has neither signature nor imprint. Edwards's letter of 21 November 1795 indicates that 600 copies were printed in London.

There are 15 engraved vignettes, mostly chapter head-pieces, without imprint, on Vol. I title page and pp. [1, 69, 123, 173, 235], 308, 320, Vol. II title page and pp. [3, 51, 117, 175, 231], 312; Moses Haughton designed that on the Vol. I title page and engraved it and the one on Vol. I, p. 320 – as well probably as many of the others, which are anonymous. There is no plate in *Poesie*.

LOCATIONS: Bodley (3); there are also sets in the British Library (four on Large Paper), Doheny collection sold at Christie's 21-22 February 1989, lot 1954 (with painted fore-edges), Harvard, Huntington Library, Library Company of Philadelphia, National Library of Australia (RB CAM 248), North Carolina, Texas, Trinity College (Dublin), and Yale (W.S. Lewis

¹⁰⁶ This was the second edition of the *Poesie*; it had first been printed, presumably by M'Creery, as POESIE | DEL MAGNIFICO | LORENZO DE' MEDICI, | TRATTA DA TESTI A PENNA | DELLA LIBRARIA MEDICEO-LAURENZIANA, | E FINORA INEDITE. | [vignette of arms] | L'ANNO MDCCXCI [1791]; the colophon (p. 62) reads: IN LIVERPOOL, | STAMPATA NELL' ANNO | MDCCXCI [1791]. In the copy in the British Library, the title page vignette is marked in pencil "Etched by M^r Roscoe" and the flyleaf "only 12 copies printed".

Collection in Etruscan calf with Walpole's Orford crest and bookplate, note by Thomas Kirgate on Vol. I flyleaf: "Bound under the Direction of M.^r Edwards, Pallmall", Vol. II has an inserted letter from Roscoe to Lord Orford, 9 Feb 1796, presenting Vol. II plus "the cancels & additions for the first" volume, the second [BEIN 2000 + 28] Roscoe inscribed "this first edition ... (of which only twenty copies were printed)" to the Royal Society of Literature; the third [BEIN 2000 + 31] inscribed to "Wm. Lyon Esqr"), Yale Center for British Art.

Second Edition (1796)

TITLE PAGES: ... | THE SECOND EDITION, CORRECTED, | VOL. I [II]. | [*Vignette, as before*] | LONDON: | PRINTED FOR A. STRAHAN; T. CADELL JUN. AND W. DAVIES (SUCCESSORS TO | MR. CADELL) IN THE STRAND; AND **J. EDWARDS IN PALL MALL.** | = | 1796.

SIZE: 20.5 x 26.0 cm.

WATERMARK: 1794 (only half in a leaf).

FORMAT: Quarto: **Vol. I:** [a]³ b-d⁴ A-3L⁴.

Vol. II: [A]¹ B-3P⁴ 3Q².

CONTENTS: As in the First Edition but without the Errata.

PLATES: As in the First Edition.

LOCATIONS: Bodley (three, one with Vol. I only) and Yale; there are also copies in Boston Public Library, British Library, California (Los Angeles – Clarke Library), National Library of Australia (RB CAM 249), Newberry Library, Stanford, and Yale.

Third Edition (1797)

TITLE PAGE: ... | THIRD EDITION, CORRECTED. | ... | 1797.

SIZE: 20.5 x 26.0 cm.

WATERMARK: 1794 (only half in a leaf).

FORMAT: Quarto: **Vol. I:** [a]⁴ b-d⁴ A-3L⁴.

Vol. II: [a] B-3P⁴ 3Q².

CONTENTS: As in the Second Edition but omitting the Errata.

PLATES: As in the First and Second Editions.

LOCATIONS: Bodley (two, one with Vol. II only) and British Library; there are also sets in

Amherst, Bowdoin, Chicago, Library of Congress, Miami (Oxford, Ohio), National Library of Australia (RB CAM 250), New York Public Library, Pennsylvania State, Toronto, and Virginia.

Fourth Edition (1800)

TITLE PAGE: ... THE FOURTH EDITION, CORRECTED. | IN THREE VOLUMES. | VOL. I[-III]. | [*Vignette*] | *LONDON:* | Printed by A. Strahan, Printers Street; | FOR T. CADELL JUN. AND W. DAVIES, IN THE STRAND; | AND **J. EDWARDS, PALL-MALL.** | 1800.

SIZE: 13.1 x 21.6 cm.

WATERMARK: None.

FORMAT: Octavo: **Vol. I:** []² a-b⁸ A-DD⁸ EE⁵;

Vol. II: [A]² VOL. II B-DD⁸ EE⁶; **Vol. III:** Vol. III. A⁴ B-EE⁸ FF²

CONTENTS: Vol. I: half-title (p. [1]); title page (p. [iii]); Preface (pp. [v]-xxix); Postscript (pp. [xxxi]-xxxv); text (pp. [1]-426);

Vol. II: Half-title (p. [1]); title page (p. [iii]); text Chapter VIII to the end (pp. [1]-427);

Vol. III: Half-title (p. [i]); title page (p. [iii]); half-title; POESIE DEL MAGNIFICO LORENZO DE' MEDICI TRATTA DA TESTI A PENNA DELLA LIBRERIA MEDICEO-LAURENZIANA (p. [v]); Indice (p. [vii]); A Suoi Compatrioti, Amatori della Bella Favella Italiana, L'Editori (p. [viii]); poems (pp. [1]-53); Appendix [No. i-lxxiv] (pp. [55]-412); Description of the Plates [in all three volumes] (pp. [413]-414); Index (pp. [415]-435).

PLATES: The frontispiece to Vol. I of Laurentius Medices is engraved by M. Haughton and published 18 May 1800 by Cadell & Davies.

There are fifteen vignettes, mostly headpieces, on Vol. I title page and pp. [3, 95, 165, 231, 315, 412], Vol. II title page and pp. [3, 67, 159, 237, 315, 427], and Vol. III title page; no designer is identified, and only the ones on Vol. II, pp. 237, 427 identify the engraver (Moses Haughton, who probably engraved them all). All are undated save for the Vol. I-II title pages dated 1799 and the one on Vol. II, p. 237 dated 1800.

LOCATIONS: British Library; there are also sets in the Bibliothèque Nationale (Paris), Harvard, Illinois, Massachusetts, Oberlin College, Princeton, and Yale (with a note by Walpole's printer Thomas Kirgate that they were "Bound under the Direction of M.^r Edwards of Pallmall" in Etruscan calf with Walpole's crest).

First Edition (1795)

For information about the publication of the first edition, see James Edwards as Publisher, pp. 113-119.

Second Edition (1796)

In March 1796, James Edwards “favoured us [*Cadell & Davies*] with a Call on the Subject of M.^r Roscoe’s Work”, and on 1 April they wrote to Edwards proposing £1,200 for its copyright, confessing themselves to be

influenced more, as young Beginners, by the Desire of appearing the Publishers of so classical and elegant a Work, and of being connected with its Author, than by any Expectation of considerable pecuniary Advantage—

Roscoe told Edwards on 7 April that a friend had advised him to expect £1,500-£2,000 for the copyright, “but the very handsome manner” of their offer had determined him to accept it. Cadell & Davies confirmed their offer in a letter to Roscoe of 16 April, and the contract for the copyright and copperplates to *Lorenzo*, dated 3 May, signed by Cadell & Davies and Andrew Strahan, “their Partner (in most of their larger Publications)”, and witnessed by J. Edwards, was sent in their letter of 4 May 1796;¹⁰⁷ it gave Roscoe £1,200 plus twenty free copies. Roscoe wrote on 5 May, before he received the contract, that he had sent “By the Mail Coach this evening ... the two vol.^s of the *Life of Lorenzo de’ Medici* corrected” (“your corrector ... will ... alter the punctuation where ever he finds it necessary”) and remarked that, had time permitted, he would have wished to include

engravings from two medals appropriate to the subject of the last Chap. [*of Vol. II*] which Lord Orford has very kindly offered for that purpose. An engraved genealogical account of the family might also be given on which subject I have

¹⁰⁷ The Cadell & Davies and Fuseli correspondence with Roscoe is quoted here from reproductions of the MSS in Liverpool Public Library, with a few noted exceptions.

received an obliging & useful communication from M.^r Dutens

The alterations will not I believe in any instance prevent the book being reprinted page for page.¹⁰⁸

On 12 May, Cadell & Davies acknowledged receipt of “The corrected Copy” and advised that the Second Edition should “be ready for Publication early in the Winter”. They repeated John Flaxman’s offer “to communicate the Information he mentioned to you” for the chapter on sculpture¹⁰⁹ and advised that the work should be paginated continuously in the two volumes and have running titles. They wrote on 8 August “that the whole of the new edition of Lorenzo de Medici is printed off”, so the corrections and the designs of medals which Roscoe had sent would have to “be added by way of an Appendix at the end” if “absolutely necessary”, though it will delay publication, which they proposed to advertise for 10 September. An. Strahan and Cadell & Davies as owners of the Whole Property deposited the statutory nine copies of the Second Edition at Stationers’ Hall on 29 August 1796; and the work was announced for 10 September in the *London Chronicle*.¹¹⁰

Third Edition (1797)

On 25 January 1797, Cadell & Davies reported that their stock of the Second Edition was “now reduced to a small Number” and that Strahan had begun to print another quarto edition; they hoped to print “a proper [*i.e.*, ?*extra*] Number of the new Volume, of Translations, &c., (which you give us hopes of speedily undertaking) in quarto, and afterwards to incorporate the whole in Octavo”. On 29 September, they offered to print a cancel leaf with “the Corrections you wish to be inserted in the Life of Lor. de Medici [*in*] our third Edition [*which*] has been some time on Sale”; it would certainly be incorporated with the translations (for which they continued to hope) in the [*Fourth*] Edition in octavo which they expected “to put to the Press in the Course of the ensuing Summer” of 1798.

¹⁰⁸ MS in Maine Historical Society Library, quoted from a reproduction. On 27 Feb 1795, Fuseli offered to make ornaments for Roscoe for *Lorenzo*.

¹⁰⁹ See Henry Roscoe, *The Life of William Roscoe* (1833), I, 167.

¹¹⁰ 80 (8-10 Sept 1796), 248; The *London Chronicle* had said in its issue for 28-30 April 1796 (79, 413) that the Second Edition would appear “speedily” – see *Horace Walpole’s Correspondence*, ed. W.S. Lewis et al, XV (1951), 176.

Fourth Edition (1800)

On 6 June 1799, Cadell & Davies said they were “in daily Expectation of receiving the corrected Copy of ‘Lorenzo de Medici’, and M.^r Strahan will then set his People to Work on the 8^{vo} Edition”, sending “down to you any of the Sheets you may wish to see”. On 11 July, they acknowledged receipt of “the corrected Copy of Lor: de Medici, and M.^r Strahan’s Presses will soon be at Work on our octavo Edition”. “We are somewhat at a Loss about the Plates, many of which, we are apprehensive, are too wide for an octavo Page”, and wish your opinion. On 31 July, they thanked Roscoe for his “obliging Offer to speak to M.^r Haughton respecting the Plates for our octavo Edition”. They informed Roscoe on 10 December “that M.^r Strahan has begun upon the third Volume of our octavo ‘Lor: de Medici’” and asked that Mr Haughton send “the Plates ... that are to be worked off upon the early Sheets ... and the Remainder as soon as possible”. On 1 March 1800 they greeted with pleasure the news “that M.^r Haughton had compleated the new Set of Engravings”, and presumably the work was published shortly thereafter.

On 9 July and 30 October 1805, Cadell & Davies wrote that “of either of the [*Cadell & Davies*] quarto Editions of Lorenzo there is not a Copy to be procured any where. Nicol has been in Pursuit of one for the King’s Library,¹¹¹ a long Time past”, “though we had suffered it to remain in the Advertisement – and of the octavo Edition we have now so few left that a new one must be thought of very shortly”

There was a (presumably unauthorized) three-volume edition in English in Basil: J.J. Tourneisen, 1799, which is of course the real Fourth Edition in English, but, for the sake of simplicity, I use the terminology of the Cadell & Davies title pages. On 10 May 1797, Edwards told Roscoe: “I believe a translation is making at Brunswick and Fontana at y^e Riccord. at Florence has similar intentions for his Countryman”. There were also editions in German (tr. K. Sprengel, Berlin, 1797), in French (tr. Francis Thuro], Paris, 1799), and in Italian (Pisa, 1799).

Lorenzo was reviewed with the “highest praise” by ZZ [Roscoe’s friend and protégé

¹¹¹ XXX (8-10 Sept 1796), 248; The *London Chronicle* had said in its issue for 28-30 April 1796 (LXXIX, 413) that the Second Edition would appear “speedily” – see *Horace Walpole’s Correspondence*, ed. W.S. Lewis et al, XV (1951), 176.

Henry Fuseli¹¹²] in the *Analytical Review*, 23 (April 1796), 337-351, 24 (Dec 1796), 560-570 (£2.2.0); it deserves the “unbounded applause” it has received (p. 569). A correspondent (XYZ) wrote to the *Monthly Magazine*, 2 (July 1796), 443: “I find there is no book of more favourite reading at present, than the life of Lorenzo de Medici lately given to the world by Mr. ROSCOE.” There were long reviews also in the *Gentleman’s Magazine*, 66, iii (July 1796), 578-593; the *Monthly Magazine*, N.S., 20 (Aug 1796), 427-437, 21 (Oct 1796), 191-200; the *Critical Review*, N.S., 18 (Sept, Nov 1796), 57-70, 292-302; and the *Monthly Mirror*, 2 (Oct 1796), 347-349 (£2.2.0): “His style is ... irresistably captivating in its simplicity.” Roscoe wrote to Fuseli on 24 January 1797:

Once more & for the last time about my book. The periodical Critics have I think conducted themselves upon the whole with great civility towards me – the Monthly have indeed a rod in pickle for me which is to appear next month, but as the former part of their critique was liberal, I have no fear of unmerited censure & as to well founded reproof, I hope I am able to avail myself of it without being angry– I need not say that the Analytical has given me great satisfaction; as I must indeed be very arrogant not to suppose that it did ample justice to my work; but that on which I particularly pride myself is, that it has received the approbation of the very person I wished, on the very subject of which he of all men in this (or in any) Country is best qualified to decide – of the very person (vaglia il vero! [*it must be admitted*]) whom I often placed before me as my Judge, & whose favorable sentence once obtained I should make light of all the rest– The particular points on which the critic has avowed a difference of opinion are such as speculative artists may be allowed to differ upon, & being suggested with temper equal to their force, do honour both to himself & the author.

Roscoe’s *Lorenzo* was listed in the *Analytical Review*, 24 (Dec 1796), 656 (£2.2.0) and

¹¹² On 4 April 1796, Fuseli told Roscoe that he intended immediately to review *Lorenzo*. ZZ was his usual signature in the *Analytical Review*. On 11 Aug 1796 he said that his criticism of Vol. II had been delayed because he had lent his copy to Mr [William] Lock. In his diary for 27 Jan 1797, Joseph Farington wrote: “In reviewing his [Roscow’s] Book Fuseli allowed for him [*?i.e., was generous*] in the part on painting.”

among the *Books lately published by J. Edwards* in his 1796 catalogue (£2.2.0) and offered in his anonymous sale at Christie's 25-28 April 1804, lot 142 (1795); in Thomas Edwards's 1815 catalogue, lot 771 (1797, quarter bound, £3.3.0); in Saunders's auction of his stock 30 March-16 April 1818, lots 1694 (1800), 1776 (1796); in Thomas Edwards's catalogue of 1821, lots 529 (1797, £3.3.0) and 530 (1795, £5.5.0); and in Winstanley's sale of his stock 1-12 May 1826, lot 914 (1797) and lot 1215 (1797).

James Edwards continued to commission the printing of engravings even after he retired from business. He evidently lent a portrait alleged to represent the great Italian printer Aldus to be engraved by Moses Haughton in Liverpool for Roscoe. On 29 March 1803, Henry Fuseli told Roscoe that Haughton's engravings of the "Aldus and Luther are certainly good. The Aldus pleased Edwards so much that he bespoke one to be engraved for himself." In February 1805, Fuseli wrote again:

I have lately had an opportunity of seeing a print of Aldus, and I was glad to find my notion confirmed that the head which Edwards lent for your book cannot have been meant for him; however perhaps neither you nor Edwards, Haughton or any body else may agree with me

When Haughton submitted his bill for £22.0.9 to Roscoe on 27 August 1805 for engravings made "before I left Liverpool", it included "Impressions that M^r Edwards had from the Plate".

J. SALMON

A Description of the Works of Art of Ancient and Modern Rome

Vol. I

(1798)

TITLE PAGE: A | DESCRIPTION | OF THE | WORKS OF ART | OF | *ANCIENT AND MODERN ROME*, | PARTICULARLY IN | ARCHITECTURE, SCULPTURE, & PAINTING. | TO WHICH IS ADDED, | A TOUR | THROUGH THE CITIES AND TOWNS IN THE ENVIRONS | OF THAT METROPOLIS. | - | Carefully collated with the best Authorities. | - | By J. SALMON, ANTIQUARIAN, | LATE OF ROME. | = | IN TWO VOLUMES. |

Embellished with BEAUTIFUL ENGRAVINGS from original Designs. | = | VOL. I. | = |
 LONDON: | PRINTED FOR THE AUTHOR, BY J. SAMMELS; | And sold by Messrs.
 RIVINGTON, St. Paul's Church-yard; ROBSON, and | FAULDER, New Bond-street; EDWARDS,
Pall Mall; WHITE, Fleet- | street; CADELL and DAVIES, Strand; and TAYLOR, Holborn. | - |
 1798.¹¹³

SIZE: 12.9 x 21.4 cm.

WATERMARK: 1795.

FORMAT: Octavo: Vol. I: A⁴ B-U⁸.

CONTENTS: Vol. I: Title page (p. [i]); Introduction (pp. [iii]-vii); List of the [21] Plates (p. [viii]); Preface (pp. [1]-11); Description of Ancient and Modern Rome (pp. [13]-296); Index (pp. [297]-304)).

PLATES: In Vol. I, there are twenty-one plates: The frontispiece and at pp. 20, *36, 59, *98, *107, *115, *132, 160, 212, *227, 230, *262, 285 (those with * are double plates), all designed by [?Edward] Edwards and engraved by Byrne, dated 15 August 1798.

[In Vol. II, the eighteen plates on twelve leaves are also by Edwards and Byrne dated 5, 20 Nov, 12 Dec 1799.]

LOCATIONS: Bodley; there is also a copy in the British Library.

NOTE: A copy was sold in James Edwards's anonymous sale at Christie's 25-28 April 1804, lot 118 (with "the original beautiful drawings, made for the work" [£25.4.0, Foster]).

¹¹³ The title page of Volume II, apparently published after Edwards had retired, was: AN | HISTORICAL DESCRIPTION | OF | *ANCIENT AND MODERN* | ROME; | ALSO OF THE | WORKS OF ART, | PARTICULARLY IN | Architecture, Sculpture, and Painting. | TO WHICH ARE ADDED, | A TOUR | THROUGH THE CITIES AND TOWNS IN THE ENVIRONS | OF THAT METROPOLIS, | AND AN | ACCOUNT OF THE ANTIQUITIES FOUND AT GABIA. | - | Carefully collated with the best Authorities, | By J. SALMON, ANTIQUARY, | LATE OF ROME. | - | IN TWO VOLUMES. | Embellished with BEAUTIFUL ENGRAVINGS from original Drawings. | VOL. II. | = | LONDON: | *Printed for the Author by S. Gosnell, Little Queen Street:* | And sold by J. TAYLOR, High Holborn; Messrs. RIVINGTON, St. Paul's | Church-yard; J. ROBSON, New Bond Street; and J. WHITE, Fleet Street. | = | MDCCC [1800].

COLLATION: [A]² Bb-Z⁸ Aa⁴.

CONTENTS: Title page (p. [i]); list of the [eighteen] Plates (p. [iii]); Description (pp. [1]-315); Appendix (pp. [316]-348); Index (pp. [349]-58]); Errata and imprint (p. [359]); advertisement for an Italian book "just received from Rome" by J. Taylor (p. [360]).

Nicholas SALMON

Stemmata Latinatis

(1796)

TITLE: Nicholas Salmon, *Stemmata Latinatis: or, an Etymological Latin Dictionary: Wherein the Whole Mechanism of the Latin tongue is Methodically and Conspicuously Exhibited ... In Two Volumes*. (London: Printed for the Author, by W. and C. Spilsbury; and Sold by C. Dilly; Elmsley; Debrett; Hookham and Carpenter; Johnson; **Edwards**; and Thomas Payne, 1796)

Francesco SASTRES

Saggi Sulla Gran Bretagna, Tomo Primo

(1793)

TITLE PAGE Engraved: SAGGI Sulla | GRAN BRETAGNA. | – TOMO PRIMO [only] – |
 Contenendo un Ragguaglio Statistico dell’Impero Britannico; | un Ristretto della sua Istoria; ed
 un Saggio Sulla Costituzione | Inglese. | [Vignette of women on a cloud over the sea] |
 [“]Scrisse Cesare (al Senato) di aver scoperto un nuove mondo.” | Eumenius. | - | Stampato a
 spese dell’autore, F. Sastres, et trovasi vendibite da | J. Robson, R. Faulder, T. Hockham [i.e.,
 Hookham], e Carpenter, in Bond St.¹; | J. Debrett, in Piccadilly; **J. Edwards, in Pall Mall**; T.
 Payne, | Mews-gate; E. e J. Egerton, Charing Cross; P. Elmsley, nello | Strand; B. e J. White, in
 Fleet Street; C. Dilly, in the Poultry; ed altri libraj. | LONDRA, MDCCXCIII [1793].

SIZE: 13.8 x 22.5. cm, untrimmed.

WATERMARK: None.

FORMAT: Octavo: A⁴ B-Bb⁸ Cc⁴.

CONTENTS: Vol. I (only): [engraved title page;] Prefazione (pp. [i]-iv); Tavole (pp. [v]-vi); Errori Typografici (pp. vii-viii); Introduzione (pp. [1]-316); Saggio I (pp. [317]-392).

PLATES: There are two anonymous plates, the title page (the vignette is engraved by Bartolozzi) and the fold-out map of England at p. i, engraved by S.J. Neale, without imprint.

LOCATION: British Library (960 e 5, inscribed “To Sir Joseph Banks from the author”).

NOTE: No more volumes were published of this somewhat implausible venture.

Shakspeare Illustrated Prospectus

(Harding, 1789)

TERMS: – No. 1. | = | *FLEET-STREET, DEC. 1, 1789.* | SHAKSPEARE. ... *E. Harding*, No. 132 Fleet-Street, proposes to publish by subscription, an assemblage of genuine Heads and Views, appropriate to the whole suite of our Author's Historical Dramas. ... the likenesses will be preserved ... by SYLVESTER HARDING ... [*They hope that great families will lend portraits to be copied, including editors and actors as subjects. There will be twenty numbers, each number with two plates and two views (or three plus one)* –] This part of the Design must be left to chance, or, in other words, to the punctuality and convenience of the Artists employed [*The octavo numbers will be 5s (6s to non-subscribers), the Large Paper quarto numbers 6s (7s to non-subscribers). The first number with plates by Bartolozzi and W.N. Gardiner will be published on 1 February 1790, the rest on the first of each month. Subscriptions are received at 132 Fleet Street and by] Messrs. EDWARDS AND SON, Pall-Mall; and by Mr. ROBSON, Bond-street. Also at Mr. ALLEN'S, [Dublin.]*

LOCATION: Bodley (John Johnson Collection, on the part-covers of No. 1-15, 20 [all I have seen], all bearing the same anachronistic date¹¹⁴)

NOTES: This prospectus appears on the part-covers of No. 1-15, 20 (all I have seen, in the John Johnson Collection, Bodley), all bearing the same anachronistic date. Edwards & Son were clearly doing little more than collecting subscriptions, not publishing the work in the ordinary sense. *Shakspeare Illustrated* was listed as *lately published by J. Edwards* in his 1796 Catalogue – see Books Imported &c., pp. 267-268 below.

William SHAKSPEARE

Plays and Poems

(1790)

TITLE PAGE: THE | PLAYS AND POEMS | OF | WILLIAM SHAKSPEARE. | VOLUME THE SIXTH [&c] CONTAINING | ... | *LONDON:* | PRINTED BY R. BALDWIN, | FOR J. RIVINGTON AND SONS, L. DAVIS, B. WHITE AND SON, T. LONGMAN, | B. LAW, H.S. WOODFALL, C. DILLY, J. ROBSON, J. JOHNSON, T. VERNOR, | C.G.J. AND J. ROBINSON, T. CADELL, J. MURRAY, R. BALDWIN, | H.L. GARDNER, J. SEWELL, J.

¹¹⁴ Prospectuses for Harding's Shakespeare with One Hundred and Eighty elegant Engravings, from Original Designs by Stothard and Gardner (London, 1798) are bound with *Monthly Review*, 26 (1798) and *Gentleman's Magazine*, 27, no. 1 (1798) in Gottingen University Library.

NICHOLS, J. BEW, T. PAYNE, JUN. | S. HAYES, R. FAULDER, W. LOWNDES, G. AND T. WILKIE, SCATCHERD | AND WHITAKER, T. AND J. EGERTON, C. STALKER, J. BARNES, **J. EDWARDS**, | OGILVIE AND SPEARE, J. CUTHELL, J. LACKINGTON, AND E. NEWBERY. | M.DCC.XC [1790]

LOCATIONS: Bodley (Malone's copy – Vol. VI on Google), Harvard – Vol. II on Google), National Library of Australia (RB DNS, 8376-86, from catalogue only)

William SHAKSPEARE

Plays, 15 volumes

(1793)

TITLE PAGES General title page: THE | PLAYS | OF | WILLIAM SHAKSPEARE. | IN FIFTEEN VOLUMES. | WITH THE | CORRECTIONS AND ILLUSTRATIONS | OF | VARIOUS COMMENTATORS. | TO WHICH ARE ADDED, | NOTES | BY | SAMUEL JOHNSON AND GEORGE STEEVENS. | THE FOURTH EDITION. | REVISED AND AUGMENTED | (WITH A GLOSSARIAL INDEX) | BY THE EDITOR OF DODSLEY'S COLLECTION OF | OLD PLAYS [*i.e.*, *Isaac Reed*]. | [*one-line Greek motto from*] | *Vet. Auct. apud. Suidam.* | [*three-line Latin motto from*] | *Virgil.* | LONDON: | Printed for T. Longman, B. Law and Son, C. Dilly, J. Robson, J. Johnson, | T. Vernor, G.G.J. and J. Robinson, T. Cadell, J. Murray, R. Baldwin, | H.L. Gardner, J. Sewell, J. Nicholls, F. and C. Rivington, W. Goldsmith, | T. Payne, Jun. S. Hayes, R. Faulder, W. Lowndes, B. and J. White, | G. and T. Wilkie, J. and J. Taylor, Scatcherd and Whitaker, T. and J. | Egerton, E. Newbery, J. Barker, **J. Edwards**, Ogilvy and Speare, | J. Cuthell, J. Lackington, J. Deighton, and W. Miller. | M.DCC.XCIII [1793].

Individual title pages: Vol. II: THE | PLAYS | OF | WILLIAM SHAKSPEARE. | VOLUME THE SECOND. | CONTAINING | PROLEGOMENA, &c. | LONDON: | ... | M.DCC.DCIII [1793]. ... |

Vol. III: VOLUME THE THIRD. | CONTAINING | GLOSSARIAL INDEX. | TEMPEST. | TWO GENTLEMEN OF VERONA. | MERRY WIVES OF WINDSOR. | ...

Vol. IV: ... | VOLUME THE FOURTH. | CONTAINING | TWELFTH NIGHT. | MEASURE FOR MEASURE. | MUCH ADO ABOUT NOTHING. | ...

Vol. V: ... | VOLUME THE FIFTH. | CONTAINING | MIDSUMMER NIGHT'S DREAM. | LOVE'S LABOUR'S LOST. | MERCHANT OF VENICE. | ...

Vol. VI: ... | VOLUME THE SIXTH. | CONTAINING | AS YOU LIKE IT. | ALL'S WELL THAT END'S WELL. | TAMING OF THE SHREW. | ...

Vol. VII: ... | VOLUME THE SEVENTH. | CONTAINING | WINTER'S TALE. | COMEDY OF ERRORS. | MACBETH. | ...

Vol. VIII: ... | VOLUME THE EIGHTH. | CONTAINING | KING JOHN. | KING RICHARD II. | KING HENRY IV. PART I. | ...

Vol. IX: ... | VOLUME THE NINTH. | CONTAINING | KING HENRY IV. PART II. | KING HENRY V. | KING HENRY VI. PART I. | ...

Vol. X: ... | VOLUME THE TENTH. | CONTAINING | KING HENRY VI. PART II. | KING HENRY VI. PART III. | DISSERTATION, &c. | KING RICHARD III. | ...

Vol. XI: ... | VOLUME ELEVENTH. | CONTAINING | KING HENRY VIII. | TROILUS AND CRESSIDA. | TIMON OF ATHENS. | ...

Vol. XII: ... | VOLUME THE TWELFTH. | CONTAINING | CORIOLANUS. | JULIUS CAESAR. | ANTONY AND CLEOPATRA. | ...

Vol. XIII: ... | VOLUME THE THIRTEENTH. | CONTAINING | CYMBELINE. | TITUS ANDRONICUS. | PERICLES. | ...

Vol. XIV: ... | VOLUME THE FOURTEENTH. | CONTAINING | KING LEAR. | ROMEO AND JULIET. | ...

Vol. XV: ... | VOLUME THE FIFTEENTH. | CONTAINING | HAMLET. | OTHELLO. |

SIZE: 14.0 x 24.4 cm (Large Paper).

WATERMARK: J WHATMAN.

FORMAT: Octavo: **Vol. I:** []² a-b⁸ c⁴ B-Tt⁸ (Tt8 blank)

Vol. II: [A]² B-Ii⁸ *Kk⁴ *Ll⁵ Kk-Ll⁸ Mm⁴ (Ii8, *Ll3-5 are fold-out pages)

Vol. III: []² a-d⁸ e⁴ B-Kk⁸ (e4 blank)

Vol. IV: [A]² B-Nn⁸ Oo²

Vol. V: [A]² B-Nn⁸ (Nn8 blank)

Vol. VI: [A]² B-Nn⁸ Oo⁴

Vol. VII: $[A]^2 B-Qq^8$

Vol. VIII: $[A]^2 B-Qq^8$ (Qq8 blank)

Vol. IX: $[A]^2 B-Uu^8$ (Uu8 blank)

Vol. X: $[A]^2 B-Yy^8 Zz^2$

Vol. XI: $[A]^2 B-Tt^8$

Vol. XII: $[A]^2 B-Uu^8 Xx^4 Yy^2$

Vol. XIII: $[A]^2 B-Rr^8 Ss^7$

Vol. XIV: $[A]^2 B-Ss^8 Tt^2$

Vol. XV: $[A]^2 B-Tt^8 Uu^4 Xx^1$

CONTENTS: Each volume begins with the half-title and title page;

Vol. I: Advertisement (pp. [i]-xxxvi); Addenda, &c (pp. [xxxvii]-xl) including Directions to the Binder (p. xl); [Nicholas] Rowe, "Some Account of the Life, &c. of William Shakspeare" (pp. [1]-61), plus "Additional Anecdotes" related by Mr Pope as communicated to him by Mr Rowe (pp. [62]-73); "Stratford Register" (pp. 74-85); Shakspeare's Coat of Arms (pp. 86-88); Mortgage Made by Shakspeare, A.D. 1612-13 (pp. [89]-93); Shakspeare's Will (pp. [94]-102); The Dedication of the Players (pp. [103]-104); The Preface of the Players (pp. [105]-107); Mr. Pope's Preface (pp. 107-126); Mr. Theobald's Preface (pp. 126-158); Sir Thomas Hanmer's Preface (pp. [159]-162); Dr. Warburton's Preface (pp. [163]-181); Dr. Johnson's Preface (pp. 181-241); Advertisement to the Reader ... Prefixed to Mr. Steevens's Edition ... 4 vols. 8vo 1766 (pp. 241-255); Mr. Capell's Introduction (pp. 255-322); Mr. Steevens's Advertisement to the Reader (pp. [323]-342); Preface to Mr. M. Mason's Comments, &c 1785 (pp. 342-345); Mr. Reed's Advertisement, Before the Third Edition, 1785 (pp. [346]-349); Mr. Malone's Preface (pp. 349-422); Extracts of Entries on the Books of the Stationers' Company (pp. 422-439); A List of Such Ancient Editions of Shakspeare's Plays, as Have Hitherto Been Met with by His Different Editors (pp. [440]-447); Modern Editions [1709 ff.] (pp. 447-451); A List of the Most Authentick Ancient Editions of Shakspeare's Poems (pp. 451-452); Modern Editions (pp. 452-453); List of Plays Altered from Shakspeare (pp. [454]-462); List of Detached Pieces of Criticism on Shakspeare, His Editors, &c. (pp. 462-471); An Attempt to Ascertain the Order in which the Plays of Shakspeare Were Written (pp. [472]-617); Steevens, "Shakspeare, Ford, and Jonson" (pp. [618]-646).

Vol. II: Second Half title, for Richard Farmer, "Essay on the Learning of Shakspeare" (p. [i]);

Preface to the Second Edition, 1767 (pp. [iii]-iv); Advertisement Prefixed to the Third Edition, 1789 (p. [vii]); An Essay on the Learning of Shakspeare: Addressed to Joseph Cradock, Esq. (pp. [9]-83); Appendix to Mr. Colman's Translation of Terence, (Octavo Edition) (pp. [84]-88); Ancient Translations from Classick Authors (pp. [89]-113); An Historical Account of the Rise and Progress of the English Stage (pp. [114]-444); Additions. Historical Account of the English Stage (pp. 444-506); Ancient and Modern Commendatory Verses on Shakspeare (pp. [495] [*sic*]-532); Contents [of all fifteen volumes] (pp. [533]-536);

Vol. III: Glossarial Index (pp. [i]-lxx); *Tempest* (pp. [1]-163); *Two Gentlemen of Verona* (pp. [165]-295); *Merry Wives of Windsor* (pp. [297]-511);

Vol. IV: *Twelfth-Night* (pp. [1]-173); *Measure for Measure* (pp. [175]-389); *Much Ado About Nothing* (pp. [391]-556);

Vol. V: *A Midsummer-Night's Dream* (pp. [1]-175); *Love's Labour's Lost* (pp. [177]-389); *Merchant of Venice* (pp. [391]-558);

Vol. VI: *As You Like It* (pp. [1]-180); *All's Well That Ends Well* (pp. [181]-375); *Taming of the Shrew* (pp. [377]-567);

Vol. VII: *Winter's Tale* (pp. [1]-205); *Comedy of Errors* (pp. [207]-318); *Macbeth* (pp. [319]-608);

Vol. VIII: *King John* (pp. [1]-186); *King Richard II* (pp. [187]-352); *King Henry IV. Part I* (pp. [353]-606);

Vol. IX: *King Henry IV. Part II* (pp. [1]-256); *King Henry V* (pp. [257]-499); *King Henry VI. Part I* (pp. [501]-670);

Vol. X: *King Henry VI. Part II* (pp. [1]-205); *King Henry VI. Part III* (pp. [207]-410); Dissertation on the Three Parts of *King Henry VI* (pp. [411]-453); *King Richard III* (pp. [455]-707);

Vol. XI: *King Henry VIII* (pp. [1]-208); *Troilus and Cressida* (pp. [209]-457); *Timon of Athens* (pp. [459]-660);

Vol. XII: *Coriolanus* (pp. [1]-236); *Julius Caesar* (pp. [237]-401); *Antony and Cleopatra* (pp. [403]-684);

Vol. XIII: *Cymbeline* (pp.[1]-246); *Titus Andronicus* (pp. [247]-378); *Pericles* (pp. [379]-638);

Vol. XIV: *King Lear* (pp. [1]-317); *Romeo and Juliet* (pp. [319]-643);

Vol. XV: *Hamlet* (pp. [1]-371); *Othello* (pp. [373]-666).

PLATES: There are seven plates: in **Vol. I**, at pp. 17 (I. Jordan-A. Birell, “Published as the Act directs by J. Rivington & Partners Octo.^r 1790”), 224 (Girtin d. & sc.); **Vol. IV**, on pp. 219 (a diagram), 489 (music); **Vol. VI**, p. “198” (i.e., p. 178); **Vol. VII**, p. 146; **Vol. VIII**, p. 596 (I. Jones sc., a fold-out plate).

LOCATIONS: Huntington Library; there are also copies in Birmingham Public Library, British Library (three Large Paper), Folger Library (eight sets, one presented by Steevens to Malone), National Library of Australia (RB DNS 8393-4807).

NOTES: This “*finely printed*” edition is offered in Edwards’s 1796 catalogue, lot 6389 (in boards, £6.15.0) and lot 6390 (the “*best edition*” with 150 plates, “*elegantly bound*”, £16). However, it does not appear there among the *Books lately published by J. Edwards*, though the 150 “Embellishments to Shakspeare” do appear in this catalogue at £7.10.0. A copy of the fifteen-volume Shakspeare (1793) “with Harding’s plates inserted” was offered in James Edwards’s Valuable Library by R.H. Evans, 5 April 1815, lot 140.

William SHAKSPEARE

Plays, eight volumes

(1797)

TITLE PAGES: **Vol. I:** THE | PLAYS | OF | WILLIAM SHAKSPEARE, |
 ACCURATELY PRINTED FROM | *THE TEXT OF MR. STEEVENS’S LAST EDITION*, |
 WITH | A SELECTION OF THE MOST IMPORTANT NOTES. | IN EIGHT VOLUMES. |
 = | VOLUME I. | = | CONTAINING | THE TEMPEST; | TWO GENTLEMEN OF
 VERONA; | MERRY WIVES OF WINDSOR; | TWELFTH NIGHT: OR, WHAT YOU
 WILL; | MEASURE FOR MEASURE. | = | *LONDON:* | PRINTED FOR T. LONGMAN, B.
 LAW, C. DILLY, J. JOHNSON, | G.G. AND J. ROBINSON, R. BALDWIN, H.L. GARDNER,
 | J. SEWELL, W. RICHARDSON, J. NICHOLS, F. AND C. RIVINGTON, | T. PAYNE JUN.
 R. FAULDER, W. LOWNDES, B. AND J. WHITE, | G. AND T. WILKIE, J. AND J.
 TAYLOR, J. SCATCHERD, | T. EGERTON, E. NEWBERY, W. BENT, J. WALKER, W.
 CLARKE | AND SON, J. BARKER, **J. EDWARDS**, D. OGILVY AND SON, | J. CUTHELL,
 J. NUNN, J. ANDERSON, J. LACKINGTON AND CO. | T. KAY, J. DEIGHTON, W.
 MILLER, VERNOR AND HOOD, CADELL | AND DAVIES, MURRAY AND HIGHLEY,

AND LEE AND HURST. | 1797.

Vol. II: ... | VOLUME II. | = | CONTAINING | MUCH ADO ABOUT NOTHING; | A MIDSUMMER-NIGHT'S DREAM; | LOVE'S LABOUR'S LOST; | MERCHANT OF VENICE; | AS YOU LIKE IT. | ...

Vol. III: ... | VOLUME III. | = | CONTAINING | ALL'S WELL, THAT ENDS WELL; | TAMING OF THE SHREW; | WINTER'S TALE; | COMEDY OF ERRORS; | MACBETH. | ...

Vol. IV: ... | VOLUME IV. | = | CONTAINING | KING JOHN; | KING RICHARD II. | KING HENRY IV. PART I. | PART II. | KING HENRY VI. | ...

Vol. V: ... | VOLUME V. | = | CONTAINING | KING HENRY VI. PART I. | PART II. | PART III. | KING RICHARD III. | ...

Vol. VI: ... | VOLUME VI. | = | CONTAINING | KING HENRY VIII. | TROILUS AND CRESSIDA; | TIMON OF ATHENS; | CORIOLANUS. | ...

Vol. VII: ... | VOLUME VII. | = | CONTAINING | JULIUS CAESAR; | ANTONY AND CLEOPATRA; | CYMBELINE, | TITUS ADRONICUS; | PERICLES, PRINCE OF TYRE. |

Vol. VIII: ... | VOLUME VIII. | = CONTAINING | KING LEAR; | ROMEO AND JULIET; | HAMLET, PRINCE OF DENMARK | OTHELLO, THE MOOR OF VENICE. | ...

SIZE: 10.0 x 16.7 cm.

WATERMARKS: 1797; WS | 1796.

FORMAT: Duodecimo: **Vol. I:** a⁶ b¹² B-Z¹² Aa¹¹

Vol. II: [A]¹ B-Bb¹² Cc⁵

Vol. III: [A]² Vol. III B-Cc¹²

Vol. IV: [A]² Vol. IV B-Ff¹² Gg²

Vol. V: [A]² Vol. V B-Z¹² Aa¹

Vol. VI: [A]² Vol. VI B-Bb¹² Cc⁴

Vol. VII: [A]² Vol. VII B-Dd¹² Ee⁶

Vol. VIII: [A]² Vol. VIII B-Gg¹² Hh⁴

CONTENTS:¹¹⁵ **Vol. I:** Half-title (p. [i]); title page (p. [iii]); [Steevens] Advertisement, with a postscript [by J. Nichols] (pp. [v]-ix); Preface to Mr. M. Mason's Comments, &c. 1785 (pp. [x]-

¹¹⁵ Each volume begins with a half-title (p. [i]) and a title page (p. [iii]).

xii); Mr. Rowe, Some Account of the Life, &c. of William Shakspeare (pp. xiii-xxxi), with Additional Anecdotes (pp. xxxi-xxxvi); *The Tempest* (pp. [1]-86);¹¹⁶ *Two Gentlemen of Verona* (pp. [87]-165); *Merry Wives of Windsor* (pp. [167]-297); *Twelfth Night* (pp. [299]-411); *Measure for Measure* (pp. [413]-550);

Vol. II: Title page; *Much Ado About Nothing* (pp. [1]-103); *Midsummer's Night's Dream* (pp. [105]-204); *Love's Labour's Lost* (pp. [205]-345); *Merchant of Venice* (pp. [347]-464); *As You Like It* (pp. [465]-586);

Vol. III: Half-title (p. [i]); title page (p. [iii]); *All's Well that Ends Well* (pp. [1]-126); *Taming of the Shrew* (pp. [127]-237); *Winter's Tale* (pp. [239]-373); *Comedy of Errors* (pp. [375]-444); *Macbeth* (pp. [445]-600);

Vol. IV: Half-title (p. [i]); title page (p. [iii]); *King John* (pp. [1]-120); *Richard II* (pp. [121]-233); *Henry IV Part I* (pp. [235]-385); *Henry IV Part II* (pp. [387]-533); *Henry V* (pp. [535]-676);

Vol. V: Half-title (p. [i]); title page (p. [iii]); *Henry VI Part I* (pp. [1]-113); *Henry VI Part II* (pp. [115]-240); *Henry VI Part III* (pp. [241]-361); *Richard III* (pp. [363]-530);

Vol. VI: Half-title (p. [i]); title page (p. [iii]); *Henry VIII* (pp. [1]-138); *Troilus and Cressida* (pp. [139]-203); *Timon of Athens* (pp. [205]-424); *Coriolanus* (pp. [425]-584);

Vol. VII: Half-title (p. [1]); title page (p. [iii]); *Julius Caesar* (pp. [1]-96); *Antony and Cleopatra* (pp. [97]-257); *Cymbeline* (pp. [259]-409); *Titus Andronicus* (pp. [411]-506); *Pericles* (pp. [507]-635);

Vol. VIII: Half-title (p. [i]); title page (p. [iii]); *King Lear* (pp. [1]-166); *Romeo and Juliet* (pp. [167]-307); *Hamlet* (pp. [309]-539); *Othello* (pp. [541]-704).

PLATES: There are sixteen anonymous woodcut vignettes on Vol. I, pp. 211, *229, *336-*337, 441, Vol. II, pp. 52, *59, 222, 582, 584, Vol. III, pp. *194, 334, Vol. IV, pp. 409 (2), 633, Vol. VII, p. 589, and Vol. VIII, p. 510 (those with * being music, not designs).

LOCATIONS: Bodley; there are also sets in Birmingham Public Library, Folger Library (three),

¹¹⁶ The play normally consists of (1) A half-title (one page); (2) A note on the text (one to six pages, beginning on the verso of the half-title, or, when quite short, on the half-title itself); (3) A list of "Persons Represented" (on the verso of the leaf preceding the text); and (4) The play itself. Occasionally there are additions, such as *The Tempest* "Epilogue" (I, 86), *Measure for Measure* Addenda (I, 550), *Henry VIII* Prologue (VI, [3]-5), *Troilus and Cressida* "Preface to the quarto edition of the play, 1609" (VI, [142]) and Prologue (VI, [143]-145), and *Romeo and Juliet* Prologue (VIII, [173]).

Huntington Library, and Princeton (bound in Etruscan calf and with a fore-edge painting in each volume).

NOTES: This is merely a resetting of the 1793 edition, reduced from fifteen to eight volumes. The Advertisement says that Steevens “is under no responsibility for the present edition”; “The press has been wholly corrected under the superintendence of Mr. BALDWIN” and J. Nichols has selected the notes (Vol. I, p. ix). It was listed in *The Monthly Mirror*, 2 (Oct 1798), 397, at 18s or £1.7.0 on fine paper (Dilly, Gardner, Edwards).

James Edward SMITH

Icones Pictae Plantarum Rariorum:

Coloured Figures of Rare Plants

Fascicles I-III (1790, 1792, 1793)

TITLE PAGES: Fasc. I [II] [III]. | ICONES PICTAE | PLANTARUM RARIORUM, | DESCRIPTIONIBUS ET OBSERVATIONIBUS | ILLUSTRATAE. | AUCTORE | JACOBO EDVARDO SMITH, M.D. | S.S. REG. LOND. ULISSIP. TAURIN. [III omits ULISSIP and adds here UPSAL. HOLM. SOCIO.] AGRON. PARIS. BOTANOPH. ANDEGAVENS. NEC NON ACAD. DELPHIN SOCIO. [II-III add CORRESP.] | SOC. LINN. LOND. PRAESIDE. | - | LONDINI: | TYPIS J. DAVIS, | Impensis Auctoris; et prostat venalis apud J. SOWERBY, Mead Place, qui Specimina exhibebit; B. WHITE ET FILIUM [II substitutes FILIOS; III omits sons], Fleet Street; | J. JOHNSON, in Coemeterio S. Pauli; **T. EDWARDS, Pall Mall**; et [et omitted in III] – DARTON, Gracechurch Street [; et L. WHITE, Dublin added in III]. | 1790 [1792 in II] [1793 in III]. | - | No. I [II] [III]. – | COLOURED FIGURES | OF | RARE PLANTS, | ILLUSTRATED WITH | DESCRIPTIONS AND OBSERVATIONS. | BY | JAMES EDWARD SMITH, M.D. F.R.S. &c. &c. PRESIDENT OF THE LINNAEN SOCIETY. | - | LONDON: | PRINTED FOR THE AUTHOR BY J. DAVIS. | To be had of Mr. SOWERBY, No. 2, Mead Place, near the Asylum; where Specimens of the Plates may be seen; and of Messrs. B. WHITE | and SON [II gives SONS], Fleet Street; Mr. JOHNSON, St. Paul’s Church Yard; **Mr. EDWARDS, Pall Mall**; and of Messrs. DARTON | and Co. Gracechurch Street. | 1790 [1792 in II] [III ends B. and J. | WHITE ... DARTON and Co. | Gracechurch Street; and L. WHITE, Dublin. [1793.] **SIZES:** 29.2 x 48.8 (British Library: 452 i 9 – the Bodley copy is 29.5 x 50.0 cm) and 46.0 x

60.1 (British Library: 10 Table 33) – from very large to huge.

WATERMARK: None on text; WS on one plate; the title pages are on grey paper, the rest on ordinary white paper.

FORMAT: Broadsheet: Part I: [A-R¹]; Part II: [A-O¹]; Part III: A-N¹].

CONTENTS: Part I: title page (p. [1]); list of pl. 1-6 *Octobr.* 1790 (p. [2]); dedication to the Marchioness of Rockingham in English (p. [3]) and Latin (p. [5]); Preface, 10 Oct 1790 (p. [7]); Prefatio (p. [9]); text on alternating leaves of English and Latin (pp. [11]-32)];

Part II: title page (p. [33]); list of pl. 7-12, Feb 1792 (p. [34]); text in Latin and English (pp. 35-57);

Part III: title page (p. [59]); list of pl. 13-18, Nov 1793 (p. [60]); text (pp. [61-83]).

PLATES: There are eighteen very fine anonymous coloured plates without imprint; pl. 16 is double-page size and hinged.

LOCATIONS: Bodley (lacking the title pages) and British Library (two, the larger lacking the title pages); there are also copies in the Academy of Natural Sciences (Philadelphia), John Crerar Library, Florida State, Harvard (Arnold Arboretum), National Agriculture Library (Washington, D.C.), New York Botanical Gardens, and Yale.

NOTE: J.E. Smith's *Spicilegium Botanicum* and *Icones Pictae* "The FIGURES by JAMES SOWERBY. No. 1. Prices 12s. or in Latin and English 14s. (The Second Number will be published as soon as possible.)" were announced in a separate flyer of 1790 (Bodley) as having been "*LATELY PUBLISHED*" by Sowerby, Mess. Whites, Johnson, and Dilly. Perhaps this 1790 announcement was as premature for *Icones* (1790-93) as it was for *Spicilegium* (1791-92); if so, this may explain why Dilly is listed in place of Edwards and Darton, who appear on all the title pages.¹¹⁷

James Edward SMITH

Spicilegium Botanicum:

Gleanings of Botany

¹¹⁷ The Eighteenth Century Short Title Catalogue implies that James Edwards published Jacobus Edvardo Smith, *Plantarum Icones hac tenus in editae plerumque ad plantas in Bebario Linnae ... conservatae delineatae* (London: Typis J. Davis, Impenses Benjamin White et filii ... 1789-91) (Bodley: Arch Nat Hist L 18; British Library: 452 f 17 and 37 h 8), but I can find no reference to Edwards in any of these three folio fascicles.

(1791, 1792)

TITLE PAGES: Fascicle i: Fasc. I. | SPICILEGIUM BOTANICUM. | AUCTORE | JACOBO EDVARDO SMITH, M.D. | S.S. REG. LOND. TAURIN, NEC NON DELPHIN, SOCIO, ULISSIP, AGRON. PARIS. | BOTANOPH. ANDEGAVENS. CORRESPOND. SOC. LINN. LOND. PRAESIDE. | - | *LONDINI*: | TYPIS J. DAVIS, | Impensis Auctoris; et prostat venalis apud J. SOWERBY, Mead Place; B. WHITE & FILIUM, Fleet Street; J. JOHN- | SON, IN Coemeterio S. Pauli; **T. [sic] EDWARDS, Pall Mall;** & DARTON, Gracechurch Street. | M.DCC.XCI [1791]. | = | No. I. | GLEANINGS OF BOTANY. | BY | JAMES EDWARD SMITH, M.D. F.R.S. &c. &c. | PRESIDENT OF THE LINNAEN SOCIETY. | - | *LONDON*: | PRINTED FOR THE AUTHOR BY J. DAVIS. | To be had of Mr. SOWERBY, No. 2, Mead Place, near the Asylum; and of Messrs. B. WHITE and SON, Fleet Street; | Mr. JOHNSON, St. Paul's Church Yard; **Mr. EDWARDS, Pall Mall;** and of Messrs. DARTON and Co. | Gracechurch Street. | M.DCC.XCI [1791 (i.e., ?1792)].

Fascicle II: ... II. ... M.DCC.XCII [1792]. ... II ... PRINTED FOR THE AUTHOR BY J. DAVIS. ... SONS ... M.DCC.XCII [1792].

HEIGHT: 34 cm (Harvard).

WATERMARK: W LEPARD (Harvard).

FORMAT: Folio: Fascicle I: [a]¹ [b]¹ [c]¹ A-E² F¹; Fascicle II: [a]¹ [b]¹ [c]¹ A-E² F¹

CONTENTS: Title page (p. [i]); Latin dedication [iii]; Latin praefatio of Maii 1792 (p. [v]); Latin description of plates (pp. 1-22); Fascicle II: Title page (p. [i]); English dedication (p. [iii]); English Preface of May 1792 (p. [v]); English description of pl. 1-24 (pp. 1-22); 24 plates.

PLATES: There are 24 coloured plates, without number, designer, engraver, or imprint, bound at the end. The English preface says the plates are “intended to be bound all together at the end of each volume”.

LOCATIONS: None;¹¹⁸ there are copies in the British Library (two), Harvard, and the New

¹¹⁸ Since I have not seen a copy, and since examples are rare and jumbled, my descriptions are unsatisfactory. I have seen a microfilm (without indication of the location of the original) of Fascicle I with title page, Latin dedication, Latin preface, and Latin text (twenty-two pp.), plus twenty-four plates; Lenore Dickinson of Harvard described for me their copy as rebound with fascicle I cover, Fascicle II cover, Latin dedication, English dedication, Latin Preface, Latin description of pl. 1-13 (twelve pp.) [N.B.], English preface, English description of pl. 1-24 (twenty-two pp.). The two are hard to reconcile, and my conclusions are very tentative.

York Botanical Gardens Library, and copies missing the title page in Cornell and the Library of Congress.

NOTES: *Spicilegium*, with “The Figures by Mr. SOWERBY. Price of each Number 10s. 6d. or with Latin and English Texts, 12s.”, and J.E. Smith’s *Icones Pictae Rariorum*, or *Coloured Figures of Rare Plants* were prematurely announced in a separate flyer of 1791 (Bodley) as having been “*LATELY PUBLISHED*” by Sowerby, Messrs. Whites, Johnson, and Dilly – apparently by 1791, when *Spicilegium* was issued, James Edwards and Darton had been substituted for Dilly.

The work was issued in fascicles, apparently no more than two being achieved. The second was clearly issued in 1792, as the cover is dated, and probably the first was as well, since both Latin and English prefaces are dated in May 1792. The Preface also says that the work is a kind of supplement to the author’s *Coloured Figures of Rare Plants*, the plates “executed by the same able hand” as in that work; “As soon as a volume is completed, proper indexes, and a list of authors quoted, and a title-page will be given”, but this stage apparently was never reached.

James Edward SMITH and John ABBOT

Lépidoptères les plus rares de Georgie:

Lepidopterous Insects of Georgia, two vols.

(1797)

TITLE PAGES: French: HISTOIRE NATURELLE | DES | LÉPIDOPTERES | LES PLUS RARES DE | GEORGIE. | CONTENANT | LEURS CARACTERES SYSTÉMATIQUES, | LES PARTICULARITÉS DE LEURS DIFFÉRENTES MÉTAMORPHOSES, | AVEC LES PLANTES QUI LEUR SERVENT D’ALIMENT. | COMPOSÉE D’APRES | *LES OBSERVATIONS DE M. JEAN ABBOT*, | QUI A RÉSIDÉ PLUSIEURS ANNÉES EN CE PAYS, | PAR JACQUES EDOUARD SMITH, D.M. M.S.R. | MEMBRE DE L’ACAD. IMPÉRIALE NATURAE CURIOSORUM, DES ACADÉMIES DE STOCKHOLM, TURIN, LISBONNE, | UPSAL, LUNDEN, PHILADELPHIE, ET DE LA SOCIÉTÉ D’HIST. NAT. DE PARIS, | PRÉSIDENT DE LA SOCIÉTÉ LINNÉENE. | = | “.... this soft family, to cares unknown, | Are made for pleasure and delight alone.” *MDE. BARBAULD*. | = | TOME PREMIER [SECOND]. | = | A LONDRES. | *IMPRIMÉ PAR T. BENSLEY*, | POUR J.

EDWARDS, PALL MALL; CADELL ET DAVIES, STRAND; | ET J. WHITE, FLEET STREET. | MDCCXCVII [1797].

English: THE | NATURAL HISTORY | OF THE RARER | LEPIDOPTEROUS INSECTS | OF | GEORGIA. | INCLUDING | THEIR SYSTEMATIC CHARACTERS, | THE PARTICULARS OF THEIR SEVERAL METAMORPHOSES, | AND THE PLANTS ON WHICH THEY FEED. | COLLECTED FROM | *THE OBSERVATIONS OF M^R JOHN ABBOT*, | MANY YEARS RESIDENT IN THAT COUNTRY, | BY | JAMES EDWARD SMITH, M.D. F.R.S. | MEMBER OF THE IMPERIAL ACAD. NATURAE CURIOSORUM, THE ACADEMIES OF STOCKHOLM, TURIN, LISBON, | UPSAL, LUND, PHILADELPHIA, AND OF THE NAT. HIST. SOCIETY OF PARIS, | PRESIDENT OF THE LINNAEAN SOCIETY. | = | [*Motto as before by MRS. BARBAULD.*] | = | VOL. I [II]. | = | LONDON. | *PRINTED BY T. BENSLEY*, | **FOR J. EDWARDS, PALL MALL;** CADELL AND DAVIES, STRAND; | AND J. WHITE, FLEET STREET. | MDCCXCVII [1797].

SIZE: c. 33.5 x 42.0 cm, untrimmed (enormous).

WATERMARK: 1794 | J WHATMAN on text and plates.

FORMAT: Folio: **Vol. I:** [A]² [a]² b-e² B-2C²

Vol. II: [f]² 2D-3G² 3H¹ 3I¹ 3K¹

CONTENTS: Vol. I: French title page (f. 1^v) facing English title page (f. 2^r); English dedication by Smith to Miss Johnes, of Hafod, 29 May 1797 (f. 3^r); French dedication (f. 4^r); Preface of the Editor (pp. [i]-vii); French Preface (pp. [ix]-xv); English text on rectos, French on versos (pp. [1]-100);

Vol. II: French title page facing English title page; text (pp. 101-208); “Latin Index” (pp. [209]-210); “English Index” (pp. [211]-212); Index François (pp. [213]-214 including Errata on p. 214).

PLATES: There are 104 splendid coloured plates (numbered 1-50 in Vol. I and 51-104 in Vol. II) facing each page of text, after drawings by Abbot (p. vii). (See Pl. 1) Pl. 2-3, 5, 7, 11, 17, 20, 22, 27, 31, 40, 42, 69, 72-74, 93-97, 100-101 have “Jn [*or John or Jn^o*] Harris Sculpt” (pl. 3, 5, 7, 11, 17, 40, 94, 96, 100 are in mirror writing), pl. 27 adds 1793, pl. 69, 101 add “Jan^y 1794”, pl. 3, 17 add “Jan^y 1795”, and pl. 7, 72, 94, 96-97 add 1795; the rest are engraved anonymously, and none bears an imprint. John Harris, who was a professional colourist and may have coloured the

plates as well, was a special protégé of James Edwards, who left him £10 in his will – see pp. 33, 148.

LOCATIONS: Bodley (two); there are also copies in Academy of Natural Sciences (Philadelphia), British Library (three), British Museum of Natural History (with the drawings), Brown, Buffalo Public Library, Cincinnati Public Library, Cornell, John Crerar Library, Duke, Florida, Georgia, Harvard (three), Kent State, Library Company of Philadelphia, Michigan (2), New York Public Library, New York State Library, North Carolina, Peabody Institute, Smithsonian, South Carolina, Southern California, U.S. National Agricultural Library, Virginia, Washington (St. Louis), Washington, and Yale.

NOTES: This very beautiful work was probably issued in parts, perhaps in 1793, 1794, 1795 (the dates on some of the plates) and later; the 1794 catalogue offering 105 plates at £12.12.0 must be for a partial subscription – the 1796 catalogue merely says it will be published “*Speedily*”, vaguely offers “*upwards of 100 Plates*”, and does not give a price. The title page dates indicate clearly that it was not finished until 1797. James Edwards wrote to Roscoe on 12 August 1797:

I have also just ready for publication the 2 vols. fol. of American Insects & Plants by D.^r Smith w.^{ch} our Friend Fuseli says will immortalize me – it is 20 Guineas in Sheets 104 plates[.]

On 3 November 1797 he said that “Smith’s American plants & Insects shall be sent you in about a week or as soon as they come from the binder”, and the bill for it with coloured plates in his letter of 2 January 1798 is dated 6 November 1797.

Fuseli took care to immortalize Edwards for publishing Smith’s *Insects of Georgia*, for he reviewed it learnedly, as R., in the *Analytical Review*, 27 (Jan 1798), 1-6 (Edwards, 1797, 104 plates):

the volumes before us are of the highest value If the work allure and delight by splendor of appearance, and uniform excellence of execution, it still more surprises and instructs by the richness and novelty of it’s contents, the lucid order with which they are digested, the precision and vivacity of the designs, the modesty of

method, and spirit of philosophy, that pervade the whole. ... we return our thanks to the publisher, equally for the spirit with which he rescued so valuable a collection from obscurity, and the perseverance and taste with which he superintended the execution of the whole.

Smith, the author, was as impressed by Fuseli's review as Fuseli was by Smith's book, for "J.E. Smith. | - | Norwich Feb. 19. 1798" added two pages of manuscript "CORRECTIONS & EMENDATIONS" to his copy (now in Bodley) mostly derived from "the very intelligent critic" in the *Analytical Review*.¹¹⁹

The work was offered in James Edwards's 1794 catalogue, lot 410 (1794, 105 plates, not said to be coloured, £12.12.0); in his 1796 catalogue, lot 437 (1796, 105 plates, no price given), and among *Books lately published by J. Edwards* it is described as a work which "*Speedily will be published by J. EDWARDS ... with upwards of 100 Plates, finely coloured*", no author or price given;¹²⁰ it appeared in his sale by R.H. Evans 5-11 April 1815, lot 742 (blue morocco [£18.10.0]); in Thomas Edwards's 1815 catalogue, lot 92 (elegantly bound, £24); in Thomas Edwards's 1821 catalogue, lot 68 (coloured, "superbly bound in real morocco", £25.4.0); in Saunders's sale of the stock of Thomas Edwards 30 March-16 April 1818, lot 1957; and in Winstanley's sale of his stock 1-12 May 1826, lot 628 (superbly bound in red morocco, "An early and selected copy for the present proprietor").

J[ohn] SMITH

Select Views in Italy, Vol. II

(1796 [1799])

**TITLE PAGES: Vol. I: SELECT VIEWS | IN | ITALY, | WITH | TOPOGRAPHICAL
AND HISTORICAL DESCRIPTIONS | IN ENGLISH AND FRENCH. | - | VOL. I. | - |
LONDON: | PRINTED BY T. CHAPMAN, | FOR JOHN SMITH, WILLIAM BYRNE, AND**

¹¹⁹ Abbot's MS "Natural History of North American Insects" on which the book is based is in the Library of The Linnean Society of London, according to Warren R. Dawson, *Catalogue of the Manuscripts in The Library of The Linnean Society of London Part I: The Smith Papers* (1934), 110. No Edwards paper is listed there. In the sale of Fuseli's books and prints on 22-26 July 1825, lots 175-205, 255-265, were "Entomological Drawings by Mr Abbot, of Georgia, in North America."

¹²⁰ It was reviewed in the *Monthly Epitome*, 2 (Jan 1798), 34-35 (104 coloured prints, £21).

JOHN EMES. | = | M,DCC,DCII [1792].

Vol. II: ... AND HISTORICAL ... | ... FRENCH. | VOL. II. | LONDON: | = | PRINTED BY W. BULMER AND CO. | FOR J. SMITH, W. BYRNE, AND **J. EDWARDS.** | MDCCXCVI [1796].

SIZE: 37.0 x 25.2 cm (oblong).

WATERMARK: None; some plates are on India paper.

FORMAT: Nine leaves, unsigned (plus plates).

CONTENTS: Title page (p. [1]); engraved Dedication to the Queen by John Smith 18 Jan 1792; Introduction (p. [3]); “Index ... to the [*seventy-two*] Plates. [To be placed after the Introduction.]” (p. [5]); text, French on verso, English on facing recto (pp. [7-17]).

PLATES: There is an engraved dedication (Tomkins scripsit, Ashby sculpsit, with a vignette, H. Tresham-J. Heath), a map of Italy, and seventy-two views (thirty-six in each volume) in geographical order, North to South, designed by J. Smith (though one is from a Sketch by Wm Cowper Esq., two are from Sketches by Sir R.^d C. Hoare, Bart, and one is from a Sketch by T. Jones Esq.) and engraved by William Byrne the publisher (eighteen), Byrne and W. Lowry (one), Byrne and B.T. Pouncy (three), Byrne and J. Schuman (one), Byrne and J. Sparrow (nine), J. Emes the publisher (four), J. Landseer (three), Landseer and J. Roffe (one), Landseer and J. Shirt (one), T. Medland (three), B.T. Pouncy (twenty-seven), and W. Watts (one). In Vol. II, the plates bear the imprint “*LONDON, Published 15 Sept. 1796. by Will.^m Byrne, John Smith, & James Edwards*”¹²¹ (pl. 37-47), 15 May 1797 (pl. 48-54), 1 January 1798 (pl. 55-56), 15 January 1798 (pl. 60), 24 March 1798 (pl. 57-59), 16 March 1799 (pl. 61-63, 65-66), 16 May 1799 (pl. 69), 25 May 1799 (pl. 64, 70, 72), and 30 May 1799 (pl. 67-68, 71).

LOCATIONS: Boston Public Library (plates in two or, mostly, three states, some on India paper); there are copies (at least bearing the same dates on the title pages) in the British Library (two, one with the plates in both finished and unfinished states), Cincinnati, Farnley Hall (Yorkshire, in Edwards of Halifax binding), Library of Congress, Manchester City Library, New York Public Library, Newberry Library, and Texas.

NOTES: The work was issued in twelve parts (the introduction speaks of what “will be included”), some of which were announced in *The Monthly Epitome*, 1 (May 1797), 400 (No. 9,

¹²¹ James Edwards does not appear in the imprints in Vol. I.

12s), 2 (Jan 1798), 38 (No. 10– No. 11-12 will complete the work this year), 3 (June 1799), 235 (£7.7.0, published by Smith, St. George’s Row, Hyde Park, and Clarke, New Bond Street). The two-volume set of proofs sold to Earl Spencer cost £14.14.0, according to Edwards’s bill of 20 August 1799.¹²² A list¹²³ of six works “Published and Sold by W. Byrne, Titchfield Street” offers *A Collection of Select Views in Italy* “In Two Volumes, the First of which is just published” (?i.e., just completed), at £3.13.6 per volume:

N.B. The Two first Numbers for the Second Volume of this Work will be ready for Delivery in the Course of this Spring, at W. BYRNE’S and the other Proprietors, Mr SMITH, No. 7, St. George’s Row, near the Turnpike, Oxford Street; and **Mr. EDWARDS, Bookseller, Pall Mall.**

In Vol. II, James Edwards replaced the engraver John Emes in the imprint. The work is very like [J. Merigot], *A Select Collection of Views and Ruins in Rome and its Vicinity* (1796-1799) published by Richard and James Edwards.

James Edwards advertised Volume I of Smith’s *Views in Italy* as “*lately published by J. Edwards*” in his 1796 catalogue at £3.12.0 and announced, prematurely, that “A second Volume, which will complete the Work, will appear in January next.” Thomas Edwards offered the set with “*first and very fine impressions, very elegantly bound in russia*” in his 1815 catalogue, lot 165 (£12.12.0).

An edition of Smith’s *Views in Italy* with plates on india paper and a title page dedication to the Queen dated 18 January 1817 was falsely said to be published by “*J. Smith, W. Byrne & J. Edwards*”, and another was issued on paper watermarked 1822 (the dedication leaf in the Boston Public Library copy) with a false title page,¹²⁴ in a square quarto ([A]² B-U⁴ X¹). The dedication is redated 1817 January 18 with a false imprint (“London, | J. Smith, W. Byrne & **J. Edwards**”) and the descriptive text altered, the imprints erased from the plates, evidently issued in parts with four plates and four leaves (one signature) per part. The announcement of No. 1 on 1 February

¹²² British Library MSS Althorp G317, No. 579.

¹²³ Bodley: Gough Gen Top 363, f. 110.

¹²⁴ SELECT VIEWS | IN | ITALY, | WITH | TOPOGRAPHICAL AND HISTORICAL DESCRIPTIONS, | IN | ENGLISH AND FRENCH. | = | LONDON: | PRINTED BY W. BULMER AND CO. | FOR J. SMITH, W. BYRNE, AND J. EDWARDS. | - | MDCCXCVI [1796], i.e., 1822].

1820 (British Library: 1879 bl, Vol. III, f. 60) said it would appear in eighteen monthly Numbers at 8s each: “These Prints comprise Specimens of Calcographic excellence in Landscape, which have never been excelled (or perhaps equalled)”.

[Botelho Mourao e Vasconcellos, Adelaide Marie Emilie (Filleul)

Comtesse de Flahaut, Marqueza do SOUSA]

Adèle de Sénange

(1794)

TITLE PAGES: ADELE | DE SÉNANGE, | OU | LETTRES | DE | LORD SYDENHAM.
| EN DEUX VOLUMES. | = | VOL. I [II]. | = | [4-line motto from Shakspeare] | = |
LONDRES. | Se trouve chez DEBRETT, Piccadilly; HOOK- | HAM, Bond Street; **EDWARDS, Pall**
Mall; | & chez DE BOEFFE, Gerrard Street. | - | 1794.

SIZE: 10.5 x 17.0 cm.

WATERMARK: None.

FORMAT: Duodecimo: **Vol. I:** [a]² A-H1² I⁹; **Vol. II:** [A]⁴ VOL. II. B-M¹².

CONTENTS: Vol. I: Title page (p. [I]); Errata (p. [II]); A. de F., Avant-Propos (pp. [i]-xxiv); text (pp. [1]-186); blank (pp. [187]-188])

Vol. II: blank (pp. [i-ii]); half-title (p. [iii]); title page (p. [v]); Errata of Vol. II (p. [viii]); text (pp. [1]-218); note about Le petit Ouvrage qui suit ... que Madame de Verneuil donna à Lord Sydenham (p. [219]); Aglae Conte half-title (p. [22]); note about the tale (p. [222]); text (pp. 223-259); blank (pp. [260]-264]).

PLATE: None.

LOCATIONS: British Library; there are also copies in California (Berkeley), Duke, and Yale.

NOTE: There were other editions in Paris, 1797, Brunswick, 1801, Bruxelles, 1827-28, &c.

James SOWERBY

An Easy Introduction to Drawing Flowers

(1788)

TITLE PAGE: AN | EASY INTRODUCTION | TO | *DRAWING FLOWERS* |
ACCORDING TO NATURE. | = | BY JAMES SOWERBY. | = | ORIGINALLY
DESIGNED FOR THE USE OF HIS PUPILS. | - | The AUTHOR having experienced the want

of a DRAWING-BOOK sufficiently accurate, to enable YOUNG | BEGINNERS, who are fond of
 DELINEATING FLOWERS, to distinguish the different Parts absolutely | necessary to characterize
 each PLANT, he has been induced to offer a few DESIGNS to the PUBLIC, in | order to facilitate
 BOTANICAL STUDIES, and blend Amusement with Improvement. | Published and Sold by the
 AUTHOR, No. 2, *Mead Place*, near the *Asylum, Lambeth*; and Sold by Mr. WHITE, Bookseller,
 | *Fleet Street*; Mr. JOHNSON, *St. Paul's Church Yard*; Mr. EDWARDS, *Pall-Mall*; Mr. COOKE,
Paternoster-Row; and all other | Booksellers and News-Carriers in Town and Country [1788].
SIZE: 20.1 x 18.2 cm and 22.3 x 17.7 cm (wider than it is high).

WATERMARK: None.

FORMAT: Broadside, seven typeset leaves with blank versos.

CONTENTS: Title page; 6 leaves of text, one page per plate.

PLATES: 6 coloured plates, signed “J Sowerby del: et sculp”, “Publish'd by J. Sowerby: Nov.^r
 1, 1788”.

LOCATIONS: British Library (two); there is also a copy in Minnesota.

J. SOWERBY

Flora Luxurians

(1791)

TITLE PAGE: FLORA LUXURIANS; | OR, | The Florist's Delight. | No. 3. | ... | N.B.

SPECIMENS may be seen at Mr. SOWERBY'S, No. 2, *Mead Place*, near the | *Asylum*,
Lambeth; and at Mr. MADDOCK'S at *Walworth*; by whom Subscrip- | tions are received; also
 at Messrs. WHITES, in *Fleet-street*; Mr. JOHNSON, *St. Paul's Church Yard*; and **Mess.**

EDWARDS, in Pall Mall.- | ... *May* 1, 1791.

FORMAT: Folio: [a]¹ [A]² B-[I]².

CONTENTS: sixteen leaves.

PLATES: There are sixteen very fine coloured prints.

LOCATIONS: Bodley (Arch A b 9 and Vet A5 b29), British Library (452 I 64 (4), on pale blue
 sugar paper), Gottingen.

NOTE: No more was published.

James SOWERBY

The Florist's Delight No. I-III**(1789-91)**

TITLE PAGE: No. I: Lately published, Price TWELVE shillings, | No. I. | OF | The Florist's Delight. | ... best Fancy Flowers delineated ... [*in*] coloured Engravings It is proposed to publish a Number, containing Six, annually, from Subjects to be pointed out by the Subscribers, and determined upon by a majority of them. ... In order to represent them of their natural Size, the Plates are engraved in large Folio, and printed on Vellum Paper, or the best wove Royal The Price of each Number to Subscribers is Twelve Shillings

Shortly will be published, in large Folio on Vellum paper, six coloured Figures of Rare Plants, illustrated with descriptions and Observations, by James Edward Smith

N.B. SPECIMENS may be seen at Mr. SOWERBY'S, No. 2. *Mead Place, near the Asylum Lambeth*; and at Mr. MADDOCK'S, at *Walworth*, by whom Subscriptions are received; also at Messrs. WHITES *Fleet Street*; Mr. JOHNSON'S, No. 72, *St. Paul's Church-Yard*, and at **Mr. J. EDWARDS'S in Pall Mall** [1789].

No. II: FEBRUARY 10, 1790. | No. II. | ...

No. 3: Flora Luxurians; | OR | The Florist's Delight. | No. 3. | ... | ... and **Mess. EDWARDS, in Pall-Mall.** | - | *Where may be had*, | AN | EASY INTRODUCTION | TO | DRAWING FLOWERS | ACCORDING TO NATURE, | BY JAMES SOWERBY. | ... May 1, 1791.

SIZE: 29.0 x 45 cm (very tall).

WATERMARK: None on text; some plates have J WHATMAN. The titles are on grey paper, but the plates and text of course are on ordinary (fine) white paper.

FORMAT: Folio: [A]² B² [C-E² F¹].

CONTENTS: No. 1: Title page (p. [1]); text interleaved among pl. 1-6 (pp. [3-8])

No. 2: title page (p. [9]); text for pl. 7-12 (pp. [11-16])

No. 3 title page (p. [17]); text for pl. 13-18 (pp. [19-22])

PLATES: There are eighteen very fine anonymous coloured plates without imprint.

LOCATIONS: Bodley; there is also a copy in Harvard (Dumbarton Oaks).

NOTES: In the Bodley copy there are eight additional coloured plates (one before and after colouring), without text, some with titles, some with imprint of 1789, which I take to be extra-illustrations.

Note that, in No. III, Mess. Edwards in Pall Mall must include John Edwards.

[Edward STANLEY]

Observations on the City of Tunis

(1786)

TITLE PAGE: OBSERVATIONS | ON THE | *City of Tunis*, | AND THE | ADJACENT
COUNTRY: | WITH | A VIEW | OF | CAPE CARTHAGE, TUNIS BAY, | AND THE |
GOLETTA, | TAKEN ON THE SPOT. | = | LONDON: | PRINTED FOR THE AUTHOR, |
And SOLD BY EDWARDS'S NO. 102, PALL MALL. | M DCC LXXXVI [1786].

SIZE: 20.2 x 26.1 cm.

WATERMARK: Horizontal chain lines only.

FORMAT: Quarto [a]⁴ A-D⁴ E³; the first two fly-leaves seem to be integral.

CONTENTS: Title page (p. [i]); dedication by Edward Stanley to Lord Duncannon (pp. [iii]-iv);
text (pp. [1]-37).

PLATES: The British Library copy has no plate, but the British Museum Print Room has a map
“*Published May 1.st 1785, by W. Faden, Charing Cross*” with a dedication by Edw^d Stanley to
Viscount Duncannon and a view of Carthage.

LOCATIONS: British Library; there are also copies in Amherst College, Georgia Historical
Society, and Library of Congress.

John Gabriel STEDMAN

*Narrative, of a five year's expedition,
against the Revolted Negroes of Surinam, two vols.*

(1796)

TITLE PAGES engraved: NARRATIVE, | of a five years' expedition, against the | *Revolted*
Negroes of Surinam, | in GUIANA, on the WILD COAST of | SOUTH AMERICA; | *from the year*
1772, to 1777: | elucidating the History of that Country, and | describing its Productions, Viz. |
Quadrupedes, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots; | with an account of the
INDIANS of Guiana, & NEGROES of Guinea. | By CAPT. J.G. STEDMAN. | *Illustrated with 80*
elegant Engravings, from drawings made by the Author. | – VOL. I [II]. – | *[Vignette of five*
ships] | *[6-line Latin motto from]* | *Valerius Flaccus.* | *London.* | Printed for J. Johnson, S.^t
Paul's Church Yard, & J. Edwards, Pall Mall. 1796. [See Plates 2, 8]

SIZES: 21.0 x 26.8 cm; Large Paper: c. 23.0 x 29.5 cm.

WATERMARK: 1794 in text and plates.

FORMAT: Quarto: **Vol. I:** a³ b⁴ c² B⁴ C⁶ D-Mm⁴ Nn1-2 Nn*2 Nn3-4 Oo-3G⁴

Vol. II: b² B-3E⁴ 3F² 3G⁴

CONTENTS: **Vol. I:** Engraved title page; half-title (p. [i]); The Preface (pp. [iii]-iv); List of the [199] Subscribers names (pp. [vii]-xiv); Contents [of Vol. I] (pp. [xv]-xviii); *Narrative* Chapters I-XV (pp. [1]-14, *11-*14, 15-30, *29-*30, 31-276, *275-*276, 277-407); Index to the First Volume (pp. [409-412]); Directions for placing the plates [of] Vol. I (pp. [413-414]); Errata [of] Vol. I (p. [415]).

Vol. II: Engraved title page; Contents of the Second Volume (pp. [i]-iv); *Narrative* Chapters XVI-XXX (pp. [1]-404); Index to the Second Volume (pp. [405]-408); Directions for placing the Plates [of] Vol. II (pp. [409-410]); Errata [of] Vol. II (p. [411]).

PLATES: The eighty-two plates (including the two title pages) were presumably all

DESIGNED by Stedman, though only one bears his name; they were **ENGRAVED** by Anon. (forty-two), Barlow (twelve animal plates), Bartolozzi (three), Benedetti (two), William Blake (seventeen – see Plates 2, 8), T. Conder (six maps), T. Holloway (one), Perry (one), and A. Smith (two) and **DATED** 1 Dec 1791, 2 Dec 1793, 1 Dec 1794, and 1 Dec 1795.

LOCATIONS: Bodley, British Library (two, one Large Paper and **coloured**), Victoria University in the University of Toronto (two sets, one **coloured**); there are also sets in Aberdeen, Academy of Natural Sciences (Philadelphia), Adelaide, Alberta, All Souls College (Oxford), Amherst, Auckland Public Library, Birmingham Central Library, Boston Athenaeum, Boston Public Library (imperfect), British Columbia, Brooklyn, John Carter Brown (Large Paper), Buffalo Public Library, California State Library, Cambridge, Columbia, Carnegie-Mellon, Cleveland Public Library, Cornell, Dartmouth, Delaware (Large Paper), Detroit Public Library, Durham, Edinburgh, R.N. Essick (**coloured**), Fitzwilliam, Florida, Free Library of Philadelphia, Glasgow (**coloured**), Göttingen, Hampstead Institute, Harvard, Hispanic Society of America (N.Y.), Huntington Library (two, one **coloured**¹²⁵), Ibero-American Collection (Washington, D.C.), Imperial College, Institute of Commonwealth Studies, Kansas, Kentucky, Koninklijk Bibliotheek (The Hague), Library Company of Philadelphia, Library of Congress, Liverpool, Liverpool Public Library, London, Louisiana, Magdalen College (Oxford), Manchester (John

¹²⁵ The coloured Huntington copy is reproduced on-line in the William Blake Archive.

Rylands Library, lacks Vol. II), Massachusetts State Library, McGill, Melbourne, Miami (Coral Gables, Florida), Michigan, Minnesota (two, one Large Paper and **coloured**), Morgan Library, National Gallery of Art (Washington, D.C.), National Library of Canada, National Library of Scotland, New Mexico, New South Wales State Library (Sydney, Australia), New York Public Library, Newberry Library (two), Newcastle Literary and Philosophical Society, North Carolina, Northwestern, Ohio State, Pennsylvania, Pennsylvania State, Pittsburgh Theological Seminary, Princeton, Rhodes House (Oxford), Royal Ontario Museum (Toronto), Simon Fraser, Smith College, Smithsonian Institution, South Carolina (two), Southampton, Stanford, Surinaams Museum (Paramaribo, **coloured**), Sutro Library (San Francisco, imperfect), Sveriges [Swedish] Nationalbibliothek, Texas, Texas Tech, Toronto, Trinity College (Dublin), Trinity College (Hartford, Connecticut), Trinity College (Oxford), Tulane, Tulsa, Victoria (Victoria, British Columbia), Virginia, Virginia State Library, Washington, Welcome Institute (**coloured**), Wesleyan (Connecticut), Western Ontario, Yale Center for British Art, Yale, and Brigham Young.

NOTES: The book was long in printing, partly perhaps because of Stedman's consistent "studying to be singular, in as much as can be". At an early stage William Blake was engaged to engrave some of Stedman's designs, and about 1 December 1791 Stedman received "above 40 Engravings from London, some well Some very ill. ... I wrote to the Engrave *Blake* to thank him twice for his excellent work."¹²⁶ He and Blake thereafter became close friends.

Stedman and Johnson, his publisher, evidently disagreed about the proofs of the book. On 5 June 1795 Stedman took "home My Spoilt M. Script & repair all plates". Johnson had probably been alarmed by the eccentricities of Stedman and his book, and

it became necessary to furnish him with assistance. And we have been told, that Mr. Johnson applied for that purpose to the doctor [*William Thomson (1746-1817)*], who on this occasion acted the important part of literary dry-nurse¹²⁷

¹²⁶ Stedman's MS autobiography is quoted from *BR* (2) 45, 349-51. The Notes above are adapted from *BB*, 620-24.

¹²⁷ Anon., "William Thomson, LL.D.", *Annual Biography and Obituary*, 2 (1818), 110; cf. *Gentleman's Magazine*, 87, no. 1 (June 1817), 647, which says that Thomson was Stedman's "editor".

Stedman was outraged by this interference, though he apparently thought the changes were by Johnson, for he never mentions Thomson. On 24 June 1795 Stedman said he “receiv[d] the 1.st vol. of My book quire mard[,] oaths & Sermons inserted &c ... am put to the most extreme trouble and expence I reconcile Johnson and cancel best part of first volume”. On 17 January 1796 he wrote:

My book was printed full of lies and nonsense, without my knowledge. I burnt two thousand vols. and made them print it over again, by which they lost 200 guineas.¹²⁸

In August “I visit M^r Blake for 3 days who undertakes to do business for me when I am not in London – I leave him all my papers [*?for the book*]”. In January and February 1796, Stedman sent his copy of the preliminaries, index, &c., directly to Hansard the printer, and

I charged *Hansard* not to trust the above papers with Johnson who I would not Save from the gallows ... so cruelly was I treated – and I declare him a Scound[r]ell without he gives me Satisfaction

In the February 1796 issue of Joseph Johnson’s *Analytical Review* (23, at p. 22) it was listed, with eighty plates “executed by Bartolozzi, Blake, Holloway, Benedetti, &c. &c.”, with other works which “In a short Time will be published”. However, it was not until May 1796 that Hansard could report to Stedman that

all, all, all is well, and printed to my mind and wishes. I am pleased, but Johnson, the demon of hell, again torments me by altering the dedication to the Prince of Wales &c., &c., he being a d-mn’d eternal Jacobin scoundrel. ... The whole or most of my publication, of which I send away, the last cancels so late as the middle of May 1796, having been printed no less than 7 or 8 long years.

There were copies on Large Paper, and some have contemporary colouring featuring

¹²⁸ Stanbury Thompson, *John Gabriel Stedman* (1966), 75.

gold.

Both text and plates made a strong impression upon reviewers. The *Analytical Review*, 24 (Sept 1796), 237, said “The numerous plates ... are neatly engraved, and are, we have great reason to believe, faithful and correct delineations of objects described in the work.” *The Critical Review* (Jan 1797), 52-60, praised the engravings as being “in a style of uncommon elegance”, and *The London Review* (Jan-April 1797), 20-25, 116-118, 175-180, 253-256, singled out Blake’s fifth plate as “a very good print” (p. 118). *The British Critic*, 8 (Nov 1796), 536-540, thought the book admirable, though

The plates are very unequal; some would do honour to the most elegant, whilst others would disgrace the meanest, performances. The representations of the negroes suffering under various kinds of torture [see Plate 8], might well have been omitted, both in the narrative and as engravings, for we will not call them embellishments to the work.

The work was reprinted in 1806, with the same plates, as the “*Second edition corrected*”, with the name of Th. Payne substituted for that of J. Edwards on the engraved title page, and this was reissued with the same title-pages but dated 1813. Stedman’s book was translated often – Halle, 1797; Paris, 1799 (reprinted 1960); Leyden, 1799; Lausanne, 1799; Amsterdam, 1800; Stockholm, 1800; Milan, 1818 – and there were new English editions in London, ?1809; Boston, 1838; London, 1963 (condensed and modernized by C. Bryant); and Barre, Massachusetts, 1971 (ed. R. van Lier).

See Figure 16 Joseph Strutt. *A Complete View of the Dress and Habits of the People of England from the Establishment of the Saxons in Britain to the Present Time, Illustrated by Engravings Taken from the Most Authentic Remains of Antiquity ...*, Vol. I (London: J. Edwards, R. Edwards, B. and J. White, G.G. and J. Robinson, and J. Thane, 1796), Pl. XII: “*An Anglo Saxon Lady | of the eighth Century in full Dress*”.

There were 153 large prints (23.3 x 29 cm) engraved by Strutt after his own copies of historical costumes. According to a prospectus for the work, “the Engravings ... form the Principal

Part of this Publication". John Nichols, who printed the book, wrote that "The Plates in nearly half the printed copies of this work, were coloured".

The colouring in this copy seems to be contemporary.

Joseph STRUTT

The Dress and Habits of the People of England, 2 vols.

(1796, 1799)

TITLE PAGES: Volume I: A | COMPLETE VIEW | OF THE | DRESS AND HABITS | OF THE | PEOPLE OF ENGLAND, | FROM THE ESTABLISHMENT OF THE SAXONS IN BRITAIN | TO THE PRESENT TIME, | ILLUSTRATED BY ENGRAVINGS | TAKEN FROM THE MOST AUTHENTIC REMAINS | OF | ANTIQUITY. | TO WHICH IS PREFIXED | AN INTRODUCTION, | CONTAINING A GENERAL DESCRIPTION OF THE | ANCIENT HABITS IN USE AMONG MANKIND, | FROM THE EARLIEST PERIOD OF TIME, | TO THE CONCLUSION OF THE SEVENTH CENTURY. | By JOSEPH STRUTT. | VOL. I. | LONDON: | PRINTED BY J. NICHOLS, FOR J.

EDWARDS, PALL-MALL; R. EDWARDS, | BOND-STREET; B. AND J. WHITE, FLEET-STREET; G.G. AND J. ROBINSON, | PATER-NOSTER-RROW; AND J. THANE, SPUR-STREET, LEICESTER-SQUARE. | M DCC XCVI [1796].

Volume II is reset: ... TO THE PRESENT TIME; | ... [omits R. EDWARDS, | BOND-STREET;] ... ROBINSON, PATER-NOSTER-RROW; | ... M DCC XCIX [1799].

SIZE: 23.3 x 29.0 cm.

WATERMARKS: Vol. I text: E & P; 17 LEPARD 95 [or 94] (only half visible on each leaf); T CURTIS; **plates:** J[?] T; E & P | 1794

Vol. II text: 1798; E & P | 1796 (only letters or date visible in each leaf); 17 LEPARD 95 (half visible in each leaf)

FORMAT: Folio: Vol. I: [1-2]² [3]¹ b-z² B-Ii²

Vol. II: [4]¹ [5]² aa-mm² Kk-5F² 5G¹

CONTENTS: Vol. I: Title page (p. [i]); Address to the Public dated 1 July 1796 (pp. iii-iv); contents of the First part of the Introduction (pp. [v-vi]); Contents of the Work (pp. [vii-x]); The Introduction (pp. [i]-lxxxviii); A Complete View (pp. [1]-124);

Vol. II: Title page; Contents of the Work (two leaves); The Introduction Part the Second (pp. [xcix]-cxxxvi); A Complete View ... Part IV (pp. [125]-378); A List of the MSS containing the chief part of the Dresses given in this work (pp. i-iii); A List of the Plates contained in this Work (pp. iv-vii).

PLATES: There are 153 somewhat crude plates, found as **Vol. I** frontispiece and at p. lxxxviii (eight plates) and p. 124 (sixty-eight plates numbered I-LXVIII); **Vol. II** frontispiece and at p. vii at the end (seventy-five plates numbered LXIX-CXLIII); the plates have no imprint and are unsigned but clearly were designed and engraved by Strutt.¹²⁹

LOCATIONS: Bodley (two copies, one coloured, the other consisting of Parts 2-11 [only]); there are also sets in the British Library (two), Florida, Folger Library, Georgia, Huntington Library, Newark Public Library, Newberry Library, Smithsonian, Texas, Victoria University in the University of Toronto (two, one coloured), Wormsley Library (prints coloured), and Yale.

NOTES: The work was first published in 1774-1776. About 1796, one of the congerie agreed with Strutt, the author as well as designer, engraver, and owner of the copperplates, to publish a new edition in Parts. An undated Prospectus for the first Number advertised that the work was to be published in monthly Numbers,

and each Number will contain Four Capital Engravings, with a sufficient Quantity of Letter-Press to explain them in a clear and copious Manner. ... The Engravings, *elegantly coloured* in Imitation of the Originals, may be had at *Five Shillings* each Number Specimens ... are to be seen at

J. Nichols, White, Faulder, Thane, Robinsons, and Harding.¹³⁰ A Prospectus for Number 9 added that uncoloured Numbers cost 2s. 6d, that the work was a quarto, and that “THE ENGRAVINGS FORM THE PRINCIPAL PART OF THIS PUBLICATION”. The whole will be in two volumes, not “*Three* as it was at first proposed”, with eighteen Numbers per

¹²⁹ According to John Nichols, who printed the work and published at least the first nine parts, “The Plates in nearly half the printed copies of this Work, were coloured” (*Literary Anecdotes of the Eighteenth Century*, V [1812], 683).

¹³⁰ Nichols, Faulder, and Harding are not named as vendors on the title page, but J. Edwards and R. Edwards are. The single leaf Prospectus is in Cambridge University Library.

volume “AND ON NO CONSIDERATION TO EXCEED *TWENTY*.”¹³¹

The second Prospectus lists the same three booksellers who do not appear on the 1796 title page (Faulder, Harding, and Nichols [who is there only as printer]) and omits R. Edwards, who evidently dropped out of the congeries between the time the title page was issued (?July 1796) with his name on it and the time part 9 with this Prospectus appeared (?March 1797).

If the first Part was issued in July 1796, as is suggested by the date of 1 July 1796 in the Address to the Public, and if the other thirty-nine Parts were issued *MONTHLY* as promised, as they might well be since the plates were engraved before the composition of the letterpress began, the last (fortieth) part would have appeared in October 1799; at 2s 6d (5s coloured) per part, the total cost would have been £5 (£10 coloured). Joseph Farington’s report of 12 August 1796 that “Sturt [*i.e.*, *Strutt*], the engraver, who has published the English dresses, was mentioned as being in [*financial*] difficulties” may indicate why Strutt sold this edition of the work to the booksellers rather than publishing it himself.

Parts 2-11 in Bodley consist of two sheets (eight pages) per Part,¹³² plus their four accompanying plates: pp. 9-84, Pl. V-XLIV. If the Parts continued monthly with four plates apiece, the whole probably consisted of forty parts as follows:

Volume I

Parts 1-11 (July 1796-May 1797): Pl. I-XLIV plus pp. [i-iv], 1-84 (11 x 8 pp.: [1]² A-Y²)

Parts 12-17 (June-Nov 1797): Pl. XLIV-LXVIII plus pp. 85-124, i-viii (6 x 8 pp.: Z-Ii² b-c²)

Parts 18-19 (Dec 1797-Jan 1798): Pl. 1-8 for the Introduction plus pp. i-xxxii (Introduction) 2 x 8 pp.: d-e²)

Part 20 (Feb 1798): Frontispiece plus pp. [v-x] (Contents), xxxiii-lxxxviii (1 x 62 pp.: [2]² [3]¹ f-z²)

Volume II

Parts 21-38 (March 1798-Aug 1799): Pl. LXIX-CXL plus pp. 125-378 (8 x 12 pp. plus 9 x 16 pp. plus 1 x 14 pp.: Kk-5F² 5G¹)

Parts 39-40 (Sept-Oct 1799): Pl. CXLI-CXLII and frontispiece plus 6 pp. (preliminaries) and pp.

¹³¹ This Prospectus, watermarked 1794, was issued in ?March 1797 with part 9 (to which it refers). The single leaf Prospectus in Bodley.

¹³² Part 2 has now only one sheet, but I presume that the title page and Address to the Public once accompanied it.

xcix-cxxxvi (Introduction Part II) and pp. i-viii (2 Lists) (1 x 52 pp.: [4]¹ [5]² aa-mm²)

Not long after the new edition was projected, James Edwards made a separate agreement with Strutt for an edition in French (see Strutt's *Tableau* [1797]) and announced it in his 1796 catalogue. Probably soon after the book was published it became apparent that sales would not justify proceeding with Volume II of the French edition, leaving Edwards with pulls from the plates (with English captions) intended for the French edition which he would not be able to use. He therefore made a new agreement for an English edition with Strutt, cancelling that for the French edition.

Memorandum of an Agreement made this day January 13.th 1798 between Joseph Strutt and James Edwards for the Sale of half the property in the work intituled Compleat View of the Dress and Habits of the people of England to the present time with 160 Engravings or upwards by Joseph Strutt in 2 vol 4to. ... [Edwards will pay Strutt £250 for 330 copies of letterpress] and Eighty complete Setts of plates of the First Volume ... also the whole Edition printed or to be printed to make the complete number of Five Hundred Letterpress and Fifty Setts of plates of the Second Volume The Copies so placed in James Edwards's hands to be sold on the joint accounts of Joseph Strutt and James Edwards and the produce of the Sale divided in equal Shares at the rate of Three Pounds twelve Shillings for each completed Book in 2 volumes or if the Sett be coloured at the rate of Seven Pounds four Shillings for each Sett– The Expenses of Colouring the plates – of advertising – of putting into boards – of warehouse Room – to be charged to joint Account James Edwards made a former agreement with Joseph Strutt for the use of his plates for a French Edition of the work – that agreement is now void Joseph Strutt agrees that James Edwards shall have the use of the plates of Volume Second to print Two Hundred and Fifty Copies for each plate without any further Compensation If the whole of the present English Edition is sold – the plates of the work shall remain the property of Joseph Strutt but till then they shall be deposited with the work to be printed as

they may be wanted to supply the Letterpress¹³³

Notice that the agreement calls for 330 copies of letterpress of Vol. I but 500 of Vol. II. This suggests that Edwards still had about 170 copies of the issue in Parts of Vol. I to combine with the 330 of the new printing of Vol. I to make up to 500 copies of Vol. II. Notice also that in Vol. I, 250 more copies of letterpress were called for than of plates, in Vol. II 250 more copies of letterpress were called for than of plates, and in Vol. II 450 more. Presumably they had previously been more conservative in printing the letterpress than of the plates, perhaps because the number of copies of plates was specified in the first agreement with Strutt but the number of copies of letterpress was not.

I have not identified a copy of this post-1797 edition of Strutt's *Dress* Vol. I. It is possible, of course, that there was no new edition and that the copies of Vol. I (and perhaps of Vol. II) with which Strutt was to supply Edwards were those of the 1796 (and 1799?) printings which belonged to Strutt as part of the original agreement. This seems somewhat unlikely, however, as Strutt is not named as one of the booksellers in either the Prospectus or the 1796 title page.

Strutt's *Dress* was listed in *The Monthly Epitome*, 1 (Feb, June 1797), 159-160, 453, 3 (Dec 1799), 444, Vol. I, Part V (10s 6d plain, £1.1.0 coloured), Part II, Parts 2, IV-V (forty plates, £1.1.0 plain, £3.3.0 coloured), and offered in James Edwards's anonymous sale at Christie's 25-28 April 1804, lot 183 (coloured, with two other works by Strutt [£17.17.0, Jeffery]); in R.H. Evans's sale of his Library 5-11 April 1815, lot 589 (coloured, blue morocco, £13); and in Thomas Edwards's 1815 catalogue, lot 173 ("very elegantly bound", £10).

Joseph STRUTT

Tableau Complet des Costumes et Vêtements des Anglois

(1797)

TITLE PAGE: TABLEAU COMPLET | DES | COSTUMES ET VÊTEMENTS | DES |
ANGLOIS, | DEPUIS | *L'ETABLISSEMENT DES SAXONS DANS LA* | *GRANDE-BRETAGNE*
| JUSQU'AU TEMPS PRÉSENT; | ENRICHI DE | GRAVURES | TIRÉES | DES

¹³³ British Library Department of Manuscripts Add. MSS 38,729, f. 230.

MONUMENTS LES PLUS AUTHENTIQUES DE L'ANTIQUITÉ; | PRÉCÉDÉ | D'UNE
INTRODUCTION, | CONTENANT | UNE DESCRIPTION GÉNÉRALE DES VÊTEMENTS
| EN USAGE DANS LE MONDE DEPUIS SON ORIGINE | JUSQU'À LA FIN DU
SEPTIÈME SIÈCLE. | - | PAR JOSEPH STRUTT. | - | VOL. I [*only*]. | À LONDRES: | DE
L'IMPRIMERIE DE T. BAYLIS, GREVILLE-STREET; | ET SE TROUVE CHEZ J.
EDWARDS, PALL-MALL. | = | M.DCC.XCVII [1797].

SIZE: 23.9 x 30.0 cm.

WATERMARKS: G E on text; 1796 on plates.

CONTENTS: Title page (p. [I]); Adresse au Public (pp. [iii]-iv); Table des Matières contenus dans la premiere Volume (pp. [vii-x]); Introduction (pp. [i]-lxxxviii); Tables complet (pp. [1]-124).

PLATES: There are seventy-six plates in all, found after p. lxxxviii (eight numbered plates) and after p. 1234 (sixty-eight numbered plates), without its nature or imprint, with the captions still in English.

FORMAT: Folio: [a]¹ b-c² b-z² B-li²

LOCATION: British Library.

NOTES: In James Edwards's 1796 catalogue, *Tableau Complet des Habillemens et des Costumes Civiles et Militaires et Ecclesiastiques des Anciens Habitans d'Angleterre ... jusqu'à la fin du douzième Siecle* was announced as a quarto "In the Press and speedily will be published" with eighty plates at £2.10.0. The title (*Habillemens ... Civiles et Militaires et Ecclesiastiques ... jusqu'à la fin du douzieme Siecle*) and the number of plates (eighty) are oddly at variance with the work as published in 1797 and with the English edition (*q.v.*). In fact, the text and plates correspond closely to the English edition, except that the French one lacks the English frontispiece. I have no evidence that Vol. II was ever published in French.

Dan TAYLOR

Our Saviour's Commission to his Ministers

[1785]

TITLE PAGE: OUR SAVIOUR's | COMMISSION to his MINISTERS, | Explained and Improved. | THE SUBSTANCE OF A | SERMON, | DELIVERED AT | CANTERBURY, and in *Worship-street*, LONDON, | At the Administration of the Ordinance of Baptism. | - | By

DAN TAYLOR. | Published at the Request of the Hearers in both Places. | - | [*six-line motto from*] | ARCHBISHOP TILLOTSON. | = | *LEEDS*: | Printed by THOMAS WRIGHT, for the Author; Sold by | J. Binns, Leeds; Smith, and Nicholson, Bradford; **Edwards**, | **Halifax**; and **J. Edwards**, No. 102, Pall-Mall, London [1785]. | PRICE FOUR PENCE.

SIZE: 11.6 x 19.2 cm.

WATERMARK: Chain lines only.

FORMAT: Duodecimo: A-B¹²

CONTENTS: Title page (p. [1]); Sermon (pp. [3]-45); list of works “Published by the same Author, And sold by W. Edwards and Sons, Booksellers in Halifax (pp. [46-48]) **N.B.** Pp. [46-48] are integral.

PLATE: None.

LOCATIONS: Bodley; there are also copies in the British Library and Halifax Central Library.

NOTES: Dan Taylor’s nephew Adam Taylor gives evidence in his *Memoirs of the Rev. Dan Taylor* (1820), 324-325, for dating the work in 1785. Dan Taylor was a Baptist Minister who published a number of works through the Edwards family in Halifax before he moved from Halifax to London in 1785.

The place of printing and the integral advertisement suggest that J. Binns and William Edwards were the principal publishers and that James Edwards in Pall Mall was distinctly subsidiary to the dealers in the North, perhaps added because Taylor had moved to London.

George VANCOUVER

A Voyage of Discovery to the North Pacific Ocean, three vols.

(1798)

TITLE PAGES: A | VOYAGE OF DISCOVERY | TO THE | NORTH PACIFIC OCEAN, | AND | *ROUND THE WORLD*; | IN WHICH THE COAST OF NORTH-WEST AMERICA HAS BEEN CAREFULLY | EXAMINED AND ACCURATELY SURVEYED. | Undertaken by HIS MAJESTY’S Command, | PRINCIPALLY WITH A VIEW TO ASCERTAIN THE EXISTENCE OF ANY | NAVIGABLE COMMUNICATIONS BETWEEN THE | *North Pacific and North Atlantic Oceans*; | AND PERFORMED IN THE YEARS | 1790, 1791, 1792, 1793, 1794, and 1795, | IN THE | DISCOVERY SLOOP OF WAR, AND ARMED

TENDER CHATHAM, | UNDER THE COMMAND OF | CAPTAIN GEORGE
VANCOUVER. | = | *IN THREE VOLUMES.* | = | VOL. I [II] [III]. | - | LONDON: |
[PRINTED FOR G.G. AND J. ROBINSON, PATERNOSTER-ROW; | AND **J. EDWARDS,**
PALL-MALL. | = | 1798.

SIZE: 23.5 x 29.5 cm.

WATERMARK: 1797 in each leaf.

FORMAT: Quarto: **Vol. I:** [χ]³ a-d⁴ A-3I⁴

Vol. II: [a]1 VOL. II. A³ B-3S⁴

Vol. III: VOL. III [a]¹ A³ B=-3S⁴ [T]²

CONTENTS: Vol. I: Title page (p. [I]); dedication by the late George Vancouver's brother John Vancouver to the King (pp. [III-V]); George Vancouver' Introduction (pp. [i]-xxix); John Vancouver, Advertisement from the Editor (pp. [xxxi-xxxii]); Contents of the First Volume (pp. [xxxiii-xxxvi]); text (pp. [1]-432)

Vol. II: Title page (p. [I]); Contents of the Second Volume (pp. [iii-vi]); A List of the [five] Plates Contained in the Second Volume, with *Directions to the Binder* (p. [vii]); A Voyage (pp. [1]-504)

Vol. III: Title page (p. [i]); Contents of the Third Volume (pp. [iii-vi]); A List of the [six] Plates Contained in the Third Volume ... (p. [vii]); A Voyage (pp. [1]-490); Notes and Miscellaneous Observations (pp. 491-505); Errata [to Vol. I-III] (pp. [506-508]).

PLATES: There are eighteen plates in the text (at Vol. I, pp. 54, 234, 264, 326, 346, 365, 388;

Vol. II, pp. 10, 934, 332, 352, 440; **Vol. III**, pp. 14, 150, 204, 334, 404, 412), plus a kind of separate appendix with ten large maps (up to 61.7 x 75.6 cm *at the framing lines*) and six smaller Views of Pacific coastline.

The integral plates were all **DESIGNED** by *W. Alexander* "from ... *Sketch[es] made on the Spot by J. Sykes*" (at Vol. I, pp. 54, 234, 264, 346; Vol. II, pp. 10, 352, 440; Vol. III, pp. 334, 404, 412, plus the Views, though four of them omit Sykes's name) or by *T. Heddington* (at Vol. I, p. 326; Vol. II, p. 332; Vol. III, pp. 14, 204), by *Z. Mudge* (at Vol. I, p. 365), or by *H. Humphries* (at Vol. I, p. 388; Vol. III, p. 150). The map at Vol. II, p. 94 is surveyed by R. Gouch, and the ten large separate maps were prepared by Lt Joseph Baker and drawn anonymously.

The plates were **ENGRAVED** by *J. Landseer* (at Vol. I, pp. 54, 264, 326, 346), *J. Heath* (at Vol. I, pp. 234, 388; Vol. III, pp. 404, 412), *B.R. Pouncy* (at Vol. I, p. 365; Vol. II, pp. 10, 352;

Vol. III, pp. 14, 150, 334, plus four separate Views), *J. Fittler* (at Vol. II, p. 332, 440; Vol. III, p. 204, and a separate view), *J. Warner* (map at Vol. II, p. 94), *B. Baker* (one separate map), *T. Foote* (one separate map), and *Anon.* (eight separate maps and one separate View).

The **IMPRINT** is “*London Published May 1.st 1798 by R. Edwards New Bond Street, I [or J.] Edwards Pall Mall & G. Robinson Paternoster Row*”, except that the name and address of *R. Edwards* are omitted on the plates at Vol. I, pp. 268, 346, 388; Vol. II, p. 94; Vol. III, p. 150, the separate maps and two of the separate Views. (In one map, “*T.R. Edwards*” is erroneously substituted for *James Edwards*.)

LOCATIONS: Bodley; there are also sets in Acadia, Annapolis, Boston Athenaeum, British Columbia, California (San Diego), John Crerar Library, Detroit Public Library, Emory, Harvard, Huntington Library, Illinois, Indiana, Library Association (Portland, Oregon), Library Company of Philadelphia, Library of Congress, Massachusetts Historical Society, Peabody, Pennsylvania, Seattle Public Library, Spokane Public Library, Stourhead House, Toronto, Utah, Victoria (British Columbia) Provincial Archives, Virginia, Washington, Williamette, Williams, Wisconsin, Yale. A facsimile was published in Amsterdam & N.Y., 1967, as *Bibliotheca Australiana* No. 30.

NOTES: Apparently Richard Edwards was involved in the early stages of production, for his name appears on seventeen of the plates. However, it disappears from the last seventeen and is omitted from the title pages, suggesting that the plates without his name were produced last (though all bear the same date), and that he dropped out about May 1798.

The work was announced in *The Monthly Epitome*, 1 (May 1797), 399 and again in 2 (Jan 1798), 38, but it was unexpectedly delayed by the death of George Vancouver on 18 May 1798, and proofs were completed by his brother John. Advertisements for it appeared in *The Sun*:¹³⁴ Thursday 5 March 1798, “In the Press, and next Month, or very early in May, will be published ...”; Monday 20 August, “On Thursday, the 23rd instant, will be published ...”; Thursday 30 August, “This day is published”

It was praised in the *Analytical Review*, N.S., 1 (March 1799), 251-257 (3 vols., plus “a Folio Volume of Maps”, £5.0.0¹³⁵) and offered in James Edwards’s sale by R.H. Evans, 5-11

¹³⁴ Hanson Papers, Bodley.

¹³⁵ Edwards billed Earl Spencer £6.6.0 for a volume with proofs on 18 Aug 1799 (British Library MSS Althorp G317, No. 582).

April 1815, lot 472 (£5.10.0).

Charles VIAL DE SAINT BEL

Proportions de l'Eclipse

(1791)

TITLE PAGE: ESSAI | SUR LES | PROPORTIONS GEOMETRALES | DE | L'ECLIPSE.

| Par M. CHARLES VIAL DE SAINT BEL, | Cidevant Ecuyer du Roi et Chef de Son Academie
d'Equitation Etablie à LYON; | Ancien Professeur de l'Ecole Royale Vétérinaire de la même
Ville; Demonstrateur | d'Anatomie Comparée à MONPELIER; et Professeur du College
Vétérinaire de | LONDRE. | - | OF THE | PROPORTIONS | OF | ECLIPSE. | By Mr.
CHARLES VIAL DE SAINT BEL, | Equerry to the King, and Head of the Academy at LYONS;
Ancient Professor of the | Royal Veterinary School of the same City; Demonstrator in
Comparative Anatomy at MONTPELIER; and Professor of the Veterinary College of LONDON.
| = | London: | PRINTED BY STEPHEN COUCHMAN, THROGMORTON-STREET; | AND
SOLD BY EDWARDS AND JEFFERY, **PALL-MALL**; FAULDER, BOND-STREET;
| EGERTON, WHITE HALL; ELMSLY, STRAND; AND SHEPPERSON AND
| REYNOLDS, NO. 137, OXFORD-ROAD. 1791. | [PRICE ONE GUINEA]

FORMAT: Small folio: [A]² a² B-R²

CONTENTS in French and English: Title page (p. [i]); dedication to the Prince of Wales by
Charles V. S^t. Bel (p. [iii]); Essai ... (pp. [1]-167 with explanation/explication of the plates).

PLATES: Fold-out plate after p. 54 called Pl. III (there is no earlier plate) plus two more
without plate-numbers after p. [68].

WATERMARK: None.

LOCATIONS: British Library (43 h 10 and 7906 h 14), Library of Congress, Royal College of
Veterinarians, Rutgers

NOTE: A pasted-on printed slip over the price in the British Library copy reads: "*Price Ten
Shillings and Sixpence.*"

There are double catch-words for the columns in French and English.

VIRGIL

Opera, four vols.**(1793)**

TITLE PAGE: P. VIRGILII MARONIS | OPERA, | VARIETATE LECTIONIS | ET |
 PERPETUA ADNOTATIONE | *ILLUSTRATA*, | A | *CHR. GOTTL. HEYNE*, | GEORGIÆ
 PROF. ET BIBLIOTHECARIO M. BRITANN. | REGIA CONSIL. AUL. | ACCEDIT |
 INDEX UBERRIMUS | EDITION TERTIA EMENDATIO ET AUCTIONIOR. | [*Vignette of a
 broken column and a woman*] | TOMUS. I. PARS I. | *PROLEGOMENA. BUCOLICA*. |
 [TOMUS II PARS I. | *ÆNEIDOS, Lib. I, II.*] [TOMUS II. PARS II. | *ÆNEIDOS, Libv. III-VI.*]
 [TOMUS III. PARS I. | *ÆNEIDOS, Lib VII-IX.*] [TOMUS III. PARS II. | *ÆNEIDOS, Lib. X-
 XII.*] [TOMUS IV. PARS I. | *CARMINA MINORA. INDEX, A.-E.*] [TOMUS IV. PARS II. |
INDEX, F.-X] | [*row of ornaments*] | *Londoni*: | TYPIS T. RICKABY; | IMPENSIS ST.
 PAYNE, B. ET J. WHITE, R. FAULDER, | ET **J. EDWARDS**. | - | 1793.

SIZE: 23.2 x 29.0 (Huntington Library, Large Paper, with huge margins).

FORMAT: Quarto: **I, i:** $[\pi]^4$ a-ii⁴ A³ (the next leaf, blank, seems to be different paper) TOM I A-Z⁴

I, ii: $[\pi]^2$ TOM IV [*sic*] a⁴ TOM. I. Bb-4A⁴ 4B³

II, i: $[\pi]^2$ TOM. II a-m⁴ A-Qq⁴ Rr¹

II, ii: $[\pi]^2$ TOM. II. Rr2-4 Ss-5K⁴

III, i: $[\pi]^2$ TOM. III. A-3A⁴

III, ii: $[\pi]^2$ TOM. III. 3B-4Y⁴ 4Z¹

IV, i: $[\pi]^2$ TOM. IV. b-ii⁴ r² [*sic*] A-Z⁴ Aa²

IV, ii: $[\pi]^2$ TOM. IV. Aa3-4 Bb-4S⁴ Yy [*i.e.*, 4T]⁴ [4V]¹

CONTENTS: **I, i:** fly-leaf; title page (p. [I]); dedication (p. [iii]); corrector lectoris S (pp. [v]-vi); Praefatio prioris editionis MDCCLXVII [1767] (p. [I]-XVI; Praefatio Novae Editionis (pp. XVII-XXXVII); Codicum elenchus (pp. XXXIX-LXXIV); Notatio Codicum (pp. LXXV-LXXVI); De Virgilii Editionibus (pp. LXXVII-CLX); De Vita Virgilii (pp. CLXI-CXC); De Vita per Annos Digesta (pp. CXCI-CCXIX); Testimonia [+ Argumenta & Epitaphia] (pp. CCXX-CCLV); Bucolica (pp. [1]-190)

I, ii: fly-leaf; title page; Praefatio (pp. [i]-vi); Proemium (pp. [193]-206); Georgicon (pp. 207-566)

II, i: fly-leaf; title page; Praefatio (pp. III-XIV); Disquisitio I (pp. [XV]-XCIV); Aeneidos Liber I[-II] (pp. [1]-318)

II, ii: fly-leaf; title page; Aeneidos Liber III[-VI] (pp. [319]-820)

III, i: fly-leaf; title page; Praefatio prioris editionis (pp. [1]-10); Aeneidos Liber VII[-IX] (pp. [11]-376)

III, ii: fly-leaf; title page; Aeneidos Liber X[-XII] (pp. [377]-730)

IV, i: fly-leaf; title page; Proemium in Culicem (pp. [7]-18); Culex (pp. [19]-87);¹³⁶ Ciris (pp. [89]-176); Catalecta (pp. [177]-205); Copa (pp. [207]-215); Moretum (pp. [217]-236); Caelo Expressorum (pp. [237]-259); Index [A-E] (pp. [1]-188 [*bis*])

IV, ii: fly-leaf; title page; Index [E-Z] (pp. 189-704, including Index Nominum [pp. 631-668], Index in Notas et Varias Lectionis [pp. 669-695], Colophon: *LONDINI:* | TYPIS T. RICKABY; | IMPENSIS B. WHITE & FILS, R. FAULDER, | T. PAYNE, **J. EDWARDS.** | M.DCC.XCII [1792] (p. (696))); Addenda ad Indicem (pp. [697]-704); errata leaf with three pages printed sideways.

PLATES: There are two full-page plates (Fiorillo-Geyler).

VIGNETTES: There are seventy-four good vignettes, anonymous except for two signed Fiorillo-Geyler; 4 of the designs are printed twice, the duplicates on the second Pars of each volume.

LOCATIONS: British Library (two in quarto, two in octavo, one Vol. I only), Huntington Library (Large Paper copy), National Library of Scotland (apparently in an Edwards of Halifax binding)

NOTES: According to the errata leaf at IV, ii, p. 3:

THESE corrections were found in the late lamented Professor [Richard] Porson's copy, purchased by Mr.[William Henry] Lunn [fl. 1787-1815, founder of the Classical Library] at the sale of his Library by Messrs. Leigh and Sotheby, in June, 1809. It is well known the Professor gave his assistance to this edition, which has been charged with having six hundred typographical errors in the text. To rescue it from this imputation, in a certain degree, the Proprietors, in justice to

¹³⁶ In the Huntington copy, the half-title to Culex is bound in I, ii.

the public and themselves, have printed the list of Errata, which, from the Professor's known discrimination, may be, it is presumed, a faithful account; added to this, the work has undergone the inspection of another eminent Scholar for Mr. Lunn, who possesses most of the unsold copies, and who wishes he might add this Gentleman's name, as a public testimony of the sense he entertains of the obligation.

CLASSICAL LIBRARY,
SOHO-SQUARE,
February, 1810.

It was listed among *BOOKS lately imported by J. EDWARDS* (Jan 1794) at £4.4.0.

C.B. WADSTROM

An Essay on Colonization, Part 1

(1794)

TITLE PAGE: AN | ESSAY | ON | COLONIZATION, | PARTICULARLY APPLIED TO
THE | WESTERN COAST OF AFRICA, | WITH SOME FREE THOUGHTS ON |
CULTIVATION AND COMMERCE; | ALSO BRIEF DESCRIPTIONS | OF THE COLONIES
ALREADY FORMED, OR ATTEMPTED, IN AFRICA, | INCLUDING THOSE OF |
SIERRA LEONA AND BULAMA. | BY | C.B. WADSTROM. | - | *IN TWO PARTS.* [Part I] |
Illustrated with a Nautical Map (from Lat. 5° 30' to Lat. 14° N.) And other Plates. | = |
LONDON: | PRINTED FOR THE AUTHOR, | *BY DARTON AND HARVEY,*
GRACECHURCH-STREET. | And sold by G. NICOL, No. 58, Pall-Mall; W. FADEN, Corner of
St. Martin's Lane, Strand; J. STOCKDALE, No. 191, Piccadilly; **J. EDWARDS, No. 78, Pall-Mall;**
E. [*i.e.*, T] & J. EGERTON, | No. 32, Charing-Cross; J. DEBRET, No. 179, Piccadilly; J.
JOHNSON, No. 72, | St. Paul's Church-yard; and C. DILLY, No. 22, Poultry. | - | MDCCXCIV
[1794].

SIZE: 21.5 x 27.2 cm.

WATERMARK: 1794 in the bottom outer corner of each leaf.

FORMAT: Quarto: Part I: [A]⁴ B-Cc⁴ Dd¹

CONTENTS: Part I: Half-title (p. [I]); title page (p. [III]); Dedication to Paul Le Mesurier, Lord Mayor of London (p. [V]); Contents of the First Part (p. [VII]); Introduction (pp. [i]-iv); An Essay upon Colonization &c. [Chapters i-x] (pp. 1-196); Advertisement [to Part I] (p. [197]).

PLATE: None.

LOCATIONS: Yale; there are also copies in Academy of the New Church (Bryn Athyn, Pennsylvania), Bibliothèque Nationale (Paris), Boston Athenaeum, British Library, Cornell, Harvard, Library Company of Philadelphia, Library of Congress, New York Public Library, Pennsylvania, South Carolina, and Virginia.

NOTES: Carl Bernhard Wadstrom (1746-99) was a Swedish scientist and philanthropist who was in England in 1788-95, where he was active as a member of the New Jerusalem Church and an anti-slavery agitator. He was, he wrote, “a zealous friend to the Africans” (I, iii), and his proposals in this book were not founded “on principles, *merely* pecuniary, mercantile, in short, *mercenary*” but were attempts “to reconcile *self interest* with the *interests of mankind*” (Part I Advertisement). Part I of his book is on commercial colonies in being, Part II on the new philanthropic colonies proposed by the British, Danes, and Swedes.

The work grew in the press from thirty or thirty-five sheets “to nearly 80 sheets” (Part II Advertisement), and, as there are 26 sheets in Part I, probably most of the growth was in Part II. This growth must have affected the terms of subscription. About 285 subscriptions for 736 copies are recorded in the subscription list, and a note there says that a number of subscription-lists had not yet been received by the printer when the book went to press. Thus about 1,000 copies may have been paid for by publication, and, if so, the booksellers named on the title page may have been employed chiefly in collecting subscriptions on the basis of the proposal mentioned in the Part I ‘Advertisement. If Part II (1795) were issued merely to those who had already subscribe for it with Part I, this might explain why no bookseller was needed or listed on the Part II title page.¹³⁷

¹³⁷ The Part II title page adds *PART SECOND*, omits all the vendors, and alters the date to MDCCXCV [1795]

WATERMARK: 17 LEP | ARD

FORMAT: Quarto: [A]² B-Uu⁴ Xx² &Y² Zz² 3A-3B⁴ 3C² 3D-3E⁴ [3F]⁴

CONTENTS: Title page, List of Authors quoted in this Work (pp. [1]-2); Essay on Colonization, &c. [Part II, Chapter xi] (pp. [1 (bis)]-196); Appendices and Notes (pp. [197]-363); Contents of Part the First [and Second] (pp. [365]-378); Advertisement [for Part II] (pp. [379]-380); A List of [285] Subscribers to

It seems likely that James Edwards had something to do with the publication of Part II as well as Part I, for the Advertisement to the later Part said that Mr John Clarkson [?father of the great abolitionist Thomas] had given Wadstrom six views of Sierra Leona made on the spot by J. Becket, which arrived too late to be engraved for the book; they are now offered

To the public, engraved by subscription, at one guinea and a half, for the six. And, in order that the public may be able to judge whether the views are worthy of attention, they are left for inspection with Mr. Edwards, Bookseller, in Pall Mall, where subscriptions are received. Should the number of subscriptions prove sufficient to defray the expenses, the drawings will be immediately put into the hands of a very able artist.

(I do not know whether the subscription was successful, but it is worth speculating whether William Blake was among the “very able artist[s]” contemplated, for he was at this time making splendid plates of slaves in the tropics for Stedman’s *Surinam* published by James Edwards.)

Notice that most of the booksellers named are in the fashionable West End, at 58 and 78 Pall Mall, St Martin’s Lane, 179 and 191 Piccadilly, and Charing Cross, positioned so that they could easily reach the generous and the wealthy.

Wadstrom’s *Essay on Colonization* is important on both social and economic grounds, and a facsimile was issued in 1968 as part of a series of Reprints on Economic Classics.

[Francis Godolphin WALDRON]

The Biographical Mirrour, Vol. II

(1798)

TITLE PAGE: Vol. II: THE | BIOGRAPHICAL MIRROUR, | COMPRISING A SERIES

this Work (pp. [381]-386); Errata et Corrigenda [and] Directions to the Bookbinder (p. [388]); seven *PLATES*, all but a vignette (on II, 363) being large folding plates bound at the end of Part II, anonymous (except for part of one signed J.S. aqua fortis), dated 1 Nov 1794 to 1 Oct 1795, including a horrifying one of how a slave-ship was packed.

NOTES: In the Directions to the Bookbinder, coloured copies of the plates were offered with the book or separate.

The Constitution of Bulama in the Appendix was published in Richard Edwards’s *Magazin des Savans* in February 1792.

OF | ANCIENT AND MODERN | ENGLISH PORTRAITS | OF | EMINENT AND
 DISTINGUISHED PERSONS, | FROM | ORIGINAL PICTURES AND DRAWINGS: |
 WITH SOME ACCOUNT OF THEIR LIVES AND WORKS. | - | *VOLUME THE SECOND.*
 | - | *LONDON:* | PRINTED FOR SILVESTER HARDING, 127, PALL-MALL; **J.**
EDWARDS, PALL-MALL; | W.H. LUNN, OXFORD STREET; A. MOLTINO, ST.
 JAMES'S STREET; | AND J. HATCHARD, PICCADILLY. | 1798.

WATERMARKS: 1805; 1806

FORMAT: [A]³ VOL. II B-H⁴ I1 [χ]³ I2-4 K-T⁴; I1 was cancelled and [χ1-3] with pp. 57, *58[-*59] were inserted with descriptions of Henry Prince of Wales (b. 1593) and Lord Harrington, both of whom are depicted in engravings.

CONTENTS: Title page (p. [i]); Contents (pp. [iii-v]); note that Vol. III is “in great forwardness” (p. [vi]); text (pp. [1]-134); corrections and additions (pp. [135]-139); index (pp. [141]144)).

PLATES: There are fifty plates **DESIGNED** (i.e., copied in most cases) by Harding¹³⁸ (fourteen), S. Harding (twenty-three), Holbein (one), and Anon (twelve), **ENGRAVED** by R. Clamp (twenty-two), Harding (eight), E. Harding (nine), S. Harding (one), E. Harding Jun. (three), Gardiner (one), P.W. Tomkins (one), and Anon. (five) and **PUBLISHED** 1 Feb 1792 (one), 1 Feb 1795 (one), 1 Jan (three), 1 April (one), 1 May (eight), 1 July (two), 1 Aug (two), 1 Oct (thirteen), 1 Nov (nine), 1 Dec (five), 15 Dec 1796 (one), and n.d. (four). Some seem to be very old plates re-printed. There is no uniform size of plate; some of the copperplates are too large for the quarto leaf, requiring the paper to be folded over, while other plates are very small.

LOCATIONS: Bodley (Vol. I, p. 3 inscribed: “Presented to the Bodleian Library by Silvester Harding, as a small acknowledgement for favours received. Oxford, Oct^r 127, 1795”); there are also sets in the British Library, California (Berkeley), Folger Library, Harvard, Illinois, New York Public Library, and Yale.

NOTES: According to the Preface in Volume I:

A series of engravings adapted equally to all other editions of our great dramatick

¹³⁸ Note that “Harding” may represent Silvester Harding, Edward Harding, or E. Harding Jun., all engravers.

Poet, which were published some time since by Messrs. Harding [*see SHAKSPEARE ILLUSTRATED above*], and have met with very general approbation, gave rise to the BIOGRAPHICAL MIRROR. Mr. Harding, while he was employed in copying such of the principal characters in Shakspeare's Historical Plays as he could discover, having been honoured by the possessors of some of the most valuable collections in England with permission to make drawings of several very curious and interesting portraits of celebrated persons not connected with that poet's dramas, thought he should do an acceptable service to the Connoisseur and Antiquary, by giving those perishable materials a more permanent form, and furnishing the publick with engravings from them executed with fidelity and elegance.

The first volume, called *The Biographical Mirrour, or, Connoisseur's Repertory*, was published by E. and S. Harding in 1795; in the second volume, Edward Harding dropped out and J. Edwards and three other booksellers replaced him; and in Volume III of 1809 of course J. Edwards was omitted once more. Note that there is no reference to a subsequent volume in Volume I.

The work consists of two to four pages of text per plate, not arranged in the order of the dates on the plates.

William WALLBECK

Tales

(1788)

TITLE PAGE: TALES | APOLOGUES, | ALLEGORIES, VISIONS, | EPIGRAMS, EPITAPHS, | HISTORICAL FACTS, | AND ANECDOTES: | IN VERSE. | - | By WILLIAM WALLBECK. | = | *Ecce illubet quidam – pallet, – stupet, – oscitat, – odit,* | Hoc volo: nunc nobis carmina, nostra placent. | = | LONDON: | *PRINTED FOR THE AUTHOR:* | and SOLD by R. FAULDER, J. STOCKDALE, J. DEBRETT, **J. EDWARDS**, | J. WALTER, P. ELMSLEY, E. NEWBERRY, and J. SEWELL. | - | MDCCLXXXVIII [1788].

FORMAT: Octavo by half-sheets: [A]² B-P⁴ Q²

CONTENTS: Title page (p. [iii]); Preface (pp. v-viii); Errata (p. viii); Tales ... (pp. 1-108);

Index (pp. 109-115); [three works] Lately Published by the Same Author (p. [115]).

PLATE: None

WATERMARK: Vertical chain lines.

LOCATIONS: British Library (11632 bb 43, lacking half-title), Victoria (British Columbia)

Horace WALPOLE

The Castle of Otranto, sixth Edition

(1790, 1791)

TITLE PAGES: **Cancelled:** THE CASTLE | OF OTRANTO, | A | GOTHIC STORY. | TRANSLATED | BY | WILLIAM MARSHAL, GENT. | FROM THE ORIGINAL ITALIAN | OF ONUPHRIO MURALTO, | CANON OF THE CHURCH OF ST. NICHOLAS | AT OTRANTO. | - | *THE SIXTH EDITION.* | - | PRINTED | WITH BODONI'S CHARACTERS | FOR **EDWARDS BOOKSELL^R**. OF LONDON | MDCCXC [1790] [See Figure 6]

Published form: ... PARMA. | PRINTED BY BODONI, FOR | **J. EDWARDS, BOOKSELLER OF LONDON.** | MDCCXCI [1791].

SIZE: 18.5 x 24.5 cm.

WATERMARKS: Text: fleur de lis over FP in original text;¹³⁹ large fleur de lis over G P in cancel leaves; Plates: None. There are also copies on vellum and prints on satin.

FORMAT: Quarto: [A]⁴ *l-4⁴ a-hh⁴*; [A1] and *h4* are blank. [A3] (the title-page), a2, b4, c3, d1, d4, e1, f3, h3, m3, n2, 72, and z2 are cancels, and signatures *l* [one] and *gg-hh* are reprinted on the same paper as is used for the cancels. The uncanceled title page and text are present in vellum copies such as that in the Huntington Library.

CONTENTS: Blank (pp. [i-] ii); half-title: EDWARDS'S EDITION OF | THE | CASTLE OF OTRANTO (p. [iii]); title page (p. [v]); motto from Horace (p. [vi]); a poem by G. Birch "To the Honourable and Ingenious Author of the Castle of Otranto" (p. [vii]); Preface to the First Edition (pp. [I]-XI); H.W., "Sonnet to the Right Honourable Lady Mary Coke" (p. XIII); Preface to the Second Edition (pp. [XV]-XXXII); text (pp. [1]-245); blank (pp. [245-248]).

¹³⁹ A.T. Hazen, *A Bibliography of Horace Walpole* (1969), 54-66, from which much of the information here originated, remarks that all copies he has seen are on the same paper, though H.C. Brooks in his Bodoni bibliography (1927) says that some copies are on *papier d'Annonay*.

PLATES: The Edwards edition of 1791 was issued with a frontispiece made in London of a buildingscape which exists in three states (according to Hazen), two or three of which are sometimes found in the same copy:

- 1 Plain foreground, no clouds or lettering
- 2 Two figures in the foreground, clouds present, inscribed “*Barlow sculp*”
- 3 Title lettering added: “The CASTLE of OTRANTO. | from an original Drawing, as it now exists, in the Kingdom of Naples.”

According to Hazen, Willey Reveley made the drawing in March 1785, Lady Craven sent it to Walpole in November 1786, and Richard Bull inserted watercolour copies of it in his copies of *A Description of Strawberry Hill* and *The Castle of Otranto* in the Wilmarth S. Lewis Collection (Yale). This frontispiece was clearly added to the work after the sheets of text reached London. It appeared also in Walpole’s *Works* (1798), q.v. In Trinity College (Dublin) is “a vellum copy ... with a title-page vignette [*i.e.*, *the frontispiece?*] printed on white satin”.¹⁴⁰

In many copies, six prints were later added at pp. ... 146, 155, 197 lettered “Plate I[-VI]”, “*Designed by a Lady*” (Miss Anne Millicent Clarke¹⁴¹), “*Engraved by Birril*”, and “*Pub^d. as the Act directs 1 July 1793 by E & S. Harding N^o 102 Pall Mall*” (James Edwards’s address); they were intended for the Sixth Edition (1791) of either Dodsley or Edwards, and each plate has some variant of “*Quar*[to, *i.e.*, Edwards]. *Page 22 Oct*[avo, *i.e.*, Dodsley] 20”. There is also a frontispiece designed by S. Harding and engraved by E. Harding Jr of Lady Mary Coke at p. xiii published by E & S Harding on 9 July 1793. A copy with the title-page vignette printed on satin is on the vellum copy in Trinity College (Dublin).

LOCATIONS: Bodley (three), British Library (two), Huntington Library (two, one on vellum – see Illus. 5); there are also copies in the collections of the Bibliothèque Nationale (Paris, two copies, one with two plates, one on vellum without plates), Birmingham (in Etruscan calf), Cambridge, Eton College (on vellum), Harvard (two copies, one in Etruscan calf, one with a fore-edge perhaps of Eton), Merton College (Oxford – Large Paper), Newberry Library, State Library of Victoria (Melbourne – Large Paper), Taylor Institution (Oxford), Trinity College (Dublin, on vellum), Victoria & Albert Museum, Waddesdon Manor (with two frontispieces), Julia P. Wightman (in an Edwards of Halifax vellum binding), and Yale (bound in white vellum

¹⁴⁰ Anon., “Books Printed on Silk”, *Factotum*, No. 29 (Aug 1989), 9.

¹⁴¹ See the 1795 Italian edition below.

Edwards of Halifax binding, plus fourteen in the Wilmarth Lewis Collection, one with plates in States 1 and 2, one with the plates in State 3, two on vellum, one on Large Paper, one on thin [vellum] paper, two with a fore-edge of Strawberry Hill, two signed by Anne Melicent Clarke, two with Joinet's sepia design for the frontispiece, one with James Edwards's letter to Walpole of 21 Oct 1791 laid in, frontispiece in two states without imprint, one with added engraved portrait of Lady Mary Coke [1793], one extra-illustrated [?by Kirgate] including drawings of 1802, one with eight anonymous watercolours, one given by Walpole to Mr Bird in 1792, one with drawings attributed to G.P. Harding, one extra-illustrated with fine watercolours by John Massey Wright [1777-1866]).

NOTES: The work was of course remarkably popular from the first edition of 1765, and there were successive editions in Dublin, 1765; Dublin, 1765; Second Edition of London, 1765; Third Edition, 1766 (re-issued with a new title page dated 1769); translated into French, Amsterdam & Paris, 1767; Fourth edition, London: Dodsley, 1782; Fifth Edition, Dodsley, 1786; Sixth Edition, Dodsley, 1791; Sixth Edition, Edwards, 1791; New Edition, 1793; New Edition, 1793; Berlin, 1794; in *The New and Wonderful Magazine, and Marvellous Chronicle*, 4 (1794); translated into Italian, London: Edwards, 1795); London: Jeffery, 1796; translated into French, Paris, 1797; London: Jeffery, 1800; London: Cooke, 1800

For details of its publication, see pp. 57-59.

Clearly it was at first believe that the 1790 version was in a publishable state, for the vellum copies exhibit the cancellanda of this early state. It seems probable that the vellum copies were printed first, for they contain "pages near the end" in "a different setting of type" from that found in any other copy, according to Hazen.

"Mr. Edwards ... had six copies taken off upon Italian vellum",¹⁴² and these are traced by Hazen as follows:

- 1 Huntington Library
- 2 Chatsworth collection in 1944, lot 165 in the 5-11 April 1815 sale
- 3 UNTRACED, sold by Edwards in 1794, lot 2306 – perhaps this is the vellum copy

¹⁴² Evans's 1815 Catalogue of James Edwards, lot 165. [G. De Lama] *Vita del Cavalliere Giambattista Bodoni* Tipografo Italiano e Catalogo Crolologico delle sue Edizioni (Parma, 1816), II, 65, says that Bodoni printed six copies "im membrana di Roma, 4 delle quali". Miss Berry in the letter above erroneously mentions only five copies on vellum.

- in Trinity College (Dublin)
- 4 Eton College
- 5 Bibliothèque Nationale (Paris)
- 6 Wilmarth S. Lewis [now Yale]

According to T.F. Dibdin,

There is not, perhaps, a lovelier little VELLUM BOOK in existence, than the *Castle of Otranto*, printed by Bodoni in 1796 [*i.e.*, 1790], 8vo. A copy of this, with the prints worked on white satin, was in the collection of Mr. G[eorge]. G[alway]. Mills; and sold [*by Jeffery*] at the sale of his books in [*February*] 1800; n^o. 181 it would appear that only six copies were printed in this manner.¹⁴³

Bodoni's printing of *The Castle of Otranto* was offered in Richard Edwards's shop-list in De Coetlogon's *Human Reason* (1792); in James Edwards's catalogue of 1794, lot 2305 (with eight "fine plates", £1.1.0), lot 2306 (text on vellum, "plates on Sattin", bound in morocco, £16.16.0); in his catalogue of 1796, lot 2542 (15s), lot 5705 (15s), lot 17960 ("most beautifully printed on vellum", no price given), and advertised among *Books lately published by J. Edwards* (15s); in his anonymous sale at Christie's, 25-28 April 1804, lot 135 ("most superbly bound in yellow morocco, with compartments" [the Huntington Library copy], for £1.7.0 to Manson[?], lot 2454 (printed "on beautiful white vellum", bound in blue morocco, for £12.2.6); in his sale by R.H. Evans on 5-11 April 1815, lot 165 ("One of the most beautiful and fine specimens of a modern book printed on vellum. The edition was printed by Bodoni, at the expence of Mr. Edwards, who had six copies taken off upon Italian vellum, from each of which the sheets were carefully selected to render this copy as perfect as possible", bound in blue morocco¹⁴⁴); in Saunders's auction of Thomas Edwards's stock on 30 March-16 April 1818, lot 334 (bound in vellum, with a fore-edge painting); and in Winstanley's sale of Thomas Edwards's stock 1-12 May 1826, lot 1187 ("with both frontispieces"), lot 1364 ("with the two frontisp.", Large

¹⁴³ T.F. Dibdin, *Bibliomania* (1811), 698fn.

¹⁴⁴ This copy was bought for £29.8.0 by T.F. Dibdin for the Duke of Devonshire, according to Dibdin's *Bibliographical Decameron* (1817), III, 115.

Paper¹⁴⁵).

[Horace WALPOLE]

Il Castello di Otranto

(1795)

TITLE PAGE: IL | CASTELLO DI OTRANTO. | = | STORIA GOTICA. | = | [Floral monogram: J(ames) S(ivrac)] | IN LONDRA: | PRESSO MOLINI, POLIDORI, MOLINI E CO. HAY-MARKET; | ED. I. EDWARDS, PALL-MALL. | 1795

SIZE: 14.1 x 23.3 cm; Hazen records a Large Paper copy in his own collection.

WATERMARKS: 1794. Hazen (from whom much of the information here originates) says it is printed on (1) thin wove paper watermarked 1794; (2) *papier vélin*, heavier, smooth surfaced wove paper watermarked E & P; (3) *papier vélin*, thicker, watermarked 1794; (4) vellum.

FORMAT: Octavo: [a]⁴ b² B-Q⁸ R⁷; B6 is a cancel.

CONTENTS: Half-title: IL | CASTELLO DI OTRANTO, | STAMPATO DA T. BENSLEY, | SOTTO L'ISPEZIONE DI | GIOVANNI SIVRAC, A.M. (p. [I]); title page (p. [iii]); dedication to Walpole by Gio. Sivrac (p. [v]); L'Editore ai Lettori (pp. [vii]-x); Indice (p. [xi]); text (pp. [1]-253); Errori and Correzioni (p. [254]).

PLATES: Frontispiece of the “Castello di Otranto” designed by Joino and engraved by Medland, without imprint. (Joino’s sepia drawing is in the Wilmarth S. Lewis Collection in Yale.) The six plates added to the Edwards 1791 edition were re-lettered “*del.^{to} da una dama*”, “*Birrel incisit*”, and “*Londra 1 Genn.^o 1795: Pubbl. Da Gio. Sivrac*”, and inserted at pp. 22, 32, 145, 149, 157, 199. Hazen (p. 64) describes a copy in which is pasted a note by Walpole: “Miss Clark, niece of Sir Charles Ratcliffe [*i.e.*, *Farnaby-Radcliffe*], made the drawings for the prints to the Castle of Otranto”; another copy in the Lewis Collection (Yale) has the name on the flyleaf of Anne Melicent Clarke, daughter of Charles Clarke and Anne Radcliffe (not the novelist), who married E.J. Delmé in 1802.

The plates were used again in *Jeffery’s Edition of the Castle of Otranto* (1796), “*Price One Pound Seven Shillings in Boards, with coloured Plates and Borders*”; the gilt borders obscure the imprint. (Hazen says that “A few copies were printed on vellum”, that Jeffrey re-

¹⁴⁵ Large Paper here and elsewhere seems merely to distinguish Edwards’s 1791 quarto Sixth Edition from Dodsley’s 1791 octavo Sixth Edition.

issued it with a cancel title page of 1797 at 10s 6d with the plates uncoloured, and that Jeffery's new edition of 1800 contained uncoloured plates, though the title pages announced them as coloured. There was, however, an issue of 1800 with the plates apparently colour-printed.)

LOCATIONS: Bodley, Victoria University in the University of Toronto (with painted gold ribbon borders as in the Fitzwilliam Holbein *Triomphe de la Mort* [?1790]); there are also copies in the Bibliothèque Nationale (Paris, on vellum), British Library, Cambridge (on vellum, coloured plates printed on satin), Eton College (on vellum), Taylor Institution (in Etruscan calf), and Yale (two or three in the W.S. Lewis Collection, one Walpole's copy with Kirgate's notes and plates coloured [imprint not covered]).

NOTES: The edition was edited by George Sivrac, who also published the plates; probably he sold the copies of the prints to the booksellers mentioned on the title page. The publisher Molini had gone to Italy with James Robson, James Edwards, and Robert Faulder in 1787.

A copy on vellum "with fine cuts, illuminated" (?i.e., coloured) bound in morocco was sold in James Edwards's anonymous sale at Christie's 25-28 April 1804, lot 258 [for £5]; this may be the copy listed in the *Catalogue ... de la Bibliotheque de Feu Me le Comte de MacCarthy Reagh* (1815), lot 3427.

Horace WAPOLE

Works, five vols.

(1798)

TITLE PAGES: THE | WORKS | OF | HORATIO WALPOLE, | EARL OF ORFORD. | =
| IN FIVE VOLUMES. | VOL. I[-V]. | [Vignette] | LONDON: | PRINTED FOR G.G. AND
J. ROBINSON, PATERNOSTER ROW, | AND J. EDWARDS, PALL-MALL. |
MDCCXCVIII [1798].

SIZES: 27.3 x 32.8 cm; Large Paper (e.g., in the W.S. Lewis Collection in Yale) on laid paper: 28.0 x 35.0 cm (according to A.T. Hazen, *A Bibliography of Horace Walpole* [1969]).

WATERMARKS: Text: 17 LEPARD 95 (17 in one leaf, the rest in the next); 1797 in preliminaries and Vol. II *Ii4; Plates: 17 LEPARD 95¹⁴⁶

¹⁴⁶ Hazen reports watermarks of 1804, 1805, 1806, 1807, ... 1812 in late issues of the plates and a similar half-title and title page on paper watermarked 1805.

FORMAT: Quarto: Vol. I:¹⁴⁷ [A]² VOL. I a-b⁴ c² B-4B⁴ 4c1 [$\chi^1 = 4g4$] 4C2-4 4D² 4g³; a2 is a cancel

Vol. II: [A]² VOL. II. a¹ B-Ee⁴ Ff² *Ff-*Ii⁴ [χ^2] Gg-4D⁴; *Ii4 is a cancel

Vol. III: [A]² VOL. III a² B-3T⁴

Vol. IV: [A]² VOL. IV. a² B-Nnn⁴ Ooo²

Vol. V: [A]² VOL. V. a¹ B-4Q⁴ 4R²

CONTENTS: Vol. I:¹⁴⁸ Anon., Preface by the Editor [Mary Berry] (pp. [v]-xx); Hor. Walpole, Advertisement (p. xxi); Contents of the First Volume (pp. [xxiii]-xxiv); text consisting of Fugitive Pieces (pp. 1-241), and *A Catalogue of the Royal and Noble Authors of England* (with indices to it) (pp. [242]-550, *549-*550, 551-577)¹⁴⁹

Vol. II: Contents of the Second Volume (p. [v]); text (pp. [1]-220, [*221]-*252, [221]-576, including particularly *The Castle of Otranto* (pp. [1]-90), *Historic Doubts on the Life and Reign of King Richard the Third* (pp. [103]-220) and contemporary answers to it (pp. *221-*252), and *A Description of ... Strawberry Hill* (pp. [393]-516)

Vol. III: Contents of the Third Volume (pp. [v]-vii); text consisting of *Anecdotes of Painters* and Addenda and Index to it (pp. [1]-512)

Vol. IV: Contents of the Fourth Volume (pp. [v]-vii); text (pp. [1]-468) including particularly *A Catalogue of Engravers* (pp. [1]-118) and index to it (pp. 465-468)

Vol. V: Contents of the Fifth Volume (pp. [v]-vi); text consisting of letters (pp. [1]-675)

PLATES: There are 157 separate plates with plate-numbers (but no volume-numbers) but without imprint, except in Vol. V;¹⁵⁰ they were

¹⁴⁷ According to Hazen, three pages of Directions to the Binder listing 165 plates and vignettes for all five volumes (pp. [xxv-xxvii]), apparently printed on Vol. I, c2-4, sometimes appear after Vol. I, p. xxiv, sometimes after Vol. V, p. [676], and are often missing (as they are in the British Library copy). The list omits the portrait of Lord Herbert of Chirbury at Vol. I, p. 230.

¹⁴⁸ Each volume begins with half title (p. [i]), title page (p. [iii]).

¹⁴⁹ The contents of Vol. I-II are complicated because, according to Hazen, in some copies some or all the sheets of text are those of the 1770 *Works* with a different watermark.

¹⁵⁰ Four in *Vol. I*: The frontispiece and at pp. 230, 243, 288; thirty-four in *Vol. II*: the frontispiece and at pp. 13, 103, 111, 166, 225, 236 (three), 399, 400 (two), 401, 405, 418, 435, 439, 442, 454 (two), 461, 468, 470, 494, 507 (two), 508 (two), 509, 512 (three), 515; one hundred in *Vol. III*: The frontispiece and at pp. 36, 37, 50, 106, 109, 111, 117, 120, 123, 127, 130, 140, 147, 149, 151, 155, 158, 165, 170, 183, 189, 209, 217, 229, 230, 231, 235, 238, 240, 241, 242, 243, 246, 252, 255, 261, 262, 267, 277, 278, 282, 285, 287, 289, 290, 295, 297, 299, 300, 304, 311 (two), 321, 323, 325, 327, 330, 339, 341, 346, 354, 356 (two),

Designers

Eccardt	V, 261,353
E. Edwards	II frontispiece, 400, 439
T. Lawrence	I frontispiece (1796)
Marlow	II, 236
Jas Oliver	I, 230
Pars	II, 400 (bis), 494, 507, 508 (bis), 509
[Willey Reveley]	II, 13
Vertue	II, 103, 111, 225, 236
Anon.	I, 243, 288; II, 166, 236 (2), 401, 405, 418, 435, 442, 454 (2), 461, 468, 470, 507 (bis), 508, 512 (3), 515; III frontispiece, 158; V frontispiece, 51, 52, 74, 155, 431, 467, 515, 579

Engravers

Alex Bannerman	III, 47, 120, 151, 170, 217, 230, 231, 235
Barlow	II, 13, 512 (bis)
T. Chambers	III, 58, 106, 111, 117, 123, 127, 140, 147, 149, 155, 165, 183
Chas Bretherton	III, 413, 417, 421, 428, 435, 475, 485
T. Chambers	III, 58, 106, 111, 117, 123, 127, 140, 147, 149, 155, 165, 183, 189, 209, 229, 238, 241, 242, 252, 278, 282, 289, 297, 300, 321, 325, 330, 341, 346 (two) 359, 368, 375, 378, 387, 394, 406, 423, 426, 440, 451, 453, 477, 480, 486; IV, 34, 63, 119
T. Evans	I frontispiece
Geoffrey	II, 400 (bis), 442, 454 (bis)
Godfrey	II, 236, 494, 507, 508 (bis), 509
G. Grignion	I, 243; II, 103, 111; III, 36, 37, 50, 240, 243, 246, 255, 261, 262, 267, 277, 285, 287, 290, 295, 304, 311 (two), 339, 346, 369, 372, 374, 375, 379, 380, 387, 388, 391, 404, 432, 450, 488; IV, 10, 49, 67 (two), 83, 95

359, 368, 369, 372, 374, 375 (two), 378, 379, 380, 387 (two), 388, 391, 394, 404, 406, 413, 417, 421, 423, 426, 428, 432, 435, 440, 450, 451, 452, 475, 477, 480, 481, 485, 486, 488; eight in *Vol. IV*: at pp. 10, 34, 49, 63, 67, 83, 95, 119; and eleven *Vol. V*: The frontispiece and at pp. 51, 52, 74, 155, 261, 353, 431, 467, 515, and 579.

[James] Heath	V frontispiece, 51, 52, 74, 155, 261, 353, 431, 467, 515, 579
W. Hibbart	III
T. Morris	II frontispiece, 401, 418, 435, 454, 461, 470, 507 (bis), 508
Jas Newton	II, 400 (bis), 439
Vertue	II, 225, 236
Ant Walker	I, 230; III, 299, 323, 327, 354
Anon.	I, 288; II, 166, 236 (two), 405, 418, 435, 454 (two), 468, 512 (two), 515; III frontispiece, 158

Some of the plates are double-size and hinged at the middle.

Hazen says that all the plates in Vol. I-IV save for Lawrence's frontispiece to Vol. I "are new impressions of plates previously used in Walpole [including the Edwards *Castle of Otranto* [1791]], while those in Vol. V were engraved especially for this edition by James Heath. The plates were reprinted at need, with watermarks of 1794, 1795, 1804, 1805, 1806, 1807 ... 1812. "The plates were reissued (without the *Works*) by Jeffery on Whatman paper watermarked 1811"

The only imprint appears on the plates in Vol. V: G. G. & J. Robinson, 1 May 1798.

There were nine very small vignettes, mostly anonymous, on the five title pages (each one different, that on Vol. V engraved by Heath) and on Vol. I, pp. 155, 321; Vol. IV, pp. 377, 380.

LOCATIONS: British Library; there are sets in Bodley (two), Harvard (Large Paper), Huntington Library, Illinois (two), Metropolitan Museum (N.Y.), National Library of Australia (RB DNS 6598-5), Princeton, Stourhead House, and Yale (W.S. Lewis Collection, nine, one on Large Paper).

NOTES: On 5 March 1797 Joseph Farington recorded in his diary:

To Mr. Berry his Lordship has left the Care of all his papers, with privilege of making a Selection from his manuscripts for publication and He is to have all the profits arising from the sale. In this disposal, His Lordship knew, that it would be left to [*the two*] Miss Berrys, by their father, to make such Selection as they shall think proper. I know that this must have been His Lordships expectation, as He had a very moderate opinion of Mr. Berry in every respect but that of his being a

well meaning man.

On 24 February 1798, Mary Berry sent to William Roscoe a copy of her preface to Lord Orford's *Works*, asking him to cast a critical eye over it and to return his suggestions and the preface to Mr Edwards as soon as possible, for publication was set for the first week of April. On 30 May 1798 she thanked him for his help and sent him a set of the work.¹⁵¹

The work was reviewed by [?by Pinkerton] in *Critical Review*, 2S, XXIII (June 1798), 121-132, in *Monthly Review*, XXVI 322-327, XXVII, 51-66, 171-189, 271-289, and by S in the *Analytical Review*, XXVIII (Nov, Dec 1798), 499-509, 622-630 (£10.10.0):

the editor ... we understand to be Mr. Berry. ...

The work before us is presented to the world in a manner, that would have gratified the noble author Such of the engravings as are new are executed with great taste

[pp. 500, 630]

This edition was long in print; according to Hazen, the plates were reprinted from time to time on paper watermarked 1804 to 1812, a new set of half-titles and title pages (with a double rule after ORFORD) was printed on paper watermarked 1805 (Illinois), and a third issue has the new title pages with plates on paper watermarked 1806 to 1812 and a label: "The Works of Horatio Walpole. 176 [*i.e.*, 167] plates. In five volumes. Price £15.15." (W.S. Lewis Collection in Yale).

Four more volumes were issued by various booksellers in 1818-1825. According to C.H. Timperley, *A Dictionary of Printers and Printing* (1839), 797, the copyright of the works produced posthumously the enormous sum of £3,000.

Sets were offered in the R.H. Evans sale of the Library of James Edwards on 5-11 April 1816, lot 104, and in Stewart, Wheatley, & Adlard's sale of the Library of Thomas Edwards on 15-24 May 1828, lot 719 (eight vols., 1798-1822), and lot 1087.

Stephen WESTON

¹⁵¹ Roscoe MSS in Liverpool City Library.

The Song of Deborah

(1788)

TITLE PAGE: AN | ATTEMPT | TO | TRANSLATE AND EXPLAIN | THE DIFFICULT
 PASSAGES IN THE | SONG OF DEBORAH, | WITH THE ASSISTANCE | OF |
 KENNICOTT'S COLLATIONS, | ROSSI'S VERSIONS, | AND | CRITICAL
 CONJECTURE. | - | BY THE REV. STEPHEN WESTON, B.D. | RECTOR OF MAMHEAD, AND
 HEMPSTON-PARVA. | - | *EXETER*: | PRINTED AND SOLD BY PAYNE AND SON,
 FAULDER, **EDWARDS**, | AND T. HORN [1788].

WATERMARK: Horizontal chain lines with a crest.

FORMAT: Quarto: b³ A-B⁴ N [i.e., C]²

CONTENTS: Title page (p. [a]); Preface (pp. [i]-iv); text (pp. [1]-5); Notes (pp. [7]-15 - **N.B.**
 Odd numbers are on versos.

PLATE: None.

LOCATIONS: Bodley (4^o B 113 Th), British Library (1560/227), Gottingen, London, Toronto, Yale.

[Christoph. Martin] WIELAND

Oberon, tr. William Sotheby, two vols.

(1798)

TITLE PAGE: *OBERON*, | A POEM, | [*Translated*] *FROM THE GERMAN OF WIELAND*.
 | = | BY WILLIAM SOTHEBY, ESQ. | IN TWO VOLUMES. | = | VOL. I [II]. | = |
LONDON: | PRINTED FOR CADELL AND DAVIES, STRAND; **EDWARDS, PALL**
MALL; FAULDER, BOND STREET; | AND HATCHARD, PICCADILLY. | = | 1798
 <British Library>

... BY WILLIAM SOTHEBY, ESQ. | = | *LONDON*: | PRINTED FOR CADELL AND
 DAVIES, STRAND; **EDWARDS**, | **PALL MALL**; FAULDER, BOND STREET; | AND
 HATCHARD, PICCADILLY. | = | 1798. <Bodley>

SIZES: 11.7 x 18.4 cm; Large Paper: 15.0 x 19.5 cm.

WATERMARKS: K & S; 1795

FORMAT: Octavo: **Vol. I:** [A]² Vol. I B-O⁸ (O8 is blank)

Vol. II: [A]² Vol. II B-P⁸ Q⁴ R²

CONTENTS: Vol. I: Title page (p. [I]); dedication by William Sotheby to Sir H.C. Englefield, 12 May 1798 (p. [iii]); text (pp. [1]-206

Vol. II: Half-title (p. [I]); title page (p. [iii]); text (pp. [1]-234); Errata to both volumes (p. [235]).

PLATE: None.

LOCATIONS: British Library; there are also sets in Bodley (Large Paper), Duke, Harvard, Huntington Library, Illinois, Indiana, Library Company of Philadelphia, New York Public Library, Pennsylvania State, Princeton, and Yale.

NOTE: An advertisement in the *Sun* for 17 May 1798 said that the book was published that day in two volumes at 12s, Large Paper copies at 15s (according to Hanson). Large Paper copies were in one volume with the title page reset.

Sotheby sent a copy of his translation of *Oberon* to the author, who was greatly pleased by it, Sotheby based a masque on his translation in 1802 which was dedicated to George Ellis, and the second edition of his translation in 1805 was illustrated by Fuseli.

David WILLIAMS

The History of Monmouthshire

(1796)

TITLE PAGE: THE | HISTORY | OF | MONMOUTHSHIRE; | BY | DAVID WILLIAMS. | = | ILLUSTRATED AND ORNAMENTED BY | VIEWS OF ITS PRINCIPAL LANDSCAPES, RUINS, AND | RESIDENCES; | BY | JOHN GARDNOR, | VICAR OF BATTERSEA. | = | ENGRAVED BY | MR. GARDNOR AND MR. HILL. | - | PRINTED BY R. BALDWIN: | AND SOLD, IN LONDON, BY **EDWARDS IN PALL-MALL**, EGERTON AT CHARING-CROSS, WILLIAMS IN THE | STRAND, WHITE IN FLEET-STREET; AND, AT MONMOUTH, BY TUDOR AND BY HEATH. | - | M,DCC,XCVI [1796].

SIZES: 22.0 x 28.6 cm; Large Paper: 23.0 x 30.2 cm.

WATERMARKS: 1794 CHURCH 1794 (the parts of the watermark seem to read 1794 CH and URCH 179[4?]; T. CURTIS

FORMAT: Quarto: [A]² a⁴ b¹ B-3A⁴ 3B¹ b[bis]-f³ [χ]¹ [f4] g-R⁴ [Δ]¹ S-CC⁴ DD³; the insertions

after f3 and r4 are fold-out tables.

CONTENTS: Half-title (p. [I]); title page (p. [III]); Contents (pp.]V-XIV); Introduction (pp. [I]-29); text (pp. [1]-360); Appendix (pp. [1]-199); Errors (p. [200]); Names and Engagements Delivered to *Mr. Gardnor*, to Encourage the Production of A History of Monmouthshire (pp. [201-206]).

PLATES: There are 37 plates consisting of a map of Monmouthshire (at p. [1]) signed “London, Publish’d Sep.^r 1.st 1787 by J. Cary ...” and plates I-XXXVI “Drawn by the Rev. I. Gardnor. Engrav’d by the Rev. I. Gardnor & J. Hill”, “Publish’d Dec^r 14.th 1793, by Mess.^{rs} Egerton, Charing Cross, Mess.^{rs} White Fleet Street & M.^r I. Edwards Pall Mall”. Some copies were coloured (see below).

LOCATIONS: British Library (three copies, one Large Paper and coloured); there are also copies in the American Antiquarian Society, Bodley, California (Davis), Florida, Huntington Library, Illinois, Indiana, Library Company of Philadelphia, Library of Congress, Peabody, and Yale (coloured).

NOTES: The subscription list specified 105 sets or proofs (twenty Large Paper), eleven copies stained, thirty-three copies coloured, and thirty-four prints, 183 in all.

The prefatory, unnumbered plate with the map is not listed in the Contents. The prints are generally poor.

The review by O in the *Analytical Review*, 24 (Aug 1796), 124-130 (£2.2.0) praised the “elegant plates”, which are “well executed”, and the author as “a friend of civil and religious liberty” (p. 129).

Thomas WORLIDGE

A Select Collection of Drawings from Antique Gems

(?1788, ?1794)

TITLE PAGES: [1768] A | SELECT COLLECTION | OF | DRAWINGS, | FROM |
CURIOUS ANTIQUE GEMS; | MOST OF THEM IN THE POSSESSION OF THE
NOBILITY | AND GENTRY OF THIS KINGDOM. | ETCHED AFTER THE MANNER OF
REMBRANDT, | BY T. WORLIDGE, PAINTER. | VOL. I [ii]. | LONDON: | PRINTED BY
DRYDEN LEACH, | FOR M. WORLIODGE, GREAT QUEEN-STREET, LINOLN’S-INN- |
FIELDS, AND M. WICKSTEED, SEAL-ENGRAVER AT BATH. | MDCCLXVIII [1768].

<British Library: C.30.h.2-4>

[?1788, reset] ... DRAWINGS | ... KINGDOM; | ... REMBRANDT. | ... [OMITS VOLUME=--NUMBER] ... LINCOLN'S-INN-FIELDS; | ... MDCCLXVIII [1768] <Bodley: G Pamph 1802 (3) N.B. This copy lacks the plates; Princeton (two copies)>

[?1794, reset, two identical title pages] ... QUEEN STREET ... | MDCCLXVIII [1768] <Bodley: 172 d 244 / 122>

[After 1808, reset] ... VOL. I [II]. | ... MDCCLXVIII [1768]. <Bodley: Sutherland Press 10.4>

[After 1808, reset] ... [Omits volume-numbers] ... MDCCLXVIII [1768]. <Victoria & Albert Museum>

[After 1814, two identical title pages reset:] ... MDCCLXVIII [1768] <Bodley: Montagu Prints d 1>¹⁵²

SIZES: [?1788] 18.0 x 22.5 cm <Bodley: G Pamph 1803 [3]); 14.8 x 19.4 (Princeton>.

[After 1808] 22.4 x 29.2 cm <Bodley: Sutherland Press 10.4>

[After 1814] 22.5 x 28.4 cm <Bodley: Montagu Prints d 1-3>

WATERMARKS: [1768] None <British Library: C 30 h.2-4¹⁵³> and LVG plus crest with chain lines (further apart in some leaves than in others) <Waddesdon Manor, plates printed on satin>.

[?1788] None <Bodley: G Pamph 1802 and Princeton: SAP>; ANVERLIA (all but VER dubious) <Princeton: Ex>.

{?1794] None <Bodley: 172 d 244 / 112>

[After 1808] None <Bodley: Sutherland Press 10.4>¹⁵⁴

[After 1808] None <Victoria & Albert Museum>

[After 1814] Text: 1814; Plates: none <Bodley: Montagu Prints d1-2>

FORMAT: Quarto: [?1788] [A]¹ C⁴ [A2] B-G⁴ <Bodley: G Pamph 1803 (3)>

[After 1808] [a]¹ B-G⁴ b⁴ [c]¹ <Victoria & Albert Museum>

[After 1808] [a]² b⁴ [c]¹ B-D⁴ E³ – incomplete; see Contents below <Bodley: Sutherland Press

¹⁵² *Dictionary of National Biography* under Worlidge mentions an edition which omits Wicksteed's name from the title page; perhaps the reference should be to the 1766 *Specimens* which is printed only For the Author.

¹⁵³ In the British Library copy, the chain-lines run vertically in the leaves with the half-title and title page, horizontally in the rest.

¹⁵⁴ In Bodley (Sutherland Press 10.4), the leaves on which the small prints are mounted are watermarked J WHATMAN | 1827.

10.4>

CONTENTS: [**?1768**] Title page (p. [I]); List of [117] Subscribers (pp. [iii-x]); half-title (p. [xi]); Preface (pp. [1]-7); Catalogue (pp. [9]-48) <Bodley: G. Pamph 1802 (3); Princeton: SAP (lacks the subscribers and half-title); Princeton: Ex (lacks the half-title but adds Additional Subscribers [pp. (xi-xii)]>

[**After 1808**] Title page; Preface (pp. [1]-7); Catalogue (pp. [9]-48); List of Subscribers (pp. [49-58]). **N.B.** The Addendum of Subscribers includes Sir Richard Phillips, who was knighted in 1808 <Victoria & Albert Museum>

[**After 1808**] Half-title (p. [i]); title page (p. [iii]); List of Subscribers¹⁵⁵ (pp. [v-xii]); Additional Subscribers (pp. [xiii-xiv]); Preface (pp. [1]-7); Catalogue (pp. [9]-30 – evidently incomplete, for p. 30 stops at No. 84 with a catchword for “No. 85” <Bodley: Sutherland Press 10.4>.

[**After 1814**] Reset with small differences, lacks the half-title and subscribers; it retains the long “s” (uncommon after 1800), though the watermark places it at least as late as 1814 <Bodley: Montagu Prints d 1>.

N.B. The 1768 Preface and Catalogue are in French <British Library: C 30 h 2-4>.

PLATES: The Catalogue lists the 180 fine plates (3 in duplicate), which in 1768 are without imprint <British Library, Waddesdon Manor> and are numbered in a chaotic way <British Library>, with, for example, five plates numbered “5”. Perhaps they were issued in about six series and the plates were shuffled when they were gathered together and bound. In at least one copy of 1768 <Waddesdon Manor>, an uncertain attempt was made to number the plates consecutively, once in pencil and once, differently, in old brown ink (itself corrected in ink), neither corresponding with the binding-order.

In later issues ([**?1788**] <Princeton>, [**After 1808**] <Victoria & Albert Museum>, the numbers on the plates were removed, the plates are inscribed “According to the Act of Parliament” (with neither date nor publisher), and T. Worlidge sc (?1788] <Princeton>), and two more plates (not described in the Catalogue) were added at the end, No. 182 lettered “*Thos Worlidge Fecit 1757*”. The frontispiece by Worlidge is dated 1754.

LOCATIONS: *Specimen* (1766): Bodley

¹⁵⁵ The Subscription List is very similar to but not identical with those of 1766 and 1768, and the Additional Subscribers include Sir Richard Phillips, who was knighted in 1808. Perhaps the Additional Subscribers leaf was later added to early editions.

1768: British Library (C30 h 2-4) and Waddesdon Manor

[?1788]: Bodley (G Pamph 1803 [3]), Princeton (NB 1268.W89q [SAP] – two vols., leaves mounted on larger leaves watermarked LVG – and NB 1268.W89q [Ex] – with MS notes on the flyleaf indicating that it was sold in 1819 and 1840), Wormsley Library (plates printed on satin, bound by Staggemeier & Welcher)

[?1794]: Bodley (172 d 244 / 112)

[After 1808]: Bodley (Sutherland Press 10.4)

[After 1808]: Victoria & Albert Museum

[After 1814]: Bodley (Montagu Prints d 1)

There are other copies in The British Library ([?1800] with two plates not in 1768) and Huntington Library (two).

NOTES: Worlidge’s *Gems* was issued in such an obscure variety of ways, all dated 1768, that it is necessary to be minutely particular to distinguish one from another.

In 1766 was issued

A | SPECIMEN | OF A | SELECT COLLECTION | OF | DRAWINGS, |
FROM THE | MOST CURIOUS ANTIQUE GEMS; | ETCHED IN A
PECULIAR MANNER | BY T. WORLIDGE, PAINTER. | TO WHICH ARE
PREFIXED | OBSERVATIONS | ON THE | ART OF ENGRAVING GEMS,
| WITH THEIR | NATURE, COMPOSITION, AND SUBJECTS IN
GENERAL. | LONDON, | PRINTED BY DRYEN LEACH, FOR THE
AUTHOR. | MDCCLXVI [1766].¹⁵⁶

This prospectus included an address “To the Publick”,¹⁵⁷ “General Observations on the Art of Engraving Gems”, a List of [144] Subscribers, and descriptions “of the Five Prints Annexed”. It said that the “proprietors of this work” were M. Wickstead, Seal-Engraver of Bath,

¹⁵⁶ Bodley: 18.0 x 22.5 cm: A-C⁴; no watermark.

¹⁵⁷ The 1766 “To the Publick” (all but the last two paragraphs) and “General Observations” were reprinted in 1768 as the Preface, with a new paragraph explaining that Worlidge’s death [on 23 September 1766] prevented him from fulfilling his 1766 promise to write a learned account of Gem Engraving in place of the popular one of 1766. The Subscription List is the same in 1766 and 1768.

and [his brother-in-law] Mr [Thomas] Worlidge, of Great Queen Street, Lincoln's Inn Fields, London. The prints were to be issued in [thirty-six] monthly parts of five prints each at 10s per part [or a total of £18.18.0], the first in 1766 [before 23 September, when Worlidge died]; the text was to be issued occasionally, No. I describing the first sixty gems being in the press at the time the 1766 *Specimen* was printed. The 144 Subscribers include the King, the Queen, five other members of royal families (including one foreign royal family), fourteen dukes and duchesses, seventeen earls and countesses, two viscounts, four marquises, sixteen miscellaneous lords, seven honourables, eleven knights, and sixty-six commoners. (The Subscription List was reprinted in later editions.) The work was in part a vanity publication, for, as the 1768 Preface pointed out: "The Reader will see ... the name of ... the collection in which it [*the gem*] is preserved, engraved on the respective plates" (p. 7 footnote).

Thomas Worlidge died when the etching was only begun, and the work was finished by his pupils William Grimaldi (1751-1830), who was his nephew, and chiefly by George Powle (fl. 1770). It was evidently completed by 1768, the date on the title page, for the Waddesdon Manor copy is inscribed: "the three volumes 21 Pounds paid 31:st May 1768 to Mr. Wicksteed of Bath", who is named on the title page.¹⁵⁸ The publishers in the imprint are presumably the author's widow M[rs Elizabeth] Worlidge and her brother M Wicksteed.

It was advertised with Worlidge's separate prints in a prospectus of about 1770:

CATALOGUE OF PRINTS, | FROM THE | COPPER PLATES, | ETCHED BY
| THE LATE MR. WORLIDGE; | To be had, either together or separate, | At
Mrs. WORLIDGE's, in Great Queen-Street, Lincoln's-Inn-Fields and of Mr.
SPILSBURY, | Printseller, in Russel-Court, near Covent-Garden, London.¹⁵⁹ | ...
[List] | N.B. The Collection of Prints, engraved after the most capital Gems in the
Cabinets of the Nobility and Gentry of | Great Britain, and which has met with
such universal Approbation from the Curious, may also be had at the same | Place;

¹⁵⁸ The purchaser was presumably George Spencer, Fourth Duke of Marlborough, whose name appears in the printed Subscription List and whose "Roehampton K. 5" inscription in these volumes indicates that they were in his library at Wimbledon Park, Roehampton. The text was issued in 1768 both in English (Waddesdon) and French (British Library).

¹⁵⁹ Jonathan Spilsbury (1737-1812), engraver and printseller, was at Russell-Court, Covent Garden, in 1762-70, according to Ian Maxted, *The London Book Trades 1775-1800* (1977).

and at Mr. James WICKSTEED's,¹⁶⁰ Seal Engraver, in Bath. It consists of 180 Prints, which, by particular Desire of Mr. Worlidge before his Death, are to be sold in entire Sets, and not otherwise; Price Eighteen Guineas | unbound.¹⁶¹

The only copy of this prospectus known to me is bound with an important collection of Worlidge's prints and drawings with a manuscript title page:

A | Collection of Prints, | consisting | Of Portraits and other Various Subjects, | from the | Copper Plates etched by The Late | M^r Worlidge, | In the Manner of Rembrandt; | with the | Original List of his Engravings; | to which | are added an Appendix | of the choicest | Specimens of his other Works; | all early Proofs, or | First Impressions, collected Upwards | of Forty Years ago | By M^{rs} Mary Nicol.

This is annotated in faint pencil: "Sold about 1820[?] on M^{rs}[?] death." If the title page were made after the last print was bought,¹⁶² Mrs Nichols's collection must have been made before

¹⁶⁰ James Wickstead [*sic*] (fl. 1771-1824), engraver and printseller, seems to have been in Dublin in 1771 and in Bath c. 1778 (according to Maxted), but the Worlidge prospectus suggests that he was in Bath about 1768 as well.

¹⁶¹ Princeton: ND 497 W8 A3q (SAP). It is bound uniformly with the *Select Collection of Drawings* (1768) in Princeton (NB 1268.W89q (SAP)), all of which were (according to the bookplates) given to Princeton by Junius S. Morgan, '88. The *Select Collections* bears notes on the title page: "Davidson Sale 17 May 1817" and "White Cat 15.16.0." I presume, therefore, that the *Select Collection* volume was acquired in 1817, that the collection of miscellaneous Worlidge prints was acquired in 1820 and amplified later (see below), and that they were uniformly bound about 1845.

¹⁶² The prints are numbered and occasionally annotated by S[tacy] Grimaldi (1790-1863), e.g. "This belonged to my Father [*William (1751-1830)*], & was obtained by him from Worlidge when studying under him in 1765 | S. Grimaldi" (No. 59); "Purchased January 1825 S.G." (No. 18; cf. No. 57 and Appendix No. 2); some are dated 1842 and 1843 (No. 27, 87). With the collection are three receipts:

[1] Received of M^r Grimaldi One Pound Eleven Shillings and Sixpence £1..11..6 Rec^d P Plant [*In another hand:*] For Mr Dyer For Worlidges Book of Etchings. This was a Book of about 20 Etchings of Worlidges & the prints are added to the Volume of Worlidges Works. Dyer had purchased the plates & printed the impressions [*Dated on the verso:*] Decr 1823

[2] M^r Grimaldi To C Dyer Jan 12 1824 18 Prints by Worlidge £1.10 0 Chas G Dyer

1800. It was evidently amplified c. 1823-43 to its present form by Stacy Grimaldi, much of it from prints of plates owned by Charles George Dyer.

The copperplates were evidently acquired by James Edwards, and the work was listed in his 1796 Catalogue among his *Books lately Published*: “The plates have never been retouched, but were all destroyed before they began to fail in clearness of impression” This statement is hard to take seriously, for not only are there “1768” editions (with what appear to be the same plates) which cannot have been printed before 1808 or even 1814, but at least 108 of the plates survived until 1823, with no conspicuous alteration in them other than the addition of the new owner’s initials. Evidently the plates were *not* destroyed, despite statements to this effect in Edwards’s catalogues of 1794 and 1796.

The date at which Edwards acquired the work is unknown, but it may have been not long before 1796,¹⁶³ when it was described as *lately published*. Probably the copies on satin (listed in the 1794 and 1796 catalogues) were printed for Edwards, as in others of his editions,¹⁶⁴ and the copies with gold borders (1796 catalogue), coloured (1815 catalogue), and richly bound are likely to have been his too. Both in his editions and in later ones, the facsimile character of the work was preserved, with the same date and dead publisher on the title page, but in Edwards’s case at least it is plain that no deceit was intended, since he advertised it as his own publication. The *Select Collection* plates may have been acquired by Charles George Dyer, a printseller, for

[3] Received of — Grimaldi Esq the sum of Ten pounds the amount of balance for
 Worlidge Works Charles George Dyer £10.1 0 [*On verso*.:] Dyer Nov^r 1824 | Printseller |
 £10.0.0

The title page is not accurate, for, though it refers to the Appendix containing works acquired after 1820, it does not mention the drawings or the prints bought by Grimaldi.

¹⁶³ It appeared in Richard Edwards’s shop-list in De Coetlogon’s *Human Reason* (1792).

¹⁶⁴ The *Dictionary of National Biography* under Worlidge asserts without citing evidence that the copies on satin were printed by Worlidge’s Widow. I cannot account for these other statements in *DNB* either:

No letterpress was included originally in the volumes [*though promised in the 1766 SPECIMENS and present in the 1768 Waddesdon copy*], but between 1768 and 1780 a few copies were issued with letterpress. After 1780 a new edition in quarto[!] deceptively bearing the original date of 1768, appeared with letterpress in two volumes at five guineas each. The title-page omits mention of M. Wicksteed’s name, but is otherwise a replica of the first.

Dyer “purchased the [*separate*] plates & printed the impressions” of “about 20 Etchings of Worldiges” which Stacy Grimaldi bought in 1823 (see above).

There were certainly three editions after 1808, one of them after 1814. The work was set and printed at least six times. Most of these editions have distressingly little evidence of date, but one has an inscription of 1768, two different settings name Sir Richard Phillips *(knighted in 1808) among the subscribers, and one setting is on paper watermarked 1814. In these, some small changes were made in the text, and an Addendum was added to the subscription list. The latest date at which these “1768” reprints can have been made is 1823, when there appeared the following privately printed work:

ANTIQUE GEMS | ETCHED BY | WORLIDGE, | ON COPPER-PLATES, |
IN THE POSSESSION OF | SHEFFIELD GRACE, Esq., F.S.A. | [3-line Latin
motto] | LONDON: | MDCCCXXIII [1823].¹⁶⁵

All the Worlidge plates are inscribed “S.G.” (for Sheffield Grace) in Gothic letters in the middle of the bottom margin (in place of “*According to the act of Parliament*”). Therefore 1823 is the latest possible date for editions which lack this “S.G.” on the plates.

SALES: Copies of indeterminate date and edition were offered in James Edwards’s catalogue of May 1787, lot 16 (180 “proof impressions, elegantly disposed upon vellum paper, Morocco”, no price); in that of 1789, lot 64 (180 plates on Large Paper, morocco, £3.3.0) and lot 5511 (three vols., “*proof impressions before the number, with the letterpress complete*”, in elegant morocco, £21); in that of 1790, lot 164 (2 vols., Large Paper, 183 plates, morocco, £18.18.0); in his *Bibliotheca Parisiana* (in English) of 26-31 March 1791, lot 594 (£12.10.0); in that of 1794, lot 34 (two vols., ‘PRINTED ON SATIN ... splendidly bound in red morocco’, £50), lot 213 (two vols., Large Paper, 183 plates, 1768: “The plates of this work are destroyed”); in that of 1796, lot 108 (plates on satin and mounted, bound in red morocco, “with borders of gold round each page of description”, £50), lot 311 (183 plates, Large Paper, 2 vols., 1768, richly bound, £18.18.0), and listed among *Books published by J. Edwards* as in two vols., “in rich morocco binding”, 183 plates “The plate have never been re-touched, but were all destroyed before they began to fail in

¹⁶⁵ The folio copy in Bodley is watermarked J WHATMAN | TURKEY MILL | 1823. The only text is the dedication and the catalogue of 108 unnumbered plates.

clearness of impression”, £18.18.0); in his anonymous sale at Christie’s, 25-28 April 1804, lot 152 (2 vols., 1768); in his sale by R.H. Evans, 5-12 April 1815, lot 398 (2 vols.); in Thomas Edwards’s catalogue of 1815, lot 162 (183 plates, 2 vols., “fine old impressions”, 1768, richly bound £18.18.0), lot 163 (Large Paper, “most brilliant impressions, coloured ... very richly bound in blue and variegated inlaid morocco”, £50), and lot 815 (1768, “First Impressions of the plates, a superior fine old copy, superbly bound”, £21); in Saunders’s sale of Thomas Edwards’s stock 20 March-16 April 1818, lots 2176-2177 (1768, “old impressions”, one Large Paper); in Thomas Edwards’s catalogue of 1821, lot 594 (coloured plates, Large Paper, richly bound in two volumes, £50); in the catalogue of Thomas Edwards’s stock by Winstanley 1-12 May 1826, lot 1230 (Large Paper, 2 vols., “a most choice copy ... each plate having been selected with the greatest care from several other copies by the present proprietor [*Thomas Edwards*]”), lot 1367 (three vols., 1768, “ORIGINAL EDITION”); and in the sale of his library by Stewart, Wheatley, & Adlard, 15-24 May 1828, lot 1042 (1768, three vols., “an original subscriber’s copy” [£11.4.0]), lot 1067 (two vols., “fine old impressions on french paper”), and lot 1086 (two vols., 1786, “very fine old impressions”).

The work was not scarce, for in Lackington’s *General Catalogue of Books ... For the Year 1821* the “1768” edition appeared under lot 377 (boards, £4.4.0), lot 378 (calf super extra, g.e., £5.5.0), lot 379 (on thick paper, boards, £6.6.0), and lot 380 (thick paper, elegant in green morocco, g.e., £10.10.0).

Books Imported by James Edwards

Summary in Alphabetical Order

Book	Price	Source of Information
Anacreon, <i>ThioY Mêh</i> (Parma, 1791)		
	£10.6	1794, 1796 Catalogue
J.E. Benaven, <i>Le Caissier Italien</i> , 2 vols. ([?Lyons], 1787)		
	—	<i>Analytical Review</i> (1789)
<i>The Holy Bible</i> , ed. T. Wilson & C. Crutwell, three vols. (Bath, 1785)		

- £3.13.0 1796 catalogue
Fragmentum Evangelii S. Iohannis, ed. A. Georgii (Rome, 1789)
- £1.10.0 *Analytical Review* (1793)
C.I. Born, *Collection des Fossiles*, two vols. Vienna, (1790)
- £12.0 1794, 1796 catalogues
I.A. Born, *Testacea Musei Caesarei Vindobonense* (Vindobonae [Vienna], 1780)
- £6.6.0 1794, 1796 catalogues
[Don G.R. Conte Carli] *Della Anti-Chita Italiche*, five vols. (Milan, 1788-91) [Vol. I-II]
- £3.0.0, £1.10.0 1794, 1796 catalogues
M.T. Cicero, *De Officiis* (London: T. Payne, 1791)
- £5.0 1796 catalogue
C. Claudian, *Carmina* (London [no publisher, 1793-96, Vellum copy for James Edwards 1836])
- J. le R. d'Alembert**, *Histoire des Membres de l'Académie Française ... 1700 ... [-]1771*. six vols. (Paris, 1786-87)
- *Analytical Review* (1789)
- [Daniel] Defoe**, *Robinson Crusoe* (London Stockdale, 1790). Subscribed for twenty copies
- J. Eckhel**, *Catalogus Musei Caesarei Vindobonensis Numorum Veterum*, two vols. (Vindobonae [Vienna], 1779)
- £2. 2.0 1796 catalogue
J. Eckhel, *Choix des Pierres Gravées du Cabinet Impérial* (Vienna, 1788)
- £3.13.6 1796 catalogue
J. Eckhel, *Doctrina Numorum Veterum* (1788) Vol. I (Vindobonae [Vienna], 1792)
- £12.0 1794, 1796 catalogues
- G. Edwards**, *A Natural History of Uncommon Birds* (1743-51) and *Gleanings of Natural History* (1758-64), seven vols.
- £18.18.0 1796 catalogue
Euclid, *The Elements*, 2 vols. (Oxford, 1781)
- £1.4.0 *Analytical Review* (1789), 1790, 1796 catalogues
[P.F.H. d'Hancarville] *Etruscan, Greek and Roman Antiquities ... of ... William Hamilton*, two vols. (Naples, 1766-67)

- £6.6.0 1794, 1796 catalogues
- M. Harris**, *Natural System of Colours* (London [no publisher, 1781])
- £10.6 1796 catalogue
- E. Hasted**, *The History ... of Kent*, Vol. I-III (Canterbury, 1778-90) Vol. IV (Canterbury, 1799)
- £7.10.0 1794, 1796 catalogues, prospectus
- [C.H. v. Heinecken]** *Dictionnaire des Artistes*, four vols. (Leipsic, 1778-90)
- *Monthly Register* (1792)
- [C.H. v. Heinecken]** *Idée Générale d'Estampes* (Leipsic & Vienna, 1771)
- £12.0.0 1794, 1796 Catalogues d'une Collection Complete
- Homer**, *Ilias* [Greek and Latin], ed. J.B.C. d'Ansse Venice, 1788)
- *Analytical Review* (1790)
- Museus the Grammarian**, *Ero e Leandro*, tr. from Greek into Latin and Italian by F. Mazzarel la-Farao (Naples, 1787)
- *Analytical Review* (1790)
- J. Pinkerton**, *Iconographia Scotica* (London: J. Herbert & Barrett, 1797) Subscribed for twenty-one copies
- I. Rossi**, *Commentationes Laertianae* (Rome, 1788)
- *Analytical Review* (1790)
- J.B. Rossi**, *Variae Lectiones Veteris Testamenti*, four vols. (Parma, 1784-88)
- £3.3.0 1794, 1796 catalogues
- S. Simon [Rouvroy]**, *Memoires*, three vols. (London, Paris, & Marseilles, 1789)
- *Analytical Review* (1789)
- W. Shakspeare**, *Shakspeare Illustrated* (London: Harding, 1793)
- £7.10.0 1796 catalogue
- G. & E.Q. Visconti**, *Il Museo Pio Clementino*, four vols. (Rome, 1783-88)
- £16.16.0 1796 catalogue
- Works of the British Poets* (London: Arch, and Edinburgh: Bell & Bradfute and J. Mundell & Co., 1792-95)
- £8.0.0 1796 catalogue

Bibliography of Books Imported in Alphabetical Order

ANACREON

(Parma, 1791)

ANAKPεONTOΣ THIIY MEΛH PRAEFIXO COMMENTARIO QVO POËTA ...

BIBLIOTHECA ANACREONTIA ADUMBRATE. ADDITIS ... (Parma: In Aedibvs Palatinis, 1791)

When he was in Parma in 1790, Edwards probably arranged with Bodoni directly to import the work, for he listed it as “lately imported” at 10s 6d in his catalogues of 1794 and 1796 and offered it in his 1794 catalogue, lot 2669, “*printed in large capitals, with exquisite taste and beauty*”.

Jean Michel BENA VEN

Le Caissier Italien

([Lyon] 1787)

Jean Michel Benaven, Meg.¹ de Lyon. *Le Caissier Italien*, ou L’Art de connoitre toutes les Monnoies actuelles d’Italie; ainsi que celles de tous les Etats et Princes de l’Europe, qui y ont cours. Avec le détail des Productions de l’Italie, les Usages pour les Lettres de Change, la maniere de faire les Payements, les Poids, Mesures, et autres object relatif au commerce. Two vols. ([?Lyon] [no publisher] 1787)

This large (24.2 x 40.4 cm) handsome work was “Imported by Edwards”, according to the *Analytical Review*, V (Dec 1789), 428-436. Doubtless he had found its use on his own journeys.

The Holy Bible, three vols.

(1785)

The Holy Bible; Containing the Books of the Old and New Testaments, and the Apocrypha. Carefully printed from the First Edition (compared with others) of the Present Translation. With Notes, By the Reverend Father in God Thomas Wilson, D.D. Lord Bishop of Sodor and Man.

And Various Renderings, Collected from Other Translations by the Reverend Clement Crutwell, The Editor. In Three Volumes. (Bath: Printed by R. Crutwell: And Sold by Rivingtons', St. Paul's Church-Yard; Dilly, Poultry; Robson, New Bond-Street; and Robinsons', Pater-Noster-Row, London, 1785)

These large quarto volumes were listed as “*lately published by J. Edwards*” at £3.3.0 in boards in his 1795 catalogue (though not in those of 1790 or 1794), but manifestly Edwards did no more than import copies of the work from Bath, perhaps serving temporarily as its London agent, perhaps in place of his friend James Robson. A set in Etruscan calf with a Nineteenth Century fore-edge was in the Doheny sale at Christie's, 17-18 October 1988, lot 1312.

St JOHN

Fragmentum Evangelii

(Rome, 1789)

Fragmentum Evangelii S. Iohannis Graeco-Copto-Thebaicum Saeculi IV. Additamentum ex Vetustissimis Membranis Lectionum Evangelicarum Divinae Missae Cod. Diaconici Reliquiae et Liturgica alia Fragmenta Veteris Thebaidensium Ecclesiae Notis Illustrata Opera et Studio F. Augustini Antonii Georgii Eremitae Augustiniani. (Romae: Apud Antonium Fugonium, 1789)
Praesidium Facultate

According to the *Analytical Review*, 16 (Aug, Dec 1793), 418-421, 431-436, F. Augustine Antony Georgi, *Fragmentum Evengeli S. Captico Graeco-Thebaicum, &c*: A Greek and Coptic Fragment of St John's Gospel; published from a Parchment in the Collection of Cardinal Borgia (Rome, 1789) was “Imported by J. Edwards” and sold at £1.10.0 in boards.

[Carl Ignaz von BORN]

Catalogue Méthodique ... de Fossiles

(Vienna, 1790)

[Carl Ignaz von Born¹⁶⁶] *Catalogue Méthodique et Raisonné de la Collection des Fossiles de Mlle. Éléanore de Raab.* [two vols.] *Terres et Pierres. Tom Premier.* [Sels Minéraux; Bitumes

¹⁶⁶ The author is omitted from the title pages of the Large Paper copy (British Library) and the ordinary paper copy Vol. II (British Library) but is identified as “M^r. De Born” in the ordinary paper Vol. I title page.

Fossiles; Substances Métalliques. Tome Second.] (A Vienne: Aux Dépens de J.V. Degen, par I. Alberti, 1790)

In his catalogues of 1794, and 1796, James Edwards listed Born's *Fossiles* with many plates as "*lately imported by J. Edwards*" at 12s.

Ignatius A. BORN

Testacea Musei Caesarei Vindobonensis

(Vienna, 1780)

Ignatius A. Born, *Testacea Musei Caesarei Vindobonensis, quae Jussu Mariæ Theresiæ Augustæ Disposuit et Descripsit Ignatius A Born, Equ. S. Cæs. Reg. Apost. Majest. In Re Monetaria et Metallica a Consiliis Aulicis.* (Vindobonæ: Sumptibus Joannis Pauli Kraus, 1780)

Born's handsome folio "With 18 large Plates of Shells, most beautifully coloured" was listed at £6.6.0 as "*lately imported by J. Edwards*" in his catalogues of 1794, and 1796.

[Don Gian Rinaldo Conte CARLI]

Delle Antichità Italiche

(Milan, 1788-91)

[Don Gian Rinaldo Conte Carli] *Delle Antichità Italiche* [5 vols.] (Milano: Nell'Imperial Monistoro di S. Ambrogio Maggiore, [Vol. I-II] 1788; [Vol. III] 1789; [Vol. IV] 1790; [Vol. V] 1791) Con Approvazione

Carli's handsome illustrated quartos are listed as "*published by Edwards*" in two volumes at £1.10.0 and as "*lately imported*" by him at £3 for the five volumes in Edwards's catalogues of 1794 and 1796.

CICERO

De Officiis

(1791)

M.T. Ciceronis, *De Officiis* ad Marcum Filium Libri Tres. Ex Editione Oliveti Parisiis Vulgata. (Londini: Venunt Apud T. Payne, 1791)

Edwards probably had nothing to do with this work when it was first issued, for his name is not on the title page, and it was not listed among his publications in his 1794 catalogue.

However, in his 1795 catalogue he did list among his publications M.T. Ciceronis, *De Officiis*, Libri Tres, ed. Oliveti, small octavo on vellum paper [n.d. given] at 5s in boards, probably indicating that he had bought a share or remainder of the 1791 publication from Payne.

The anonymous editor was Henry Homer the Younger. There is no footnote or end-note.

CLAUDIAN

Carmina

(?1793-96, 1836)

Cl Claudiani, *Carmina* [2 vols.] (London: Typis Bulmerianis [?1793-96; 1836])

While he was an undergraduate at Brasenose College, Oxford, Richard Heber (1773-1833) prepared an edition of Claudian's *Carmina* "in the view of completing what was wanting in the series of Classics published by Barbou"¹⁶⁷ and had about five hundred copies in duodecimo-sized text "printed at his expense about the year 1790"¹⁶⁸ (or more probably in "1793-6"¹⁶⁹), except for the preliminaries and a few leaves at the end. "One copy was taken off UPON VELLUM for the late Mr. Edwards, the bookseller",¹⁷⁰ who was perhaps intended to be the publisher, but then, as the Monitum said, "opus abruptit quâ ... ("owing to causes not necessary to be related here, the editor abandoned his design before the entire completion of it"¹⁷¹). The work was never published by Heber, and after his death in 1833 the printed sheets were found in his enormous library;¹⁷² 491 copies were in sheets (eighty-six damaged) and ten were sewn (seven in 12mo size, three on Large Paper). H[enry] Drury¹⁷³ Probably not many copies were ever in circulation.

James Edwards may have arranged for the printing of the work, including one vellum copy for himself (no copy on vellum is mentioned among the copies Heber kept and which appeared in his sale) and may have been intended as the publisher, but he died before copies were ready for distribution.

¹⁶⁷ Thomas Frognall Dibdin, *Bibliographical Decameron* (1817), II, 384fn.

¹⁶⁸ Catalogue of the Library of the late Richard Heber, Esq. Part the Twelfth, sold by Wheatley, 1-9 July 1836, lots 1690-1727.

¹⁶⁹ Dibdin, *op. cit.*

¹⁷⁰ Dibdin, *op. cit.*

¹⁷¹ Dibdin, *op. cit.*

¹⁷² Thomas Frognall Dibdin, *Bibliographical Decameron* (1817), II, 384fn.

¹⁷³ Heber catalogue.

D'ALEMBERT***Histoire des Membres de l'Academie François, six vols.*****(Paris, 1786-87)**

[J. Le R.] d'Alembert, *Histoire des Membres de l'Academie Française, Morts depuis 1700 jusqu'en 1771*, Pour servir de suite aux Elogues imprimés et lus dans les Séances publiques de cette Compagnie. [6 vols.] (A Paris: Chez Moutard, Imprimeur-Libraire de la Reine, de Madame, de Madame Comtesse d'Artois, & de l'Académie des Sciences, rue des Mathurins, Hôtel de Clini, [Vol. I-III] 1787, [Vol. IV-VI] 1786 [sic]) Avec Approbation, & Privilège du Roi

According to the *Analytical Review*, 5 (Oct 1789), 160-167, the work was "Imported by Edwards".

[Daniel DEFOE]***Robinson Crusoe*****(1790)**

[Daniel Defoe] *The Life And Strange Surprizing Adventures of Robinson Crusoe*, [two vols.] (London: John Stockdale, 1790)

In the subscription list is "Edwards, Mr. 20 copies", clearly for resale.

Joseph ECKHEL***Catalogus Musei Caesarei Vindobonensis Numorum Veterum*****(Vienna, 1779)**

Joseph Eckhel, *Catalogus Mysei Caesarei Vindobonensis Numorum Veterum Distributus in Partes II. Quarum Prior Monetam Urbium, Populorum, Regum, Altera Romanorum Complectitur. Disposuit et Descripsit Josephus Eckhel, Eidem Myseo Caesareo, et rei Antiquariae in Universitate Vindobonensi Docendae Praefectus. Pars I [II]*. (Vindobonae: Sumptibus Ioannis Pavli Kravs, 1779)

This fat, extensively illustrated folio was listed as being "*lately imported*" by J. Edwards in his 1796 catalogue (not in that of 1794) and sold at £22.0 in boards.

[Joseph] ECKHEL

Choix des Pierres Gravées du Cabinet Imperial

(Vienna, 1788)

[Joseph] Eckhel, *Choix de Pierres Gravées du Cabinet Impérial des Antiques Représentées en XL. Planches Décrites et Expliquées par M. L'Abbé Eckhel Directeur de ce Cabinet et Professeur des Antiquités en l'Université de Vienne*. (A Vienne en Autriches: De l'Imprimerie de Joseph Noble de Kurzbek, Libraire-Imprimeur de la Cour, 1788)

This small folio with its handsome plates was listed as “*lately imported*” in Edwards’s 1796 catalogue (not in that of 1794) and offered at £3.13.6 in boards.

Joseph ECKHEL

Doctrina Nymorum Veterum

(Vienna, 1792)

Joseph Eckhel, *Doctrina Nymorum Veterum Conscripta a Joseph Eckhel Thesavro Caesareo Nymorum, Gemmarumque Veterum, et Rei Antiquariae in Universitate Vindobonensi Docendae Praefecto. Pars I. De Nymis Urbium, Populorum, Regum. Volumen I. Continens Prologomena Generalia, tum Nymos Hispaniae, Galliae, Britanniae, Germaniae, Italiae cum Insulis*.

(Vindobonensae: Sumptibus Josephi Vincentii Degen Impressit Ignatius Alberti, 1792)

The first volume of Eckhel’s work (“*In One Volume Quarto*”), including Spain, France, Britain, Germany, and Italy, was listed in Edwards’s catalogues of 1794, and 1796 as “*lately imported*” at 12s, but Edwards did not specify Vol. II-IV (1794), V (1795), VI (1796), VII (1797), or VIII (1798) dealing with the rest of Europe, Asia Minor, Egypt, and Africa, and (mostly) Rome, and he may not have handled them.

George EDWARDS

A Natural History of Uncommon Birds

(1743-51)

and

Gleanings of Natural History

(1758-64)

George Edwards, *A Natural History of Uncommon Birds, and Some other Rare and Undescribed Animals ... Exhibited in Two Hundred and Ten Copper-Plates ... In Four Parts ...* (London:

Printed for the Author, [Vol. I] 1743, [Vol. II] 1747, [Vol. III] 1750, [Vol. IV] 1751), with separate French title pages (1745, 1748, 1751, 1751) and text issued separately or with the English version; general title pages were issued for the work in English (above, n.d.) and French (1751).

This handsome folio publication (c. 24 x 30 cm) was continued in Edwards's *Gleanings of Natural History ... Exhibiting Figures of Quadrupeds, Birds, Insects, Plants, etc. ... on Fifty Copper-Plate Prints* (London: Printed for the Author, [Vol. I] 1758, [Vol. II] 1760, [Vol. III] 1764) in French and English.

On 1 May 1769 George Edwards wrote "To the Nobility, Gentry, and Curious in General":

Having this day sold and delivered to Mr JAMES ROBSON, Bookseller, in New Bond Street, all the remaining copies of My Natural History, in seven volumes quarto, coloured under my own immediate inspection, together with all my copper-plates, letter-press, and every article in my possession relative to it, I have thought it a duty incumbent upon me, in justice to the purchaser, as well as to the public, to declare, that all future publications of the said Natural History are the sole right and property of Mr ROBSON; and that my labours may be handed down to posterity, with integrity, truth, and exactness, I have delivered into his hands a complete set of the plates, highly coloured by myself, as a standard to those Artists who may be employed in colouring them for the future.¹⁷⁴

James Robson advertised all seven volumes at £14.14.0 in his catalogues of 1782 (p. 220) and 1789 (p. 236). James Edwards in turn acquired the rights to the works about 1795,¹⁷⁵ and indeed he may have had the plates printed and coloured from George Edwards's model, for in his 1796 catalogue (but not in that of 1794), among *Books lately published by J. Edwards*, he listed George Edwards, *A Natural History of Uncommon Birds, and Other Animals* and his *Gleanings of Natural History*, In Seven Volumes, with 364 coloured plates, at £18.18.0 in boards, with this remarkable encomium:

¹⁷⁴ [James Robson] *Some Memoirs of the Life and Works of George Edwards* (London: J. Robson, 1776), 21. In 1774, James Robson sold the Library of George Edwards.

¹⁷⁵ It appears in Richard Edwards's shop-list in De Coetlogon's *Human Reason* (1792).

This Work has long stood unrivalled throughout Europe for the Accuracy and Beauty of its Drawings; the Author not content with a mere Figure of the Animal, so thoroughly studied its Character and most general Attitudes, that we see a peculiarity in each Bird not to be found in other Publications where the Drawings have been made from dried Specimens. The most unbounded Praises bestowed upon this Work by the greatest Naturalists, are to be found in the various literary Journals of Europe.

Such encomia were still being repeated two centuries after its original publication:

At its date of issue the *Natural History and Gleanings* was one of the most important of all Bird Books, both as a Fine Bird Book and a work of Ornithology. It is still [*in 1953*] high on each list.¹⁷⁶

EUCLID

Elements

(1781)

Euclid, *The Elements of Euclid, with Dissertations by James Williamson, Vol. I* (Oxford: Printed at the Clarendon Press, 1781).¹⁷⁷

The *Analytical review*, 3 (Feb 1789), 183-185, says that this Euclid was “Sold in London by Edwards”, and it was listed among *Books published by J. Edwards* in his 1790 and 1796 catalogues at £1.4.0 in boards (“*This is the only complete Translation of EUCLID*”, 1790).

¹⁷⁶ Sacheverell Sitwell, Handasyde Buchanan, & James Fisher, *Fine Bird Books, 1700-1900* (1953), 73. Within twenty-five years, Edwards’s books were translated into German, Dutch, and French (Jean Anker, *Bird Books and Bird Art* [1938]).

¹⁷⁷ The two copies I have seen (Bodley and British Library) lack a separate title page for Vol. II, the text of which was apparently published in 1788. According to the records of Oxford University Press, for which the Clarendon Press was the scholarly printer, Williamson’s *Euclid* was not a publication sponsored by the Delegates of Oxford University Press; on 27 October 1780, according to their Minutes Book, the Delegates merely gave Williamson “leave to print his translation of the first six Books of Euclid”. (There is no separate record of the work done for outside customers in 1780-92.) It must therefore have been a venture of the editor of a bookseller unknown.

[D'HANCARVILLE]***Etruscan, Greek, and Roman Antiquities ... of ... Wm Hamilton*****(Naples, 1766-67)**

[Pierre François Hugues, called 'D'Hancarville'], *Collection of Etruscan, Greek, and Roman Antiquities from the Cabinet of the Hon.^{ble} W.^m Hamilton His Britannick Majesty's Envoy Extraordinary [and Plenipotentiary] at the Court of Naples; Antiquités Etrusques, Grecques et Romaines Tirées du Cabinet de M. Hamilton, Envoyé Extraordinaire [et Plenipotentiaire] de S.M. Britannique en Cour de Naples*, two vols. (Naples, 1766, 1767).

This large, lavishly illustrated folio with about 260 plates, many coloured, "Imprimé a Naples Par François Morelli" with text in French and English was "*lately imported*" by Edwards and offered at £6.6.0 in his catalogues of 1794 and 1796. "Sir William ... probably arranged with Edwards to take the remainder of his work" when he came to London in 1791 to get married.¹⁷⁸ Richard Edwards included the work in his shop-list in De Coetlogon's *Human Reason* (1792). A copy in the Wormsley Library is in Etruscan calf.

Moses HARRIS***Natural System of Colours*****([?1781])**

Moses Harris, Author of the Aurelian, &c. &c., *The Natural System of Colours, Wherein is displayed the regular and beautiful Order and Arrangement, Arising from the Three Primitives, Red, Blue, and Yellow, The Manner in which each Colour is formed, and its Composition, The dependance they have on each other, and by their Harmonious Connections Are produced the Tints, of Colours, of every Object in the Creation, And those Tints, tho' so numerous as 660, are all comprised in Thirty-Three Terms, only* ([London:] Printed at Laidler's Office, Princes-street, L[e]icester-Fields [?1781]).

The work was evidently first published about 1781 (the 1811 edition [p. ii] says it was printed thirty years later) and is doubtless related to the "*explanations of Colours*" in Harris's *Exposition of English Insects* (1782, &c) with its plate of a "*SCHEME of COLOURS*". It bears no publisher's name and was probably printed for Harris himself, partly to honour Sir Joshua

¹⁷⁸ Hanson, p. 106.

Reynolds to whom it is dedicated. James Edwards clearly acquired copies and probably the rights (?about 1795) to Harris's *Natural System of Colours*, for the book was offered in his catalogues of 1790, lot 2157 (no price given) and 1796, lot 2571 (10s 6d), and the latter contained an advertisement for it (10s 6d) among *Books lately published by J. Edwards*. He may have sold his rights to R.H. Evans (Successor to Mr. Edwards), who listed a copy in his catalogue of 1804, lot 306 (7s 6d) and who in turn may have sold the rights to the natural history draughtsman Thomas Martyn who was "The Proprietor and Editor" of the 1811 edition which *he* dedicated to Benjamin West, P.R.A. and described on the title page as AN UNIQUE AND INVALUABLE PUBLICATION TO ARTISTS, IN EVERY BRANCH OF PAINTING.

Edward HASTED

The History ... of Kent

(1778-99)

Edward Hasted, *The History and Topographical Survey of the County of Kent*, four vols. (Canterbury: Printed for the Author, 1778 [1782, 1790, 1799])

This work with its scores of plates was listed among *Books lately published by J. Edwards* in his 1794 and 1796 catalogues at £7.10.0 in boards for three volumes, but Edwards was clearly no more than the London agent for a work conceived, printed, and published in Canterbury. However, he issued the prospectus (1794) for Vol. IV and may have published it. The work is not uncommon.

[Carl Heinrich von HEINECKEN]

Dictionnaire des Artists

(Leipzig, 1778-90)

[Carl Heinrich von Heinecken] *Dictionnaire des Artistes, dont nous avons Estampes avec une Notice détaillée de leurs ouvrages gravés*, four vols. [only], A-Diz. (A Leipzig: Chez Jean Gottlob Immanuel Breitkopf, 1778, 1788, 1789, 1790)

According to the review of Vol. I in the *Monthly Register*, 1 (Jan 1792), 61-62, it was published (i.e., imported) at £2.2.0 by Edwards in London.

[Carl Heinrich von HEINECKEN]

Idée Générale d'une Collection Complète d'Estampes

(Leipzig & Vienna, 1771)

[Baron Carl Heinrich von Heineken] *Idée Générale d'une Collection Complète d'Estampes. Avec une Dissertation sur l'origine de la Gravure & sur les premiers Livres d'Images.* (A Leipsic et Vienne: Chez Jean Paul Kraus, 1771)

Baron Heineken's *Collection Complète d'Estampes* "With 32 Cuts of Fac Similies of the Earliest Specimens of Engraving in Wood and Copper" was listed at 12s among *Books lately imported by J. Edwards* in his catalogues of 1794 and 1796.

HOMER

(Venice, 1788)

OMPHOY IAIAS SYN TOIS SXOΛIOIS. Homeri Ilias ad Veteris Codicis Veneti Fidem Recensita. Scholia in eam Antiquissima Ex eodem Codice aliisque nunc primum edidit cum Asteriscis, obeliscis, aliisque Signis criticis, Joh. Baptista Caspar d'Ansse de Villoison Upsaliensis Academiae, Societ. Latinae Jenensis &c. Sodalis. (Venetiis: Typis et Sumptibus Fratrum Coleti Superiorum Venia, 1788)

This fat Greek folio was "Imported by Edwards", according to the *Analytical Review*, 7 (May 1790), 24-26.

MUSAEUS THE GRAMARIAN

(Naples, 1787)

MOLYΣΑΙΟΥ ΤΟΥ ΓΡΑΜΜΑΤΙΚΟΥ ΤΑ ΚΑΘ' ΗΡΩ, ΚΑΙ ΛΕΑΝΔΡΟΝ. Di Museo il Grammatico gli Amorosi Avvenimenti tra Ero e Leandro Tradotti dal Greco originale in latino, ed in versi Italiani da Francesco Mazzarella-Farao. (In Napoli: Nella Stamperia di Pietro Perger, 1787)
Com Licenza de' Superiori

According to the admiring review in the *Analytical Review*, 6 (April 1790), 532-536, it was "Imported by Edwards".

John PINKERTON

Iconographia Scotica

(1797)

John Pinkerton, *Iconographia Scotica or Illustrious Persons of Scotland Engraved from the most*

Authentic Paintings & With short Biographical Notes by John Pinkerton, F.S.A. (London: Printed for J. Herbert, John St., Tottenham Court Road; Barrett, 289 Holborn &c., 1797)

The work seems to have been distributed to the trade by subscription, for the subscription-list comprehends twenty-nine booksellers taking one hundred seventy-five sets, including Mr Harding, Printseller, for twenty-four sets and J. Edwards, Bookseller, for fifteen sets and six sets. A Large Paper copy with fine impressions of the plates was in James Edwards's sale of 25-28 April 1804, lot 189 [£2.18.0].

Ignatii ROSSI

Commentationes Laertianae

(Rome, 1788)

Ignatii Rossi, *Commentationes Laertianae* (Romae: Ex Offic. Archan. Casaletti, 1788)

According to the *Analytical Review*, 6 (March 1790), 323-324, it was "Imported by Edwards".

Johannis Bern de-ROSSI

Variae Lectiones Veteris Testamenti

(Parma, 1784-88)

Johannis Bern. de-Rossi S.T.D. et in R. Parmensi Acad. Ling. Or. Profess. *Variae Lectiones Veteris Testamenti ex Immensa MSS. Editorumq. Codicum Congerie Haustae et ad Samar. Textum, ad Vetustiss. Versiones, ad Accuratioris Sacrae Criticae Fontes ac Leges Examinae* [four vols.] (Parmae: Ex Regio Typographeo [Vol. I] 1784, [Vol. II] 1785, Vol. III] 1786, [Vol. IV] 1788) Facultate Obtenta

James Edwards probably arranged to import the work when he saw Bodoni in Parma, and it was advertised among *Books lately imported by J. Edwards* at £3.3.0 in his catalogues of 1794 and 1796.

[Duc de S. Simon ROUVROY]

Mémoires, three vols.

(London, Paris, & Marseilles, 1789)

Mémoires de Monsieur le Duc de S. Simon, ou L'Observateur Veridique. Sur le Règne de Louis

XIV, & sur les premières époques des Règles suivans. Seconde Edition. three vols. (A Londres, Et se trouve a Paris, chez Buisson, Libraire, rue Haute-feuille, N.º 20. Et A Marseille, chez Jean Mossy, pere, & fils, Imprimeurs-Libraires, 1789)

According to the *Analytical Review*, 4 (July 1789), 354-356, it was “Imported by Edwards”, though if it was, as the title page seems to imply, printed in London, he may have bought in London sheets belonging to the Paris and Marseilles printers.¹⁷⁹

Shakspeare Illustrated

(1793)

TITLE PAGES: Engraved folio: SHAKSPEARE ILLUSTRATED, | BY | *an assemblage of* [150] *Portraits & Views, | appropriated to the Whole | Suite, | of our Author’s Historical Dramas, | to which are added Portraits, of Actors, Editors, &c | LONDON, | Published according to act of Parliament, | BY | S & E HARDING, N.º 102, PALL MALL. | 1793.*

Typeset, octavo: SHAKSPEARE | ILLUSTRATED | BY AN ASSEMBLAGE OF | *PORTRAITS AND VIEWS; | WITH | BIOGRAPHICAL ANECDOTES | ... | Arranged with Directions for their Insertion in any Edition | ... [2 vols.] | London: | Printed by G. SIDNEY, Black Horse Court, Fleet Street. | - | Price SIX GUINEAS in boards.*

Engraved, octavo: SHAKSPEARE ILLUSTRATED, | *By an Assemblage | OF | PORTRAITS and VIEWS, | Adapted to the whole series of that Authors Historical Dramas; | to which are added | Portraits of Actors, Editors, &c; | LONDON, | Published according to the act of Parliament, | BY | S & E HARDING, N.º 102, PALL MALL. | 1793.*

The first title page accompanies the plates in folio size (British Library), the second and third those in the octavo size (Bodley); there were apparently also issues in quarto size and on India paper. There is no text of Shakespeare.

Edwards & Son were among the booksellers who issued a prospectus for the work in December 1789 (*q.v.*), and the work was issued in parts, the first of which was announced for February 1790 in Mr Remnant’s Monthly Catalogue No. XVII (Dec 1789) in the *British Mercury*, 12 (1790). The Preface to the octavo edition says the plates were “published separate a

¹⁷⁹ The first edition (with the same French publishers) is dated 1788, and it is difficult to ascertain from the *Analytical Review* notice which edition Edwards imported.

short time back” but the descriptions are now added. With the folio issue is a statement:

TO accommodate those who may choose to decorate Mr. Malone’s of 1790, or Mr. Steevens’s fourth Edition of 1793 [published by James Edwards and others], with our Engravings, (to each of which Editions our Plates are adapted) we have thought proper to give the following DIRECTIONS to the BINDER, for arranging them.

As, however, the volumes which contain the Historical Plays, to which these decorations are almost necessarily confined, will by this mode be rendered disproportionately thick, it may perhaps be adviseable to bind all our Engravings in one volume, which may be cut to the size of which soever of those Editions each of our Subscribers happens to possess.

Edwards’s name does not appear on the title page, but the work is listed at £7.10.0 among *Books lately published by J. Edwards* in his 1796 catalogue:

Embellishments to Shakspeare, in One Hundred and Fifty Plates of Portraits, &c of Characters mentioned in his Historical Plays, done from original Pictures. The Plates of this work were destroyed after 700 Impressions had been taken off. They are particularly adapted to Mr. Steevens’s edition of Shakspeare in 8vo. But a few copies are printed on large paper to suit the large edition of Messrs. Boydells.

Presumably Edwards was only one of many ad hoc vendors, spurred by his share in the 1793 Steevens Shakspeare.

In a list of BOOKS LATELY PUBLISHED BY E. and S. HARDING [in Robert Dodsley] *The Œconomy of Human Life* (S. & E. Harding 1795), it is offered in octavo at £7.15.0, in quarto at £9.6.0; “Only a few Copies are now remaining.”

The work was offered in James Edwards’s 1794 catalogue, lot 349 (£7.10.0), in his 1796 catalogue, lot 290 (Large Paper, £9); in Thomas Edwards’s library sold by Winstanley 1-12 May 1826, lot 401 (Large Paper proofs), and in the Stewart, Wheatley, & Adlard sale of his library 15-24 May 1828, lot 978 (Large Paper).

“Harding’s Edition” of Shakspeare’s *Plays* “Ornamented with Plates” was published by E. Harding at 98 Pall, J. Wright, G. Sael, and Vernor & Hood in thirty-eight 2s monthly Numbers in 1798-1800, and there was a new edition of *The Whole Historical Dramas of William Shakspeare* (London: Edward Jeffery, 1811).

G. & E.Q. VISCONTI

Il Museo Pio-Clementino

(Rome, 1782-88)

Il Museo Pio-Clementino Descritto de Giambattista Visconti, Prefetto delle Antichita di Roma [Vol. II-VI are by Ennio Quirino Visconti], four vols. *O Dedicato alla Santita di Nostro Signore Pio Sestro Pontefice Massimo da Ludovico [or Luigi or Luigi & Giuseppe] Mirri Mercante di Quadri Incontro il Palazzo Bernini.* (In Roma: [Vol. I] 1782 [*i.e.*, 1783], [Vol. II] 1784 [*i.e.*, 1785], [Vol. III] 1790, [Vol. IV] 1788) Con Privilegio Pontificio

The first four of these huge folios with their scores of enormous and splendid plates were listed as *lately imported by J. Edwards* and advertised at £16.16.0 in his catalogue of 1796 (but not in that of 1794), and he may as well have sold Vol. V (1796) and VI (1792).

The Works of the British Poets

(1792-95)

General title pages: Engraved: A Complete Edition of the Poets of Great Britain. [Contents, volume by volume] (London: Printed for John & Arthur Arch, 23, Gracechurch Street: and for Bell & Bradfute and I. Mundell & Co. Edinburgh [n.d.]

Typeset: *The Works of the British Poets. With Prefaces, Biographical and Critical, by Robert Anderson, M.D.* [Contents, volume by volume, sometimes differing slightly from that in the engraved general title page.] (London: Printed for John & Arthur Arch; and for Bell & Bradfute, and J. Mundell & Co. Edinburgh, 1795)

The work has one hundred and forty-one title pages in all. In each volume, there is an engraved general title page, a typeset general title page, and (in Vol. I-XI) individual title pages with the same dates otherwise noted) for each poet, as follows:

Vol. I Chaucer, Surrey, Wyatt, and Sackville – **all of 1793**

Vol. II Spenser (1792), Shakespeare, Davies, and Hall – **most of 1793**

Vol. III	Drayton, Carew, and Suckling – of 1793
Vol. IV	Donne, Daniel, Browne, P. Fletcher, G. Fletcher, B. Jonson, Drummond, Crashaw, and Davenant – of 1793
Vol. V	Milton, Cowley, Waller, Butler, and Denham – of 1792
Vol. VI	Dryden, Rochester, Roscommon, Otway, Pomfret, Dorset, Stepney, Philips, Walsh, Smith, Duke, King, Sprat, Montague & Halifax [i.e., Charles Montague, Earl of Halifax] – of 1793
Vol. VII	Parnell, Garth, Rowe, Addison, Hughes, Sheffield, Prior, Congreve, Blackmore, Fenton (1794), Granville (1794), and Yalden (1794) – most of 1793
Vol. VIII	Pope, Gay, Pattison, Hammond, Savage, Hill, Tickell, Somerville, Broome, Pitt, and Blair – of 1794
Vol. IX	Swift, Thompson [i.e., James Thomson], Watts, Hamilton, A. Philips, G. West, Collins, Dyer, Shenstone, Mallet, Akenside, and Harte – of 1794
Vol. X	Young, Gray, B. [i.e., R.] West, Lyttleton, Moore, Boyce, [William] Thompson, Cawthorne, Churchill, Falconer, Lloyd, Cunningham, Green, Cooper, Goldsmith, P. Whitehead, Brown, Grainger, Smollett, and Armstrong – of 1794
Vol. XI	Wilkie, Dodsley, Shaw, Smart, Langhorne, Bruce, Chatterton, Graeme, Glover, Lovibond, Penrose, Mickle, Jago, Scott, Johnson, W. Whitehead, Jenyns, Logan, Warton, Cotton, and Blacklock – all 1795
Vol. XII	Translations: Pope's <i>Iliad</i> and <i>Odyssey</i> , West's Pindar, Dryden's Virgil, Persius & Juvenal, Pitt's <i>Aeneid</i> , and Rowe's Lucan – all of 1795
Vol. XIII	Cooke's Hesiod, Fawkes's Theocritus, Anacreon, Bion, Moschus, Sappho, Musæus & Apollonius Rhodius; The Rape of Helen; Creech's Lucretius; and Grainger's Tibullus

Each of the individual title pages is marked EDINBURGH: PRINTED BY *MUNDELL AND SON*, ROYAL BANK CLOSE [all 1792 title pages save Spenser give the address as PARLIAMENT STAIRS].

Anderson's *Works of the British Poets* was undertaken by the Edinburgh booksellers to profit from the lapse of perpetual copyright claimed before 1774 by London booksellers and to

compete with Dr Johnson's edition of the poets. The work seems to have been printed at the rate of about four sheets per week from about August 1792 to the end of 1795 (the Preface is dated 25 November 1795). Apparently, however, it was issued as a set rather than in parts, for the 1795 Preface is in Vol. I, and all the typeset title pages are dated 1795.

The Works of the British Poets was listed among *Books lately published by J. Edwards* at £8 in boards in an advertisement in his 1796 catalogue, though Edwards's name does not appear on any of the one hundred forty-one title pages.

The work sold well, for on 30 November 1798 Anderson told Bishop Percy that the first edition of two thousand copies was nearly sold off, and a "second edition ... is in contemplation".¹⁸⁰ It was probably in that year that the following flyer appeared:

VALUABLE PRESENT FOR YOUTH

Mr. STOCKDALE begs leave to inform the public, that he has purchased the few remaining Copies of Dr. ANDERSON'S BRITISH POETS (Thirteen large Vols. Royal Octavo) of the Assignees of EGLIN and PEPYS, Bankrupts [10 July 1798]; and proposes to sell them, for a limited Time, at the reduced Price of Six Guineas in Boards, instead of Eight Guineas, which was the original Prices; or elegantly Calf-gilt for Eight guineas. For the high Character of this Work, see the British Critic and Monthly Reviews.

... [*Lists the Contents:*] Those [61, including Chaucer, Spenser, Shakspeare, Donne, Smart, Chatterton, and Smollett] marked * are not contained in the Edition of the English Poets 1790, so that this Edition, containing more than Double the Quantity of Dr. Johnson's by Twenty-seven Sheets, is now offered for sale at less than Half the Price of Dr. Johnson's Edition. ...¹⁸¹

In 1807 a fourteenth volume was added to the set.

¹⁸⁰ Nicholls, *Illustrations of the Literary History of the Eighteenth Century*, VII (1848), 74. Anderson says "the publishers ... injured the sale of them by an ill-judged parsimony in bringing them out" (VII, 69).

¹⁸¹ A copy is pasted to the cover of Vol. I of the Huntington set.

APPENDIX 3 RICHARD EDWARDS'S PUBLICATIONS

Summary in Chronological Order

1792

- Anon.**, *History of the Reign of George the Third*
- Anon.**, *Review of the Principal Proceedings of the Parliament of 1784*
- Anon.**, *Tableaux de la Révolution Française*
- Anon.**, *Ten Minutes' Caution*
- [William Cooke]** *Memoirs of Hildebrand Freeman*
- [C.E. De Coetlogon]** *Hints to the People of England*
- [C.E. De Coetlogon]** *The Nature of ... Human Reason*; also 2nd Edition
- C.E. De Coetlogon**, *The Peculiar Advantages of the English Nation*
- Magazin des Savants*, I (Jan-May 1792)
- Philo-Patriae**, *A Letter to a Friend*
- [Francis Wrangham]** *Reform: A Farce*

1793

- Anon.**, *A Brief Review of Parliamentary Reformation*
- Anon.**, *Opinions ... for the Support of Government*
- L.C. Bigot de Saint-Croix**, *Histoire de la Conspiration du 10 Aout 1792*
- Catherine II of Russia**, *Ivan Czarowitz*
- [E.D. Clarke]** *A Tour Through the South of England*
- C.E. De Coetlogon**, *A Concise Sketch of the Life and Character of Moses*
- C.E. De Coetlogon**, *Essay on the Nature of True Virtue*
- C.E. De Coetlogon**, *The Patriot King, and Patriot People*
- [C.E. De Coetlogon]** *Reflections ... on the Murder of Louis the Sixteenth*

C.E. De Coetlogon, *Ten Sermons*

Mrs Thomasen Head, *The Pious Mother*

1794

Disney Alexander, *Treatise on ... The Croup* – see **JAMES** Edwards, its primary publisher

James Anderson, *Peat Moss*

J.P. Brissot, *A Tous les Republicains ... sur la Société des Jacobins*

J.P. Brissot, *Sur la Situation de la Convention Nationale*

J.P. Brissot, *A ses Commetans*

C.E. De Coetlogon, *The Grace of Christ*

1795

Anon., *A Collection of scarce and interesting Tracts ... from the Summers-Collections*

Anon., *Lodowick*

Anon., *The Marlborough Garland*

[**Archibald Cochrane**] **Earl of Dundonald**, *A Treatise ... [on] Agriculture and Chemistry*

1796

Anon., *An Address to both Houses of Parliament*, 2nd Edition

William Cooke, *Conversation: A Didactic Poem*

[**J. Merigot**] *Views and Ruins in Rome* (1796-98)

[**Charles Symmons**] *Inez: a Tragedy*

Joseph Strutt, *The Dress and Habits of the People of England*, Vol. I – see **JAMES** Edwards,
its primary publisher

John Vancouver, *An Enquiry into ... Poverty*

Edward Young, prospectus for *Night Thoughts*

1797

Edward Young, *Night Thoughts*, Nights I-IV

1798

Alexandre Lenoir, *L'Institutrice et Son Élève*

A New and General Biographical Dictionary

George Vancouver, *A Voyage ... to the North Pacific Ocean* – see **JAMES Edwards**, its primary publisher

A Bibliography in Alphabetical Order

James ANDERSON

Peat Moss

(1794)

TITLE PAGE: A PRACTICAL TREATISE | ON | PEAT MOSS. | CONSIDERED | AS IN ITS NATURAL STATE FITTED FOR AFFORDING | *FUEL* | OR | *AS SUSCEPTIBLE OF BEING CONVERTED INTO* | *MOLD* | CAPABLE OF YIELDING ABUNDANT CROPS OF USEFUL PRODUCE; | WITH | FULL DIRECTIONS FOR CONVERTING IT FROM THE STATE OF PEAT | INTO THAT OF MOLD, AND AFTERWARDS CULTIVATING IT | *AS A SOIL.* | = | BY JAMES ANDERSON, LL.D. | FRS. FAS. S: | *Author of Essays on rural affairs, and several other Performances.* | = | EDINBURGH: | PRINTED FOR ROB NEON AND SONS, PATER-NOSTER-ROW, **G. EDWARDS, BOND STREET**, AND T. KAY, STRAND, LONDON | 1794.

WATERMARK: None.

FORMAT: Quarto: [A]⁴ B-Y⁴

CONTENTS: Half-title (p. [i]); title page (p. [iii]); dedication 6 Jan 1794 (p. v); Preface (pp. [vii]-xxvi), Introduction (pp. [1]-2); text (pp. [3]-150)

PLATE: None.

LOCATIONS: British Library (11632 bb 43), Edinburgh, Fitzwilliam Museum, Toronto

NOTE: There were other editions the same year with title pages of Edinburgh Printed: London: T. Chapman, 1794 (British Library: 234 k 35 and B 543 (1)) and London: T. Chapman, 1794

(British Library 8543 (1) and 1651/1493).

ANON.

An Address to Both Houses of Parliament

Second Edition

(1796)

TITLE: Philo-Patriæ. *An Address to both Houses of Parliament*, respecting the present State of Public Affairs: in which the true Cause of our National Distresses is pointed out, and proper Means for the Removal of them is recommended. With a particular Address to the Bench of Bishops. Second Edition enlarged. (London: Sold by **R. Edwards** and J. Mathews, 1797)

FORMAT: Octavo

CONTENTS: 76 pp.

LOCATION: South Carolina.

NOTE: The first edition of the work was in 1779.

The work was reviewed in the *Analytical Review*, 25 (March 1797), 326 (“the well-meant effusion of a religious zealot”) and listed in the issue of 26 (Dec 1797), 638, at 1s 6d.

ANON.

A Brief Review of Parliamentary Reformation

(1793)

TITLE PAGE: A | BRIEF REVIEW | OF | Parliamentary Reformation, | FROM | THEORY AND PRACTICE. | = | By an ENGLISH FREEHOLDER. | = | “Some men would have better Bread than is made of Wheat.” | SANCHO’S PROVERBS. | = | LONDON: | Printed for **R. EDWARDS, No. 142, New Bond Street.** | Sold by DEBRETT, Piccadilly; EGERTON, Charing | Cross; and RIVINGTONS, St. Paul’s Church-yard. | - | 1793

SIZE: 13.0 x 20.6 cm.

WATERMARK: None.

FORMAT: Quarto: [A]² B-G⁴

CONTENTS: Title page (p. [I]); Errata (p. [iii]); A Brief Review, &c. &c. (pp. [1]-48).

PLATE: None.

LOCATION: Harvard.

NOTES: The text is an argument that the present crisis is not as alarming as has been alleged:

“The Parliament of 1784 met all these difficulties, but they met them with confidence ...” (p. 45).

The work was listed in the *Analytical Review*, 16 (1793), 534, at 1s 6d.

Notice the close connection between this work and Anon., *A Brief Review of the Principal Proceedings of the Parliament of 1784* (1792).

ANON.

A Collection of ...Tracts ... from the Somers-Collections
(1795)

TITLE PAGE: A | COLLECTION | OF | SCARCE AND INTERESTING | TRACTS, |
TENDING TO ELUCIDATE DETACHED PARTS | OF THE | HISTORY OF GREAT
BRITAIN; | SELECTED FROM THE | SOMMERS-COLLECTION, | AND ARRANGED IN
| *CHRONOLOGICAL ORDER.* | = | *London:* | PRINTED FOR **R. EDWARDS, No. 142,**
BOND-STREET. | - | M.DCC.XCV [1795]. [SCARCE AND INTERESTING and TENDING
TO ELUCIDATE DETACHED PARTS are printed in red]

SIZE: 21.3 x 26.5 cm.

WATERMARK: None.

FORMAT: Quarto: a-b⁴ B-4K⁴ 4L²

CONTENTS: Title page (p. [I]); dedication by R. Edwards, New Bond Street, 24 June 1795 (pp. [iii]-v); [The Editor's] Address to the Reader (pp. [vii]-ix); Contents (pp. [xi]-xvi); A Collection of [57] Tracts (pp. [1]-627).

PLATE: None.

LOCATIONS: Boston Public Library; there are also copies in Newberry Library and Wisconsin.

NOTES: The tracts cover the years 1585 to 1711, with some undated. According to the Address to the Reader,

the Editor, without recurring to the modern Arts of Decoration, has endeavoured to make this Volume worthy a place in a Gentleman's Library he hopes he may be allowed that humble Kind of Praise that would be given to any Builder,

who, after clearing the Ground, ... should contrive, at a moderate Expence, and out of the old Materials, to erect upon the Spot a neat, convenient, comfortable Dwelling.

[pp. viii-ix]

This claim was allowed by E.D. in the *Annual Review*, 22 (Dec 1795), 590-595 (£1.5.0). The “old Materials” came from the collection of John Somers (1651-1716). The fact that Richard Edwards signed the dedication suggests that he was the editor.

The work was of a popular kind, for not only did J. Debrett publish in 1788

A Collection of Scarce and Interesting Tracts Written by Persons of Eminence; upon the most Important, Political and Commercial Subjects, During the Years 1763, 1764, 1765, 1766, 1767, 1768, 1769 and 1770 In Four Volumes <Boston Public Library>

but there was in the same year as Edwards’s publication *A Collection of Scarce and Valuable Tracts, on the most interesting subjects ... selected from ... public and private libraries, particularly that of the late Lord Somers* (1795). Indeed, on the last page of the Edwards edition (p. 627), after the word “FINIS” is a note: “*The Selection lately published from the Harleian Miscellany, in one volume of a similar Size, will be found an interesting Acquisition to the Reader of these historical Tracts.*” This apparently refers to *A Selection from the Harleian Miscellany of Tracts*, which Principally Regard the English History (London: C. & G. Kearsley, 1793). I do not know why Richard Edwards should have advertised the Kearsleys’ publication.

ANON.

History of the Reign of George the Third
(1792)

TITLE PAGE: HISTORY | OF THE | REIGN | OF | GEORGE THE THIRD, | IN WHICH
WILL BE GIVEN | *THE MOST INTERESTING ANECDOTES* | Of such Persons as have
appeared either in the | CHURCH, STATE, NAVY, ARMY, | or the LAW. | = | LONDON: |

Printed for the PROPRIETORS,¹ | And sold by **EDWARDS**, *New Bond Street*, and *Halifax*, |
Yorkshire; | And by PARSONS, *Pater-Noster-Row*. | MDCCXCII [1792].

FORMAT: Octavo

CONTENTS: 24 pp.

LOCATION: Groningen, Kansas, National Library of Scotland.

NOTE: The book was issued with Richard Edwards's *Magazin des Savans*, Vol. 3 (January 1793).² Apparently only the first 24 pages were published, ending in mid-sentence: "Mr. Onflow, preſent ſpeaker of the houſe".

For evidence that the author of *The History of the Reign of George the Third* also wrote the Life of John Duke of Argyll in the *Magazin des Savans*, see the *Magazin des Savans*.

ANON.

Lodowick

(1795)

TITLE PAGES: French: LODOWICK; | OU, | LEÇONS DE MORALE | POUR |
 L'INSTRUCTION ET L'AMUSEMENT | DE LA | JEUNESSE. | - | "*Il sentoit comme un*
Homme, il pensoit comme un Sage." | - | EN SIX VOLUMES. | VOL. I[-VI]. | = | *Londres*: |
 IMPRIMÉ POUR LE COMPTE DE L'AUTEUR, No. 241, OXFORD STREET; | Et se Vend
 chez J. BELL, No. 148, Oxford Street, | opposite Bond Street; **R. EDWARDS, No. 142, New** |
Bond Street; CADELL and DAVIES, Strand; | C. LAW, No. 14, Ave-Maria Lane; | and at
 PEACOCK'S Juvenile | Library, No. 259, | Oxford Street. | 1795. | - | Price of Subscription for
 the Six Volumes, Fifteen | Shillings.

English: LODOWICK; | OR, | LESSONS OF MORALITY | FOR THE | AMUSEMENT
 AND INSTRUCTION | OF | YOUTH. | - | "He thought as a Sage, but he felt as a Man." | -
 | IN SIX VOLUMES. | VOL. I[-VI]. | = | *London*: | PRINTED FOR THE AUTHOR, | No.
 241, OXFORD STREET; | And Sold by J. BELL, No. 148, Oxford Street, opposite | Bond

¹ The Proprietors are presumably those of the *Magazin des Savans* Vol. III (see below).

² The only copy I know of *The History of the Reign of George the Third* still with the *Magazin des Savans* is the one owned by M. Kahan of Vaxholm, Sweden, who sent a reproduction of the title page and described it in a letter of 21 Jan 1965 to Mr Hanson (among the Hanson Papers in Bodley). I have been unable to get in touch with Mr Kahan.

Street; **R. EDWARDS, No. 142, New Bond** | **Street;** CADELL and DAVIES, Strand; | C. LAW, No. 14, Ave-Maria Lane; | and Mrs. PEACOCK, No. 259, | Oxford Street. | 1795.

SIZE: 5 x 16.5 cm.

WATERMARK: 1794 and none.

FORMAT:³ Duodecimo: **Vol. I:** [A]² B-F¹² G⁶ H²

Vol. II: VOL. II [A]² B-G¹²

Vol. III: VOL. III B¹² B [bis]-G¹² (G11-12 blank)

Vol. IV: VOL. IV A-F¹² G⁴ (G4 blank)

Vol. V: VOL. V A-E¹² F⁸

Vol. VI: VOL. VI [A]4 B-F12

CONTENTS: Vol. I: French half-title; French title page; Avant Propos (pp. 1-7); Avis (pp. 9-10); French text (pp. 11-66); English half-title (p. [67]); English title page (p. [69]); Preface (pp. 71-77); Advertisement (p. 79); English text (pp. 81-133); “The List of Subscribers will be published in the last Volume” (p. [135])

Vol. II: French half-title; French title page; French text (pp. 1-72); English half-title (p. [73]); English title page (p. [75]); English text (pp. 77-143)

Vol. III: French half-title [p. [1]]; French title page (p. [3]); French text (pp. 5-71); English half-title (p. [73]); English title page (p. [75]); English text (pp. 77-140)

Vol. IV: French half-title (p. [1]); French title page (p. [3]); French text (pp. 5-75); English half-title (p. [77]); English title page (p. [79]); English text (pp. 81-149)

Vol. V: French half-title (p. [1]); French title page (p. [3]); French text (pp. 5-67); English half-title (p. [69]); English title page (p. [71]); English text (pp. 73-135)

Vol. VI: French half-title (p. [1]); French title page (p. [3]); French text (pp. 5-63); English half-title (p. [65]); English title page (p. [67]); English text (pp. 69-124); List of [189] Subscribers (pp. [125-128]).

COLOPHONS: Printed by S[ampson] Low, Berwick Street (I, 133; II, 143).

PLATE: None.

LOCATIONS: Toronto Public Library (Osborne Collection, six vols. in 3);⁴ there is also a copy

³ Vol. II signatures C2-5 are mis-signed C3-6; Vol. III A1-6 are mis-signed B1-6; Vol. V signature A3 is mis-signed A2.

⁴ The Osborne Collection copy is missing the French half-titles in Vol. I, III-V and the English half-titles

in California (Los Angeles).

NOTES: The author says that for seven months she took care of two children for a friend and that the experience helped to crystallize her ideas about education (Vol. I, p. 72). The work is largely about education and is in French and English like the children's book [by M.A. Lenoir] *La Compagne de la Jeunesse* which James Edwards had published by himself in 1791.

The anonymous author of *Lodowick*, at 241 Oxford street, was apparently similar to but distinct from Lucy Peacock (fl. 1785-1815), author of children's books, translator into French, and publisher, at 259 Oxford Street, of *Lodowick*; two of the other publishers seem to have been chosen, like Lucy Peacock, for their propinquity to 241 Oxford Street.

ANON.

The Marlborough Garland

(1795)

TITLE PAGE: THE | MARLBOROUGH GARLAND. | A | REAL ANECDOTE | FROM | COMMON LIFE. | = | LONDON: | = | PRINTED FOR MR. EDWARDS, BOOKSELLER, | BOND STREET. | 1795.

WATERMARK: None.

FORMAT: Small quarto: [A]⁴ B²

CONTENTS: Title page (p. [1]); text (pp. [3]-9).

PLATE: Frontispiece, a crude Anon. woodcut of a hanged man and a kneeling woman.

LOCATION: British Library (10855 e 3).

NOTE: The tale is about a young postillion who robbed a coach, and when he was hanged his lover went mad.

ANON.

Opinions ... for the Support of Government

(1793)

TITLE PAGE: OPINIONS | DELIVERED AT A | NUMEROUS AND RESPECTABLE MEETING | IN THE COUNTRY, | LATELY HELD FOR THE PURPOSE OF | SIGNING A

in Vol. III, VI, but their original presence is plain from gaps in the signatures and page numbers.

DECLARATION | FOR THE | SUPPORT OF GOVERNMENT | IN THE | PRESENT
ALARMING CRISIS. | = | LONDON: | PRINTED FOR **R. EDWARDS, No. 142, NEW**
BOND STREET. | - | 1793.

SIZE: 13.3 x 21.2 cm.

WATERMARK: None.

FORMAT: Small quarto: [A]¹ B -D⁴

CONTENTS: Title page; Opinions, &c. &c. (pp. [1]-22).

PLATE: None.

LOCATION: British Library.

NOTES: The work cites the speech (“ravings”) of M. Dupont recommending atheism at the National Convention in Paris and asserts that no one can conceivably be an atheist (p. 4 fn). We may note that the Revd C.E. De Coetlogon cited the same speech and expressed similar views in his *Patriot King, and Patriot People* for the same publisher in the same year and wonder if he is the author of this loyal work.

There may have been an abortive effort to reprint the pamphlet, for the British Library copy is inscribed, perhaps by the printers J. Reynell (fl. 1790-99) or John Rider (1760-1837):

This came anonymously – saying it had been printed by two Printers, and might
be printed by us, if we pleased

J R

I have read it

It is very well

The work was advertised in [De Coetlogon’s] *Reflections ... on the Murder of Louis the Sixteenth* (1793), reviewed in the *Analytical Review*, XV (Feb 1793), 228, and listed there in June 1793 (XVI, 534) at 6d.

ANON.

A Review of the Principal Proceedings of the Parliament of 1784
(1792)

TITLE PAGE: A | REVIEW | OF THE | PRINCIPAL PROCEEDINGS | OF THE |

PARLIAMENT OF 1784. | = | LONDON: | Printed for **R. EDWARDS, No. 142, NEW |**
BOND STREET. | = | 1792.

SIZE: 13.2 x 21.3 cm.

WATERMARK: Chain lines, a crest, and letters (?IV), cut off.

FORMAT: Small quarto: [A]¹ B⁴ B-Z⁴ Aa¹

CONTENTS: Half title; title page; Introduction (pp. [i]-vii); Errata (p. [viii]); text on India, Trade, Finance, Interference of Great Britain in the Settlement of the Affairs of Holland, Dispute with Spain, Repeal of the Text and Corporation Acts, Abolition of the Slave Trade, The Regency, Conclusion (pp. [1]-178).

PLATE: None.

LOCATIONS: Bodley; there are also copies in John Carter Brown, Duke, Library of Congress, National Library of Australia (RB MISC 1137, with a half-title lacking in the Bodley copy), Pennsylvania, New York State Library, Tulane, and Yale.

NOTES: The author's views are conservative and loyal:

I have only endeavoured to express what I believe to have been the sentiments of the unbiassed and respectable part of the community. ... [*I presume*] that the Administration will ordinarily be at least right in its intentions [*i.e., right at least in its intentions*] The aristocracy of Great Britain ... is as much an aristocracy of talents as of rank [*unlike that of the rest of Europe*]

[*Pp. 171, 172*]

the people, it has repeatedly been observed, though always right in sentiment, are not always right in opinion

[*P. iii*]

His purpose is to show how, as “the Roman moralist” said, “the present day should be a disciple of the past”; “we can look back .. for comfort as well as instruction, and profit from the warnings of vicissitude” (p. iii).

The book was advertised as the second edition in [De Coetlogon's] *Reflections ... on the Murder of Louis the Sixteenth* (1793), reviewed in the *Analytical Review*, 12 (Feb 1792), 214-217, and listed there in 13 (June 1792), 535, at 2s.

Notice the close connection between this work and Anon., *A Brief Review of Parliamentary Reformation* (1793).

ANON.

Tableaux de la Révolution Française
(1792)

TITLE: *Tableaux de la Révolution Française*

PLATES: It was issued in twelve numbers with engravings.

LOCATION: None in COPAC and WorldCat.

NOTE: It is known only from its appearance with other anonymous works of 1792 and 1793 in the list of Books lately Published by R. Edwards (25 Dec 1792) in De Coetlogon's *Reflections ... on the Murder of Louis the Sixteenth* (1793).

ANON.

Ten Minutes' Caution
([1792])

TITLE: Ten Minutes' Caution | FROM | A PLAIN MAN to his FELLOW-CITIZENS. |

SIZE: 27.1 x 44.2 cm; very large.

WATERMARK: None.

FORMAT: Broadside (the versos is blank).

CONTENTS: One side of a broadside sheet.

PLATE: None.

LOCATION: Bodley.

NOTES: The author describes himself as a tradesman (not a foreigner) educated at Charter House who is retiring from business to enjoy his children and grandchildren.

The gist of this broadside directed against Tom Paine is "that if this new system was to take place, the effect would be, that the next day all the rich would be ruined ... and in a little time all the poor would be starved."

The text is the same, except for slight alterations (mostly omissions), as that quoted in the

Analytical Review, 13 (July 1792), 306-307 from a pamphlet of the same title published by R. Edwards, which was advertised in [De Coetlogon] *Reflections ... on the Murder of Louis the Sixteenth* ([1793]). Presumably therefore the broadside, apparently designed to be posted up on street corners and in coffee shops, was also printed for Richard Edwards.

The same Plain Man⁵ also wrote *Ten Minutes Reflection on the Late Events in France*, directed against Paine's *Rights of Man*, which was repeatedly printed both separately ([n.p.: ?Woodbridge], 1792), 14 pp.; [n.p.: Woodbridge], 1792), 23 pp.; (London: G.G.J. & J. Robinson, 1792), 30 pp.; ([n.p.], 1793), 54 pp. – and with *Ten Minutes' Caution* (Manchester: Harrap, 1792).

L.C. BIGOT DE SAINT-CROIX

Histoire de la Conspiration du 10 Aout 1792

(1793)

TITLE PAGE: HISTOIRE | DE LA | CONSPIRATION | DU | 10 AOUT 1792. | - | PAR
| L.C. BIGOT DE SAINTE CROIX, | Ministre des Affaires étrangères de S.M.T.C. | LOUIS
XVI, le 10 Aout 1792. | - | [Ornaments] | LONDRES. | -

HALF-TITLE: HISTOIRE | DE LA | CONSPIRATION | DU | 10 AOUT 1792. |
LONDRES, | R. EDWARDS, No. 142, New Bond Street, 1793. | -

SIZE: 12.0 x 19.7 cm; the copy in the National Library of Australia is 12.7 x 20.9 cm.

WATERMARK: None.

FORMAT: Octavo by half-sheets?: [A]⁴ B-Y⁴ [Z]¹

CONTENTS: Half-title (p. [I]); title page (p. [iii]); Avertissement, dated 25 Janvier 1793 (p. [v]); Avant Propos (pp. [vii-viii]); Histoire, &c., dated at the end Londres, 15 Janvier 1793 (pp. [1]-161); Appendix, Détails Authentiques sur les Derniers Momens de Louis XVI, Paris, 21 Janvier 1793 (dated 25 Janvier 1793) (pp. [i = 163]-vi [= 168]); Errata (p. [169]).

PLATE: None.

LOCATIONS: Bodley; there are also copies in the Bibliothèque Nationale (Paris), Boston

⁵ The Woodbridge editions bear a note (p. [7]) that the author has published "Some time ago ... a very short plain paper, under the title of 'Ten Minutes Caution'".

Public Library, British Library (three), Cornell, Harvard, Library of Congress, Massachusetts Historical Society, National Library of Australia, Newberry Library, Princeton, and Yale. Copies of what may be a 2nd Edition (8vo, viii, 102 pp.) are in the Bibliothèque Nationale (Paris), New York Public Library, Northwestern, and Princeton, and the 3rd Edition (8vo, viii, 102 pp., 1793) is in the Bibliothèque Nationale (Paris).

NOTE: The *Histoire* is dated from Londres 15 janvier 1793), the Appendix is dated Paris 21 janvier 1793 with a note of Londres le 25 janvier 1793.

J.P. BRISSOT

A Tous les Republicains

(1794)

TITLE PAGE: J.P. BRISSOT, | DÉPUTÉ | A LA CONVENTION NATIONALE, | A TOUS
| LES REPUBLICAINS | DE FRANCE, | SUR | LA SOCIÉTÉ | DES JACOBINS DE
PARIS. | - | A PARIS: | De l'Imprimerie du PATRIOTE FRANÇOIS. | Réimprimé à
LONDRES. | Pour R. EDWARDS, N° 142, Bond-Street, & T. SPILSBURY | & FILS, Snow-
hill. | - | M.DCC.XCIV [1794].

LOCATIONS: National Library of Australia (RB CLI 3357 (3)); there is also a copy in the Library of Congress.

There were editions printed in Paris in 1792 by l'Imprimerie du Cercle Social (Cornell) and l'Imprimerie du Patriote Francois (Illinois) plus a second edition in Paris by l'Imprimerie du Patriote Francois (Cornell, Library of Congress).

J.P. BRISSOT

Sur la Situation de la Convention Nationale

(1794)

TITLE PAGE: J.P. BRISSOT, | DÉPUTÉ | DU | DÉPARTEMENT D'EURE ET LOIRE, |
A | SES COMMETANS, | Sur la Situation de la Convention Nationale, | sur l'influence des
Anarchistes, & les maux qu'elle | a causés, sur la nécessité d'anéantir cette influence | pour
sauver la République. | - | A PARIS: | De l'Imprimerie de P. PROVOST. | Réimprimé à

LONDRES, | | Pour **R. EDWARDS, N° 142, Bond-Street**, & T. SPILSBURY & FILS, *Snow-hill*. | - | M.DCC.XCIV [1794].

SIZE: 12.4 x 20.7 cm.

WATERMARK: E & P in half of the 24 half-sheets.

FORMAT: Octavo by half-sheets: A⁴ Bb-Ee⁴

CONTENTS: Title page; Avis au Lecteurs, Paris 22 May 1793, l'An 2 (pp. [3]-4); ... Sur la Situation ... (pp. [5]-162); title page: A Tous les Republicains (p. [163 = Xx^{2r}]); quotations from Sallus and Anon. (P. [164]); A tous les Republicains, Paris, 24 Octobre 1792 (pp. [165]-217); Post-Scriptum (pp. 218-222); Second Post-Scriptum, Du 27 Octobre (pp. 222-223); Troisième Post-Scriptum, Du 2 Novembre 1792 (p. 224); Imprint: De l'Imprimerie de T. Spilsbury & Fils, Snow-hill (p. 224).

PLATE: None.

LOCATIONS: National Library of Australia (RB CLI 3357 (2)); there are also copies in Alleghany College (Pennsylvania), Boston Athenaeum, Bowdoin, Indiana, Library of Congress, Minnesota, Peabody Institute, Princeton Theological Seminary, William & Mary, and Yale.

NOTES: What he proposes is “d’échirer entièrement la voile qui couvre la cause de nos maux” (p. [3]).

A translation of the work [by William Burke, with an essay by Edmund Burke] was published by John Stockdale in 1794 (Cornell, &c).

J.P. BRISSOT

A ses Commetans ...

(1794)

TITLE: BRISSOT, | DÉPUTÉ | DU DÉPARTEMENT | D'EURE ET LOIRE, | A | SES COMMETANS. | PRÉCÉDÉ | D'autres Pièces intéressantes de BRISSOT, | VIZ. | 1. Projet de Déclarations de l'Assemblée Nationale aux | Puissances étrangères. | 2. Rapport fait au Nom du Comité de Défense générale | sur les Dispositions du Gouvernement Britannique | envers la France, & sur les Mesures à prendre. | 3. Rapport sur les Hostilités du Roi d'Angleterre & du | Stadhouder des Provinces Unies. | - | A PARIS: | De l'Imprimerie de P. PROVOST, | Réimprimé à LONDRES, | Pour **R. EDWARDS, No. 142, Bond-street**, & T. SPILSBURY | & FILS, *Snowhill* | - | M.DCC.XCIV [1794].

SIZE: 12.4 x 20.7 cm.

WATERMARK: E & P horizontally at the bottom margin (as in an octavo but not in a quarto) in A, G-H-I, i.e., in half the sheets (as they should be).

FORMAT: Octavo by half-sheets: A¹ b¹ A²⁻⁴ B-I⁴ K²

CONTENTS: Title page; Avertissement (p. [1]); Projet ... (pp. [3]-14); Rapport fait au nom ... (pp. [15]-60); Rapport sur les hostilités 76); no imprint end but probably printed by Spilsbury as in the other Brissots here.

PLATE: None.

LOCATIONS: National Library of Australia (RB CLI 3357 (1)); there are also copies in Brown, Minnesota, Peabody Institute, William & Mary; not in the British Library or Bibliothèque Nationale (Paris) catalogues.

CATHERINE II of Russia

Ivan Czarowitz

(1793)

TITLE PAGE: IVAN CZAROWITZ, | OR | THE ROSE WITHOUT PRICKLES THAT STINGS NOT. | A TALE. | WRITTEN BY | HER IMPERIAL MAJESTY. | - | TRANSLATED FROM THE RUSSIAN LANGUAGE. | [Vignette of cherub on a cloud] | LONDON: | PRINTED FOR ROBINSON AND SONS | PATERNOSTER ROW; **G. EDWARDS, BOND STREET**; T. KAY; P. & T. CHAPMAN, STRAND. | - | MDCCXCIII [1793].

FORMAT: Octavo by half-sheets: [a]² A-C⁴

CONTENTS: Title page (p. 1)); Entered in Stationer's Hall (p. [3]); Advertisement (p. [5]); Ivan Czarowitz, &c (pp. [7]).

PLATE: None.

LOCATIONS: British Library (N 2048(1)), California (Los Angeles), Delaware, Folger Library, Harvard, Huntington Library, Iowa, Library of Congress.

NOTE: It was first published in *The Bee* (Edinburgh).

G. Edwards of Bond Street must be Richard Edwards of New Bond Street.

[Edward Daniel CLARKE]

A Tour Through the South of England

(1793)

TITLE PAGE: A | TOUR | THROUGH THE | SOUTH OF ENGLAND, WALES, | AND
 PART OF | IRELAND, | MADE DURING THE SUMMER OF | 1791. | = | ENGLAND: with
 all thy faults, I love thee still. | COWPER. | = | LONDON: | PRINTED AT THE | *Minerva*
Press, | LEADENHALL-STREET, | FOR R. EDWARDS, No. 142, NEW BOND-STREET. |
 = | M.DCC.XCIII [1793].

SIZE: 12.8 x 21.2 cm.**WATERMARK:** None.**FORMAT:** Quarto: [a]⁴ b-d⁴ B-Eee⁴ Fff²

CONTENTS: Half-title (p. [i]); title page (p. [iii]); a different half-title (p. [v]); dedication (p. [vii]); Preface (pp. [ix]-x); Route of the Tour (pp. [xi]-xxi); Contents of the [Five] Sections (pp. [xxiii]-xxx); the Tour I (pp. [1]-403).

PLATES: There are 11 aquatints without imprint at pp. 33, 34, 35, 38 (3), 269, 273, 282, 289, 291 (the position is variable), designed by H.H. Spence (at pp. 273, 282, 291) or anonymously, and engraved anonymously.

LOCATIONS: Bodley (three copies, one Hanson copy in Etruscan calf with a fore-edge of Lucan House); there are also copies in Cincinnati, Duke, Harvard, Huntington Library, Library Company of Philadelphia, Library of Congress, North Carolina, Northwestern, Oregon, Texas, and Yale.

NOTES: The Tour took place in 1791, when Clarke (1769-1822) was only 22, and shortly afterward he wrote excitedly in a letter:

I have a work in the press. It is the tour we made. ... Two booksellers [*presumably Richard Edwards and William Lane of the Minerva Press*⁶] have it between them.

It will make two volumes octavo, with plates, in aquatinta. A few impressions will be struck off in quarto. The first edition consists of 1000 copies only; if these are

⁶ The work is not listed in Dorothy Blakey, *The Minerva Press 1790-1820* (1939), but she quotes an advertisement by Lane in *The Morning Advertiser* for 8 February 1794 which speaks of “publishing both at the Minerva and the West End of this Metropolis, by auxiliary friends” (p. 42). Richard Edwards was apparently an “auxiliary friend” of Lane’s Minerva Press.

sold off the disposal of the second edition remains with me. It will cost them l.140: so, I have given them the first edition, and they pay all expenses.⁷

The work “was got up in a great hurry, without even the advantage [*to Clarke*] of having the sheets corrected by himself,”⁸ and “Within a year after its appearance, he expressed his regret that he had been led to publish it so hastily ... nor did he ever speak of it to any one”; further, “the greater part of the copies ... [*were*] destroyed or lost within a short period after its publication.”⁹

It was published by R. Edwards on common paper at 10s 6d, on fine paper at 14s, and with “the plates worked in fancy colours”, according to the *Monthly Review* (below).

Extracts appeared in Richard Edwards’s *Magazin des Savans*, 3 (Jan, Feb 1793), 44-45, 106-108, it was advertised in [De Coetlogon’s] *Reflections ... on the Murder of Louis the Sixteenth* (1793) at 10s 6d or “14s. Fine [*paper*]”, listed at 10s 6d in the *Analytical Review*, 16 (June 1793), 532, and reviewed in the *Analytical Review*, 20 (Oct 1794), 136-141, and in *The Monthly Review*, N.S., 11 (Aug 1793), 399-406; the latter remarked that the anonymous author was offensively critical of what he saw: “Before he reveals his name, however, we advise him to make himself master of the small sword and pistol shooting’ (p. 406). In James Edwards’s catalogue (1794), lot 1642, a coloured copy on Large Paper was offered at £3.3.0; “Only 6 copies were printed on this paper.”

[Archibald COCHRANE, 9th] Earl of Dundonald

A Treatise ... [on] Agriculture and Chemistry

(1795)

TITLE PAGE: A | TREATISE, | SHEWING THE | INTIMATE CONNECTION | THAT
SUBSISTS BETWEEN | AGRICULTURE AND CHEMISTRY. | ADDRESSED TO THE |

⁷ [William Otter] *The Life and Remains of the Rev. Edward Clarke, LL.D.* (1824), 79–80.

⁸ Otter, p. 66.

⁹ Otter, p. 65. The number of copies surviving belies Otter’s statement that “The work is now exceedingly scarce” (p. 65). At any rate, it was not reprinted in Clarke’s *Travels in Various Countries in Europe, Asia, and Africa* (1810–23).

CULTIVATORS OF THE SOIL, | TO THE | PROPRIETORS OF FENS AND MOSSES, | IN
 | *GREAT BRITAIN AND IRELAND:* | AND TO THE | *PROPRIETORS OF WEST INDIA*
ESTATES. | BY | THE EARL OF DUNDONALD. | - | “Let us cultivate the Ground, that the
 Poor, as well as the Rich, may be filled, and Hap- | iness and Peace be established throughout
 our Borders.” | - | *LONDON:* | = | PRINTED FOR THE AUTHOR, | AND SOLD BY | **R.**
EDWARDS, NO. 142, NEW BOND STREET. | - | *March, 1795.*

SIZE: 20.7 x 26.0 cm.

WATERMARK: 1794

FORMAT: Quarto: [a]⁴ A-Hh⁴ Ii¹

CONTENTS: Half-title (p. [i]); title page (p. [iii]); Heads, or Table of Contents (pp. [v]- vii);
 Errata (p. [viii]); Introduction (pp. [1]-6); Prefatory Address (pp. [7]-9); A Treatise (pp. [11]-
 240); Addenda (pp. [241]-242); Appendix: Edwards’s History of the West India Islands (pp.
 [245]-252).

PLATE: None.

LOCATIONS: Bodley; there are also copies in the Boston Athenaeum, British Library, John
 Crerar Library, Engineering Societies Library (N.Y.), Library Company of Philadelphia, Library
 of Congress, Princeton, U.S. National Agricultural Library, and Yale.

NOTES: The work was listed as R. Edwards’s publication in the *Analytical Review*, 22 (June
 1795), 326, at £1.1.0, and admirably reviewed there, 22 (July 1795), 35-39. The same contents
 were issued with a new title page, reset but reading as above except for the imprint: *LONDON* |
 = | PRINTED FOR J. MURRAY AND S. HIGHLEY, (SUCCESSORS TO THE LATE MR. |
 MURRAY), No. 32, FLEET-STREET. | - | 1795. (Drawback.) I take it that the remainder of
 the work was sold to Murray and Highley¹⁰ when Richard Edwards went out of business,
 probably with a false date. I do not know what “(Drawback)” means.

The 1803 edition was listed at 10s 6d in a flyer of 1804 for “Books lately published by
 John Harding, 36, St. James-Street, and J. Murray, 32, Fleet-Street”.¹¹

¹⁰ The firm of J[ohn] Murray [II, 1778-1843] & S[amuel] Highley (fl. 1793-1830) succeeded that of John
 Murray [I] in 1793 and was dissolved in 1803.

¹¹ The copy in the John Johnson Collection in Bodley is dated in MS “Nov. 1804”.

William COOKE¹²

Conversation

(1796)

TITLE PAGE: CONVERSATION: | A | DIDACTIC POEM, | *IN THREE PARTS.* | BY | WILLIAM COOKE, ESQ. | = | Hoc faciens vivam melius: sic dulcis amicis | Occurran. | HOR. | = | LONDON: | PRINTED FOR **J. EDWARDS, BOND STREET:** | AND SOLD BY | **J. EDWARDS, PALL-MALL;** T. EGERTON, WHITEHALL; | B. AND J. WHITE, FLEET-STREET; | AND J. SEWELL, CORNHILL. | = | 1796.

SIZE: 18,3 x 24.5 cm.

WATERMARK: None.

FORMAT: Quarto: [A]² B-F⁴ G²

CONTENTS: Half-title; title page; Conversation (pp. [1]-44).

PLATE: None.

LOCATIONS: Bodley; there are also copies in Boston Public Library, British Library, Illinois, and Yale.

NOTES: The price was 3s 6d, according to the half-title. It was usefully criticized and then listed in the *Analytical Review*, 24 (July, Dec 1796), 60-61, 661. There was another edition in 1807, and a fourth in 1815.

[William COOKE]

Memoirs of Hildebrand Freeman

(1792)

TITLE: *Memoirs of Hildebrand Freeman, Esq.* Or a Sketch of ‘The Rights of Man.’ A recent Story, founded upon Facts, and written by himself. (London: R. Edwards, 1792)

FORMAT: Octavo.

CONTENTS: 66 pages.

COPY SEEN: None.¹³ It is known only from the account in the *Analytical Review*.

¹² According to the British Library Catalogue, this William Cooke was Barrister at Law of the Inner Temple, but the *National Union Catalog* says *Conversation* is “Incorrectly attributed to William Cooke, legal writer”; he should be identified as Conversation Cooke (d. 1824), who is called “Cook” in the *Dictionary of National Biography*. I have no information to distinguish which William Cook(e) he is.

NOTE: The work is advertised in [De Coetlogon's] *Reflections ... on the Murder of Louis the Sixteenth* (1793), and scornfully reviewed in 15 (May 1793), 535-536, where it is said to caricature Dr Priestley as Dr Meekly.

C.E. De COETLOGON

***A Concise Sketch of the Life and Character of Moses*
(1794)**

TITLE: *A Concise Sketch of the Life and Character of Moses: Accommodated to a Charitable Purpose, in a Sermon Preached on Sunday April 14th 1793, in the Church of St. Lawrence Jewry by the Rev. C.E. De Coetlogon and Now Printed for the Benefit of St. Anne's Society-School, by the Particular Desire of the Governors, and Many Inhabitants of the Parish.* (London: Sold by Rivington; Edwards; Matthews; Terry, 1794)

FORMAT: Octavo.

CONTENTS: Pp. viii, 38[-40]. Pp. 31-38 are an account of St Anne's Society and its School; pp. [39-40] explain how to subscribe and lists the author's publications.

LOCATIONS: None. It is known only from the announcement of its speedy publication in De Coetlogon's *Patriot King* (1793), q.v., and the advertisement for it in his *The Grace of Christ* (1794) at 6d.

C.E. De COETLOGON

***Essay on the Nature of True Virtue*
(?1793)**

TITLE: *Essay on the Nature of True Virtue.*

LOCATION: None in COPAC and WorldCat.

NOTE: The work is known only from the advertisement for it at 2s in De Coetlogon's *Patriot King* (1793), and his *The Grace of Christ* (1794), q.v.

¹³ It is not listed in the catalogues of Bodley, The British Library, Halkett & Laing, or *The National Union Catalog*. Watt, *Bibliotheca Britannica* (1824), identifies the author as William Cooke [1754-1832] of Lincoln's Inn, Barrister at Law, but the *Dictionary of National Biography* attributes it to William Cook (fl. 1766-1824), miscellaneous writer.

C.E. DE COETLOGON***The Grace of Christ*****(1794)**

TITLE PAGE: THE | GRACE OF CHRIST | IN | REDEMPTION; | ENFORCED | AS A
 MODEL OF | SUBLIME CHARITY. | IN A | SERMON | PREACHED AT ST. GILES'S
 CRIPPLEGATE; | ON SUNDAY, DECEMBER THE 8TH, 1793 | AND PUBLISHED, BY
 PARTICULAR DESIRE, | FOR THE BENEFIT OF THE SPITAL FIELD WEAVERS. | - | BY
 THE | REV. C.E. DE COETLOGON, A.M. | - | LONDON: | Sold by J.S. JORDAN, No. 166, Fleet
 Street; | J. MATHEWS, No. 18, Strand; **R. EDWARDS**, No. 142, | New-Bond Street; M. TRAPP, No.
 1, Pater noster | Row; and T. BOOSEY, No. 4, Old Broad Street, | Royal Exchange. 1794.

FORMAT: Octavo: [A⁴] B-D⁴

CONTENTS: Title page (p. [i]), dedication to The Right Worshipful William Staines, Esqr; The
 Common Council ... and the Whole Congregation (p. [iii]), Advertisement (pp. [v]-vii), text (pp.
 [9]-28); list of works "*lately published*, BY THE SAME AUTHOR" (p. [29]), New Publications
 printed for J.S. Jordan (pp. [30-32]).

PLATE: None

LOCATIONS: British Library; there are also copies in Basel, Berne, Brandeis, Cambridge,
 Claremont Colleges, Cork, Cornell, Delaware, Edinburgh, Fordham, Glasgow, Harvard, King's
 College (London), Leeds, McGill, Manchester, Michigan, National Library of Scotland,
 Sheffield, Trinity College (Dublin), University College (London), Victoria (British Columbia),
 Virginia Commonwealth University, York

NOTES: The same works "*lately published*" in the same order at the same prices are listed in
Patriot King (1793) and *Grace* (1794) except that (1) *Patriot King* of course omits *Patriot King*
 (it is listed at 1s in *Grace*), (2) *Peculiar Advantages* is priced at 6d in *Patriot King* and unpriced
 in *Grace*, and (3) *Moses* is merely announced ("Speedily will be published") in *Patriot King* and
 is priced at 6d in *Grace*.

[C.E. De COETLOGON]***Hints to the People of England*****(1792)**

TITLE PAGE: HINTS; | TO THE PEOPLE | OF | *ENGLAND*: | FOR THE YEAR | 1793.

PRO ARIS, & FOCIS. In time of public Danger, it is the *Duty* of *every Man* to withdraw his Thoughts in some measure from his *private* Interest, and employ part of his time for the general Welfare. It may easily be proved, from a Consideration of the Circumstances, in which we stand as Individuals, that the general Good of Society is the particular Interest of every Member. Our Creator therefore designed that we should *promote* this general Good. Not only the *Liberty*, but the very *Being* of the Nation, as a *free Nation*, is almost becoming a Point in Dispute. It is high time, therefore, to exert ourselves in its Defence, with more *Vigour*, and with less *Reserve*. LONDON: Printed for R. EDWARDS, No. 142, New Bond Street; RIVINGTONS, St. Paul's Church Yard; and MATTHEWS, No. 18, in the Strand. 1792.

SIZE: 12.6 x 20.1 cm.

WATERMARK: None.

FORMAT: Octavo: [A]⁴ B-D⁸ E²

CONTENTS: Half-title; title page; Advertisement: To the Public (pp. [i]-iii); Hints, &c. &c. (pp. [1]-58); Postscript (p. [59]); “*Just Published*, PRICE SIX-PENCE, THE PECULIAR ADVANTAGES OF THE ENGLISH NATION” (p. [60]).

PLATE: None.

LOCATIONS: British Library; there are also copies in Cambridge Cornell, Delaware, Harvard, Huntington, Indiana, McGill, Michigan, Missouri (Columbia), National Library of Scotland, New York Public Library, Newberry Library, Sydney, Yeshiva (N.Y.)

NOTES: The work is advertised at 1s as BY THE SAME AUTHOR in De Coetlogon's *Reflections ... on the Murder of Louis the Sixteenth* (1793), and his *The Grace of Christ* (1794), and the review of it in the *Analytical Review*, 14 (Dec 1794), 457 (1s) supposes it to be by De Coetlogon.

De Coetlogon writes anonymously and somewhat disingenuously that he is only “an obscure individual” whose “*Profession ... is that of Peace*”; “he has no Obligation to *either Party*; no Connection at all with them; ... he writes for the Information of the illiterate [*sic*], and not for the Entertainment of the Learned”. He mocks the idea of “*Universal Equality*” and asserts that we have “*the best of Kings*, and the best Constitution in the World”. In the Postscript he says:

As the Enemies of our happy Constitution, in Church and State, are circulating Pamphlets, by *Thousands*, throughout the Kingdom should any *Nobleman*, *Gentleman*, or *Commoner*, be disposed to circulate these HINTS, he is at liberty to publish them in any Form he pleases, upon application by *Letter*, *Name*, and *Residence*, to the Author.

[Pp. 1, 2, 15-17, 57, 59]

But of course he does not give either his name or his residence.

[C.E. De COETLOGON]

The Nature, Extent and Province of Human Reason

(1792)

TITLE PAGE First Edition: THE | NATURE, EXTENT, AND PROVINCE | OF |
HUMAN REASON, | CONSIDERED. | [dotted rule] | [2-line Greek motto] | [dotted rule] |
London: | SOLD BY | **RICHARD EDWARDS**, | **NO. 142, BOND-STREET**. | 1792.

Second Edition: ... SECOND EDITION. | [dotted rule] | London: | ... 1792.

SIZE: First Edition: 11.0 x 17.5 cm

Second Edition: 10.5 x 17.7 cm.

WATERMARK: TW

FORMAT: Duodecimo: a⁶ b⁴ B-T⁶ in both.

CONTENTS: Title page (p. [I]); Dedication To the Right Reverend Samuel [Horsley], Lord Bishop of St. David's (pp. [iii]-xx); text (pp. [1]-211); list of The following Books [which] may be had of **R. EDWARDS** (pp. 213-216).

PLATE: None.

LOCATIONS: First Edition: Library of Congress; there are also copies in Cambridge, Library Company of Philadelphia, and Union Theological Seminary.

Second Edition: Bodley.

NOTES: The dedication, signed

C.D. [?C. De Coetlogon]

D.P.

T.H.

W.J.

E.H. [?Edward Harding]

J.C.

R.E. [?Richard Edwards]

says that the work “originates from some incidental conversation, in a small circle of friends”, who were inspired by “your Lordship’s late CHARGE”. They lament “the departure of the times, from the obvious principles of divine Revelation” and assert: “Our appeal is, to the understanding and the heart. Elegance of composition, we profess to admire – Taste, we approve – but *TRUTH* is our *ultimatum*.” They characterize their age as “*The Age of reasoning Pride*” and set out to determine “where *Reason* may be to end, and *Faith* to begin its operations, in divine science” (pp. iii, iv, vi, xii, xviii, xx).

It was advertised at 3s among De Coetlogon’s publications in his *Patriot King* (1793) and his *The Grace of Christ* (1794), listed in the *Analytical Review*, 11 (1791), 530, reviewed generously in Richard Edwards’s *Magazin des Savans*, 1 (Jan 1793), 43-49 (“elegant, manly, and perspicuous”), and offered in Thomas Edwards’s catalogue (1815), lot 4460 (3s 6d). It was reprinted in Boston in 1811.

C.E. De COETLOGON

The Patriot King, and Patriot People

(1793)

TITLE PAGE: THE PATRIOT KING, | AND | PATRIOT PEOPLE: | A DISCOURSE, | OCCASIONED BY THE GENERAL FAST; | And published for the Benefit | OF THE | *FRENCH EMIGRANT CLERGY*. | - | By the REV. C.E. DE COETLOGON, A.M. | - | From all *Sedition*, – *privy Conspiracy*— and *Rebellion*; | from all *false Doctrine* – *Heresy* – and *Schism*; from | *Hardness of Heart*, and *Contempt of thy Word*, and | *Commandment* – Good Lord, deliver us! | Church of England Liturgy. | - | LONDON: | Sold by **EDWARDS, Bond Street**; RIVINGTON, | St. Paul’s Church Yard; DEBRETT, Piccadilly; | KNIGHT, Ast. James’s Street; MATTHEWS, | Strand; BELL, Oxford Street; and YATES, Pim- | lico. | - | Price *ONE SHILLING*. [1793]

SIZE: 13.0 x 20.3 cm.

WATERMARK: Chain lines only.

FORMAT: Small quarto: A⁴ [a]¹ B-F⁴

CONTENTS: Title page (p. [I]); note about which bankers accept SUBSCRIPTIONS Toward

administering Relief to the French Emigrant clergy (p. [ii]);¹⁴ Advertisement (pp. [iii]-viii); dedication To the General Association in England for Suppressing Sedition and Promoting Peace (p. [ix]); text (pp. [1]-38); list of works *Just published*, BY THE SAME AUTHOR (p. [40]).

PLATE: None.

LOCATIONS: British Library. There are also copies in Harvard and Vermont.

NOTES: The date may be established by the statement that Hannah More “has just published Remarks on the Speech of Mr. Dupont”, which Cadell published in 1793.

The work was listed in the *Analytical Review*, 16 (1793), 521.

The list of works “*just published*, BY THE SAME AUTHOR”, gives

- 1 *Reflections ... on the Murder of Louis XVI*, 1s
- 2 *Hints to the People of England, for the Year 1793*, 1s
- 3 *The Peculiar Advantages of the British Nation*, 6d
- 4 *The Nature ... of Human Reason*, 3s
- 5 Ten Sermons [no price]
- 6 *Essay on the Nature of True Virtue*, 2s
- 7 Speedily will be Published, *A concise Sketch of the Life and Character of Moses*

The same works in the same order at the same prices are listed in his *Patriot King* (1793) and *The Grace of Christ* (1794) except that (1) *Patriot King* of course omits *Patriot King* (it is listed at 1s in *Grace*), (2) *Peculiar Advantages* is priced at 6d in *Patriot King* and unpriced in *Grace*, and (3) *Moses* is merely announced (“Speedily will be published”) in *Patriot King* and is priced at 6d in *Grace*.

Since *Hints to the People of England* (1792), *The Peculiar Advantages of the British Nation* (1792), *Reflections ... on the Murder of Louis the Sixteenth* (1793), and *The Nature ... of Human Reason* (1792) were all published by Richard Edwards, it is reasonable to suppose that the works which have not been traced (*Ten Sermons*, *Essay on the Nature of True Virtue*, and *The Life and Character of Moses*) were also published by Richard Edwards.

C.E. De COETLOGON

The Peculiar Advantages of the English Nation (1792)

¹⁴ “It is hoped the Booksellers will wa[i]ve their usual Profits in this *extraordinary* Occasion”.

TITLE PAGE: THE | Peculiar Advantages | OF | THE ENGLISH NATION; |
 CELEBRATED | IN A SERMON, | ON SUNDAY THE FOURTH OF NOVEMBER, |
 BEING THE ANNIVERSARY OF THE BIRTH-DAY OF | KING WILLIAM THE THIRD.
 | - | By the Rev. C.E. DE COETLOGON, A.M. | - | [five-line motto from Mezeray] | - | [6-
 line anonymous poetical motto] | - | LONDON: | Printed for E. [sic] EDWARDS, No. 142,
 New Bond Street | 1792.

SIZE: 12.8 x 21.3 cm.

PLATE: None.

FORMAT: Octavo: A⁴ B-C⁸ D⁴

CONTENTS: Title page (p. [i]); Apology to the Public (pp. [iii]-viii); text
 (pp. [1]-39; announcement that *In a few Days will be published*, BY THE SAME AUTHOR,
HINTS TO THE PEOPLE OF ENGLAND FOR THE YEAR 1793 (p. [40]).

PLATE: None.

LOCATIONS: British Library (inscribed on the title page “From M.^r Edwards”). There are also
 a copies in Cambridge, Cornell, Delaware, Edinburgh, Fordham, Glasgow, Harvard, King’s
 College (London), Leeds, Manchester, McGill, Michigan, National Library of Scotland,
 Sheffield, Trinity College (Dublin), University College (London), Yeshiva (N.Y.), and York

NOTES: The initial letter in the publisher’s name on the title page is obviously a misprint for R.

The work was announced as *Just published* in De Coetlogon’s *Hints to the People of
 England* (1792) (6d), listed in his *Patriot King* (1793) (6d) and the *Analytical Review*, 14 (Dec
 1792), 531 (1s), and dismissively reviewed in the *Analytical Review*, 15 (Jan 1793), 77-78.

[C.E. De COETLOGON]

Reflections ... on the Murder of Louis the Sixteenth
 (1793)

TITLE PAGE: REFLECTIONS, | MORAL, AND POLITICAL, | ON THE MURDER OF |
 LOUIS THE SIXTEENTH: | IN A SERMON, | PREACHED THAT OCCASION, ON

SUNDAY, | FEBRUARY 3d, 1793; | AND PUBLISHED BY PARTICULAR DESIRE. | - |
 THE KING, was a good Man, with some Faults. His | immediate Destroyers, Bad Men, with no
 Merits, but | what render their Vices more dangerous. They have | made the *Form of Justice*,
 set its Hand to MURDER; | and, the *Form of Reformation*, to ANARCHY. A set of | Men, that are
 for a dutiful Prince, and an inhuman | People. | - | LONDON: | Printed for **R. EDWARDS**,
NO. 142, New Bond Street; | and sold by RIVINGTONS, St. Paul's Church Yard; | KNIGHT, St.
 James's Street; and DEBRETT, Piccadilly. | - | 1793.

SIZE: 12.2 x 20.1 cm.

WATERMARK: None.

FORMAT: Quarto: a⁴ b² B-H⁴ I²

CONTENTS: Title page (p. [i]); Dedication to the Lord Mayor, Aldermen, and Common Council of London (pp. [iii]-xii); Reflections, Moral and Political, &c. &c. (pp. [1]-48); The Will and Last Memorial of Louis the Sixteenth (pp. [49]-58); Memorandum [about Part II above] (p. [59]); Books lately Published by R. Edwards, 25 Dec 1792 (p. [60]).

PLATE: The only plate is the frontispiece, a bust of Louis XVI over a flaming altar, inscribed “*Fils de S.^t Louis, montez au Ciel*”; the altar is inscribed “*I commend my Soul to GOD | I forgive my Enemies! | I die innocent!*” It is signed “*Barlow sculp.*” and “*Published as the Act directs, by R. Edwards Feb.^y 26.th 1793*”.

LOCATIONS: Harvard; there are also copies in the Bayerisches Staatsbibliothek, Cambridge, Duke, Huntington Library, London (Senate House), Michigan, Missouri (Columbia), National Library of Scotland, New York Historical Society, New York Public Library, Oklahoma, Pennsylvania, and Sorbonne

NOTES: The dedication is signed “The AUTHOR”, and underneath it in the Harvard copy is written in old brown ink “C.E. De Coetlogon”, and the work was advertised with other works [by De Coetlogon] in De Coetlogon’s *Patriot King* (1793) and *The Grace of Christ* (1794) at 1s.

The sermon was expressed with considerable urgency, for “our *civil Constitution*, our *Existence* as a *Nation*, may be at stake” (p. iv). It was dismissed in a scornful paragraph in the *Analytical Review*, 15 (April 1793), 434 (1s): “This preacher ... is too full of ... indignation ... to be able to prosecute these or any other topics with calmness. The whole is a confused and unmethodical harangue, much more calculated to inflame than to instruct.”

It was also listed in the *Analytical Review*, 16 (1793), 530.

C.E. De COETLOGON***Ten Sermons*****(1793)****TITLE:** *Ten Sermons*, preached in the Mayoralty of 1790 (1793).**LOCATION:** None in COPAC, WorldCat, or Eighteenth Century Collections Online.**NOTE:** The work is known to me only from the advertisement in De Coetlogon's *Patriot King* (1793) and *The Grace of Christ* (1794), q.v. The *Dictionary of National Biography* (sive Coetlogon) calls it *Ten Discourses Delivered in the Mayoralty of 1790* (1790, 8vo).**Mrs Thomasen HEAD*****The Pious Mother*****(1791)**

TITLE PAGE: *The Pious Mother;* | OR, | EVIDENCE FOR HEAVEN. | Written in the Year 1650, | BY | MRS. THOMASEN HEAD, | FOR THE BENEFIT OF | *Her Children.* | - | Published from the original M.S. | BY | JAMES FRANKS, A.M. | AND CURATE OF HALIFAX. | - | [Printer's flower ornament] | PRINTED FOR THE EDITOR; | AND SOLD BY EDWARDS, NO. 142, NEW BOND | STREET, AND VERNOR, BIRCHIN LANE, LONDON; | EDWARDS AND SON, HALIFAX; BINNS, LEEDS; | BROOKE, HUDDERSFIELD; DUNCAN, TRONGATE, | GLASGOW; AND BROWN, LEICESTER. | And may be had of every principal Bookseller in the Kingdom [1793].

SIZE: 8.9 x 15.2 cm.**WATERMARK:** Crest and letters (cut off and illegible).**FORMAT:** Duodecimo: A-E¹² [F]¹**CONTENTS:** Title page (p. [i]); The Editor's Preface (pp. [iii]-ix); Bishop Burnet's Account of the Irish Massacre (pp. [x]-xvi); Evidences for Heaven (pp. [17]-119, consisting of thirteen

“Evidences” and a conclusion on pp. 99-102, “Mrs. Head’s Anatomy of Sincerety, or Reasons for thinking herself in a safe [*religious*] state” of soul on pp. 103-108, plus “Mrs. Head’s Creed” on pp. 108-119).

PLATE: None.

LOCATIONS: Bodley and British Library.

NOTES: The Editor (?James Franks) says that he first published the work in *The Theological Miscellany* [*and Review of Books on Religious Subjects*, ed. C.E. De Coetlogon], II [1785]. The review in Richard Edwards’s *Magazin des Savans*, 3 (Feb 1793), 136-137, chiefly quotes the Preface. That in the *Gentleman’s Magazine*, 73 (March 1793), 255, commented: “It is intended for the benefit of children, but, in our humble opinion, neither the sentiment nor the language are [*sic*] calculated for such a purpose.” James Franks protested that the work was intended for Mrs Head’s offspring *after they were grown*, but the reviewer replied unrepentantly (April, p. 355). The review in *The Evangelical Magazine* (June 1794) said it was “A very good book indeed. ... None will repent the perusal of this book”. It was listed in Thomas Edwards’s 1815 catalogue, lots 4445-4446 (“1770”, 2s and 2s 6d), and offered in Winstanley’s auction of his stock, 1 May 1826, lot 1018. It was reprinted in The United States in 1811, 1811, 1813, and n.d.

Alexandre LENOIR

L’Institutrice et Son Élève

(1798)

TITLE: Alexandre Lenoir, *L’Institutrice et Son Élève; ou Dialogues à l’Usage des Jeunes Demoiselles*. (Londres: de l’Imprimerie de Baylis: et se trouve chez Dulau et Co.; **Edwards**; Faulder, 1798)

FORMAT: Duodecimo, two vols.

LOCATIONS: British Library, Harvard (Educ 8307.98.5), and Liverpool University Library of Education (Juv. 1310: 1.1-2)

Magazin des Savans

Vol. I

(Jan-May 1792)

TITLE PAGES: Engraved: MAGAZIN DES SAVANS: | OR | *Literary Miscellany.* | VOL. I. | FOR

MDCCXCII [1792]. | [Vignette] | *London Printed for R. Edwards N. 142. New Bond Str.^t | & Halifax Yorksh.^e & J. Parsons Pater Noster-Row.*

Typeset: THE | Monthly Register | OF | LITERATURE, | OR | Magazin des Savans. | - | VOL. I. | - | — *Delectando pariterque Monendo.* | HOR. | = | LONDON: | Published by OWEN, opposite Old Bond-street, Piccadilly; PARSONS, Pater- | noster Row; BLAMIRE, Strand; DURHAM, Cockspur street; AXTELL, | Royal Exchange; LEWIS, Great Russel-street, Covent Garden; PRINCE, | Oxford; MERRILL'S, Cambridge; HARWARD, Cheltenham; LOVE, Way- | mouth; ARCHER, Dublin, &c. &c. &c. | - | M,DCC,XCII [1792].

SIZE: c. 12.0 x 21.0 cm.

FORMAT: Quarto: **No. 1:** [A]² [B]⁴ No. 1-C-K⁴; **No. 2:** M-U⁴; **No. 3:** X-Ff⁴; **No. 4:** Gg-Pp⁴.

There is no signature L, and the pagination is continuous from K through M.

CONTENTS:¹⁵ **No. 1** (Jan 1792): Half-title; title page; Dedication by The Editors 1 Feb 1792 (p. [iii]); The Proprietors, Address (pp. [v]-vi); R.T.C., *”Biographical Anecdotes of the late John Brown, M.D.” (pp. [7]-14); *”Genealogy of Her Royal Highness the Princess Frederica-Charlotta-Ulrica-Caroline, Duchess of York and Albany, Princess Royal of Prussia, &c. &c. &c.” (to whom the work is dedicated) (pp. 15-21 +); “Antiquities” (pp. 21-23 +); “Heraldry” *(pp. 23-27 +); Provincial Antiquities. Letherehead, Ledered, or Lederide, In the County of Surrey” (pp. 27-30 +); Omicron, letter on “Remarkable Instance of Benevolence” (pp. 30-32); “Essay on Moral Honesty” (pp. 32-36); “Collectanea. Anecdote[s] of Pope Benedict XIII” (pp. 37-38); account of the death of “Mr. Howard” by his servant from *The Times*, 11 Jan [1792] (pp. 38-39); Mr. Claggett, “Arts and Sciences. Music” (pp. 40-43 +); six “Reviews of Literature” (pp. 43-63); “Foreign Literature Communications, &c.” (pp. 62-63); “Particulars of the Funeral of the Countess of Effingham” (pp. 63-68); original “Poetry” (pp. 69-72); “Theatre” (pp. 73-74). **No. 2** for February and March 1792: *”Biographical Anecdotes of John [*Second*] Duke of Argyle and Greenwich” (pp. [81]-85 +); “Genealogy of ... Princess Royal of Prussia” (+ pp. 85-92); T.C., “Strictures on the Life of Doctor Brown” in the first Number (pp. 92-93); Henry Kent, letter on the same subject (pp. 94-96); with a reply from The Editor (pp. 96-97); “Antiquities” (+ pp. 97-98 +); “Form of a Constitution of Government for a Colony about to be established in the

¹⁵ The essays are unsigned unless otherwise specified. An asterisk (*) indicates an illustration. A plus-sign (+) identifies a continuation. Presumably there were also coloured covers, bearing the title and perhaps the contents and letters to correspondents, which I have not seen.

Island of Bulam in Africa” (pp. 98-106 – later published in Wadstrom’s *Essay on Colonization* Part II [?James Edwards, 1795]); Historicus, letter about Cromwell (pp. 106-110); An Eye-Witness (to the trial of a Gordon Rioter) (pp. 110-112); “On Gaming” (pp. 112-117); A Correspondent, about the canonization of Pope St Pius V (pp. 117-142 +); “Collectanea” (+ pp. 142-145 +); “Literary and Scientific Communications” (the “*extraordinary fund*” of which [though only two pages long] “*oblige us to postpone the Review and Poetry till next month*”) (pp. 145-146); “Literary and Scientific Publications” (pp. 147-152).

No. 3 for April 1792: *”Biographical Anecdotes of John Stuart, Earl of Bute” (pp. [153]-163); “Biographical Anecdotes of John, Duke of Argyle and Greenwich” (+ pp. 1163-166 +); “Antiquities” (+ pp. 166-168 +); Crito, letter saying Othello was not a Negro (p. 169); “Some Particulars concerning Chatterton” from Barrett, *History of Bristol* “lately published” (pp. 169-171); Urbanitas, letter in praise of women (pp. 171-174); An Officer, “... Particulars of what happened on board the Snow Elenora, while at the Sandwich Islands” from *The New York Daily Advertiser* of 17 Dec 1791 (pp. 174-179); about the canonization of Pope St Pius V (+ pp. 179-184); James Earl of Charlemont, “Wearing the Breaches. Account of a Singular Custom, at Metelin [*Lesbos*] ...” from *Transactions* of the Royal Irish Academy (pp. 184-197); “Essay on Natural and Political Liberty” (pp. 197-201); “Sir John Falstaff” (p. 201); three “Review[s] of Literature” (pp. 202-215); “Arts and Sciences” (explanation of the engraved tables for music) (pp. 215-217); “Collectanea” (+ pp. 218-221); “Poetry” (pp. 222-224).

No. 4 for May 1792: “Contents” with imprint (p. [225]); “Literary Correspondence” from the Editor (p. [226]); “Erratum” (p. [226]); *”Biographical Anecdotes of Gustavus III. King of Sweden” (pp. [227]-232 +); “Antiquities” (pp. 233-234); *”Provincial Antiquities. The White Cross near Hereford” (+ pp. 234-235 +); “Heraldic Antiquities. The Names and Arms of the Nobles and Gentlemen which were at the Siege of Carleveroke in Scotland, in the Time of King Edward the First” (pp. 236-239 +); Latin declamation by Philip Harcourt, 1700 (pp. 240-241 +); “Account of the Revolution in the administration of Denmark, effected by the present Prince Royal” from Coxe’s *Travels* “lately published” (pp. 241-247); “An Etymological Prospectus of Herefordshire” (pp. 247-252 +); “Anecdote” of the Chevalier Bayard (p. 252); “An Essay on Pride” (pp. 253-256); “Description of the Grove at Mickleham, Surrey” (pp. 256-259); “Substance of Mr. Foxe’s Speech in the House of Commons, Friday May 11, 1792 ...” (pp. 259-260) and “Reply of Mr. Burke” (pp. 260-168 [i.e., 268]); “Collectanea” from Col. Humphry’s

life of Putnam (pp. 268-271); “Present State of Europe” [burlesqued] (pp. 271-272); “Arts and Sciences. Scientific Discoveries” (p. 273); five “Review[s] of Literature” (pp. 274-291); “Foreign Literary Communications. New [*French*] Books Just Imported” (pp. 291-292); “Poetry” (pp. W293-296).

PLATES: The eleven plates consist of the engraved title page, the frontispiece to Vol. I: “*The Sun of SCIENCE emerging from beyond the Veil of Gothic Obscurity*”, and portraits, arms, music (four plates), and views at pp. 7, 15, 81, 153, 216, 227, 234 (subjects and positions marked with an asterisk in the Contents list above) designed by I.G. Barrow, G. Kneller, Ramsay, Kennion, and Anon., and engraved by F. Cary (4), Corner, T. Hilton (title page), and Anon., all without imprint. (All are listed in the Directions to the Binder.)

LOCATIONS: National Library of Scotland (Vol. II-III), Newberry Library (Vol. I), Swansea Central Library (Vol. III [Jan 1793 only]); there was in 1965 a set in the collection of M. Kehan of Vaxholm, Sweden (Vol. I-III [Jan-Feb 1793]), portions of which are reproduced in xerox among the Hanson papers in Bodley.

NOTES: The titles and publishers of the periodical are oddly various. It is called *Magazin des Savans*: or, Literary Miscellany on the heading of the first articles for [January], February-March, April, May, and June (pp. 7, 81, 153, 227, 299) and on the engraved title page for Vol. I, though only *Magazin des Savans* on the Contents for May and June (pp. 225, 297) and on the plates for June and July. It is called *The Monthly Register of Literature*, or *Magazin des Savans* on the typeset title page of Vol. I and merely *The Monthly Register of Literature* on all four engraved and typeset title pages of Vol. II-III. Clearly, the connection between Vol. I and Vol. II-III is somewhat tenuous and is established chiefly by the typeset title page of Volume I, which was almost certainly composed after the June 1792 issue of Vol. I was completed.

The periodical is quite uncommon, and I have not seen a complete set. The confused surviving copies seem to consist of:

Vol. I, No. 1[5] ([January], February and March, April, May, June 1792)

Vol. II (July-December 1792)

Vol. III (January, February 1793)

The publishers are listed on the six engraved and typeset title pages and on the Contents-pages for May and June 1792, and only two of these eight lists coincide: those on the engraved and typeset title pages for Volume II. Assuming that the engraved title page of Volume I was

issued with the first number, these imprints suggest that Richard Edwards was connected with the work for the first four issues, from January through May 1792:

Publishers of the *Magazin des Savans*

Publisher	1	2	3	4	5	6	7	8
Richard Edwards	x	x						
J[ohn] Parsons	x	x	x	x	x	x		
[Richard] Blamire		x	x	x	x	x		
[Thomas] Durham		x	x	x	x	x	x	x
[Thomas] Axtell		x	x	x	x	x	x	x
Merrill (Cambridge)		x	x	x	x	x	x	x
[William] Flexney		x	x					
[J.] Owen			x	x	x	x	x	x
[Thomas] Lewis			x	x	x	x	x	
Harward (Cheltenham)				x	x	x		
Love (Weymouth)				x	x	x	x	
Archer (Dublin)				x	x	x	x	x
Prince (Oxford)				x				
C. Cooke (Oxford)					x	x	x	x
C[harles] Stalker							x	x
[James] Rider							x	x
Tessyman (York)							x	
H.D. Symonds								x
TOTAL	2	7	8	11	11	11	11	9

1 = Vol. I engraved title page (1792)

2 = Contents page (May 1792)

3 = Contents page (June 1792)

4 = Vol. I typeset title page (1792)

5 = Vol. II engraved title page (1792)

6 = Vol. II typeset title page (1792)

7 = Vol. III engraved title page (1793)

8 = Vol. III typeset title page (1793)

After May 1792, Richard Edwards is replaced by J. Owen.

A proposal was evidently issued in late autumn 1791, for a letter dated 25 December 1791 and printed in the first issue speaks of “your plan of conduct in the MAGAZINE [*sic*] DES SAVANS” (p. 30). The editor of the first issue was addressed as James Merlin, and he was probably responsible under the Proprietors for the general conduct of the periodical, for many of the copious extracts, and for the abstract moral essays “Essay on Moral Honesty” ([Jan] pp. 32-36), “On Gaming” (Feb and March, pp. 112-117), “Essay on Natural and Political Liberty” (April, pp. 197-201), and “Essay on Pride” (May, pp. 253-256). With the June issue there was an abrupt change in policy. The “Literary Correspondence”: section remarked:

The friends of this work will see that the utmost attention has been paid to their admonitions the diffuse mode of arranging the materials for the former numbers is corrected in this, as far as the uniformity of the volume would permit The second volume will be printed in a manner to admit a much greater variety of matter.

The extra “Chronological Arrangement of Occurrences”: (supplementary pages 1-8 +) and the “Proceedings in Parliament” (pp. 367-276 +) “*compelled division*” in the work and the postponement of such features as the Review, poetry, a portrait, index, &c.; various other features promised in the May “Literary Correspondence” such as “*The continuation of Mr. Claggett’s Paper on Musical Intonation*” do not appear in the June issue. This change in editorial actions and policy may imply a change in editor, at the same time that Richard Edwards disappears from the imprint. Perhaps the editor had been Richard Edwards’s protégé – or Richard Edwards himself. Certainly Richard Edwards’s hand seems to be visible in the fact that the six reviews in the first issue cover one book which Richard Edwards published (De Coetlogon’s *Human Reason*) and one which his brother James imported (Heinecken’s *Dictionnaire des Artistes*).

In the May “Literary Correspondence”, the Editor remarks that “the History of England, and the Life of John, Duke of Argyle” are “unavoidably deferred till the next Number” because “the Historiographer has been violently indisposed”. The phraseology suggests that the same

man is author of both works. There is nothing much like a “History of England” in the June issue, though the “Life of John Duke of Argyll” is listed in the Contents there. However, Richard Edwards of New Bond Street and Halifax and Parsons of Paternoster Row, who issued the engraved title page of the *Magazin des Savans* Volume I, also combined to issue the anonymous History of the Reign of George the Third (1792), q.v., which may be the “History of England” referred to here. The only known fragment of George the Third is bound with a set of the *Magazin des Savans* and may have been issued with the third number of it. Perhaps it was discontinued when Richard Edwards left the *Magazin des Savans* in June 1792. If Richard Edwards was the editor of the *Magazin des Savans*, as seems possible, and if the editor of the *Magazin des Savans* was author of the Anecdotes of the Duke of Argyll published there, as seems probable, he may have been the author of the fragmentary History of the Reign of George the Third (1792) which was evidently by the same author as the Anecdotes of the Duke of Argyll.

The periodical is undistinguished, a kind of commonplace book of antiquarian knowledge and anecdotes, somewhat spasmodically published and erratically conducted. Its life was uncertain, and its demise should have been no surprise.¹⁶

[J. MERIGOT]

Views and Ruins in Rome

(1796-98)

TITLE PAGE: A | SELECT COLLECTION | OF | VIEWS AND RUINS | IN | ROME
AND ITS VICINITY; | EXECUTED FROM DRAWINGS MADE UPON THE SPOT IN THE

¹⁶ “To Correspondents” for August 1792 remarks:

We cannot acknowledge, in terms sufficiently expressive, the receipt of the valuable manuscript communicated by W.B. The poetic and other contributions this gentleman has offered will increase our obligations to him. His sentiments in particular on subjects of taste and art, will be acceptable to every reader.

Nothing before or after is signed “W.B.”, but it would be pleasant to think that for a time there was a possibility of contributions by William Blake – or William Beckford or William Bromley ...

| YEAR 1791. | = | PART I. | = | *LONDON:* | PUBLISHED BY **R. EDWARDS, BOND-STREET**; AND SOLD BY | **EDWARDS, PALL-MALL**; WHITE, FLEET-STREET; | AND ROBINSONS, PATERNOSTER-ROW. | M.DCC.XCVII [1797].¹⁷ [See Plates 4-5]

SIZE: 22.5 x 29.0 cm (Victoria University in the University of Toronto).

WATERMARK: Text: 1794 | J WHATMAN; **plates:** J WHATMAN and 1794 | J WHATMAN (Victoria University in the University of Toronto).

FORMAT: Quarto: [A]² B-E⁴ [F-K]⁴

CONTENTS: Title page (p. [i]); Preface (in English only) (pp. [iii-iv]); description of the plates in English and French (pp. [1-66]); Table of [30] Views Contained in the First Part (also in French) (p. [67]); Table of [31] Views Contained in the Second Part (also in French) (p. [69]).

N.B. The position of the Part II title page (missing in the Victoria University in the University of Toronto copy) is variable.

PLATES: There are sixty-two aquatints, including the half-title [designed by Vien and engraved by Merigot – see below], published “*by J. Hearne, 218 Tottenham Court Road*” (half-title), “*March 1, 1796, by J. Merigot, N.^o 28, Haymarket*” (twelve plates), and “*by J. Merigot, 28 Haymarket, & R. Edwards, 142 New Bond Street*” on 1 Aug (four plates), 1 Oct (one), 11 Oct (four), 6 Dec (two), 7 Dec 1796 (two), 1 Jan (one), 7 Jan (one), 9 Jan (one), 17 Jan (one), 1 Feb 1797 (one), 1 Feb (eight), 20 Feb (seven), 28 March (nine), 21 April (four), and 1 May (one), 9 June 1798 (one), and undated (one). The plates are interspersed throughout the text, usually back-to-back.

LOCATIONS: Victoria University in the University of Toronto (two copies, one lacking Part II title page, the other with the Part II title page, with the plates [perhaps proofs] printed on India paper in pale plum colour, bound in contemporary green morocco with an Edwards of Halifax style Greek key design, with an inscription of 18 February 1805 from James [Edwards] and [his fiancée] Catherine [Bromhead] at The Library, Pall Mall), Princeton, Victoria & Albert Museum; there are also copies in Boston Public Library, British Library, California (Los Angeles), Cambridge (two vols., Large Paper, with the Harley Mason collection of colour-plate books),

¹⁷ Part II bears the imprint: *LONDON:* | SOLD BY MESSRS. ROBINSONS, PATERNOSTER-ROW, MR. WHITE, | FLEET-STREET, MR. FAULDER, BOND-STREET; | AND MR. EVANS, PALL-MALL. | M.DCC.XCIX [1799]; it was listed in the *Monthly Epitome*, 3 (June 1799), 235 (Large Paper, £2.2.0; coloured, £5.5.0).

Harvard, Lehigh, New York Public Library, Virginia, and Yale.

NOTES: The designs were apparently made by Vien (see below) and engraved by Merigot (one plate is signed “*Merigot Sc.*”), who emigrated from France to London after 1791. The work was probably issued at irregular intervals, four plates and a sheet of letterpress at a time, though the plates did not match the letterpress with which they were issued; for example, the first two plates (after the frontispiece and half-title) are dated 1 March 1796 and 7 January 1797. The first twelve dated plates have the imprint only of Merigot, but the other dated plates in Part I of 1 August 1796 to 1 February 1797 have the joint imprint of Merigot and Richard Edwards. On the Part I title page of 1797 Merigot disappears, and Richard Edwards is joined by his brother James and by White and Robinsons.

There was then a long pause, just when Richard Edwards was issuing his *Night Thoughts* in 1797, and then the *Views and Ruins in Rome* was taken up again with plates dated 1 February 1798 to 9 June 1798, still with the Merigot and Edwards imprint.

Part I was probably issued in fifteen parts of four plates each¹⁸ dated as follows: **No. 1-3** (1 March 1796), **No. 4** (1 Aug, 1 Oct 1796), **No. 5** (11 Oct 1796), **No. 6** (6-7 Dec 1796), **No. 7** (1, 7, 9, 17 Jan, 1 Feb 1797), **No. 8-9** (1 Feb 1798), **No. 10** (20 Feb 1798), **No. 11** (20 Feb, 28 March 1798), **No. 12-13** (28 March 1798), **No. 14** (21 April 1798), and **No. 15** (1 May, 9 June, n.d. [half-title]).

On the Part II title page of 1799 Faulder of Bond Street and Evans of Pall Mall replace Richard Edwards of Bond Street and James Edwards of Pall Mall.

Robinsons evidently took over the work in 1799, had it printed by Smith & Davey of Queen Street, Seven Dials, and issued it with plates watermarked 1815¹⁹ and 1818,²⁰ with a title page ending:

... RECENTLY EXECUTED FROM DRAWINGS MADE UPON | THE SPOT.

¹⁸ No. 4 and 7 have an extra plate each. It is only a somewhat uncertain presumption that a Part was issued as soon as four engravings were completed and dated.

¹⁹ British Museum Print Room copy. The similarity, inaccuracy, and vagueness of the title pages make it difficult to distinguish them in catalogue descriptions, but there appear to be copies of this edition in the British Library, Columbia, Library of Congress (coloured), Illinois, Iowa, Texas, and Yale.

²⁰ *Travel in Aquatint and Lithography 1770-1860 from the Library of J.R. Abbey* (1957), No. 178, text watermarked 1806, plates watermarked 1818. The Kissner copy (33 x 42 cm, sold 1990) watermarked 1817-18 is cited in the Wilsey catalogue below.

| LONDON: | - | SOLD BY MESSRS. ROBINSONS, PATERNOSTER ROW;
MR. WHITE, | FLEET STREET; | MR. FAULDER, BOND STREET; | AND
MR. EVANS, PALL MALL [n.d.]

as in the Part II 1799 title page.

Yet another edition, presumably also issued by Robinsons, bears a title page like that of 1797:

... ROME, | AND ITS VICINITY; | ... | THE YEAR 1791. | = | *London:* |
PRINTED BY W. LEWIS, FINCH-LANE; | PUBLISHED BY **R. EDWARDS** ...
[n.d.]

The coloured copies in the Huntington Library (39.5 cm high) and Yale on paper watermarked J WHATMAN | TURKEY MILL have the date cut off, but the Large Paper copy in Boston Public Library (48.5 cm high) has paper with Whatman watermarks of 1821-24.²¹ (There seem to be other copies of this edition in Cincinnati and Michigan.) A Large (Imperial) Paper coloured copy watermarked 1827-28 with a printed label offering it for £15.15.0 was listed in Spelman Catalogue 27 (1994), lot 166. Naturally Richard Edwards had nothing to do with editions issued after 1800.

The work was offered in Thomas Edwards's 1815 catalogue, lot 177 (1797, elegantly bound, £5.10.0), lot 178 (1796, first impressions on India paper, bound in russia, £6.10.0), lot 765 (1797, elegantly bound, £5.5.0); in Saunders's sale [of Thomas Edwards] 30 March-16 April 1818, lot 1402 (1797 Part I, Large Paper, coloured, half blue morocco, g.e.), lot 1497 (1797, half red morocco, g.e. [£3.6.0]), lot 1787 (1797, first impressions of the plates, russia, g.e.), lot 1788 (1797, India paper, coloured, russia, g.e.); in Winstanley's sale 1-12 May 1826 of Thomas Edwards's stock, lot 145 (1797, half blue morocco), lot 913 (1797, two parts, elegant Etruscan binding), lot 1235 (1797, coloured); and in Winstanley's catalogue of Thomas Edwards's collection, 15-16 May 1826, lots 284-291 (plates plus 50 "upright Ovals, in Black Chalk ... by

²¹ A copy watermarked 1821-24, Large Paper (35 x 49 cm), coloured, with an additional view of the Cascadelle and Stables of Mecoenas, was offered in Wilsey Rare Books Catalogue 23 (1990), lot 44 (\$2,750).

Vien ... the Original Drawings”).

A New and General Biographical Dictionary

A New Edition, fifteen vols.

(1798)

TITLE PAGES: A | NEW AND GENERAL | BIOGRAPHICAL | DICTIONARY; |
CONTAINING | AN HISTORICAL ACCOUNT | OF THE | LIVES and WRITINGS | OF
THE | Most Eminent Persons | IN EVERY NATION; | PARTICULARLY THE BRITISH
AND IRISH; | From the Earliest Accounts of Time to the present Period. | WHEREIN | Their
remarkable ACTIONS and SUFFERINGS, | Their VIRTUES, PARTS, and LEARNING, | ARE
ACCURATELY DISPLAYED. | With a CATALOGUE of their LITERARY PRODUCTIONS.
| - | A NEW EDITION, IN FIFTEEN VOLUMES, | GREATLY ENLARGED AND
IMPROVED. | - | VOL. I[-XV]. | = | LONDON: | Printed for G.G. and J. ROBINSON, J.J.
JOHNSON, J. NICHOLS, J. SEWELL, | H.L. GARDNER, F. and C. RIVINGTON, W. OTRIDGE and SON,
| G. NICOL, H. NEWBERRY, HOOKHAM and CARPENTER, | R. FAULDER, W. CHAPMAN and SON,
J. DEIGHTON, | D. WALKER, J. ANDERSON, T. PAYNE, J. LOWNDES, | P. MACQUEEN, J. WALKER,
T. EGERTON, T. | CADELL jun. and W. DAVIES, **R. EDWARDS**, VERNOR and HOOD, J. NUNN,
MURRAY | and HIGHLY, T.N. LONGMAN, LEE | and HURST, and J. WHITE. | - | 1798.

SIZE: 13.0 x 20.76 cm

WATERMARKS: 1795; WS | 1795; 1796; vertical chain lines and 1796; 1797; 1797 c; WS
1797; WS | 1797

FORMAT: Octavo: **Vol. I:** [a]4 b-f4 [g]2 B-Pp8 Qq2

Vol. II: [A]² B-Nn⁸ (Nn8 blank)

Vol. III: [A]² B-Mm⁸ (Mm8 blank)

Vol. IV: [A]² B-Oo⁸

Vol. V: [A]² B-Mm⁸ Nn⁴

Vol. VI: [A]² B-Ee⁸ Ff³

Vol. VII: [A]² B-Bb⁸ Cc³

Vol. VIII: [A]² B-Ff⁸ Gg⁴ Hh² (Hh2 blank)

Vol. IX: [A]² B-Dd⁸ Ee⁴

- Vol. X:** [A]² B-Hh⁸ Ii⁶
Vol. XI: [A]² B-Dd⁸
Vol. XII: [A]² B-Gg⁸ Hh² Ii⁸ Kk⁴
Vol. XIII: [A]² B-Cc⁸ Dd³ Ee²
Vol. XIV: [A]² B-Ff⁸ Gg⁶ (Gg6 blank)
Vol. XV: [A]² B-Dd⁸ Ee² (Ee2 blank)

CONTENTS:²² **Vol. I:** Advertisement (pp. v-viii); Index of Lives contained in the Fifteen Volumes (pp. ix-li); AA-Azorius (pp. 1-587); Index to the First Volume (pp. 589-596)

- Vol. II:** Baart-Boyer (pp. 1-550); index (pp. 535-541)
Vol. III: Boyle-Cibber (pp. 1-536); index (pp. 537-541)
Vol. IV: Cicero-Denham (pp. 1-570); index (pp. 571-575)
Vol. V: Dennis-Eugene (pp. 1-547); index (pp. 548-552)
Vol. VI: Euler-Gerson (pp. 1-431); index (pp. 433-438)
Vol. VII: Gesner-Hearne (pp. 1-384; index (pp. 385-389)
Vol. VIII: Heath-Jones (pp. 1-454); index (pp. 455-458)
Vol. IX: Jones-Lowth (pp. 1-419); index (pp. 420-424)
Vol. X: Loyola-Miliere (pp. 1-486); index (pp. 487-491)
Vol. XI: Milinæus-Papinian (pp. 1-409); index (pp. 411-415)
Vol. XII: Pappus-Rameau (pp. 1-488); index (pp. 489-492)
Vol. XIII: Ramsay-Simpson (pp. 1-406); index (pp. 407-410)
Vol. XIV: Sirmond-Toland (pp. 1-454); index (pp. 455-457)
Vol. XV: Trollius-Zuinglius (pp. 1-414); index (pp. 415-418)

PLATE: None.

LOCATIONS: Bodley and Victoria University in the University of Toronto; there are also sets in British Columbia, Bryn Mawr College, John Carroll, Cornell, Duke, Library of Congress, Lutheran Theological Seminary (Philadelphia), New York Public Library, Ohio State, Philadelphia Free Library, Temple, Union Theological Seminary (N.Y.), and Western Reserve.

NOTES: According to the Advertisement, one gentleman [William Tooke] was “entirely responsible” for Vol. I-V, while the rest was “consigned to two writers” [Archdeacon Nares and William Below] (Vol. I, p. vii). There were previous editions in eleven volumes (1751), twelve

²² All volumes begin with a half-title (p. [i]) and a title page (p. [iii]).

volumes (1761-67), twelve volumes (1784), and eight volumes (1795).

The 1798 edition was advertised in the *Sun* for 14 April 1798, mentioning Edwards (according to the Hanson Papers) and reviewed in the *Analytical Review*, 27 (May 1798), 463-465 (£5.5.0), and copies were offered in Christie's sale [of James Edwards] 25-28 April 1804, lot 119 (in elegant russia [£8.18.6]), and in Stewart, Wheatley, & Adlard's sale of Thomas Edwards's collection 15-24 May 1828, lot 128 (calf).

PHILO-PATRIAE

A Letter to a Friend

(1792)

TITLE: Philo-Patriae, *A Letter to a Friend, Concerning the Effects of the French Revolution upon the People of England* (London: Printed for Richard Edwards, 1792)

CONTENTS: 32 pp.

LOCATION: British Library (12363.ddd.25 (10))

[Charles SYMMONS, D.D.]

Inez, A Tragedy

(1796)

TITLE PAGE: INEZ, | A | TRAGEDY. | - | [9-line Latin motto from LUCR. And HOR. AD PISO.] | - | LONDON: | PRINTED FOR **R. EDWARDS, BOND STREET; J. EDWARDS, | PALL-MALL; AND B. AND J. WHITE, FLEET STREET; | J. JOHNSON, ST. PAUL'S CHURCH-YARD; | AND E. AND T. WILLIAMS, STRAND. | - | 1796.**

SIZE: 13.0 x 21.4 cm.

WATERMARK: 1795

FORMAT: Octavo: [A]⁴ B-H⁸ I⁴ K²

CONTENTS: Title page (p. [i]); Dedication to William Windham, Secretary at war (p. [iii]); Advertisement dated 24 May 1796 (pp. [v]-vi); The Persons of the Drama (p. [vii]); Errata (p. [viii]); text (pp. [1]-124).

PLATE: None.

LOCATION: Bodley; there are also copies in the British Library (two), California (Los Angeles), Chicago, Harvard, Huntington Library, Library of Congress, and Yale.

NOTES: The fable of the play, also used by Camoens, was taken from the Portuguese; *Inez* had never been offered on the stage (p. vi).

The play was highly praised in the *Analytical Review*, 24 (July 1796), 62-66 and in the *Monthly Mirror*, 2 (May 1796), 296, and listed at 2s in the *Analytical Review*, 24 (Dec 1796), 662, and the *Monthly Epitome*, 1 (Feb 1797), 154.

Inez was reprinted in Caroline & Charles Symmons, *Poems* (1812).

John VANCOUVER

An Enquiry into ... Poverty

(1796)

TITLE PAGE: AN | ENQUIRY | INTO THE CAUSES AND PRODUCTION OF | POVERTY, | AND | THE STATE OF THE POOR: | TOGETHER WITH THE PROPOSED | MEANS | FOR THEIR EFFECTUAL RELIEF. | = | BY JOHN VANCOUVER. | = | NIL HUMANI A ME ALIENUM PUTO. | - | LONDON: | Printed at the Philanthropic Reform, St. George's Fields; | For **R. EDWARDS, Bond-Street**; and sold by **EDWARDS, Pall-Mall**; | DEBRETT, Piccadilly; and ROBINSONS, Paternoster-Row. | - | 1796.

SIZE: 12.1 x 19.3 cm.

WATERMARK: 1795

FORMAT: Small quarto: [A]² B-T⁴ U²

CONTENTS: Title page (p. [i]); Advertisement (pp. Iii-iv); An Enquiry, &c. (pp. 1-148).

PLATE: None.

LOCATIONS: Bodley; there are also copies in The British Library (two, one with MS notes by Jeremy Bentham), Chicago, John Crerar Library, Harvard, Library Company of Philadelphia, Newberry Library, Pennsylvania, Princeton, and Yale.

NOTES: In the Advertisement, dated from [Richard Edwards's shop at] No. 142, New-Bond Street on 20 July 1796, the author writes:

The following sheets were ready for publication about the middle of last April; but under the idea of an approaching dissolution of Parliament, their appearance was deferred until the public mind should be relieved from the agitation, consequent on a general election.

The work was admirably reviewed in the *Analytical Review*, XXV (Sept 1796), 325-328, and listed there at 2s in June 1797 (XXV, 675).

[Francis WRANGHAM]

Reform: A Farce, Modernized from Aristophanes

(1792)

TITLE PAGE: REFORM: | A | FARCE, | MODERNISED FROM ARISTOPHANES, | AND
PUBLISHED | WITH THE ANNOTATIONS |

select of	}	{	BELLEND.
			MART. SCRIB.
			T.P.
Complete of	}	{	CANTAB.
			ANTI-P.
			HPER-BELL.

BY S. FOOTE, J.^r | = | [three-line Latin motto from] | HOR. Sat. Iv. Lib. I. V. 3. | - | [eight-line motto from] | ANON. | - | LONDON: | PRINTED FOR | **R. EDWARDS, N.º 142, NEW BOND STREET.** | M.DCC.XCII [1792].

SIZE: 12.7 x 20.8 cm.

WATERMARK: E & P

FORMAT: Small quarto: [A-B]⁴ C-E⁴

CONTENTS: Title page (p. [i]); Preface (p. [iii]); Greek mottos (p. [iv]); Anon., Introduction (pp. [v]-viii); Greek text and notes on versos, English text and notes on rectos (pp. [2]-29).

PLATE: The unlettered vignette on p. 6 is copied from that in Petronius Arbiter, ed. Burman (1709) to prove “that a great Part of the Design (which H. FUSELI R.A. *inv* of the “Fertilization of Egypt” in Darwin’s “last Publication” [*The Botanic Garden*] “is *borrowed* from the Jupiter Pluvius of the Columna Antoniana”.

LOCATIONS: Bodley; there are also copies in the British Library, Chicago, Harvard, Huntington Library, Library of Congress, Michigan, North Carolina (Charlotte), Texas, Wayne

State, and Yale.

NOTES: This is a learned college jape – the Bodley copy belonged to William Owens of Trinity College, Cambridge, and to T.W. Jackson of Worcester College, Oxford, and Wrangham himself was of Trinity Hall, Cambridge, at the time. The author says that

The Reader, *if it have one*, ... will consider whether ... by endeavouring to repress the Rage of conjectural Emendation and Criticism, it may not render a small Service to the Cause of Literature. ... The Writer does not deny that in some of his Observations he has been anticipated ... and that others perhaps owe their Novelty to their Insignificance

[P. iii]

The work is equally a political satire upon Tom Paine, and the speakers are identified as Tom Paine and John Bull (p. vii). There is also a leaven of what the author calls “the personal Satire, into which I have been betrayed” (p. viii), referring in part to the derogatory personal references to “The Rev. Mr. C” (identified in the Bodleian copy as “Cockshut”), the Dean of the College, who is said to have given the freshmen razors and then charged them enormous sums for the strops (p. 15 fn). This may have been the cause of Wrangham’s crushing failure to get an expected fellowship at Trinity Hall.²³

The putative author is Samuel Foote (1720-77), the actor and dramatist, who was known as the English Aristophanes; note *Aristophanes; being a classic Collection of True Attic Wit, containing the Jests, &c. of Sam. Foote, Lords Chesterfield, Tyrawley, &c., and their Contemporaries* (1778). The work imitated specifically is Aristophanes’ *Plutus*, but there are only seventy-two lines of Greek text.

The confident assignment of the work to Francis Wrangham by Michael Sadleir is confirmed by the appearance of copies of it in *The English Portion of The Library of the Ven. Francis Wrangham* (1826 [i.e., 1827]) and in the Sotheby sale of his library 12 July ff 1843, lot 2469.

The work was listed at 2s in the *Analytical Review*, 13 (June 1792), 541, and reviewed admiringly in the *Monthly Register* (formerly Richard Edwards’s *Magazin des Savans*), 2 (July

²³ Michael Sadleir, *Archdeacon Francis Wrangham 1769-1842* (1937), 17.

1792), 66-67 (“very happily constructed”) and mockingly [by Fuseli] in the *Analytical Review*, 14 (Oct 1792), 186-187.

Edward YOUNG

Night Thoughts prospectus

(Spring ?1796)

TITLE: EDWARDS’S | MAGNIFICENT EDITION | OF | YOUNG’S NIGHT THOUGHTS. | Specimens may be seen at [Richard] EDWARDS’S, No. 142, *New Bond-Street*; At Mr. [James] EDWARDS’S, *Pall Mall*; and at the HISTORIC GALLERY [of Robert Bowyer], *Pall Mall*; where subscriptions are received [Spring ?1796]. [See figure 9]

SIZE: 14.4 x 11.1 cm

FORMAT: Broadside, one leaf.

CONTENTS: One leaf, printed on recto only.

PLATE: None.

LOCATIONS: Bodley (John Johnson Collection) and Yale Center for British Art (with coloured *Night Thoughts* (1797) copy N)

NOTES: The prospectus offers the first part of “this favorite work ... illustrated with forty very spirited engravings from original drawings by BLAKE” which is to be published “EARLY in JUNE.” The year is not specified, but it may be 1796. Note that twenty-two of the forty-three (not forty) plates are dated 27 June 1796²⁴ when Richard Edwards may have hoped to publish the book. The misinformation about the number of prints suggests that the date of the prospectus is distant from the date of book-publication (November 1797).

The work as issued has a title page for each of the four Nights. Perhaps it was originally intended to have only a general title page instead of these four Night title pages, which would account for the difference between the forty plates announced here and the forty-three actually published. The Night IV title page was used as the general title page of Volume I of the bound watercolours and may have been intended as the general title page of the published work as well.

The prospectus announced three more parts with 110 more engravings at £5.5.0 in all (£1.1.0 per Part plus £1.1.0 deposit), but no more was printed.

²⁴ The rest are later or undated.

Edward YOUNG

Night Thoughts [Part I of four]

(1797)

TITLE PAGE: THE COMPLAINT, | AND | THE CONSOLATION; | OR | NIGHT
THOUGHTS, | BY | EDWARD YOUNG, LL.D. | = | —*fatis contaria fata rependens*. |
VIRG. | = | LONDON: | PRINTED BY R. NOBLE, | FOR **R. EDWARDS, NO. 142,**
BOND-STREET, | MDCCXCVII [1797]. [See Figure 18]

SIZE: 33.0 x 42.5 cm.

WATERMARK: 1794 | J WHATMAN sideways at the outer margins (as in a quarto). The arrangement of the watermarked leaves in the *unillustrated* version (in which there was no reason to cut the sheets in two in order to print the engravings) indicates that it could not have been printed as a quarto: hypothetical quarto signatures B, E, H and M have two watermarked leaves per signature. The arrangement is, however, perfectly consistent with folio printing. The position of the watermark, however, indicates that the text was printed on half-sheets, making it a quarto in half-sheets. **N.B.** As the sheets were cut in two for printing the plates, the leaves are never conjugate, and it is just chance which watermarked leaves are bound together, except in the copy without engravings.

FORMAT: Quarto in half-sheets; the leaves are unsigned. **N.B.** Pp. [xi-xii], [17-18] [43-44] [65-66] bear no typeset text; they were left blank for the engraved title pages and were omitted from the only unillustrated copy traced, probably indicating that the sheets were cut in two before they were printed. I presume that the blank leaves (pp. [xi-xii], 17-18, 43-44, 65-66) did not go through the letter press with the rest of the text and that the collation is a quarto in half-sheets: [a-b² A-Z²]. The work was carelessly collated, and some pages are occasionally missing: pp. 45-46, 71-72 (Yale Center for British Art), pp. 73-74 (replaced with a different printing in the H.P. Cook copy).

CONTENTS: Title page (p. [i]); [?Richard Edwards] Advertisement (pp. Iii-viii); [?John Henry

Fuseli] Explanation of the Engravings (pp. [ix-x]); text of Nights I-IV with the engravings printed on the same leaves (pp. [xi-xii, 1]-96). **N.B.** The position of the Explanation leaf is variable, and a few copies lack it (Anon., Victoria University in the University of Toronto unillustrated copy, Mr & Mrs H.P. Cook, Texas), though it is normally present (*pace* most book dealers).

PLATES: There are 43 large plates (31.0 to 33.5 cm wide by 37.7 to 41.5 cm high) on the text-pages with variants of the imprint “*London, Pub.^d June 27, 1796, by R. Edwards, 142 New Bond Street*” (Night I title page and pp. 1, 4, 7-8, 10, 12-13, 15-17, 19, 23-27, 31, 33, 35, 49, 70), *1 January* (p. 46), *7 January* (p. 40), *22 March* (pp. 41, 54), *1 June 1797* (pp. 65, 72, 80, 88, 93), or no imprint (pp. 37, 42, 55, 57, 63, 73, 75, 86-87, 90, 92, 95), all but Night I title page and pp. 4, 10, 13, 17, 73 with Blake’s monogram of “inv & sc” over “WB” which he apparently used for no other commercial engraving, though it is on some of his drawings and on the separate plate called “The Man Sweeping the Interpreter’s Parlor”.

N.B. The fact that twelve *Night Thoughts* plates bear no imprint may suggest that these plates were never quite finished. The 537 watercolours are in the British Museum Print Room – see Plate 6 – and a few sketches exist elsewhere.

N.B. The largest plates (33.5 x 41.5 cm) were almost exactly the same size as the half-sheets on which they were printed (32.8 x 42.5 cm), and, as the printing was somewhat careless, the register was often not quite true, so that one margin of the engraving did not print; in copies which have been trimmed, one or more margins may be trimmed off (including the imprint), and no copy has been found in which all plates show each plate-mark. Since the plates were printed onto the leaves with typeset text, there was sometimes confusion as to which leaves required prints, and some copies lack one or more prints (e.g., Alberta lacks that on p. 24, and several are missing in the Bodley copy). A copy with ownership marks of Henry Earp (1852), Frank Collins Wilson (Brighton 27 June 1870), Ruthven Todd (1945), and Douglas Cleverdon (sold by his widow to Maggs Brothers in 2000) has the plate for p. 27 (“Measuring his motions by revolving spheres”) imposed both on that page *and* on p. 29 where ordinarily no plate is printed. And of course at least one copy was printed entirely without engravings.

LOCATIONS: Aberdeen, Achenbach Foundation, Akron, Alberta (three, including coloured copy E), Art Institute (Chicago), Ashmolean Museum (Oxford), Auckland Public Library, Adelaide, *Anon.* (A, U), Ashmolean, Baldwin-Wallace, Bibliotheca Bodmeriana (Cologny-

Geneva, Switzerland, copy M), Bibliothèque Nationale (Paris), Birmingham Museum of Art, Bodley, Boston Museum of Fine Art (H), Boston Public Library, Brigham Young, British Library (two), British Museum Print Room, Brown, Bryn Mawr, California (Berkeley, Los Angeles [imperfect], San Diego), California Legion of Honor Museum (San Francisco), Cambridge (two), Cincinnati and Hamilton County Public Library, Cincinnati Art Museum, City Museum of Graphic Art (Machida, Japan), Cleveland Museum, Colgate, Colorado (Boulder), Colorado College, *Mr & Mrs H.P. Cooke*, Cornell, Dallas Public Library, Delaware, Detroit Institute of Arts (V), Elmira College, *Robert N. Essick* (AA), Eton College, Fitzwilliam Museum, Free Library of Philadelphia, Frick Collection, Georgia, *Gilbert & George* (private collectors, X), Grinnell College, Harvard (five, including P, R, BB), Hennepin County Library (Minnetonka, Minnesota), Herzog August Bibliothek (Wolfenbüttel, Germany), Huntington Library (four, including I), Illinois, Indiana, Iowa, Johns Hopkins, Kanagawa Kindei Bijutsukan [Kanakawa Modern Fine Art Museum, Japan], Kansas (three), Kent State, Kentucky (three), Konigliche Bibliothek (Copenhagen), Leeds, Library of Congress (three, including B, J), Liverpool, Liverpool Public Library, London (two), Los Angeles County Museum, Lutheran Church in America (G), Manchester (John Rylands Library), McGill (two), McMaster, Miami (Coral Gables, Florida [imperfect]), Minneapolis Public Library, Mount Holyoke College, Muhlenberg College (G), National Art Library (London), National Gallery of Art (Washington, D.C. [imperfect]), National Gallery of Canada, National Gallery of Victoria (Melbourne, Y), National Library of Scotland, National Library of Wales, National Museum of Western Art (Tokyo), New York Public Library (three including S, plus one in the Berg Collection and 1 in the Pforzheimer Collection), New York University, Newberry Library (Chicago), Newcastle, North Carolina, North Texas, Northwestern, Oregon, Pennsylvania State, Pennsylvania State Library, Pierpont Morgan Library (three, including K, L), Princeton (two, including D), Principia College (Elsah, Illinois), Quincy (Quincy, Illinois), Rijksmuseum (Amsterdam), Rosenbach of the Free Library of Philadelphia, Royal Academy (London), Rylands Library of Manchester University (O), St David's College (Lampeter, Cardiganshire), Salem College, Skidmore College, Smith College (Z), Soane Museum (F), South Australia State Library (Adelaide), South Carolina, Southern California (imperfect), Southern Methodist (imperfect), Stanford, State Library of South Australia (Adelaide), State Library of Victoria (Melbourne), State University of New York (Stony Brook [imperfect]), Staatsbibliothek zu Berlin, Syracuse, Texas (three,

including C), Toronto Public Library, Trinity College (Cambridge), Trinity College (Hartford, Connecticut), Tulane, Tulsa (disbound), Turnbull Library, University Art Museum (Kyoto City University of Arts), University of the Arts (Philadelphia), Victoria & Albert Museum, Victoria State Library (Melbourne), Victoria University in the University of Toronto (three, including Northrop Frye's copy and one without prints²⁵), Virginia, Wake Forest, Washington (St Louis, W), Wellesley College, Wesleyan (Middletown, Connecticut), Western Australia State Library Service (Perth), Westminster Public Library, Westmont College (Santa Barbara, California), Winchester College (imperfect), Wisconsin (Madison), Witwatersrand (Johannesburg), Wormsley Library (bound in Edwards of Halifax Etruscan calf), Yale (two), Yale Center for British Art (N, Q).

Most copies said to be "imperfect" probably lack the leaf with the "Explanation of the Engravings".

COLOURED COPIES: Copy C is signed "W. Blake" and "as pattern"; copy Q is inscribed "This Copy was coloured for me by Mr Blake | W.E."; "W.E." may be by Richard Edwards's brother William or the art student William Ensom (1796-1832), who made a prize portrait of Blake in 1815, or William Esdaile (1758-1837).

NOTES: R. Noble, the printer of Blake's *Night Thoughts*, was a jobbing printer – or perhaps two jobbing printers – whose residence was given as 4 Great Shire Lane, Temple Bar, in 1790, 1794-1800, and who registered press(es) at Green Arbour Court, Old Bailey, in 1799 and 1800.²⁶ I have traced his imprint on fifty-five editions printed in 1790-1804, mostly (36) in 1800-1801; there were only 3 in 1796-98, and only one of the R. Noble editions was a folio, Young's *Night Thoughts*.

R. Noble was far from the achievement – and probably from the expense – of the great

²⁵ No other copy without prints is recorded in the *Eighteenth Century Short Title Catalogue* or the *National Union Catalog*.

²⁶ According to William B. Todd, *A Directory of Printers and Others in Allied Trades, London and Vicinity 1800-1840* (London: Printing Historical Society, 1972), **Richard** Noble, Printer, of 4 Great Shire Lane, Temple Bar, registered his press under the new law on 30 Aug 1799 with Joseph Burt and again by himself on 17 Jan 1800. **Robert** Noble, Printer, resident at 4 Great Shire Lane, registered his press with Joseph Burt at Green Arbour Court, Old Bailey on 16 Jan 1800. William Calvert, Printer of 4 Great Shire Lane, registered a press with James Calvert on 1 July 1801 and operated it in 1801-23. R. Noble was not apprenticed in the Stationers' Company, according to *Stationers' Company Apprentices 1701-1800*, ed. D.F. McKenzie (Oxford: Oxford Bibliographical Society, 1978).

rivals of Richard Edwards, Thomas Bensley with Macklin's great folio Bible (1800) and William with the Boydells' great folio Shakspeare (1791-1805) and Milton (1793-97).

An announcement appeared in the *Monthly Magazine*, 2 (Nov 1796), 807:

A splendid edition of YOUNG'S NIGHT THOUGHTS, in large quarto, enriched with 150 etchings upon the borders, and frontispieces to each book, from original designs of BLAKE, is in forwardness. The price of the work to subscribers is FIVE GUINEAS; to non-subscribers SIX GUINEAS.

The Monthly Epitome and Catalogue of New Publications, 1 (Jan 1797), 79, announced:

Young's Night Thoughts, with Etchings and Engravings, in Four Parts, Atlas sized 4to. to Subscribers 5l. 5s. to Non-subscribers 6l. 6s. (Part I. In a few days.)
Edwards, Bond-street.

James charged William Roscoe one guinea each for Young's *Night Thoughts* No. 1 and "Sub[scription]" to No. 2.²⁷

The *Monthly Magazine*, 5 (June 1798), 455 announced "Young's Night Thoughts, decorated with appropriate Designs, by Mr. *Blake*, Part I. 1l. 1s. Robson."

See Part III, Richard Edwards, pp. 170-92.

²⁷ According to the account he sent with his letter of 2 Jan 1798 (Liverpool Public Library Roscoe MS No. 1415).

APPENDIX 4 THOMAS EDWARDS'S PUBLICATIONS

Summary in Chronological Order

1809

T.D. Whitaker, *De Motu*

1810

Anon., *Wanton Mischief*

Thomas Dunham Whitaker, *The Life ... of Sir George Radcliffe*

1812

Catalogue of Books

Catalogue of Prints, Drawings, and Pictures

Thomas Dunham Whitaker, *The History of Craven*

1814

Winstanley & Taylor Auction of John Leigh Phillips Library

Winstanley & Taylor Auction of John Leigh Phillip Paintings

1815

A Catalogue of Law and Jurisprudence, also Medical Books

Part I *A Catalogue of a Very Valuable and Select Collection of Books*

1816

Part II *Being the Appendix and Supplement to Thomas Edwards's Catalogue*

1818

Stewart, Wheatley, & Adlard Auction of Thomas Edwards's Stock

William Hargrove, *History of ... York*

Thomas Dunham Whitaker, *An Account of the Parish of Cartmell*

Thomas Dunham Whitaker, *An History ... of Clitheroe*

1821

A Catalogue of a Valuable and Select Collection of Books

1826

A Catalogue of ... Mr. Thomas Edwards (two catalogues)

1828

A Catalogue of ... Thomas Edwards, Esq.

A Bibliography in Alphabetical Order

ANON.

Wanton Mischief

(1810)

TITLE: *Wanton Mischief*. Whereas Some Evil-disposed Person or Persons did, on Wednesday last, the 4th Instant, Pull Down & Damage A Large Wood Trough, affixed to the House in Jail-Lane, belonging to Mr. Edwards, Bookseller. Whoever will give Information of the Offender or Offenders who committed the above Wanton Mischief, so that they may be apprehended and convicted thereof, shall, upon Conviction, receive a Reward of Five Guineas From the said Mr. Edwards. Halifax, July 6th, 1810. (Jacobs. Printer, Engraver, &c. Halifax [1810])

SIZE: c. 11" x 9"

LOCATION: Bodley

NOTE: Thomas Edwards is implicitly the author and publisher.

CATALOGUES

1812

Thomas Edwards Books and Prints

TITLE: *Catalogue of Books* (1812) and *Catalogue of Prints, Drawings, & Pictures* (1812)

LOCATION: None.

NOTE: On 6 April 1812, Thomas Edwards wrote from Halifax to John B. Nichols in London enclosing

A Catalogue of Books I offer for Sale, the Catalogue of Prints Drawings & Pictures will be out the next Week Sale does not begin till May 1.st if you can with propriety insert [*a notice of*] it with literary information in body of Mag.^e next Month I shall be obliged ... It will be advertiz'd in Literary Gazette & various London News Papers &c &c

However, I have found neither these catalogues nor references to them in the April, May, and June issues of the *Gentleman's Magazine*, which was edited by John Bowyer Nichols.

17-27 October 1814

Winstanley & Taylor Auction of John Leigh Phillips

TITLE PAGE: MANCHESTER. | - | *A CATALOGUE* | OF THE | VALUABLE, EXTENSIVE, AND WELL CHOSEN | LIBRARY, | OF | *John Leigh Phillips, Esq. Deceased,* | Selected by him during a Series of many Years, with acknowledged Judgment | and at a liberal Expense, | WHICH WILL BE | Sold by Auction, | BY | MESSRS. WINSTANLEY & TAYLOR, | *OF LIVERPOOL,* | AT THE | LARGE ROOM IN THE EXCHANGE. | Manchester, | On MONDAY the 17th of October, 1814, | And Eight following Days, Saturdays and Sundays only excepted, | AT ELEVEN O'CLOCK IN THE FORENOON PRECISELY, | *By order of the Executors,* | The whole of the books are in the most perfect state, chiefly in | elegant Bindings. Many of them, more especially those on NATURAL | HISTORY, are *selected Copies*, enriched with *valuable MS. Notes*, | and additional Plates and Drawings. | The whole may be viewed on Thursday the 13th, Friday the 14th, and | Saturday the 15th, but in order to prevent improper intrusion, no one will be | admitted without Catalogues, (which will be charged Two Shillings each, to | be returned to purchasers) and may be had of Messrs. LONGMAN & CO. | London; Mr. JOHN BALLANTYNE, Edinburgh; Messrs. MUNDELL & DOIGG, | Glasgow; Mr. DREWRY, Derby; Mr. MORGAN, Litchfield; Messrs. KNOTT | & LLOYD, Birmingham; Messrs. MEYLER, Bath; Messrs. NORTONS, Bristol; | Mr. PARKER, Oxford; Mr. DEIGHTON, Cambridge; Mr. BROSTER, Chester; | Mr. TODD, York; Mr **EDWARDS**, **Halifax**; Miss

GALES, Sheffield; Messrs. | ROBINSON & SON, Leeds; Mr. WM. FORD, St. Ann's Square, Manchester; | Messrs. WINSTANLEY & TAYLOR, Liverpool; and at the Place of Sale. | = | J. Aston, Printer, St. Ann's Street, Manchester.

LOCATIONS: Harvard (two, one with prices), Boston Public Library.

NOTES: According to Fenton R. Atkinson "Bibliographiana. No. 1 March 7th, 1815", *Exchange Herald* and reprinted separately in twenty-four copies, 21 May 1817, "the sale of the Library of the late J.L. Phillips, Esq. ... may be considered as forming a sort of æra in the town ... a great portion of those books, which rank amongst the 'curious or rare,' were purchased within the last 7 or 8 years, out of the Catalogue published by M.^r Ford".¹

31 October-11 November 1814

Winstanley & Taylor auction of John Leigh Phillips

TITLE PAGE: MANCHESTER. | = | A CATALOGUE | OF THE VALUABLE |
Collection of Paintings & Drawings, | PRINTS & ETCHINGS, | CABINET OF INSECTS,
 &c. | (*The Property of the late John Leigh Phillips, Esq.*) | WHICH WILL BE SOLD BY
 AUCTION, | BY | MESSRS. WINSTANLEY & TAYLOR, | OF LIVERPOOL, | AT THE |
 LARGE ROOM IN THE EXCHANGE, | *Manchester,* | On MONDAY the 31st of October, 1814,
 | And nine following Days, Saturday and Sunday excepted, beginning | precisely at Eleven
 o'Clock each Day, | *By order of the Executors.* | = | The whole may be viewed on the 27th,
 28th, and 29th Oct. inst. but | in order to prevent improper intrusion, no one will be admitted
 with- | out Catalogues, (which will be charged ONE SHILLING each, to be | returned to
 purchasers) and may be had of Messrs. LONGMAN & Co. | London; Mr. JOHN
 BALLANTYNE, Edinburgh; Messrs. MUNDALL & DOIGG, | Glasgow; Mr. DREWRY,
 Derby; Mr. MORGAN, Litchfield; Messrs. KNOTT | & LLOYD, Birmingham; Messrs.
 MEYLER, Bath; Messrs. NORTONS, Bristol; | Mr. PARKER, Oxford; Mr. DEIGHTON,
 Cambridge; Mr. BROSTER, Chester; | Mr. TODD, York; Mr. **EDWARDS, Halifax;** Miss
 GALES, Sheffield; Messrs. | ROBINSON & SON, Leeds; Mr. WM. FORD, St. Ann's Square,
 Manchester; | Messrs. WINSTANLEY & TAYLOR, Liverpool; and at the Place of sale. | = |

¹ I know the Bibliographiana only from the MS transcription of it by John Burton Rondeau made 17 May 1856 in the Harvard copy.

J. Aston, Printer, St. Ann's-Street, Manchester.

LOCATION: Harvard.

NOTE: Edwards is *not* listed in the Winstanley & Taylor catalogue of Phillips *Books ... (Omitted in the Former Sale)* of 11 November 1814 (Harvard).

August 1815

Thomas Edwards Jurisprudence and Medical Books

TITLE PAGE: A | CATALOGUE | OF | Law and Jurisprudence, | ALSO | *MEDICAL BOOKS*, | NOW ON SALE AT THE PRICES AFFIXED, | AT THE HOUSE OF | **THOMAS EDWARDS, BOOKSELLER**, | **HALIFAX**. | - | *Halifax*: | PRINTED BY P.K. HOLDEN, HALL-END. | - | AUGUST, 1815.

LOCATIONS: Bodley and Victoria University in the University of Toronto.

NOTE: Law is No. 1-516 (pp. 1-24); Medicine, without a separate title page, is No. 1-918 (pp. 1-20).

1815

Thomas Edwards Catalogue of Books Part I

TITLE PAGE: PART I. | - | A | CATALOGUE | OF A VERY VALUABLE AND SELECT | Collection of Books, | IN MOST LANGUAGES, | AND EVERY BRANCH OF LITERATURE; | Containing many Unique and Splendid Articles, collected from various | Parts of Europe, generally in good Condition, | and many in elegant Bindings. | ... | Now on Sale (for Ready Money only) | The Prices printed in the Catalogue, and marked in the first Leaf of every Book, | At **THO.^S EDWARDS's, Bookseller**, | **HALIFAX**. | PRICE 3s, | M.DCCC.XV [1815]. | - | *** The Second Part of this Catalogue will very shortly be published, containing all | the rarest Articles from the Cabinet of an eminent Collector in early French Poetry, Mysteries, Books of Emblems, early printed Books, MSS. In Vellum, &c.*

LOCATIONS: Bodley (two), Cambridge, Halifax Public library, Victoria University in the University of Toronto, Wormsley Library.

NOTE: The catalogue includes numerous publications by James and Richard Edwards and some books superbly bound in Etruscan calf (e.g., No. 1285).

1816

Thomas Edwards Part II

TITLE PAGE: PART II. | - | BEING THE | Appendix and Supplement | TO | **THOMAS EDWARDS's** | Catalogue, | **HALIFAX;** | *Containing all the rarest Articles from the Cabinet of an | eminent Collector;* | CONSISTING OF | EARLY FRENCH POETRY, | MYSTERES, BOOKS OF EMBLEMS, | EARLY PRINTED BOOKS, | *MISSALS ON VELLUM WITH MINIATURES,* | AND OTHER FINE ARTICLES; | TOGETHER WITH | *The Mathematics, Arts and Sciences* | LAW AND MEDICAL BOOKS: | *Now on Sale (for Ready Money only)* | The prices printed in the Catalogue, and marked in the first | Leaf of every Book. | M.DCCC.XVI [1816]. | - | PRINTED BY P.K. HOLDEN, HALL-END, HALIFAX. | - | *Price Two Shillings*

LOCATIONS: Bodley (two), Cambridge

NOTE: The works are continuously numbered and paginated from Part I. At the end is a leaf listing works “Lately published by THOMAS EDWARDS OF Halifax” and “January 1816, in the Press, and speedily will be published” by him.

15 May 1818 ff.

Thomas Edwards's Stock

TITLE PAGE: A | CATALOGUE | OF THE | SPLENDID AND VALUABLE COLLECTION | OF | BOOKS, MANUSCRIPTS AND MISSALS, | THE PROPERTY OF | THOMAS EDWARDS, ESQ. | (*Late of Halifax, Yorkshire.*) | COMPRISING | One of the most magnificent Assemblages of MISSALS, ILLUMINATED MANUSCRIPTS, | and ILLUSTRATED BOOKS, ever offered for public Sale; among them may be noticed, | ... | ... Together with | the best Works in English and Classical Literature of all Classes, many on LARGE | PAPER. The greater Part are bound in MOROCCO, RUSSIA, and ETRUSCAN | BINDINGS by *Lewis, Hering*, and other eminent Binders, *in their style.* | WHICH WILL BE SOLD BY AUCTION, | BY MESSRS. | = | *Stewart, Wheatley, & Osland,* | = | AT THEIR GREAT ROOM, 191, PICCADILLY, | on THURSDAY, MAY 15TH, 1818, | AND EIGHT FOLLOWING DAYS, (*Sunday excepted.*) | *At Twelve o'Clock.*

LOCATIONS: Bodley (3, one on lavender paper with prices and buyers, evidently Thomas

Edwards's own copy), British Library (prices and buyers), Victoria & Albert Museum

NOTE: Blake's *Night Thoughts* drawings (lot 1,130-) were bought in at £52.10.0.

On the last page of the catalogue is a notice of Stewart, Wheatley & Adlard's "IMMEDIATE SALE ... [of] THE FINE COLLECTION OF PICTURES, DRAWINGS, AND CHOICE ENGRAVINGS, THE PROPERTY OF THOMAS EDWARDS, ESQ.", but I have no further information about this sale.

1821

Thomas Edwards, A | CATALOGUE | OF | *A Valuable and Select Collection of Bo[oks]*² | CONTAINING | *SEVERAL UNIQUE and RARE ARTICLES*, | Many of which are in the most elegant Bindings, in mo[dern] | russia, etruscan, &c. with drawings | on the leaves. | ... | - | Now on Sale. | *The Prices Printed in the Catalogue and marked in the first leaf of every Book at* | THOMAS EDWARDS's BOOKSELLER IN HALIFAX. | Price 2s. 6d. | - | 1821.

LOCATIONS: Beinecke Library, Yale University (X346 Ed98 815 and X346 b 1), Bodley (lacks title page).

Colophon: "*R. Sagden, Printer, Hall-End, Halifax* | At No. 2. Old Market, Halifax."

There are many books with fore-edge paintings, priced at £1.10.0 to £3.13.6.

1 May 1826 ff.

Thomas Edwards's Stock

TITLE PAGE: A | CATALOGUE | OF THE VERY | *VALUABLE, EXTENSIVE AND GENUINE* | Collection of Books, | (SELECTED FROM THE STOCK IN TRADE) | *OF* | **Mr. THOMAS EDWARDS, Bookseller, of Halifax,** | (WHO IS RETIRING FROM BUSINESS) | *COMPRISING* | THE BEST WORKS IN DIVINITY, POETRY, AND THE | BELLES LETTRES, | THE BEST EDITIONS OF THE MOST ESTEEMED WORKS IN | HISTORY, BIOGRAPHY, TOPOGRAPHY, ANTIQUITIES, VOYAGES | AND TRAVELS, | Enriched with very choise and early Impressions of the Plates; many costly and | highly beautiful Works (English and Foreign) in | NATURAL HISTORY AND BOTANY, | *ENCYCLOPÆDIAS*; | Superb Copies of the GALLERIES, and other Works illustrative of Art,

² The top right hand corner is torn off.

| recently published in this Country, many of them early *Subscription* | *Copies*, and selected with great attention to the Embellishments; also, | several splendid WORKS RICHLY ILLUSTRATED with Plates; some fine | *BOOKS OF PRINTS* | AND A FEW ILLUMINATED MISSALS, | (Both printed and Manuscript) of great interest and Beauty, | which will be | sold by auction, | By Messrs. THOMAS WINSTANLEY & Co. | AT THE EXCHANGE ROOMS, MANCHESTER, | *On Monday the 1st of May next*, | AND [9] FOLLOWING DAYS (SATURDAY AND SUNDAY EXCEPTED.) | ... | HALIFAX: PRINTED BY N. WHITLEY, | FOR THOMAS EDWARDS, BOOKSELLER. | - | **MDCCCXXVI [1826]**.

LOCATIONS: Bodley [from Mrs Rosa Edwards] (inscribed to “John Waterhouse[?] With T. Edwards best Respects”), Glasgow, Harvard, Manchester, Michigan.

NOTES: According to a note on p. iv,

The greater part of the following Books, are in splendid, costly, and substantial *russia*, various coloured *morocco* and *Etruscan* Bindings, some of the latter with matchless and unique *Drawings on the leaves*, in a style of peculiar excellence and beauty, which for many years has been well known to the public. In the superintendence of this department, the utmost care and expence has [*sic*] been lavished on the part of *Mr. Edwards* ... it is seldom that a collection is seen altogether, displaying, in its binding, ... such general excellence and perfection of the Art.

The 1,465 lots include many publications of James, Richard, and Thomas Edwards, and No. 1,076 is Blake’s *Night Thoughts* drawings which Richard Edwards had commissioned.

According to a note in the Glasgow University Library copy, the catalogue was by W. Ford of Manchester and the auction was a failure, the remainder of the books being placed on private sale.

15-16 May 1826

Thomas Edwards’s Engravings &c

TITLE PAGE: CATALOGUE | OF THE | SELECT AND VALUABLE COLLECTION | OF | *ENGRAVINGS, DRAWINGS, PICTURES, PAINTED* | *GLASS, CARVINGS IN IVORY,* | AND OTHER CURIOSITIES, THE GENUINE PROPERTY OF | Mr. **THOMAS EDWARDS, Bookseller, Halifax,** | [WHO IS RETIRING FROM BUSINESS.] | - | *THE ENGRAVINGS* | COMPRISE MANY OF THE CHOICEST WORKS, (A CONSIDERABLE PORTION | OF THEM PROOFS,) OF | BARTOLOZZI, RYLAND, VIVARES, WOLLET, BYRNE, | HOLLOWAY, AND OTHERS OF THE MODERN ENGLISH SCHOOL, AMONGST WHICH WE MAY ENUMERATE, | *The Death of Lord Chatham, after Copley, by Bartolozzi, fine proofs;* | THE DEATH OF WOLFE, BY *WOOLLET, AFTER WEST,* | Before the words “*Right Honourable,*” were prefixed to the Name of *Lord Grosvenor;* and | THE CARTOONS OF *RAFFAELLE,* BY *HOLLOWAY;* | Both the Etchings and finished Impressions. | - | *THE DRAWINGS* | Are principally modern, but many of them extremely fine, by *Riddall, Smith, (Italian) West,* | and others; but more especially, a Set of Six large Italian Drawings after the ANTIQUE, most | exquisitely coloured, “equal to Miniature Paintings,” by *Cam. Buti* of Rome, who expressly | executed them for *Mr. Beckford, of Fonthill,* and was paid Two Hundred Guineas for them: they contain, also, several in Natural History and Botany, by the celebrated *Miss Stone,* | *Harris, Bolton,* of Halifax, *Lewin, &c.* very finely executed. | *THE PAINTINGS ARE FEW, BUT GOOD AND MISCELLANEOUS:* | WHICH WILL BE SOLD | BY MESSRS. THOMAS WINSTANLEY & CO. | AT THE EXCHANGE ROOMS, MANCHESTER, | *On MONDAY, the 15th, and TUESDAY, the 16th of MAY, 1826,* | At 11 o’clock each Day precisely. | - | The whole may be viewed on Friday the 12th, and Saturday, the 13th of | May 1826. | - | Catalogues may *now* be had, price *one shilling each,* of MESSRS. WINSTANLEY AND SONS, Auctioneers, Pater-noster-Row, LONDON; MESSRS. THO. WINSTANLEY & SON, LIVERPOOL; MESSRS. THO. WINSTANLEY & Co. *St. Anne’s Street,* MANCHESTER; | MESSRS. A. CONSTABLE & Co. EDINBURGH; MR. **THO. EDWARDS, HALIFAX;** and of | the principal Booksellers in the neighbouring Towns. | - | HALIFAX: PRINTED BY N. WHITLEY. | - | MDCCCXXVI [1826].

LOCATIONS: Bodley (three), Glasgow, Manchester Public Library.

15-24 May 1828

Thomas Edwards Books

TITLE PAGE: A | CATALOGUE | OF THE | SPLENDID AND VALUABLE
COLLECTION | OF | BOOKS, MANUSCRIPTS, AND MISSALS, | THE PROPERTY OF |
THOMAS EDWARDS, ESQ. | (*Late of Halifax, Yorkshire.*) | ... | WHICH WILL BE SOLD
BY AUCTION, | BY MESSRS. | = | *Stewart, Wheatley, & Adlard* | = | AT THEIR GREAT
ROOM, 191, PICCADILLY, | On THURSDAY, MAY 15th, 1828, | AND EIGHT
FOLLOWING DAYS, | (*Sundays excepted,*) | *At Twelve o'Clock.*

LOCATIONS: Bodley (two, one printed on pink paper,³ with prices and buyers, a fly-leaf stamped with “TE”, probably Thomas Edwards’s own copy), British Library

NOTES: The total of the sale was £4,640.6.6 (according to a note in Thomas Edwards’s copy).

At the end is an advertisement:

PREPARING FOR IMMEDIATE SALE, BY MESSRS. STEWART,
WHEATLEY, AND ADLARD. THE FINE COLLECTION OF PICTURES,
DRAWINGS, AND CHOICE ENGRAVINGS, THE PROPERTY OF THOMAS
EDWARDS, ESQ. [*and others*]

I have not seen this catalogue.

End of Catalogues

Wm HARGROVE

History ... of York

(1818)

TITLE: Wm. Hargrove. History and Description of the Ancient City of York; Comprising All the Most Interesting Information, Already Published in Drake’s Eboracum; Enriched with Much Entirely New Matter, from Other Authentic Sources, and Illustrated with a Neat Plan of the City, and many Elegant Engravings. In Two Volumes. (York: Published and Sold by Wm. Alexander,

³ According to the Sotheby *Catalogue of The Library of J. Walter Eyton, Esq.*, 15 May 1848 and 7 following days (Bodley), lot 571, “only 12 copies” were printed on pink paper.

Castlegate; Sold also by Baldwin, Craddock, and Co., London; Robertson, Edinburgh; Hargrove & Son, Harrogate; **J. [i.e., T.] Edwards, Halifax**; and the Booksellers of Leeds, Hull, Doncaster, Sheffield, &c., 1818)

LOCATION: Bodley.

Thomas Dunham WHITAKER

Parish of Cartmell

(1818)

TITLE: Thomas Dunham Whitaker, LL.D., F.S.A., Vicar of Whalley. *An Account of the Parish of Cartmell*. (London: Printed by and for Nichols, Son, and Bentley, Red Lion Passage, Fleet-Street; and **Thomas Edwards, Bookseller, Halifax**, 1818)

LOCATION: Yale.

NOTES: The cover label, offering it at 10s 6d, describes it as An Appendix to the First and Second Ed. of the Parish of Whalley; it has ten pages of text and six coloured plates.

T.D. WHITAKER

De Motu

(1809)

TITLE: T.D. Whitaker. *De Motu Per Britanniam Civico Annis MDCCXLV [1745] et MDCCXLV [1746] Liber Unicus*. (Londoni: Typis mandabant J. & J.B. Nichols, R[ed]. L[ion]. P[assage]. Fleet Street, Prostat Venalis apud Longman, Hurst, Rees, et Orme, et Hatchard, Londini; Fordium, Mancuni; **Eduardium, Halifaxiae**, 1809)

LOCATION: Bodley.

Thomas Dunham WHITAKER

The Deanery of Craven

(1812)

TITLE: Thomas Dunham Whitaker. *The History and Antiquities of the Deanery of Craven, in the County of York. The Second Edition, with Many Additions, Corrections, Map, and Views of Gentlemen's Seats, Antiquities, &c.* (London: Printed by J. Nichols and Son, Red Lion Passage, Fleet Street, for **W. Edwards and Son, Halifax**; and Sold by Messrs. Cadell and Davies, Strand;

Mr. Payne, Pall Mall; and Messrs. White, Cochrane, and Co. Fleet Street, 1812)

LOCATIONS: Bodley and Yale (two copies, one with plates in two states, coloured and uncoloured, one with coloured plates)

NOTES: “Edwards, Halifax” also published the first edition (1805) – see William Edwards.—A Second Edition printed by John Nichols & Son was destroyed in the terrible conflagration in their premises, according to the *Gentleman’s Magazine*, 68 (Feb 1808), 99. On 5 June 1811 Dr Whitaker wrote to “Mr. Edwards, Bookseller, Halifax” to complain of Nichols’s tardiness in sending proofs, and on 8 June Thomas Edwards wrote a note on the verso and forwarded it to Nichols in London.

The names of those who “contributed plates” representing their seats with their pedigrees are honourably named in the Second Edition (p. vi).

In Thomas Edwards’s 1816 catalogue the second Edition is advertised as “Lately published” at £5.5.0, “100 Copies on Folio Paper, with the Plates finely coloured, Price 15*l*. 15*s* in Boards”. It was offered in Saunders’s sale of Thomas Edwards’s stock 20 March-16 April 1818, lots 1220, 1253 (plates coloured), 1254, 2076, and 2227.

Thomas Dunham WHITAKER

Life ... of Sir George Radcliffe

(1810)

TITLE: Thomas Dunham Whitaker, Vicar of Whalley in Lancashire. *The Life and Original Correspondence of Sir George Radcliffe, Knight, LL.D. the Friend of the Earl of Strafford* [q.v.]. (London: Printed by John Nichols and Son, Red Lion Passage, Fleet Street; and Sold by Longman, Rees, and Orme, Paternoster row; **Edwards, Halifax**; and Ford, Manchester, 1810)

LOCATION: Bodley.

Thomas Dunham WHITAKER,

An History of ... Whalley, and ... Clitheroe

(1818)

TITLE: Thomas Dunham Whitaker, LL.D., F.S.A., Vicar of Whalley. *An History of the Original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York. To which Is Subjoined, An Account of the Parish of Cartmell. The Third Edition, Revised and*

Enlarged. With Additional Engravings. (London: Printed by and for Nichols, Son, and Bentley, Red Lion Passage, Fleet-Street; and **Thomas Edwards, Bookseller, Halifax**, 1818)

LOCATION: Bodley.

NOTES: For the Second Edition, see William Edwards.

On 12 July 1814, James Edwards wrote to John Murray offering him a half share in the new Edition of Whitaker's *Whalley*, of which "my Brother at Halifax" proposes to print 250 copies in quarto and 100 in folio, but Murray evidently declined, for his name does not appear on the title page. In a letter to his printer J.B. Nichols of 10 October 1818, Thomas Edwards specified 100 copies in folio and 300 in quarto. An advertisement in Thomas Edwards's 1816 catalogue announced that it was in "January 1816, in the Press, and speedily will be published By Thomas Edwards". For an Appendix, see Whitaker's *Account of the Parish of Cartmell* (1818).

It is very likely that Thomas Edwards published a few other books of special relevance to Halifax and Yorkshire, particularly of an antiquarian kind, which are not recorded here.

APPENDIX 5 PUBLICATIONS OF THE WRONG JAMES EDWARDS

(fl. 1787-1807)

An engraver and topographer named James Edwards, with addresses at Dorking, Surrey (1790, 1792), Betchworth, Surrey (1791, 1792, 1795, 1798), and 23 Belvidere Place, Southampton (1795, 1799, 1800, 1801) published by subscription from 1787 to 1801 *A Companion from London to Brighthelmston, in Sussex; Consisting of A Set of Topographical Maps from Actual Surveys* [by the Author]. According to Ronald Vere Tooley, *Tooley's Dictionary of Map Makers* (1979), he also published *Steyning, Sussex* (1799), *Trig. Land Chart* (1800), and *View of Brighton* (1807). It is very unlikely that James Edwards the topographer had a hand in any of the publications by any of the Edwardses of Halifax.

A person named J. Edwards was the author of *A Discourse Delivered on Friday, April 19, 1793, At the Union Meeting, in Liver-Street, Birmingham; Being the Day appointed by the King for a General Fast* (Birmingham: Printed by J. Thompson, 1793) – a refusal to fast because of opposition to the war.

APPENDIX 6 PUBLICATIONS OF THE WRONG RICHARD EDWARDS of Bristol (1792-1802) and London (1804-26)

Richard Edwards was a minor printer and publisher of Methodist pamphlets and commercial safe bets such as dictionaries and Bibles. My first record of him is as a printer and bookseller first of Union Street and then of Broad Street, Bristol, from 1792 to 1802. Here he produced brief religious tracts and political pamphlets at about two-pence, as well as a couple of books for accountants and a Bible. In some of his publications he is merely part of a congery, some of them are Printed for the Author, and some are also “Sold at the Methodist Chapels”.

By 1804 he had moved to Crane Court, Fleet, Street, London, where until at least 1826 he printed and sold minor religious and poetical works of considerably greater extent and expense, including Bibles, Byron’s poems, and Cowper’s controversial *Memoir*. He died on 27 December 1829.¹

Almost all his publications of which I have record – forty-one in Bristol (1792-1802), seventy-four in London (1804-1821), fairly clearly only a small proportion of the total – are of modest ambition. Fortunately for our purposes, he did not come to London until after 1802, by which time all the Edwards family with whom we are concerned had left it, so there is never confusion as to which R(ichard) Edwards is meant in an imprint. He is described here simply to distinguish his work from that of the Halifax Edwards family.

¹ C.H. Timperley, *Encyclopedia of Literary and Typographical Anecdote*, 2nd Edition (1842), 905-906. Crane Court was close to the great printer John Nichols in Red Lion Passage, Red Lion Court, for the dreadful fire which destroyed Nichols’s premises in 1808 spared those of “Mr. Edwards a printer”, and the obituary of “The Wife of Mr. Richard Edwards, printer”, gave the address as Red Lion Passage, Fleet Street (*Gentleman’s Magazine*, 68 [Feb 1808], 99; 90 [Nov 1820], 476).

APPENDIX 7 CATALOGUES OF MR EDWARDS OF GREAT ST HELEN'S, BISHOPSGATE

Auctioneer (1798-1800)

Mr Edwards of Great St Helen's, Bishopsgate, London, conducted occasional one-day auctions at Tom's Coffee-House, Cornhill, at least from 1798 through 1800. The catalogues of which I know are trifling affairs, four to seven pages long with about a hundred lots of paintings, jewellery, books, wine, olives, &c., described with wonderful vagueness. No Christian name of the auctioneer is ever vouchsafed in the catalogues and advertisements I have seen (mostly in the Courtauld Institute Library). I have no reason to believe that this Mr Edwards is related to the Edwards family of Halifax; I identify his sales here merely to distinguish them from those of the relevant Edwardses.

12 July 1798: Pictures from the Seat in Surrey of a Person of Distinction

18 July 1799: Pictures of John Farrow, of Upper Brooke-Street, Deceased

11 October 1799: Paintings, Bronzes, &c. of a Gentleman Going to India, removed from his Dwelling-House at Richmond-Green

17 October 1799: Books and Mathematical and Musical Instruments of the same Gentleman

17 January 1800: Paintings, Wine [and Olives] of William Finch, sold by Mess. Edwards and Wilson, On the Premises, Little Saint Helens, Bishopsgate

18 April 1800: Paintings from a Dwelling-House, near Grosvenor-Square

25 April 1800: Books and Musical and Mathematical Instruments from the same House

27 June 1800: Library, Pictures, Musical Instruments, Plate, Jewels, &c., of a Merchant, Removed from Gower Street

4 October 1800: Paintings from the Dwelling-House, near Grosvenor-square

10 October 1800: Library, Musical Instruments, Air Pump, Jewels, &c., from the same House

APPENDIX 8 PUBLICATIONS OF THE WRONG JOHN EDWARDS of 17 Conduit Street (1791)

The Names and Descriptions of the Proprietors of Unclaimed Dividends on Bank Stock, which Became Due before the 10th October 1780, and Remained Unpaid the 30th September 1790. ... By Order of the Court of Directors of the Bank of England. (London: Printed for Francis Walsh: And sold by Hughes and Walsh; Wells, Grosvenor, and Chater ...; H.D. Symonds ...; **J. Edwards**, No. 17, Conduit-street, Hanover square and J. Blackbourn ... 1791) 8°, fourteen pp.

The Names and Descriptions of the Proprietors of Unclaimed Dividends on Bank Stock, and on the Public Funds, Transferable at the Bank of England, which Became Due between 31st December 1780, and the 31st of December 1788, and Remained Unpaid on the 21st October 1791. ... By Order of the Court of Directors of the Bank of England. (London: [as above], 1791) 8°, 196 pp., including on p. [196] a list of the following seven works Lately Published by the same booksellers listed on the title page:

List of Unclaimed Dividends on Bank Stock ... from the Commencement thereof to 31 Dec 1780.

List of Unclaimed Dividends on the Public Funds transferable at the South Sea House (4s).

List of Unclaimed Dividends on the South Sea Stock (1s 6d).

List of Unclaimed Dividends on the East India Stock and Annuities (2s 6d).

List of Unclaimed Dividends at the Royal Exchange Assurance Office (6d).

An Abstract of the Bill of Exchange, Note, and Receipt Act of Last Session of Parliament (4d).

An Elegy, occasioned by the Rejection of Mr Wilberforce's Motion for the Abolition of the African Slave Trade (1s).

*The Names and Descriptions of the Proprietors of Unclaimed Dividends on the Publick Funds, Transferable at the South-Sea House; which Became Due before the 31st December 1780, and Remained Unpaid the 31st December 1790. ... Published by Order of the Court of Directors of the South Sea Company (London: Printed by John Tipp, their Accountant; And sold by Hughes and Walsh ...; H.D. Symonds ...; William Deane ...; J. Blackbourn ...; **John Edwards**, N^o 17, Conduit-Street, Hanover-Square, 1791) 8^o, 186 pp.*

APPENDIX 9 WORKS ABOUT THE EDWARDSSES

Contemporary Manuscripts (1774-1828)

Cadell, Thomas, Jr., and William Davies, correspondence (1796-1800) with William Roscoe (Liverpool Public Library) About Roscoe's *Lorenzo*, 2nd-4th Editions

Cumberland, George, letter (19 Oct 1791) to his brother Richard Denison Cumberland (British Library Add. MSS 36,479, f. 16) Books bound by James Edwards

"Edwards", four watercolours (Hanson MSS, Bodley)

Edwards, James, Memorandum of Agreement with Joseph Strutt to publish Strutt's *Dress and Habits of the People of England* (British Library Add. MSS 38,729, f. 230)

Edwards, James, letters (1774-1815) – see below

Edwards, James, "notes" (n.d.) (Hanson, p. 49, indicates no source) about offers for the Bedford missal

Edwards, James, MS in his 1790 Catalogue (cited by Hanson, p. 103). About its quality

Edwards, James, Patent for binding (18 Jan 1785) (Bodley) The only binding patent known

Edwards, James Testimony at the sedition trial of Joseph Johnson (14 Nov 1798) (Public Record office MS KB 1/30 Michaelmas 39 Geo. III, item 29) About the character of the accused

Edwards, James Will (24 May 1815), proved 7 March and 26 April 1816 (Public Record Office 11-1578, No. 133)

E[dwards], J.W., letter to his uncle (31 Aug 1808) (Hanson MSS, Bodley) About his life with The Company in India

Edwards, John, Will (1 May 1819) (District Probate Registry, York) Leaves property to Thomas and Richard Edwards

Edwards, Richard, Will (Bath 12 Aug 1818) with codicils in (St Omer, France, 16 July 1822 and 18 March 1825), proved (9 May 1828) (Public Record Office: Prob 11/1741/22606)

Edwards, Richard, Patent as Registrar and Scribe of the [British] Vice-Admiralty Court, Minorca (1 Aug 1799) (Victoria University in the University of Toronto)

Edwards, Thomas, Letters – see below

Edwards, William, deeds and agreements about Halifax property (1749-93) (Hanson MS, Bodley)

Edwards, William, Will (13 Feb 1807), proved (19 Feb 1808) (Public Record Office Prob 11/1473/22606)

Edwards, William [Jr], papers about his bankruptcy (1783) (Hanson MSS, Bodley)

Englesfield, Sir H.G., letter to Fuseli (24 Aug 1803) (Liverpool Public Library) About “Mr. Edwards’s great Vase”

Farington, Joseph, diary (Royal Library, Windsor) Gossip about James Edwards; see also below

Fuseli, John Henry, letters to William Roscoe (3 July 1794, 14 Sept 1796, 29 March 1803, 27 March 1804, Feb 1805) (Liverpool Public Library) About James Edwards

Halifax, Northgate End Chapel, Register of Baptisms About Edwards names

Harris, John, Memoir of his father John Harris (1767-1832) (tipped into Reeves Bible, Harvard: Houghton Library Bi 64.802F*) Employed by James Edwards

Harrow Church tombstone of James Edwards

Harryman, Mary, letter (12 Aug 1806) to Miss Edwards (transcript with the Hanson MSS, Bodley)

Hayley, William, letter (?1794) to Samuel Rose (Princeton University Library) About James Edwards and Hayley’s biography of Milton

Hayley, William, Sonnet about “Edwards Kind Merchant of the letter’d World” [1796] (Cornell University Library)

Houghton, Moses, letter (27 Aug 1806) to Roscoe (Liverpool Public Library) Making prints for James Edwards

Lister, Miss Anne (Thomas Edwards’s sister-in-law), diary (9 Jan 1806, 17 May 1820) (transcript in Hanson, p. 304)

Roscoe, William, correspondence chiefly with James Edwards, Henry Fuseli, Cadell & Davies (Liverpool Public Library plus [for a letter of 5 May 1796 from Roscoe to James Edwards] Maine Historical Society) Mostly about the publication of *Lorenzo de’ Medici*

Stanley, John Thomas (1766-1850), “Remarks and Observations on different Places which I have pass’d through” (Osborne MSS, Yale University Library) A visit to the Edwards shop

in Halifax

Townley, Charles (1735-1805) of Towneley [sic] Hall, Whaley, Lancashire, and Park Street, London, the great collector of Grecian marbles (now in the British Museum). His Diaries (now in the British Museum Department of Antiquities), have numbers of references to the Edwards family:

1797

24 Sept Wrote to Edwards

1798

15 Jan Mr Edwards, Mr Douce, and Mr County Macarty came to tea

15 Jan Mr Edwards brought Mr Wills to see the Marbles

31 March Dined at Sir Rd Worsley's with Mr Osborn, Mr Edwards, Mr Merchant, and Mr Tresham

5 July Sent the MS of Homer to be bound and cleaned to Mr Edwards

1799

6 July Called on Edwards who removed the old boards from Homer

8 March Sully, Planta, Forbes et al dined with us

19 March Went with Mr Edwards to look at a Mr Herrings a Venus by Titian

10 April Called at Edwards Pall Mall and gossiped about Cracherode who died the day before

8 June Edwards said Paris has again written to him about books

17 June Mr Edwards brought Mrs & Miss Stanley, Mrs Weddell and another lady to see Marbles

6 July Called at Edwards and talked of books Edwards has just acquired

26 July Wrote to Edwards with his reasons for declining to lend his Homer MS to Gilbert Wakefield

20 Aug Went with Mr Edwards to see engravings of [Townley's] helmet at Basire's

24 August Purchased from Edwards books received from Italy

10 Sept Mr [J.M.W.] Turner the landscape painter called to receive my proposal to make drawings at Whalley for Mr Whitaker

8 Oct Called on Edwards, Pall Mall

1800

2 Aug [?Thomas] Edwards came from Halifax & took him to dine at Whitaker's. Mr Edwards

recommended and engaged to put in good and proper order and to bind in russia all the MSS of Christopher Towneley

29 Aug Sent wagon to Edwards at Halifax with books to be bound, including several incunabula

12 Dec Mr Edwards brought Lord Northwick to see the Marbles, he is lately returned from Italy

1801

30 Jan Dined at Edwards Pall Mall with Sir William Hamilton, Mr Knight, Mr Marsden, and Mr Adam[?]

12 Feb Went to Edwards & Nollekens

16 Feb Edwards, Mr R. Worsley and others dined

17 Feb Edwards came with Mr [blank] negotiant partner with Mr Barthelemy's brother of Paris; he brought me a letter from Mr Barthelemy and shewed a series of imp gold and some Greek medals; the latter I bought

18 Feb Went to Edwards and ?; Edwards set out for Halifax

17 April Called on Drummond and Edwards

31 August Thomas Edwards from Halifax

1802

3 Feb Called on Banks, Nollekens, Edwards

18 Feb Walked to Norfolk House, Edwards

23 Feb Edwards brought a party to see the Marbles

26 Feb Knight, Johnes and Edwards dined

Turner, Dawson, MS comment (1819) in his own copy of James Edwards's 1815 Catalogue (quoted in Hanson, p. 48) On the sale to Edwards of the Bedford Missal

Walker, Caroline, diary (24 July 1816, 20 Oct 1827) (transcript by W.B. Trigg [1941] in the Hanson MSS, Bodley) About Thomas and James Edwards

Correspondence of James Edwards (1775-1815)

In the letters below, the writing is usually rather hurried and casual; there are many abbreviations, and the hand is often not easy to read. Most, of course, are on bibliographical business; I abstract only some of the more interesting details.

The MSS which have been traced are, of course, only a small fraction of the total which once existed. James Edwards had a “valuable and extensive correspondence on the continent”¹ with dealers, librarians, and collectors, which I have not attempted to find. Apparently the correspondence he received was preserved by his son, the Rev Edward James Justinian George Edwards, Vicar of Trentham, who died in 1884, but, according to Hanson (p. 260), “The executors, I was informed, ‘had no use for a mountain of family papers and ordered their destruction’”. Professor Walter M. Edwards, a great grandson of James Edwards, informed me in September 1959 that he knew of no old family papers and believed that none survived.

James Edwards letters to and from Giambattista Bodoni are quoted from reproductions of the originals in Museo Bodoni, Parma; they are also given in Rosa Edwards, “James Edwards, Giambattista Bodoni, and *Castle of Otranto*: Some Unpublished Letters”, *Publishing History*, XVIII (1985), 5-48. The letters to Bodoni from James and John Edwards are in French, translated into English here; those from Bodoni in Italian, also given in English here.

The correspondence with William Roscoe is in Liverpool Public Library (#1368-1425, in chronological order).

c. 1775

n.d. to Anon [?James Bolton, Halifax flower painter] in or near Halifax, written from “Mr.

Johnson’s, No. 72, St Paul’s Church Yard” (Roberts Leyland MSS [perhaps from the Belle Vue Museum, Halifax, where Hanson says other Roberts Leyland papers are], quoted by Hanson, pp. 31-32) About filling orders in London for ink, paint brushes, “flower roots”, &c. The date is established by references to Sir William Hamilton’s antiquities in the British Museum (acquired 1772), though the third and fourth parts, published 1775) “are not yet imported”.

1781

30 Jan 72 St Paul’s Church Yard [Joseph Johnson’s shop] To The Marquess of

Rockingham (in a copy of *The Book of Common Prayer* [1775] bound in painted vellum at the Wormsley Library) Encloses the book “in acknowledgment of their Obligations to her Ladyship’s Goodness in recommending and Employing them”

¹ Evans catalogue of James Edwards, 5-11 April 1815, lot 809.

1783

14 or 21 July To Mr Parker Monday (Hanson, p. 17) About settling the debts of William Edwards, Jr.

1784

24 July To Richard Bull (W.S. Lewis Collection, Yale) About bindings

6 Jan [?1784] To Giambattista Bodoni

12 July Paris To Pinkerton (W.S. Lewis Collection, Yale) Sends books, writes about Cardonnel and Pinkerton's own book, for which he can send ink from Didot; mail should be sent to him at James Byres, Rome

1788

24 Jan London To Giambattista Bodoni

22 Avril Londres from "Edwards" To Monsieur [*sic*] (Bibliothèque Nationale) Hopes the Pinelli catalogue "sera fini dans 2 mois"; it will be in two parts, one about a month before Christmas, one in Feb 1789

24 Sept To Giambattista Bodoni London

1789

29 January To "Dear Sir" [Richard Gough] (Wormsley Library, inserted in the copy of *An Account of a Rich Illuminated Missal for John Duke of Bedford* [London: J. Nichols, 1794] in a gaudy binding by Staggemeier & Welcher with the arms of John Edwards and his wife, one of three copies presented by Gough to Edwards to whom the book is dedicated, this one with illuminated miniatures on vellum by John Edwards). When I find it, I will send "my Brothers Historical account of it"

31 Jan To William Roscoe What do you wish me to collect for you "in my Excursion there [on the Continent] next Summer"?

12 March To William Roscoe "I have now got" "a Banditti of Salvator Rosa" for you

9 Sept Bologna To Giambattista Bodoni

27 Sept Venice To Giambattista Bodoni

11 Nov From Samuel Henley (Yale) About republishing Professor Heyne's Virgil, to be superintended by Mr Burney

12 Nov To William Roscoe "I shall not fail to inform you of the Return of my Bro.^r which is

expected very soon”

6 Dec To William Roscoe “I will buy you any Books you commission as cheap as I can” at

“The Italian Part of Pinelli Sale [*which*] commences Feb.^y 2.^d”; “I am just return^d from Italy”

11 Dec London To Giambattista Bodoni

1790

12 Jan London To Giambattista Bodoni

17 J[an?] [17]9[0?] To William Roscoe Lists books which I “Shall Send you”

17 Feb To William Roscoe Lists the works “from the Pinelli” which he bought for Roscoe, “in general very high”

20 April London To Giambattista Bodoni

23 Aug London To Giambattista Bodoni

21 Sept To William Roscoe I have acquired “the Library of the Marquis de Paris of Paris”

27 Sept 1790 To William Roscoe Has bought the Library of the Marquis de Paris; George “Cumberland who is just ret^d from “Paris” may be able to help you

11 Oct To Giambattista Bodoni

7 Dec To William Roscoe “I am glad to hear your Work is in such forwardness”

27 Dec [?1790] to William Roscoe Sends his account

1791

11 Jan London To Giambattista Bodoni

17 Jan “1790” [postmarked 1791] To William Roscoe “I have sent you by tonight’s Coach Paitoni Catalogue”; “I shall be happy to be your publisher”

16 March To William Roscoe My “absence in france” has delayed my reply

1 April To Giambattista Bodoni London

18 May [1791] To William Roscoe Sends his account

28 July London To Giambattista Bodoni with notes for Bodoni’s reply

[16 Aug 1791?] From Giambattista Bodoni Parma (answering letter of 28 July)

29 Sept London To Giambattista Bodoni with notes for Bodoni’s reply

11 Oct To Horace Walpole (W.S. Lewis Walpole Collection of Yale in Walpole’s copy of his *Castle of Otranto* [1791])

21 Oct To Horace Walpole (*The Correspondence of Horace Walpole*, ed. W.S. Lewis et al, XV [1951], 212-213) The “Castle of Otranto is at length arrived” from Parma

7 Nov London To Giambattista Bodoni

16 Nov To William Roscoe “You will be astonish.^d when you see a picture w.^h Fuseli has almost finish.^d for y^e Milton”

20 Dec London To Giambattista Bodoni

22 Dec London To Giambattista Bodoni

1792

20 January From Giambattista Bodoni

22 May From Giambattista Bodoni

18 July London To Giambattista Bodoni

30 Aug London To Giambattista Bodoni

1793

n.d. To [?John] Nichols (Nichols, *Illustrations*, V [1828], 578) About the provenance of the Bedford Missal

n.d. (?1793) From Giambattista Bodoni, Parma

8 April London To Giambattista Bodoni

18 June To [John] Nichols (Nichols, V, 578) Idem

12 Nov To Richard Gough (Nichols, V, 578) Idem

20 Dec To William Roscoe “My Attention has been ... wholly devoted to a Catalogue for the last 6 M.^s”

1794

28 Jan To William Roscoe List of books sent by coach

16 Feb To William Roscoe I had the “Hortus Romanus ... [from] the Archbishop of Sens”

20 Feb To William Roscoe “I have never read History with more pleasure than the Sheets deliver.^d me of your Life of Lorenzo de Medici”

7 March To William Roscoe “I recommend to you to divide the Life of Lorenzo in 2 nearly equal volumes”

12 March From Horace Walpole (“Lord Orford”) (Liverpool Public Library #1382 plus a “Copy”, #2831) “Lord O. has not enjoyed so much and such unexpected pleasure a long time as from” “the Fragment of the Life of Lorenzo de’ Medici”

12 March To William Roscoe Encloses Walpole’s letter

21 March From Horace Walpole (Bodley – see *Horace Walpole's Correspondence*, ed.

Wilmarth S. Lewis et al, XLIX [1980], 399-400) Praise of Roscoe's style

24 March To William Roscoe Sends Orford's letter

9 April From Richard Gough (Wormsley Library; see 29 Jan 1789 above) Sends "three copies of the account of the Bedford Missal, for his own private use. More are at his service if he chooses"; the Bedford Missal belonged to Edwards

12 April To Mr Maddison (see Hamilton, *Memoirs* in English)

6 May To William Roscoe Sends his account

26 May To William Roscoe "I have sent your work to the princess Royal who is as much pleas.^d w.th it as M.^{rs} Damer & Lord Orford"

29 Nov To William Roscoe "We are very impatient to see the completion" of Lorenzo

30 Dec From Giambattista Bodoni Parma

1795

18 Jan To William Roscoe "A few Evenings ago L.^d Orford came to set an hour or two w.th me & says expects nothing w.th so much impatience as your work"

22 March From Horace Walpole ("Orford") (Liverpool Public Library No. 2833) Thanks to you and to Roscoe for the gift

24 March To William Roscoe Encloses Walpole's letter and discusses the publication of *Lorenzo*

16 April To William Roscoe The praise of the Miss Berrys and Mrs Damer "will establish the currency of your work when it appears"

9 May To William Roscoe About botanical books

18 Sept To William Roscoe I hope "we can publish it [your work] in November"

24 Sept Venice To Giambattista Bodoni

21 November To William Roscoe "I sent you ... 600 Impressions of the beautifull Engraving of Lorenzo"

1796

27 Jan Londres To Giambattista Bodoni Orders books

4 Feb To William Roscoe "I rejoice to hear your Work is finish.^d"

21 Feb To William Roscoe "All your first Part of the Life of Lorenzo have gone in 3 Days and we are most cruelly tiez.^d for more"

- 26 Feb To William Roscoe** “I beg you now to send ... all the remainder you mean for sale”
- 3 [?March] To William Roscoe** No more copies have arrived “since the first 50”
- [?5 March] To William Roscoe** Please send “the rest” of *Lorenzo*
- 12 March To William Roscoe** “Your binder has been very inattentive” with *Lorenzo*
- 1 April From Cadell & Davies** Please “inform M.^r Roscoe that we will give him twelve hundred Pounds for the Copyright of his Life of Lorenzo de Medici”
- To William Roscoe** 1 April On the same sheet as Cadell’s letter
- 1 April (bis) To William Roscoe** “I urg’d Cadell to make you a generous offer” of £1,200 for *Lorenzo*
- 6 April To William Roscoe** “I inclose you the Genealogy of y^e Medici w.^{ch} M^r Dutens has drawn out”
- 7 April From William Roscoe** “I agree to accept” Cadell & Co’s offer
- 28 April To William Roscoe** Encloses a letter of “observations” on *Lorenzo* from W. Englefield
- 28 May To William Roscoe** What do you “wish [*me*] to have copied or extracted from any of the public Libraries in Italy” for which I set out in mid-June?
- 9 June To William Roscoe** Settles his accounts with Roscoe
- 23 June From Elizabeth Iremonger** (*The Publishing Firm of Cadell & Davies*: Select Correspondence and Accounts 1793-1836, ed. T. Besterman [1938], 106) About the title page for Kotzebue’s *Negro Slaves* (1796) which she translated
- 5 July To William Roscoe** C. Barron² “for J. Edwards” Please send more copies of *Lorenzo*
- 25 July To William Roscoe** C. Barron Idem
- 15 Aug To William Roscoe** C. Barron idem
- 20 Aug To William Roscoe** C. Barron idem
- 25 Aug To William Roscoe** C. Barron Idem
- 24 Sept Venice To Giambattista Bodoni**
- n.d. From Giambattista Bodoni**, Parma, perhaps a reply to the 24 Sept letter
- 26 Oct To William Roscoe** C. Barron James Edwards is “just Setting off from Venice for Naples”
- 12 Dec To William Roscoe** C. Barron Sends various books
- 13 Dec From Giambattista Bodoni** Parma

² James Edwards’s shop-assistant; the last consonant of his name is obscure.

18 Dec Roma To Giambattista Bodoni

1797

13 Jan From Giambattista Bodoni Parma

2 Feb Rome To Giambattista Bodoni

22 Feb Turin To Lord Spenser (“My Lord”) (British Museum Althorp Box 26)

10 May To William Roscoe He is trying “to rectify” “various derangements” in his business found on “my return”

12 Aug To William Roscoe “the greatest part of what I did purchase lay in diff.^t Italian ports till a peace”; I have but “lately recov.^d from a fever”

3 Nov To William Roscoe I have “made a complete alteration in my plans respecting business”

13 December From Giambattista Bodoni

1798

2 Jan To William Roscoe “I am almost run aground w.th various expenses & unwise Speculations”

13 Jan To William Roscoe Speaks of apprehension because of “Some very large losses”

30 Jan To William Roscoe Sends literary gossip

28 March To William Roscoe

14 Sept To William Roscoe “I am just ret.^d from ... Yorkshire”; “I have determ.^d to quit ... Business”

20 Sept To William Roscoe “I have seen much of the world and found enjoyments in every place”

29 November To David Stuart whose book collection rivalled Lord Spencer’s (National Library of Scotland, in the Bible [Mainz Schoeffer, 1472]) About the immaculate vellum copy of the Bible (1472) which will be sold at Leigh & Sotheby next week [20-21 Dec, lot 244 (£252)]

7 Dec To William Roscoe Thank you for your “kind present of the Nurse”

1799

4 Feb To William Roscoe “On the Closure of my Acc.^{ts} in business

9 Aug To William Roscoe I cannot “accept your invitation of a trip w.th Fuseli & Johnson”

c. 1799 To Antoine Renouard (Antoine-Augustin Renouard, *Catalogue de la Bibliothèque d’un Amateur* [1819], III, 238, note on a copy of Virgilius Venatus [1527] – Hanson, p. 119)

Asks for Aldus octavo volumes in Grolier bindings at a Louis each

c. 1799 From Antoine Renouard (Ibid) Asks for Aldus octavo volumes in Grolier bindings at £6.6.0 each

1800

12 Aug To Lord Grenville (Historical Manuscripts Commission *Report on the Manuscripts of J.B. Fortescue, Esq. Preserved at Dropmore*, VI [1908], 289-293; see also 316) About his trip to France

1801

28 March From Anne S. Damer (Bodley: Montague d 7, f. 13) Payment for books

1802

1 April To M. Vanpraet à la Bibliothèque Nationale, Paris Bibliothèque Nationale) Introducing Messrs. Hoare

23 December Pall Mall To W. Gandy, 7 Queen Street, Soho Square (National Book League, London) Has put the prints of Mr Paoli (presumably Corsican General Pascal Paoli [1752-1807]) in the hands of Messrs Colnaghi & Co

1805

before 10 Sept To Catherine Bromhead [later Mrs James Edwards] (F.W. Rabb wrote to T.W. Hanson 4 June 1912 [MS in Bodley]: “In London some letters were read to us as written by James Edwards to his wife before their marriage”) about the house in Harrow

25 Nov To [John] Nichol (Hanson MSS, Bodley, fragment only) Enclosing a note (not here) for “your [*?Gentleman's*] magazine”, perhaps about James Robson; Edwards says Nichols can get “further information” from “his son George”, who was domestic chaplain to Dr Horsley

1807

3 March To Lord Spenser (British Museum Althorp Box 121)

3 May London To Lord Spenser (British Museum Althorp Box 86)

2 Sept Manor House, Harrow To Lord Spenser (British Museum Althorp Box 86)

1 Oct Harrow Manor House To Lord Spenser “After this acquisition from a public Body [*Lincoln*] I think your Lordship need not despair of obtaining any other Book” (British Museum Althorp Box 121)

6 Nov Pall Mall To Lord Spenser (British Museum Althorp Box 67)

20 Nov Pall Mall To Lord Spenser (British Museum Althorp Box 67)

1810

12 April To P. Bliss, St John's College, Oxford (British library Add. MSS 34,587, f. 113) About Craven Orde's copy of Wood's *Athenae Oxoniensis*

10 July To Rev Dr Burney (Yale University Library)

21 Nov To T.F. Dibdin (British Library Egerton MSS 2,974, f. 31) "I congratulate you" on your *Bibliomania*

27 Nov To William Roscoe About the pleasures of the Manor House, Harrow

1811

4 April To T.F. Dibdin (British Library Egerton MSS 2,974, f. 32) "Perhaps on some future reprint I may furnish you w.th matter" for the *Bibliomania*; he does not wish to part with any of his books

3 June To T.F. Dibdin (British Library Egerton MSS 2,974, f. 49) "The list of fine articles" of Count MacCarthy in the *Bibliomania* is so imperfect that "I know not how you can have had it from me as it now stands"

1 October Harrow Manor House To Lord Spenser (British Library Spencer Papers) The books [from Lincoln Cathedral] have arrived; "After this acquisition from a public body I think your Lordship need not despair of obtaining any other book"

27 Nov To T.F. Dibdin (Huntington Library) About Lord Spenser's collection

1812

14 December To "Dear Sir" [T.F. Dibdin] (National Book League, London) Your *Bibliotheca Spenceriana* "is undoubtedly the ne plus ultra of typography" but needs some corrigenda, enclosed

1813

26 Feb To T.F. Dibdin (Harvard University Library, quoted in Dibdin, *Bibliographical Decameron* [1817], 439-440)

28 Nov To T.F. Dibdin (Huntington Library) Does not wish to sell books, for "Bibliomania is the last failing I can surrender"

1814

21 May From A. Rhodes (British Library Spencer Papers) Will you beg Lord Spenser to

present a worthy decayed baker to a place in Charterhouse?

23 May Harrow To Lord Spenser (British Museum Althorp Box 86) Enclosing the Rhodes letter

11 June Paris To Lord Spenser (British Library Spencer Papers) In Paris “I have seen little deserving your Lordships notice”

27 June Paris To Lord Spenser (British Museum Althorp Box 100)

12 July To James Murray³ (Hanson, p. 293) Proposing a half share in Whitaker’s *Whalley*

3 Sept To Lord Spenser (British Museum Althorp Box 100)

13 Sept Harrow To Lord Spenser Describes his “magnificent [*vellum*] Copy of the four Gospels in Greek of the 10.th Century which probably was stolen from the Vatican” (British Museum Althorp Box 100)

1 Oct To Lord (British Museum Althorp Box 100)

1815

1 Feb 28 George Street, Hanover Square To Lord (British Museum Althorp Box 105)

28 March To Messrs Arch & Co (Bodley, bound with a Hanson copy of Edwards’s sale by Evans, 4-11 April 1815) Offering credit for the sale to follow

8 Sept To William Roscoe Sends a medallion of Lorenzo

n.d. To Lord Whitworth (British Library Add MSS 40,245, f. 335)

Correspondence of John Edwards

(1792)

1792

2 Nov Paris To Giambattista Bodoni

Correspondence of Thomas Edwards

(1788-1819)

1798-1800

To Charles Townley three letters, five pp., British Library Department of Antiquities

1805

³ James Murray the publisher wrote to Hanson that he had “a drawerful of J.E. letters” (according to a postcard in the Hanson MSS, Bodley), but when I wrote to the firm they could not locate them.

31 Jan From Walter Fawkes (Yale University Library, with a copy of Thomson's *Seasons* [1797])

1811

5 June From T.D. Whitaker (Hanson, p. 294) Pressing for proofs from Nicols for his *Craven*

8 June To John Nichols (Hanson, pp. 294-295) Sending "my friend" Whitaker's letter (overleaf)

1812

6 April To John Bowyer Nicoll (Hanson MSS, Bodley) About notices for Edwards's catalogues

1815

14 Feb From T.D. Whitaker (Hanson, p. 298) About copy for Nichols

1818

10 Oct To John Bowyer Nicoll (Hanson MSS, Bodley) About Whitaker's *Whalley* and *Craven*

1819

To Stephen Tempest Jr (b. 1790) [Aug] (Hanson, p. 300, from the Tempest MSS at Broughton Hall) About bindings

Contemporary Printed Books &c.

(1784-1835)⁴

Anon. "An Account of the Prices and Purchasers of the most valuable Articles in the Collection of the late James Edwards, Esq. Sold by Mr. Evans, April 5, 1815, and Five Following Days, at No. 26, Pall Mall", *Classical Journal*, 12 (Sept 1815), 35-41

[Beloe, William.] *The Sexegenarian; or, The Recollections of a Literary Life*, 2nd Edition (1818), II, 2456-252 Reminiscences of James Edwards

Berry, Mary. *Extracts from the Correspondence of Miss Berry*, ed. Lady [Mary] Theresa Lewis (1866), I, 242 About the printing of Walpole's *Castle of Otranto* in Parma

Blake, William. Letters to Hayley of 26 Oct 1803, 23 Feb, 28 March, 28 Dec 1804 (*William Blake's Writings*, ed. G.E. Bentley, Jr [1978]) References to James Edwards

Butler, Lady Eleanor. *The Hamwood Papers of The Ladies of Langollen and of Caroline Hamilton*, ed. [Eva Mary] Bell (1920), 269-270 Letter of 21 Jan 1791 about printing *Novelle*

⁴ Omitting Edwards publications, advertisements and reviews of them, books by Edwards of Halifax, and modern book- and auction-catalogues.

Otto for James Edwards

[Clarke, Adam.] *The Bibliographical Miscellany, or, Supplement to the Bibliographical Dictionary* (1806), II, 87 Praise of James Edwards's Catalogues of 1790 and 1794

Dibdin, Thomas Frognall. *Bibliographical Decameron* (1817), III, 14-17, 111-126fn About James Edwards's Library

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1927

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1972

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1975

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1980

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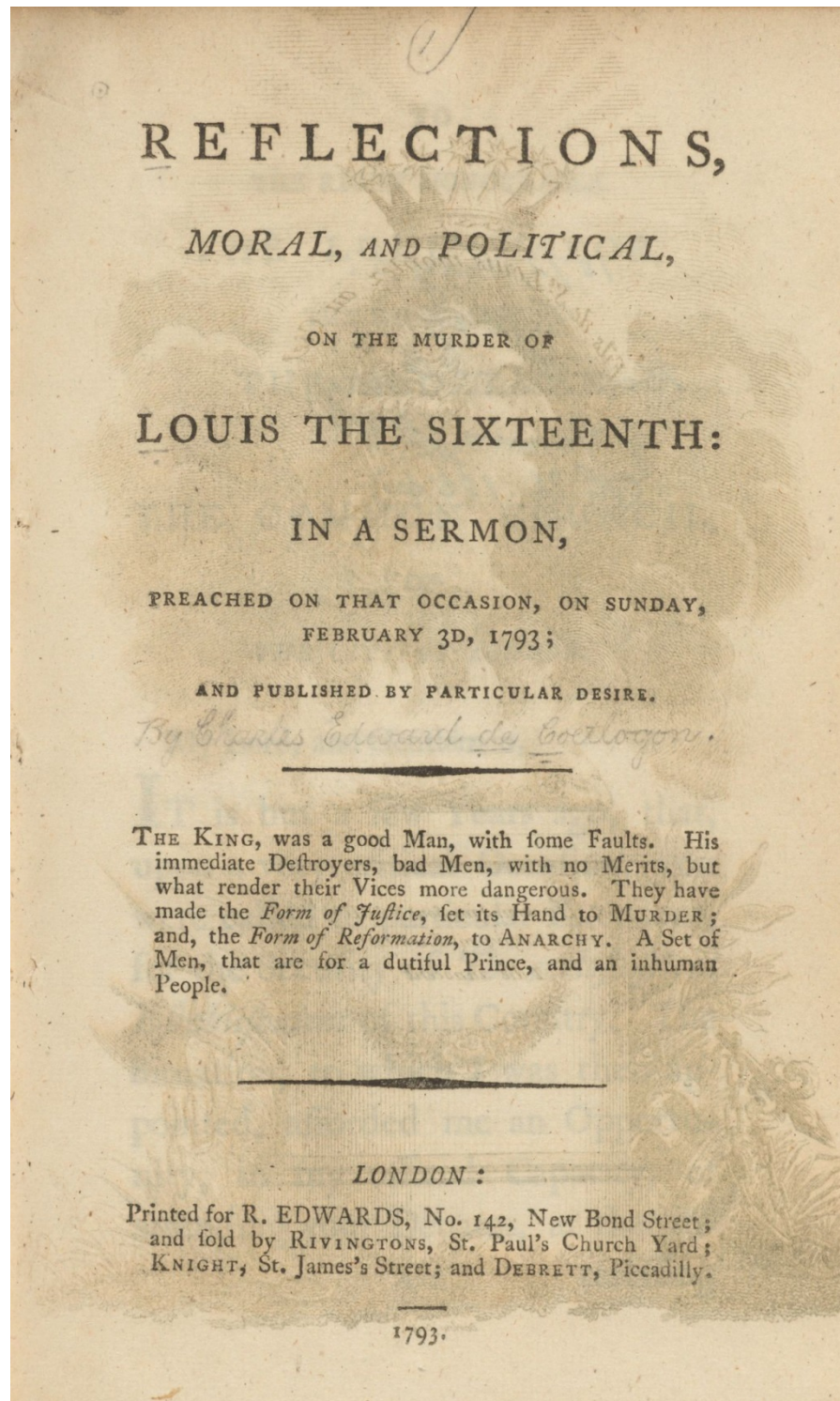
Figures



15 *The Fables of John Dryden* (1797), engraving for “Palamon and Arcite” Book II



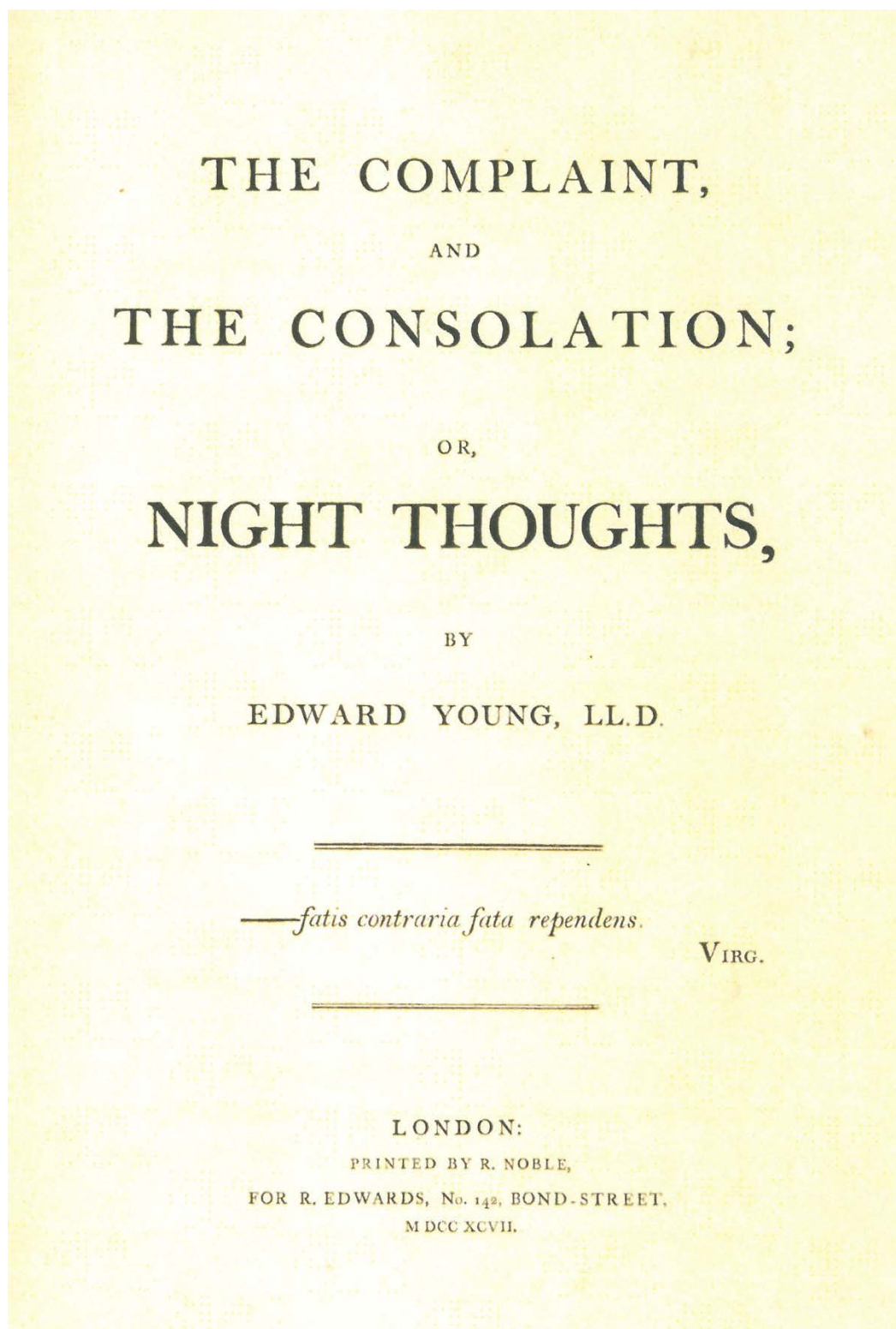
15 Joseph Strutt. *A Complete View of the Dress and Habits of the People of England from the Establishment of the Saxons in Britain to the Present Time, Illustrated by Engravings Taken from the Most Authentic Remains of Antiquity ...*, Vol. I (London: J. Edwards, R. Edwards, B. and J. White, G.G. and J. Robinson, and J. Thane, 1796), Pl. XII: “An Anglo Saxon Lady | of the eighth Century in full Dress”. Victoria University in the University of Toronto.



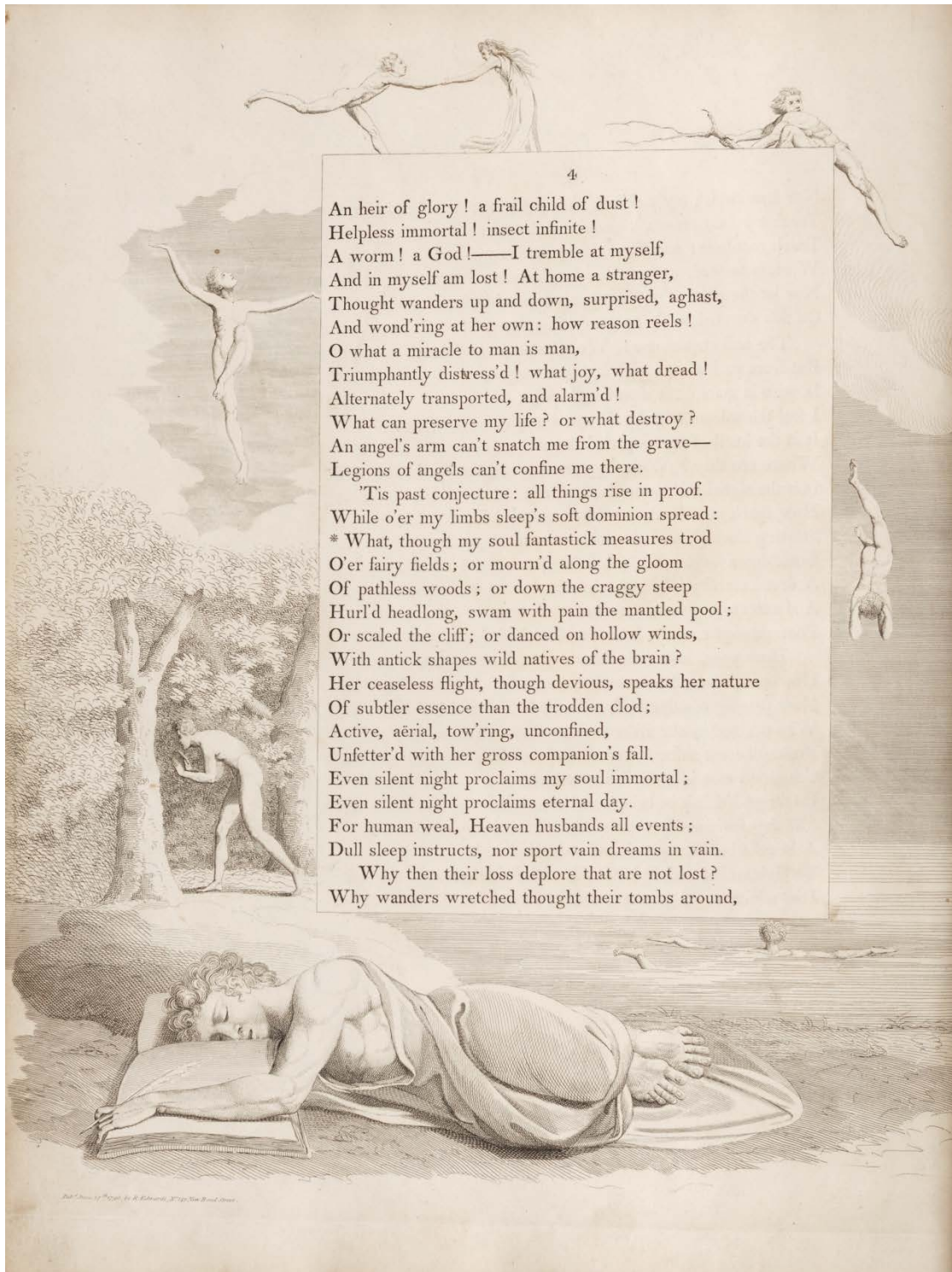
17 [C.E. De Coetlogon] *Reflections, Moral, and Political, on the Murder of Louis the Sixteenth: In a Sermon* (London: R. Edwards, Rivingtons, Knight, and Debrett, 1793), title page. Harvard.



18 [C.E. De Coetlogon] *Reflections, Moral, and Political, on the Murder of Louis the Sixteenth: In a Sermon* (London: R. Edwards, Rivingtons, Knight, and Debrett, 1793), frontispiece: “*Fils de S.^t Louis, montez au Ciel*”, “*I commend my Soul to GOD | I forgive my Enemies | I die innocent!*” (Anon.-Barlow), “*Published as the Act directs, by R. Edwards Feb,^y 26,th 1793*” (12.2 x 20.1 cm). Harvard.



19 Edward Young, *Night Thoughts* (London: R. Edwards, 1797), title page. Victoria University in the University of Toronto.



20 Edward Young, *Night Thoughts* (London: R. Edwards, 1797), p. 4 (Blake-Blake, “Pub.^d June 27 1796, by R. Edwards”). Victoria University in the University of Toronto.



21 Transparent vellum cover of *The Book of Common Prayer* (1784)